

Sarabande

from Harpsichord Suite HWV 437

Georg Friedrich Handel

arr. Paul De Bra

$\text{♩} = 60$ (transposed from D minor to E minor because most accordions do not have a low D in M.B.)

Extend notes into rest (with decay)

Acc. 1

Acc. 2R

Acc. 2L

mf

mf with octave coupler

start with third E on M.B.

7

I

IIR

III

f

f

13

I

IIR

III

Fine

mp

mp

19

I

IIR

III

25

I
IIR
IIL

Musical score for measures 25-30. The score is in G major (one sharp) and 3/4 time. It features three staves: I (Violin I), IIR (Violin II), and IIL (Viola). The music consists of eighth and sixteenth notes, with some rests and a fermata at the end of measure 30.

31

I
IIR
IIL

Musical score for measures 31-36. The score continues in G major and 3/4 time. Measures 31-32 show a change in texture with more chords. Measures 33-36 feature a prominent bass line in the IIL part and a melodic line in the IIR part. There are fermatas in measures 33 and 34.

37

I
IIR
IIL

Musical score for measures 37-42. The score continues in G major and 3/4 time. Measures 37-42 show a continuation of the melodic and harmonic themes, with a fermata in measure 40.

43

I
IIR
IIL

D.C. al Fine

Musical score for measures 43-48. The score concludes in G major and 3/4 time. Measures 43-48 feature a final melodic flourish in the IIR part and a steady bass line in the IIL part. The piece ends with a double bar line and the instruction 'D.C. al Fine'.