

Acc. 1

Rockalise

rock/swing interpretation of Vocalise by Rachmaninoff

Paul De Bra
Serge "Rockmaninoff"

Lentamente ♩ = 45

low tremolo

pp *mf*

5 *p* *f* *p* *mf* *mf*

9 *mp* *f* *mp* *mf* *p* *mf*

14 *f* *ff*

18 *mf* *p* *f* *mf* *f*

22 *mf* *mf*

27 *p* *cresc.*

31 *f* *ff* *dim.*

36 *rit.* **Tempo primo**
p option: you can repeat bars 7-23 here *p*

41 *f* *dim.* *rit. al fine* *p*

PDB 11/12/18

Acc. 2

Rockalise

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Lentamente ♩ = 45

diviso where needed

7 *p*

12 *mf* *f* *mf*

16 *mf* *f* *mf*

20 *mf* *f* *mf* swing: più mosso

25 *f*

28 *p* *cresc.* *mf*

32 *f* *dim.*

36 *rit.* *Tempo primo* *or* *8va if possible*

option: you can repeat bars 7-23 here *p*

41 *rit. al fine* *p* *p*

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Acc. 2a

Rockalise

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rock: poco più mosso

Musical notation for measures 1-7. Includes a circled fermata over the first measure and a circled fermata over the eighth measure. Dynamics include *p*.

Musical notation for measures 8-11. Includes a circled fermata over the eighth measure. Dynamics include *mf*, *f*, and *mf*.

Musical notation for measures 12-15. Includes a circled fermata over the thirteenth measure. Dynamics include *p* and *mf*. A triplet of eighth notes is marked with a '3' above it.

Musical notation for measures 16-19. Dynamics include *mf*, *f*, and *mf*.

Musical notation for measures 20-23. Includes a circled fermata over the twenty-third measure. Dynamics include *mf* and *mf*. The tempo marking "swing: più mosso" is present.

Musical notation for measures 24-27. Includes a circled fermata over the twenty-sixth measure. Dynamics include *f*.

Musical notation for measures 28-31. Includes a circled fermata over the twenty-eighth measure and another circled fermata over the thirty-first measure. Dynamics include *p*, *cresc.*, and *mf*.

Musical notation for measures 32-35. Includes a circled fermata over the thirty-fourth measure. Dynamics include *f*, *dim.*, and *p*. The tempo marking "Tempo primo" is present.

Musical notation for measures 36-39. Includes a circled fermata over the thirty-sixth measure and another circled fermata over the thirty-ninth measure. Dynamics include *p*. The instruction "option: you can repeat bars 7-23 here" is written above the staff.

Musical notation for measures 40-43. Includes a circled fermata over the forty-second measure. Dynamics include *p* and *p*. The instruction "rit. al fine" is present.

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Acc. 2b

Rockalise

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Lentamente ♩ = 45

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). It begins with a common time signature (C) and changes to 2/4 time at measure 7. The score is divided into several sections with specific performance instructions:

- Measures 1-6:** Marked *Lentamente* with a tempo of ♩ = 45. Dynamics include *p* (piano).
- Measures 7-15:** Marked *rock: poco più mosso*. Dynamics include *mf* (mezzo-forte).
- Measures 16-23:** Dynamics include *p* and *mf*.
- Measures 24-28:** Marked *swing: più mosso*. Dynamics include *mf* and *f* (forte).
- Measures 29-33:** Dynamics include *cresc.* (crescendo), *mf*, *f*, and *dim.* (diminuendo).
- Measures 34-38:** Marked *Tempo primo* and *rit.* (ritardando). Includes the instruction "option: you can repeat bars 7-23 here" with a *p* dynamic.
- Measures 39-41:** Dynamics include *p*.
- Measures 42-44:** Marked *rit. al fine* (ritardando to the end). Dynamics include *p*.

Additional performance markings include various accents, slurs, and dynamic hairpins throughout the piece.

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Acc. 3

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Lentamente ♩ = 45

diviso where needed

7 rock: poco più mosso

12

17

22 swing: più mosso

28

31

34

40

option: you can repeat bars 7-23 here *p*

p *mf* *mp* *f* *dim.* *rit.* **Tempo primo** *rit. al fine* *p*

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Acc. 3a

Rockalise

rock/swing interpretation of Vocalise by Rachmaninoff

Paul De Bra
Serge "Rockmaninoff"

Lentamente ♩ = 45

The musical score is written for a single melodic line in treble clef, key of D major, and common time. It begins with a 2/4 time signature change. The score is divided into sections with different tempos and dynamics:

- Measures 1-6: *Lentamente*, starting with a *p* dynamic.
- Measures 7-10: **rock: poco più mosso**, *mf* dynamic.
- Measures 11-15: *mf* dynamic, with a *p* dynamic marking at measure 14.
- Measures 16-19: *mf* dynamic, with a *mp* dynamic marking at measure 18.
- Measures 20-23: *mf* dynamic.
- Measures 24-28: **swing: più mosso**, *mf* dynamic, with a *p* dynamic marking at measure 27.
- Measures 29-31: *cresc.* dynamic, leading to *mf*.
- Measures 32-34: *f* dynamic, with a *dim.* marking at measure 34.
- Measures 35-40: *rit.* dynamic, **Tempo primo**, *p* dynamic.
- Measures 41-44: *rit. al fine*, *p* dynamic.

Additional markings include accents, slurs, and dynamic hairpins throughout the piece.

option: you can repeat
bars 7-23 here *p*

p \leftarrow \rightarrow *p*

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Acc. 3b

Rockalise

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7 **rock: poco più mosso**
mf

11 *p* *mf*

16 *mf* *mp*

20 *mf*

24 **swing: più mosso**
mf *p*

29 *cresc.* *mf*

32 *f* *dim.*

35 *rit.* **Tempo primo**

option: you can repeat bars 7-23 here *p*

41 *rit. al fine*
p *p*

Acc. 4

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pp

5 *rock: poco più mosso*

8

11 *mf*

14

17 *p* *mf*

20 *mf* *mp*

23 *swing: più mosso*

27 *mf*

30 *p*

33 *cresc.* *mf*

f *dim.*

36 *rit.* **Tempo primo**

p option: you can repeat bars 7-23 here *pp*

39

42 *rit. al fine*

p

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Basson

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Lentamente ♩ = 45

(arco) *pizz.*

pp

7 **rock: poco più mosso**
arco *pizz.*

< mf *>* *p* *mf*

14 *arco*

p < mf

19 *dim.*

24 **swing: più mosso**

mf hit bellows, front and top, only when there are no drums. *mf* *>* *p*

30 *cresc.* *f* *dim.*

35 **Tempo primo** *rit.*

option: you can repeat *p* bars 7-23 here *pp*

42 *rit. al fine*

mf *p*

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Drums

Rockalise

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Serge "Rockmaninoff"

Lentamente ♩ = 45

rock: poco più mosso

The drum score is written on a grand staff with two staves. The top staff is for snare and the bottom for base drum. The score begins with a 2/4 time signature and a common time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings. Dynamics such as *p*, *mf*, and *f* are indicated throughout. Performance instructions include *rock: poco più mosso*, *swing: più mosso*, *rit.*, and *Tempo primo*. A note at the end of the score states: "option: you can repeat bars 7-23 here".