Serenade nr. 1

František Alois Drdla

arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)

František (Franz) Alois Drdla (1868 – 1944) was a Czech violinist and composer, best known for “light” music. His Serenade nr. 1 is a well-known composition for violin and piano, played a lot by violin students. Based on some (also old and public domain) small orchestra arrangements I made this arrangement for accordion quintet.
The main melody, in A major, is followed by an intermezzo in F major, before returning to the main melody, with an alternative second melody near the end, while the piano (second voice in the arrangement) takes over the main melody.
To distinguish between violin and the rest the first voice uses a (light) tremolo register while the other voices use no tremolo.

Professor P made a recording available on YouTube.

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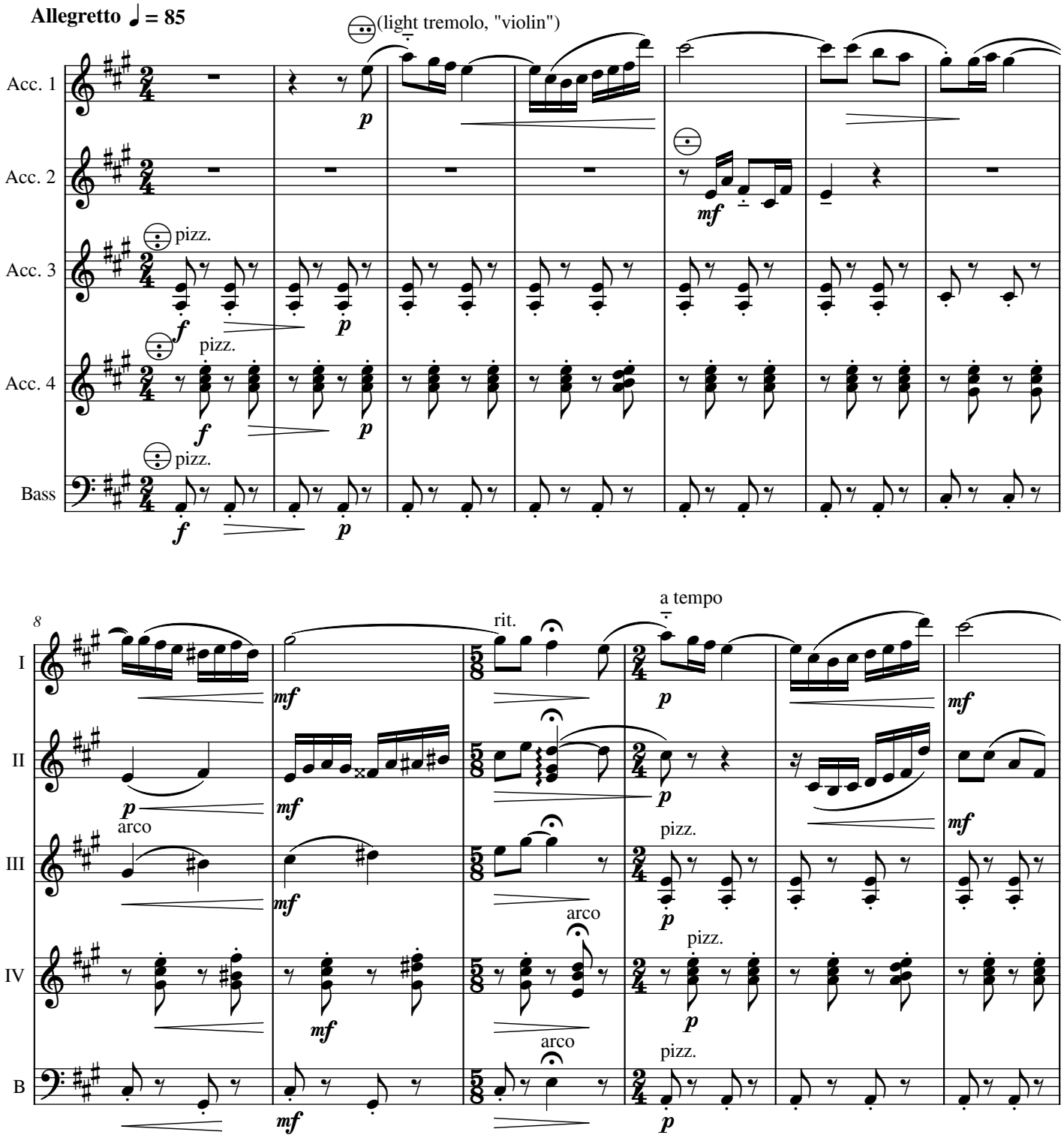
Serenade nr. 1

František Alois Drdla
arr. Paul De Bra



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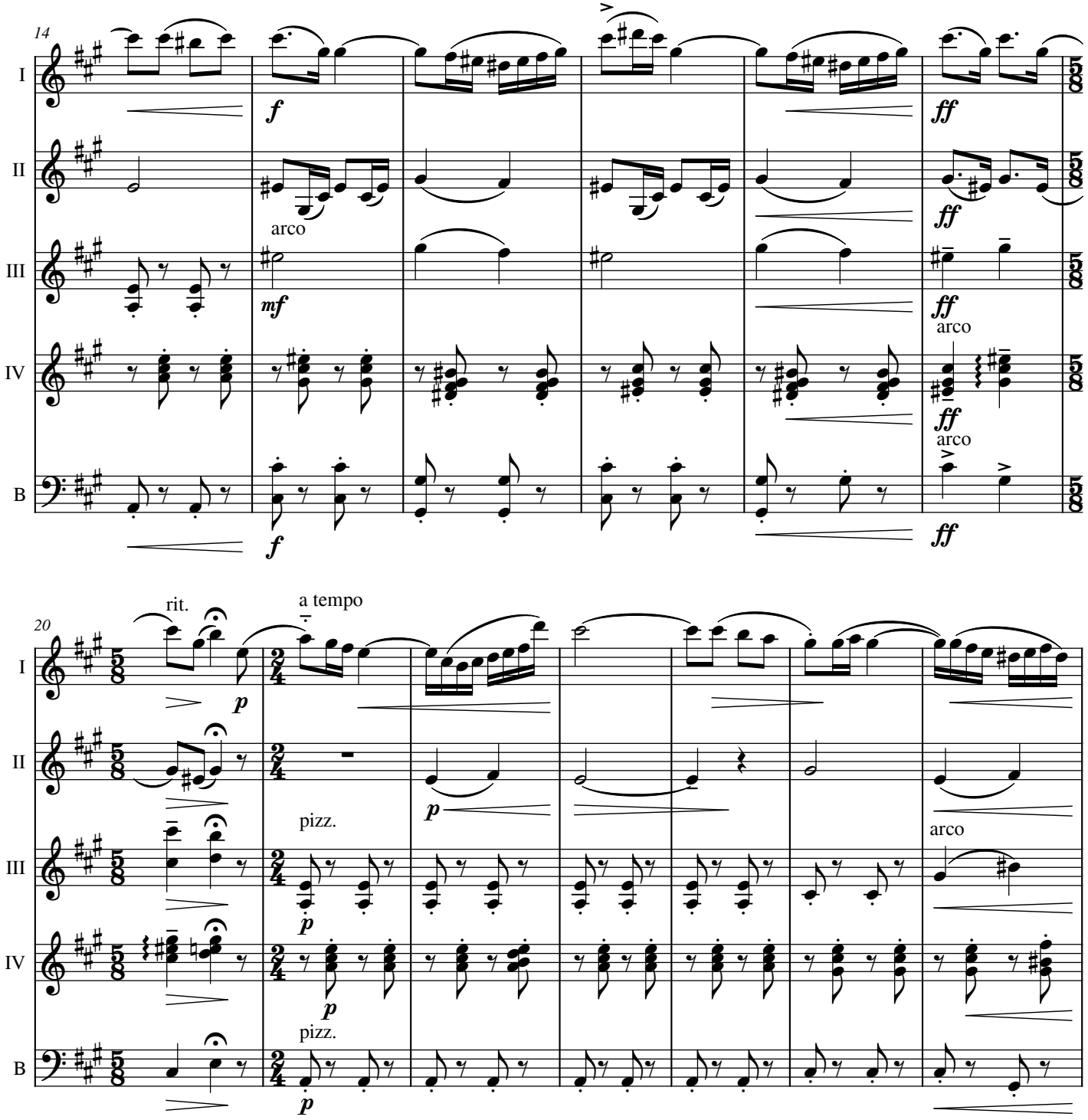

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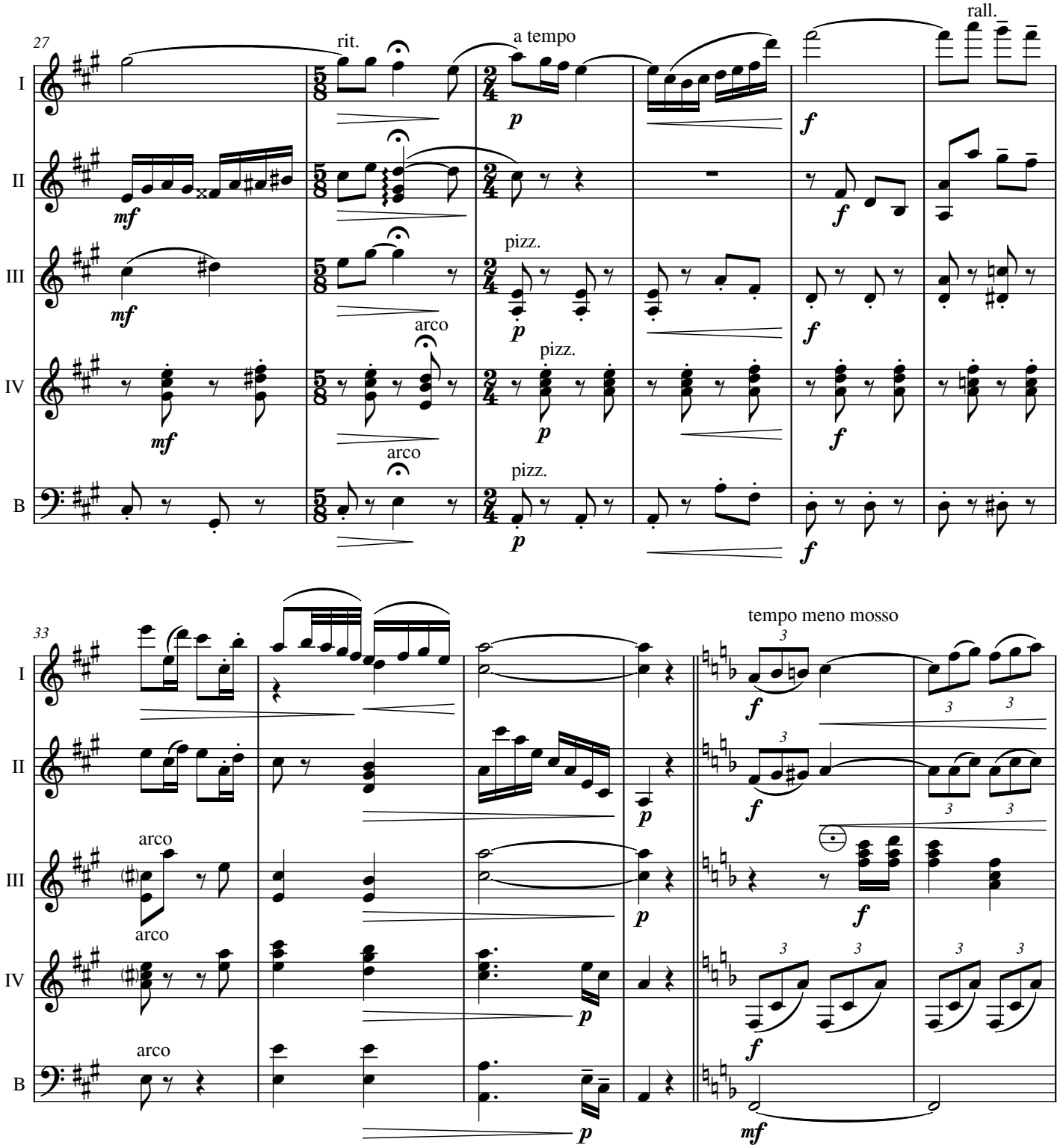

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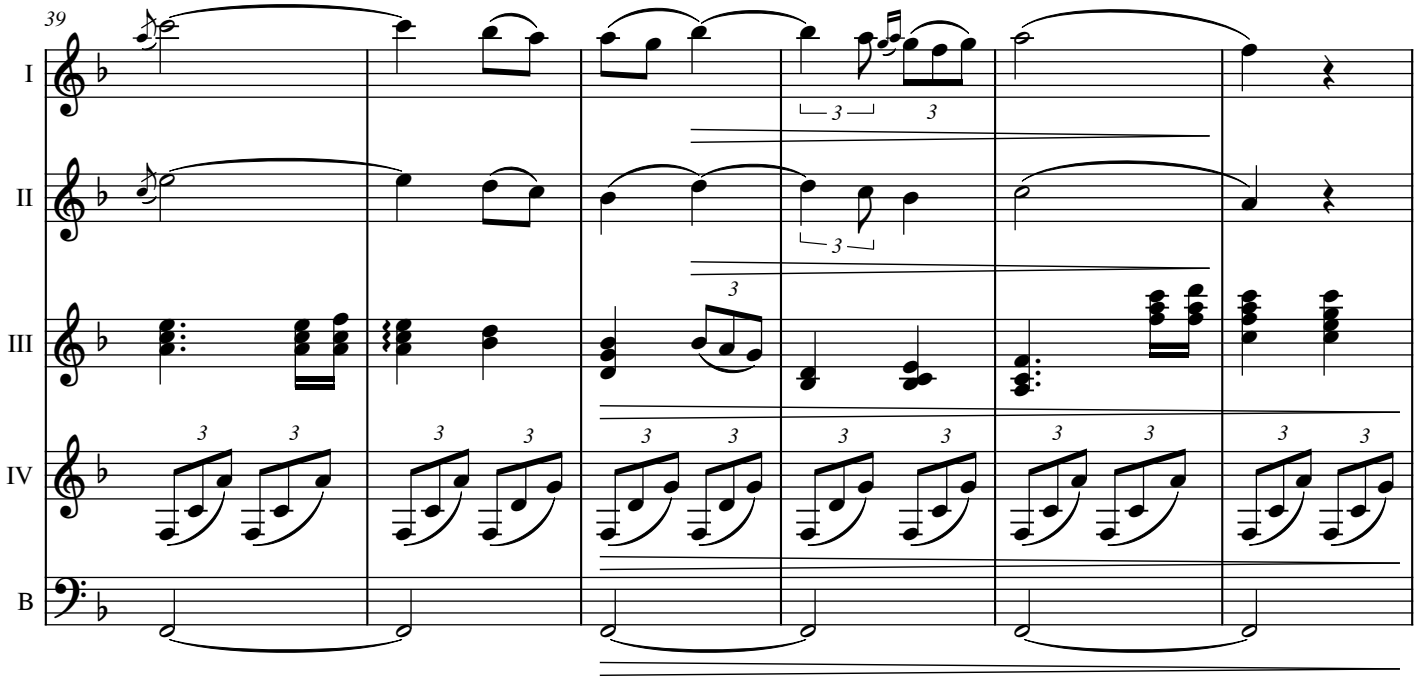

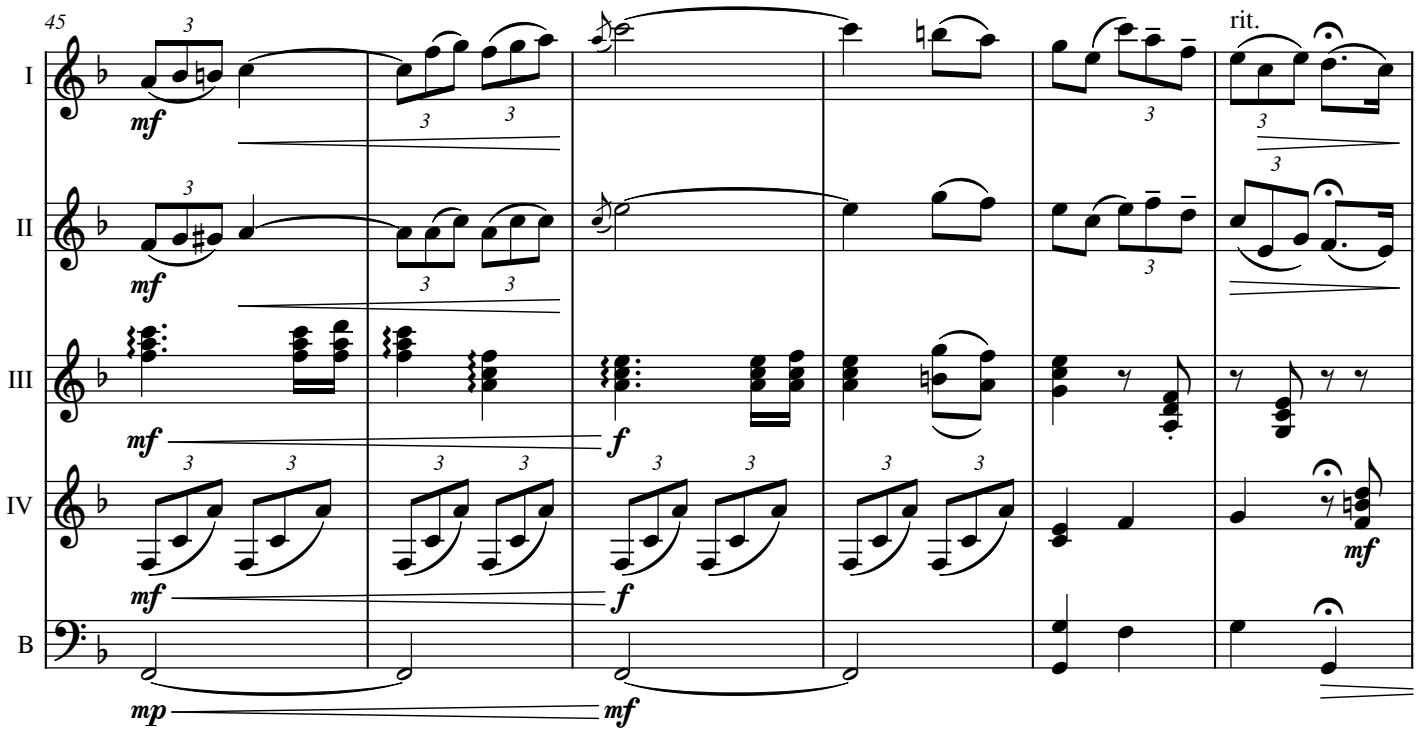

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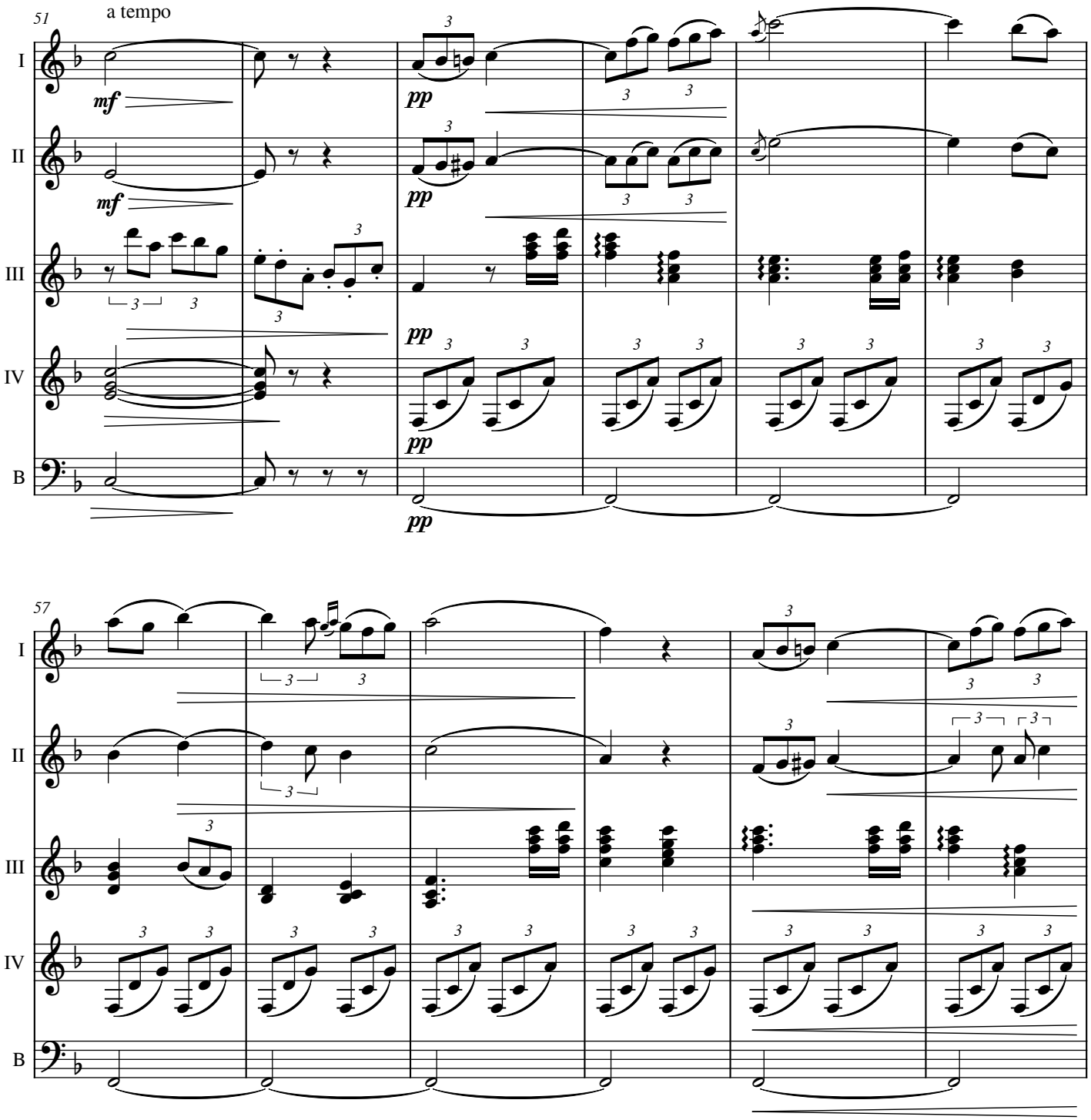

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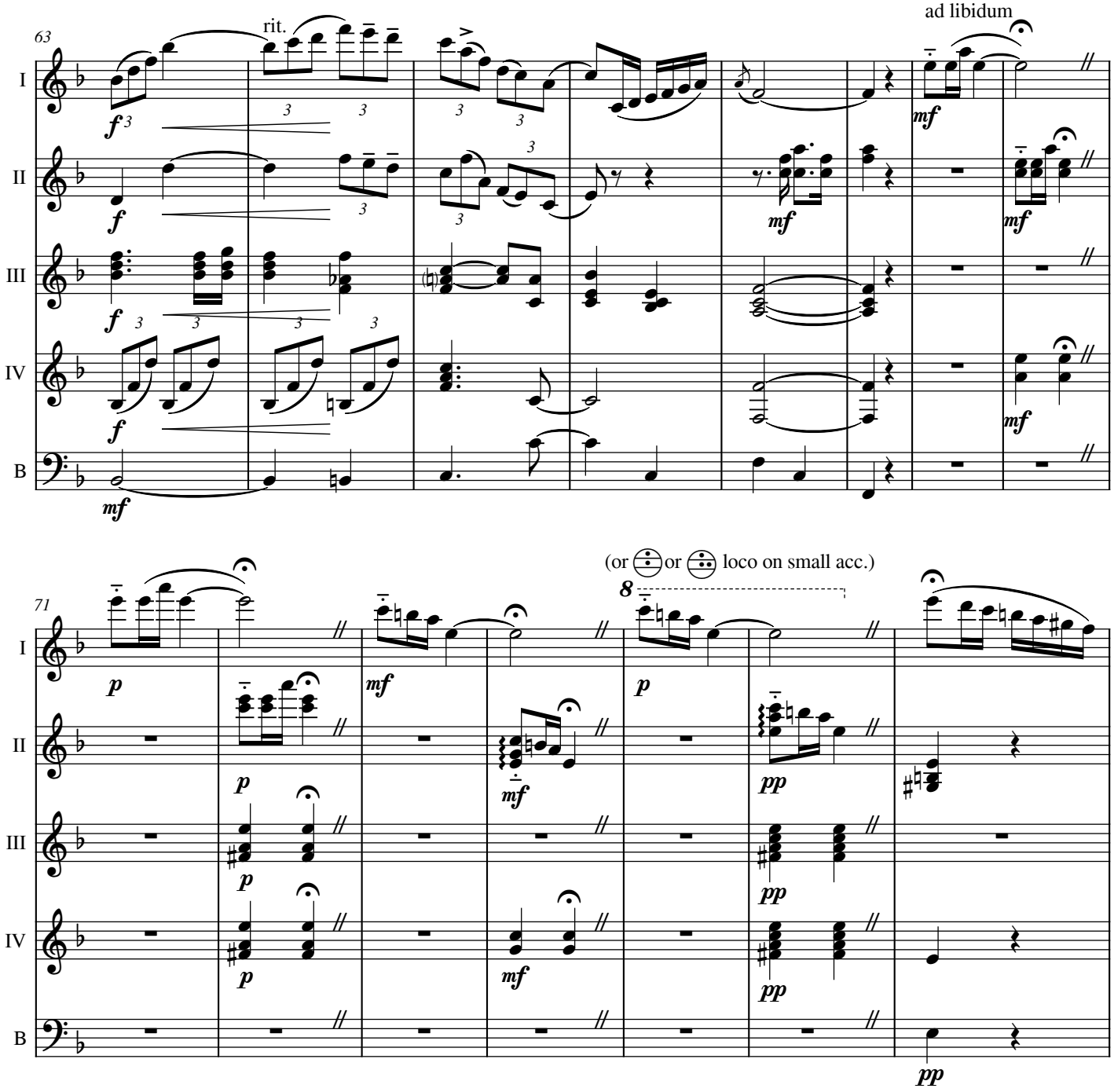

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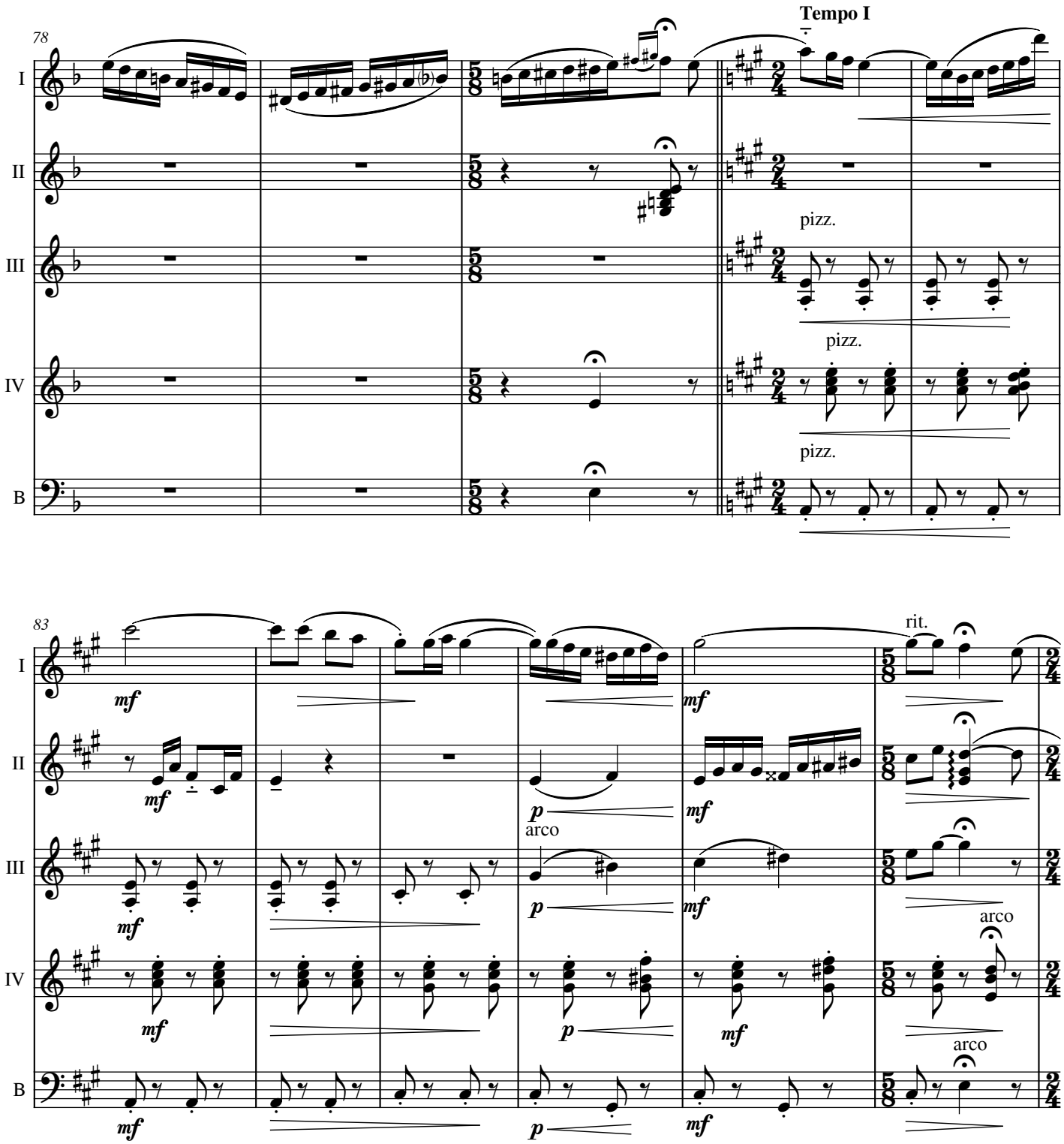

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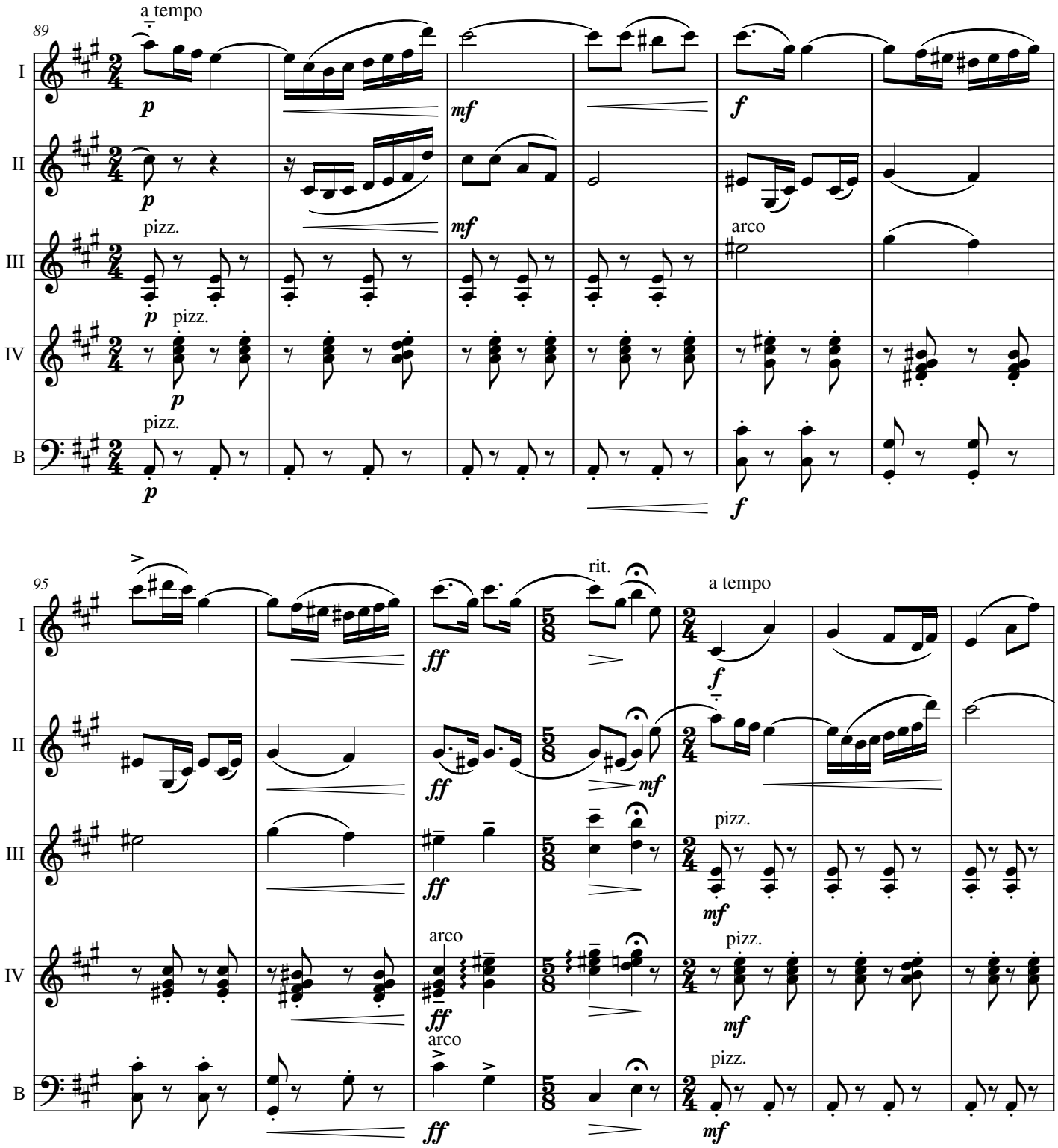

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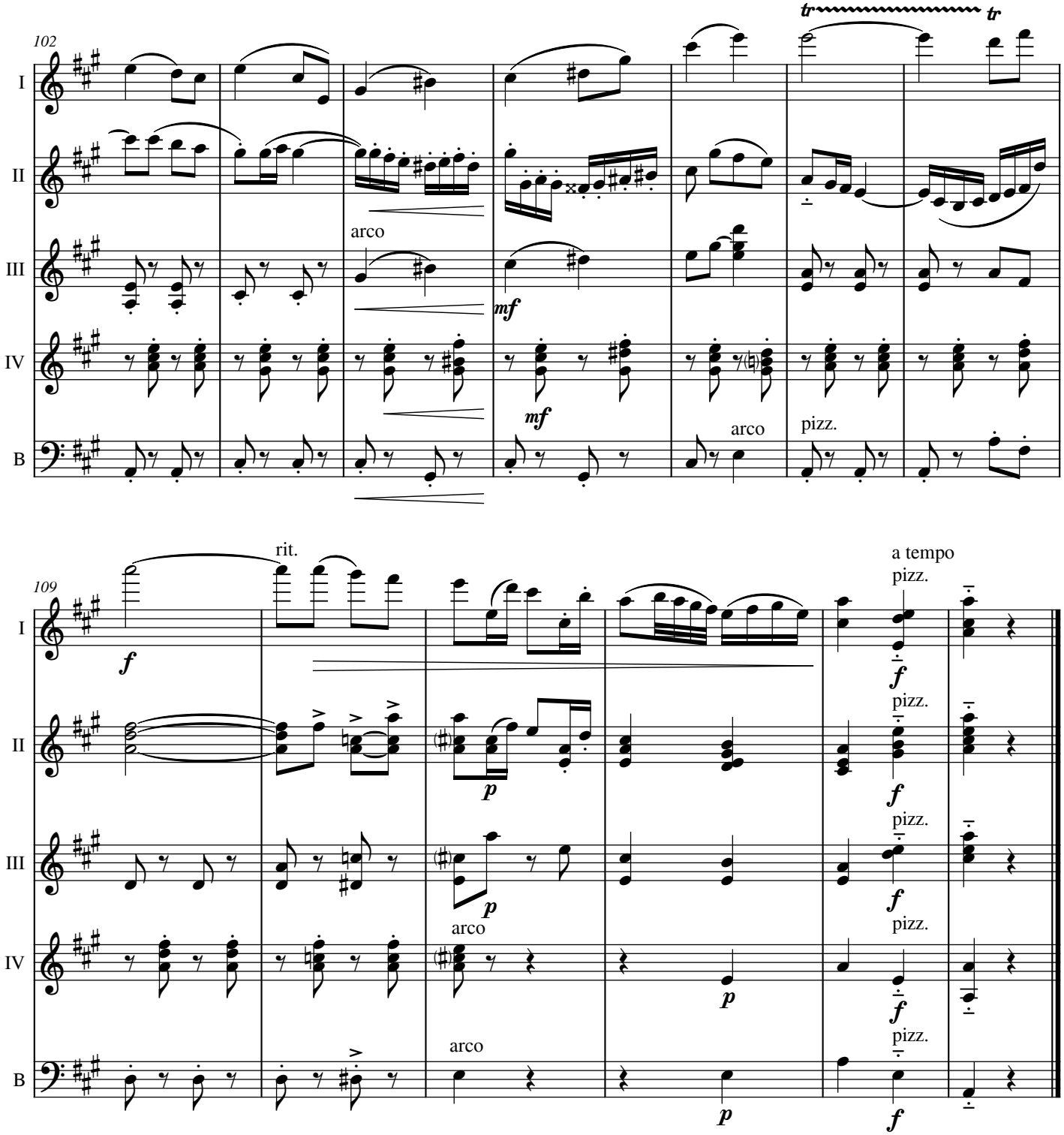

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