

Stabat Mater

Mov. 1: Largo

Music by Giovanni Battista Pergolesi

*arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4 bass)*

Stabat Mater is a poem from the middle ages (of unknown author), about Saint Mary's sorrow after the crucifixion of Jesus. Different composers have written music for this poem including Josquin des Prez, Palestrina, Pergolesi and Haydn.

This arrangement is of the music by Giovanni Battista Pergolesi, for two voices (with the lyrics) and strings. The first two voices in the arrangement represent the violins and singers. Other strings are in the third voice and bass, and the fourth voice is a continuo.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Stabat Mater

Largo (mov. 1)

Giovanni Battista Pergolesi

arr. Paul De Bra

♩ = 50

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

I

II

III

IV

B

I

II

III

IV

B

mf

mf

mp

mf

mp

mf

mp

mf

mp

f

f

f

mf

tr

(light tremolo)

(light tremolo)

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I
II
III
IV
B

17

I
II
III
IV
B

21

I
II
III
IV
B

Musical score for measures 25-29 of Stabat Mater. The score is in G minor (three flats) and 4/4 time. It features five staves: I (Soprano), II (Alto), III (Tenor), IV (Piano), and B (Bass).
- Staff I: Soprano line with dynamics *mp* and *f*.
- Staff II: Alto line with dynamics *mp* and *f*.
- Staff III: Tenor line, mostly rests.
- Staff IV: Piano accompaniment with chords and arpeggios.
- Staff B: Bass line with a rhythmic pattern of eighth notes.
- Measure 25: Soprano and Alto enter with *mp*.
- Measure 26: Continuation of the vocal lines.
- Measure 27: Continuation of the vocal lines.
- Measure 28: Continuation of the vocal lines.
- Measure 29: Continuation of the vocal lines, ending with *f*.

Musical score for measures 30-34 of Stabat Mater. The score continues with the same five staves (I, II, III, IV, B).
- Staff I: Soprano line with a long melodic line.
- Staff II: Alto line with a long melodic line.
- Staff III: Tenor line with a long melodic line.
- Staff IV: Piano accompaniment with chords and arpeggios.
- Staff B: Bass line with a rhythmic pattern of eighth notes.
- Measure 30: Continuation of the vocal lines.
- Measure 31: Continuation of the vocal lines.
- Measure 32: Continuation of the vocal lines.
- Measure 33: Continuation of the vocal lines.
- Measure 34: Continuation of the vocal lines.

Musical score for measures 35-39 of Stabat Mater. The score continues with the same five staves (I, II, III, IV, B).
- Staff I: Soprano line with a long melodic line.
- Staff II: Alto line with a long melodic line.
- Staff III: Tenor line with a long melodic line.
- Staff IV: Piano accompaniment with chords and arpeggios.
- Staff B: Bass line with a rhythmic pattern of eighth notes.
- Measure 35: Continuation of the vocal lines.
- Measure 36: Continuation of the vocal lines.
- Measure 37: Continuation of the vocal lines.
- Measure 38: Continuation of the vocal lines.
- Measure 39: Continuation of the vocal lines.

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Musical score for measures 39-42. The score is in G minor (three flats) and 4/4 time. It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Cello/Double Bass), and B (Bass). Dynamics include *mf* and *mp*. A fermata is present over the first measure of the third staff in measure 40.

Musical score for measures 43-46. The score continues with the same five staves. Dynamics include *f* and *mp*. A fermata is present over the first measure of the second staff in measure 44. A *rit.* (ritardando) marking is present at the end of measure 46.

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