

Slavonic Dance, nr. 2

from Slavonic Dances opus 72

Antonin Dvorak

*arranged by Paul De Bra for
accordion orchestra*

*(1, 2a, 2b, 3a, 3b, 4a, 4b, bass, timpani, triangle)
and for accordion quintet (1, 2, 3, 4, bass)*

In the accordion world the Slavonic Dance nr. 8 is the most popular, thanks to an arrangement by Curt Herold. (A lesser known arrangement of nr. 3 also exists, by Fritz Kübart.)

Originally written for piano 4 hands the Slavonic dances were also orchestrated. The dance nr. 2 (opus 72) makes for a very nice orchestral composition. It lends itself well for an arrangement for accordion orchestra (with many parts) but can easily be reduced to a version for quintet. Both arrangements (orchestra and quintet) are available. The first voice really asks for an accordion going up to high C but registration makes it possible to play everything with smaller accordions.



Professor P made a recording available to illustrate what the arrangement for accordion orchestra may sound like.

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Slavonic Dance opus 72 nr. 2

Antonin Dvorak
arr. Paul De Bra

Allegretto grazioso ♩ = ca. 110

(unisono)  or 



Acc. 1 *p* *fz* *p* *pp*

Acc. 2a *p* *fz* *p* *pp*

Acc. 2b *p* *fz* *p* *pp*

Acc. 3a *p* *fz* *p* *pp*

Acc. 3b *pizz.* *p* *mf* *p* *pp*

Acc. 4a *pizz.* *p* *mf* *p* *pp*

Acc. 4b (possibly div. with  if it sounds too sharp) *pp* *sempre* (arco)

Bass *p* *fz* *p* *pp*

Timpani E - B

Triangle

unavailable low notes can always be omitted (as they also appear in the bass part)

9

I *espress.* *fz* *p* *p* *pp* *rit.*

IIa *fz* *p* *pp*

IIb *fz* *fz* *p* *pp*

IIIa *fz* *p* *pp* *arco*

IIIb *fz* *p* *p* *pp* *arco*

IVa *fz* *p* *p* *pp*

IVb *pp*

B *fz* *p* *p* *pp*

Tp.

Tr.

Slavonic Dance opus 72 nr. 2

a tempo div.  loco & 8vb

17 **A**



I *f* *fz* *fz* *ff* *f*

IIa *ff* *fz* *fz* *fz* *ff* *f*

IIb *ff* *fz* *fz* *fz* *fz* *fz*

IIIa *ff* *fz* *fz* *fz* *fz* *fz*

IIIb *f* *fz* *fz* *fz* *ff* *fz*

IVa *f* *fz* *fz* *fz* *ff* *fz*

IVb *f* *fz* *fz* *fz* *fz* *fz*

B *f* *fz* *fz* *fz* *fz* *fz*

Tp.

Tr.

Slavonic Dance opus 72 nr. 2

24

I *mp* *p* *pp* rit.

IIa *mp* *p* *pp*

IIb *mp* *p* *pp*

IIIa *mp* *p* *pp*

IIIb *mp* *p* *pp*

IVa *mp* *p* *pp*

IVb *mp* *p* *pp*

B *mp* *p* *pp*

Tp.

Tr.

a tempo

Slavonic Dance opus 72 nr. 2

33 **B** unis. loco

I
mf fz *fz* *p* *f* *p* *pp*

IIa
mf fz *fz* *p* *f* *p* *pp*

IIb
f *fz* *p* *f* *p* *pp*

IIIa
f *fz* *p* *f* *p* *pp*

IIIb
(arco)
(omit low E if unavailable)
f *fz* *p* *f* *p* *pp*

IVa
f *fz* *p* *f* *p* *pp*

IVb
mf *fz* *p* *f* *pp* *pp*

B
fz *fz* *p* *f* *p* *pp*

Tp.
p *fz* *pp* *fz* *pp*

Tr.
mf *fz* *pp* *fz* *pp*

Slavonic Dance opus 72 nr. 2

39

I *p* *pp* *mf* *p* *f*
 IIa *p* *pp* *mf* *p* *f*
 IIb *p* *pp* *mf* *fz* *p* *f*
 IIIa *p* *pp* *mf* *fz* *p* *f*
 IIIb *p* *pp* *mf* *fz* *p* *f*
 IVa *p* *pp* *mf* *fz* *p* *f*
 IVb *pp* *mf* *fz* *p* *f*
 B *p* *pp* *mf* *p* *f*
 Tp. *mf* *p* *f*
 Tr. *mf* *p* *f*

arco *pizz.* *pizz.* *arco*

3 3 3 3 3 3

Slavonic Dance opus 72 nr. 2

45

p *pp* *rit.* **C** *a tempo* *pizz.* *fz* *pp*

p *pp* *fz* *pizz.* *pp*

p *pp* *mp* *fz* *mp*

p *pp* *mp* *fz* *p* *mp*

p *pp* *arco* *p* *fz* *p* *p*

p *pp* *pp* *fz* *pp*

p *pp* *arco* *pizz.* *p*

p *pp* *fz* *pp*

p *pp*

p *pp*

79 **E** a tempo

unisono loco

I *pp*

IIa *pp*

IIb *p*

IIIa *pp*

IIIb *p*

IVa *mf*

IVb *pp*

B *arco pp sempre*

Tp. *pp*

Tr. *pp*

Slavonic Dance opus 72 nr. 2
(omit high B on small acc.)

87

I
mf
p
pp

IIa
mf
p
pp

IIb
fz
p
pp

IIIa
fz
p
pp

IIIb
fz
p
pp

IVa
fz
pp

IVb
mf
pp

B
fz
mp
p
pp

Tp.
pp
pp
pp

Tr.
pp
pp
pp

rit.

(play A instead of B on small accordions)

Slavonic Dance opus 72 nr. 2

a tempo div. loco & 8vb

95 **F**

I *f* *fz* *fz* *ff* *f*

IIa *ff* *fz* *fz* *fz* *ff* *f*

IIb *ff* *fz* *fz* *fz* *ff* *f*

IIIa *ff* *fz* *fz* *fz* *ff* *f*

IIIb *f* *fz* *fz* *fz* *ff* *f*

IVa *f* *fz* *fz* *fz* *ff* *f*

IVb *f* *fz* *fz* *fz* *ff* *f*

B *f* *fz* *fz* *fz* *fz* *fz*

Tp.

Tr.

a tempo

109

rit.

G

mf fz

fz

p

f

pp

f

p

f

pp

pp

B not in original

arco

pp

fz

fz

p

f

pp

fz

mf

arco

pizz.

fz

p

f

p

f

p

fz

mf

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115

poco a poco rit.

Expression

pizz.

arco

p, *pp*, *f*, *p*, *pp*