Rockalise

a rock and swing number based on Vocalise

Paul De Bra / Sergei Rachmaninoff

composed by Paul De Bra for accordion orchestra (1, 2 (a/b), 3 (a/b), 4, bass, drums)

Paul De Bra's second composition is a rock and swing number using the composition Vocalise by Sergei Rachmaninoff. Vocalise is a long slow piece, hard to make this sound interesting with an accordion ensemble. But by turning it into a rock and swing piece it gets a completely new twist. The composition/arrangement is for accordion orchestra, including drums, but it can also be played by a quintet (preferably plus drums but even possible without). To make this easier for an accordion orchestra divided parts 2 and 3 (2a, 2b, 3a, 3b) are included.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Rockalise

rock/swing interpretation of Vocalise by Rachmaninoff

Paul De Bra













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