Ständchen

Nr. 4 from Schwanengesang, D.957

Franz Schubert

arranged by Paul De Bra for
accordion duo, trio, quartet, quintet

Originally this piece is from a series of songs for solo voice and piano. While it would be possible to transcribe this quite literally for a solo instrument and one accordion this would result in a difficult bass side (using melody bass instead of Stradella).
The arrangement for DUO makes use of Stradella bass plus chords in the right hand where possible.
The arrangement for TRIO can be played by a quartet by using a bass accordion instead of the bass side of accordion 3.
The arrangement for QUARTET can be played by a quintet by using a bass accordion instead of the bass side of accordion 4.

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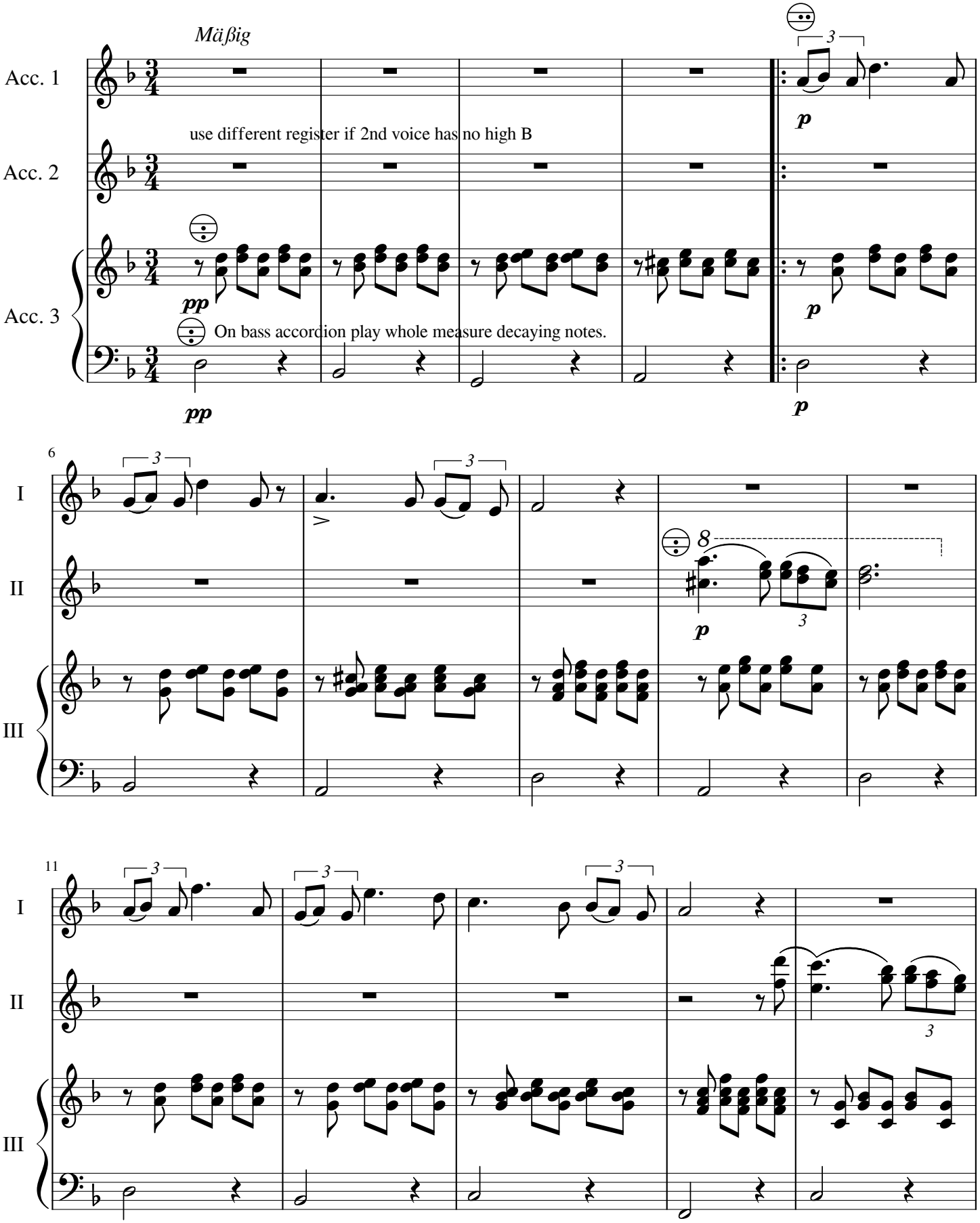

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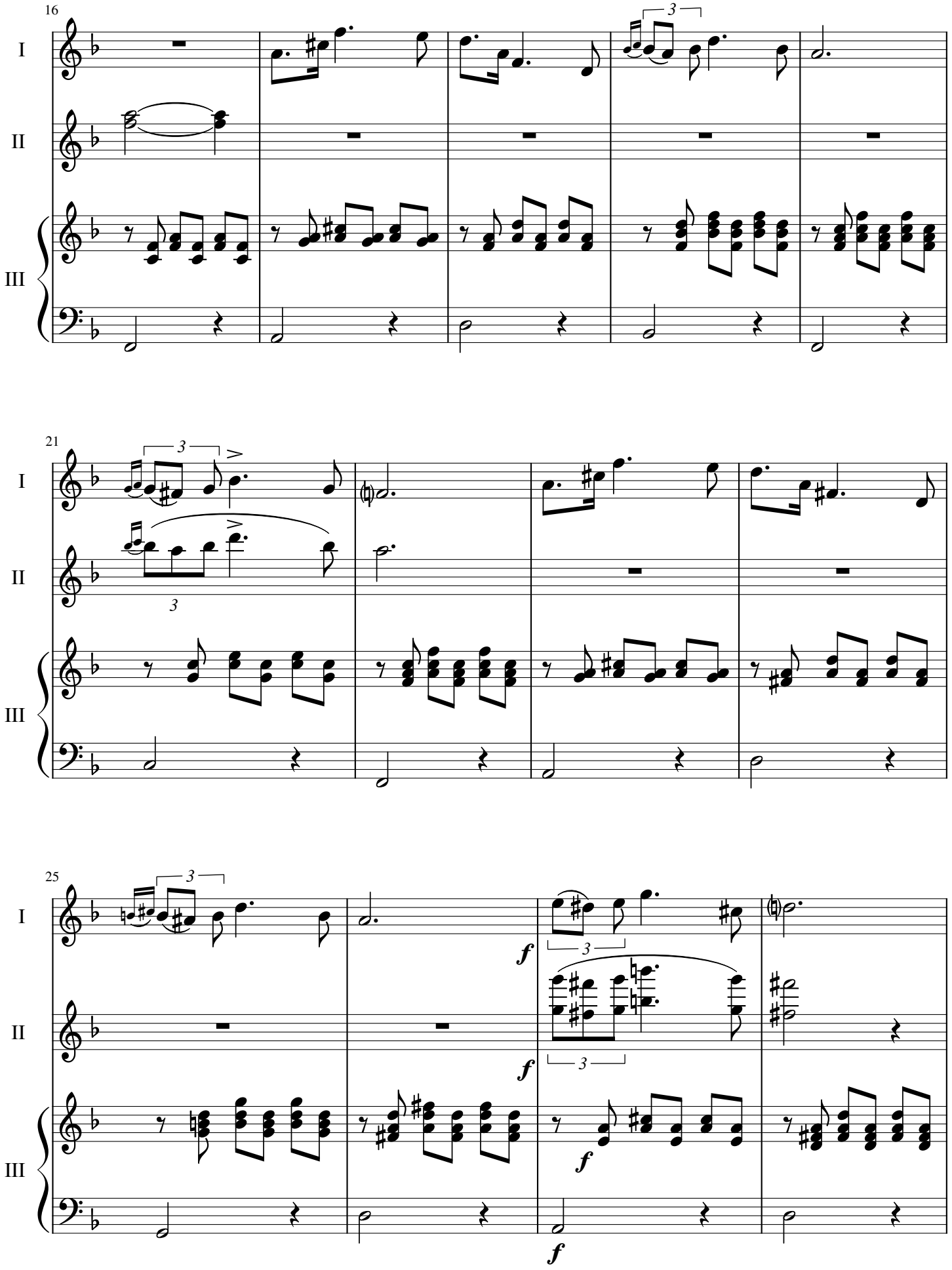

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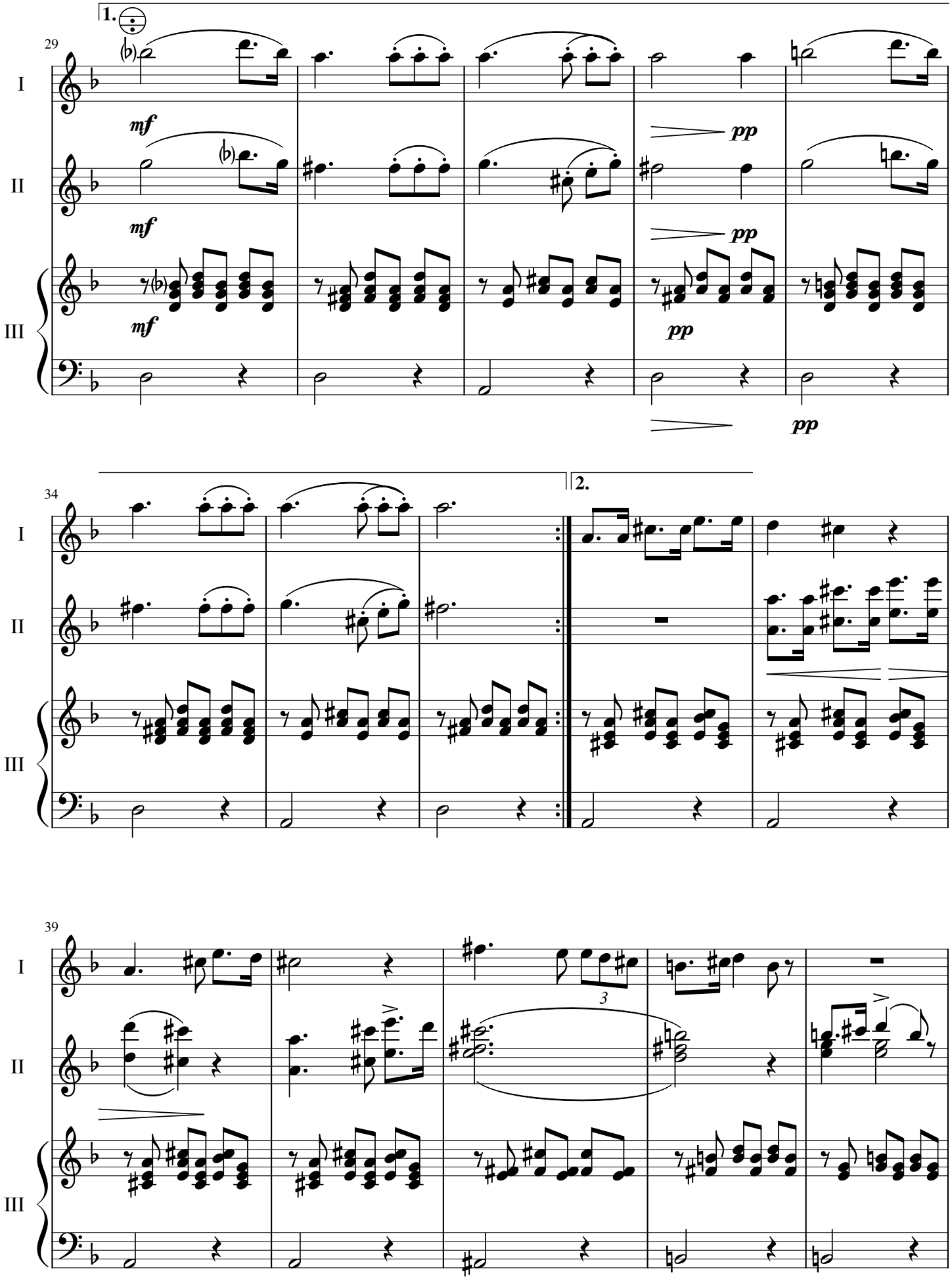

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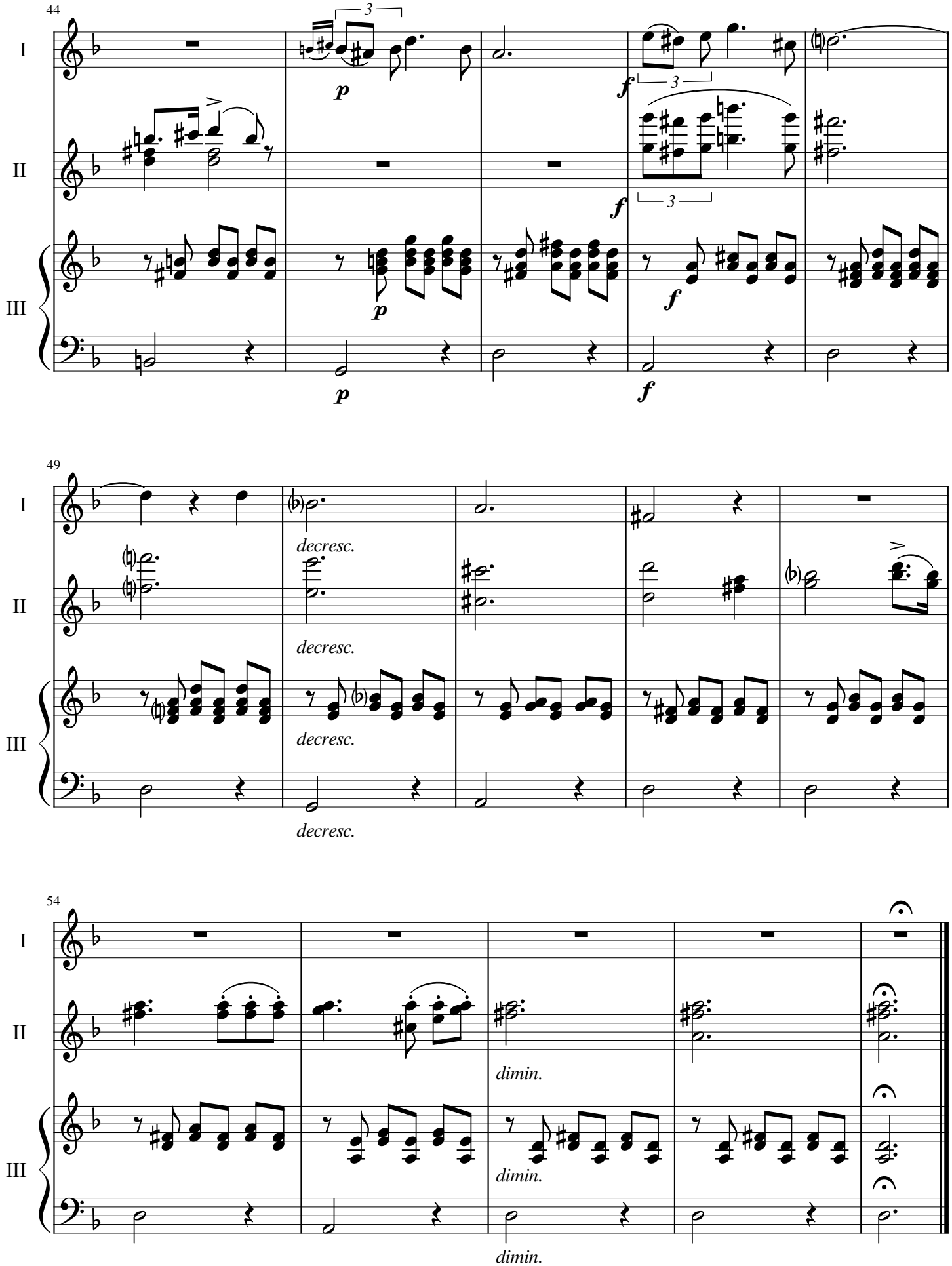

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