Pavane Pour Une Infante Défunte

(slow Spanish Dance)

Maurice Ravel

arranged by Paul De Bra for accordion orchestra or quintet (1, 2, 3, 4, bass)

This Pavane (slow Spanish dance) written for "small orchestra" was a real challenge to reduce to 5 voices. It is possible to play this with a quintet (preferably with some button accordions) but is better suited for larger accordion orchestra (so "diviso" can actually be done and register switches become easier). It is somewhat modern (violates classical harmony rules) but still sounds quite harmonious.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

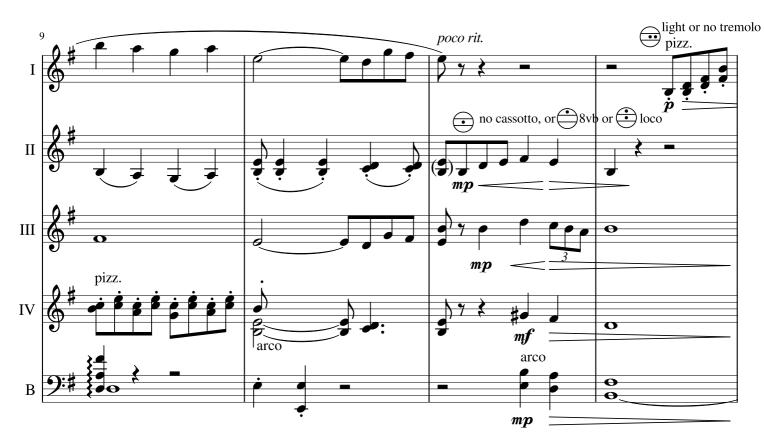
Pavane Pour Une Infante Défunte

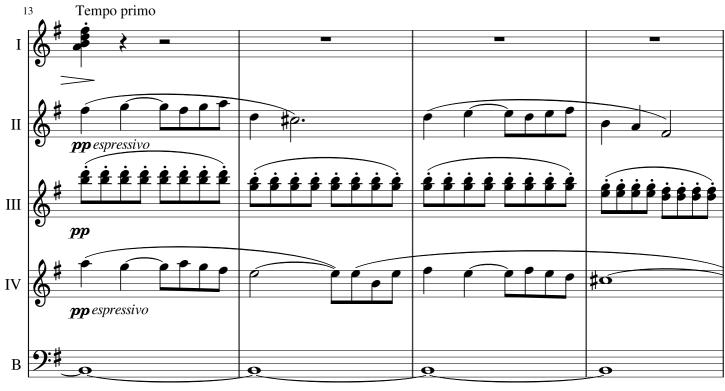
Maurice Ravel arr. Paul De Bra





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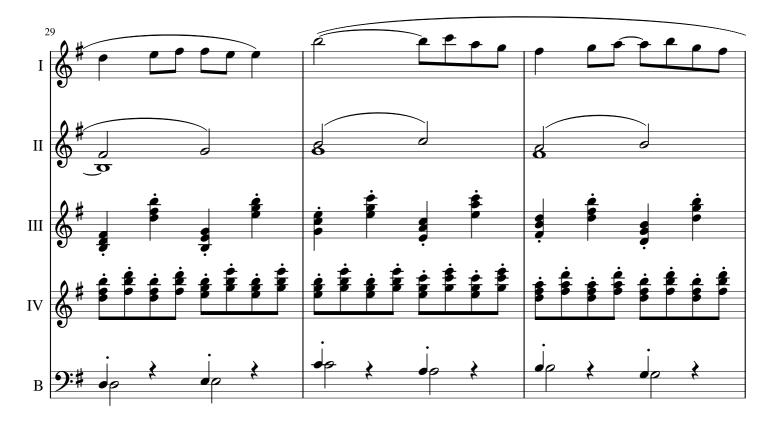


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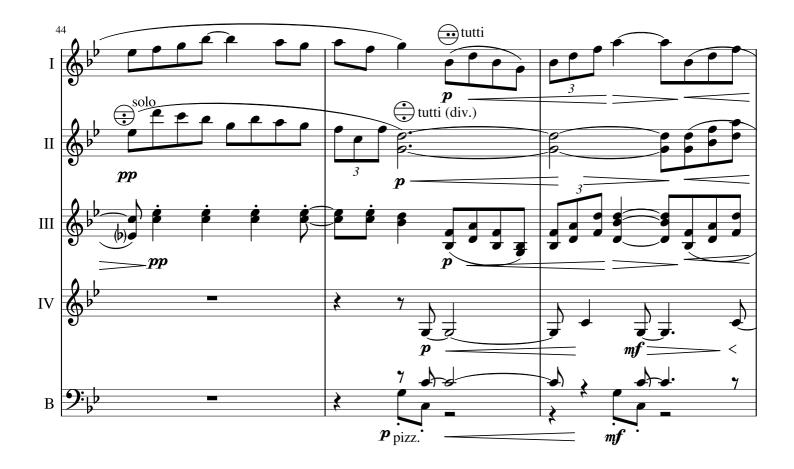




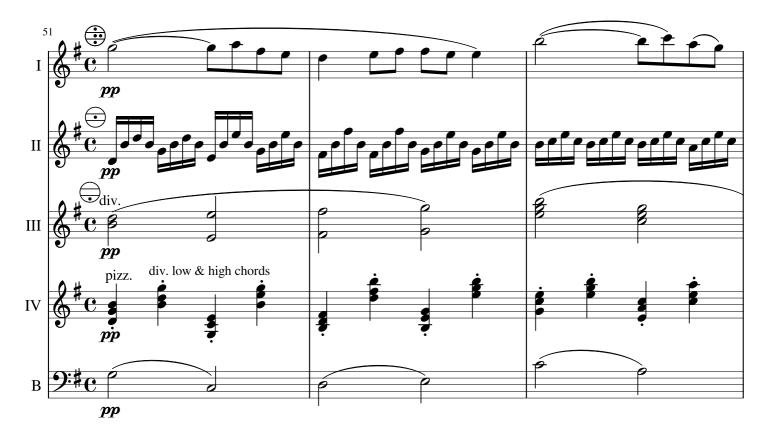


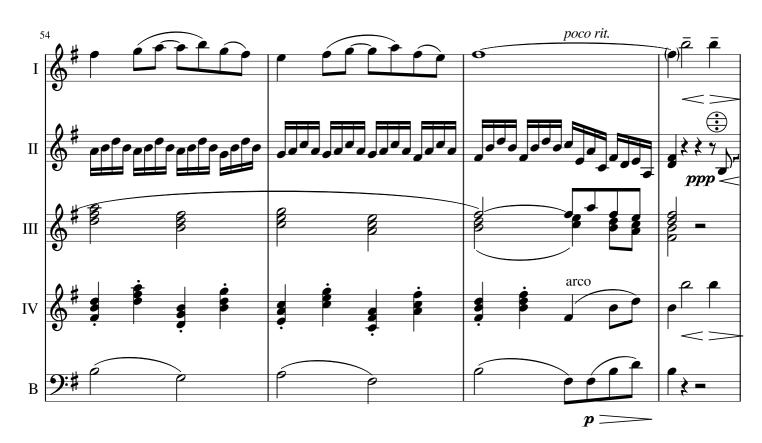














PDB 2/11/18