

Sonata for two chalumeaux

TWV43:F2, mov. 4: Vivace

Georg Philipp Telemann

*arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)*

Georg Philipp Telemann is the most productive composer of all times (with over 3.000 compositions, more than Bach and Händel together, who lived in the same era).

The fourth (and last) movement of the Sonata for two chalumeaux is a fast but not difficult short piece. The second and third voice represent the two chalumeaux, which are predecessors of the clarinet.

This sonata originally has four parts, but in the arrangement a continuo part was added (fourth voice) and there are four bars in which the second voice plays a second violin part (that does not appear in the original as it was written for just one violin).

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Sonata for two chalumeaux

Final Movement: Vivace

Georg Philipp Telemann
arr. Paul De Bra

♩ = ca. 120 a 140 Original time signature is 3/8 but 3/4 is easier to read.
The manuscript does not contain any dynamics, tenuto, staccato, trills or other ornaments.

Acc. 1 *tutto leggero* (violin) *mf* *mp* (tr)

Acc. 2 *tutto leggero* (chalumeau 1, use ⊖ 8va if it sounds better) *mf* *mp*

Acc. 3 *tutto leggero* (chalumeau 1, use ⊖ 8va if it sounds better) *mf* *mp*

Acc. 4 *tutto pizzicato* (continuo) *p* *pp*

Bass *arco ma leggero* *mf* *mp*

7 I *mf*

II *mf*

III *mf*

IV *p*

B *mf*

13 I *mp* * (* C=B in manuscript)

II *mp* *mf*

III *mp* *mf*

IV *pp*

B *mp*

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18

I *mf* (tr)

II (tr)

III

IV *p*

B *mf*

25

I

II *mp* (⊗) These four optional bars do not appear in manuscript. (⊗) (or ⊗ 8va)

III

IV

B

31

I

II (⊗)

III

IV

B

37

I
II
III
IV
B

41

I
II
III
IV
B

45

I
II
III
IV
B

mf

50

Measures 50-55 of the Sonata for two chalumeaux. The score is arranged in five staves: I (first chalumeau), II (second chalumeau), III (first piano), IV (second piano), and B (bass). The key signature has one flat (B-flat). Measure 50 starts with a treble clef and a key signature change to one flat. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The piano parts (III and IV) play chords, while the chalumeau parts (I and II) play melodic lines. The bass part (B) provides a harmonic foundation.

56

Measures 56-61 of the Sonata for two chalumeaux. The score continues in the same five-staff format. Measure 56 features a treble clef and a key signature change to one flat. Dynamics include *p*, *mf*, and *pp*. The first chalumeau part (I) has a more active melodic line with slurs. The piano parts (III and IV) continue with chordal accompaniment. The bass part (B) maintains the harmonic support.

62

Measures 62-67 of the Sonata for two chalumeaux. The score continues in the same five-staff format. Measure 62 features a treble clef and a key signature change to one flat. Dynamics include *pp* and *mf*. A trill is indicated by *(tr)* above a note in the first chalumeau part (I). The piano parts (III and IV) play chords, and the bass part (B) provides a harmonic foundation.

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rit. al fine (2nd time) 5

68

I

II

III

IV

B

(tr)

(tr)

PDB 15/8/22