Symphony No. 1, Op. 25

movement 2 and 3

Sergey Prokofiev

arranged by Paul De Bra for
accordion sextet or orchestra
(1, 2a, 2b, 3, 4, bass, timpani)

Sergei Prokofiev (1892-1953) was a Russian composer, pianist and conductor, known for dissonant and virtuosic works. From his Symphony no. 1 the second and third movement are the most well-known, and perhaps this is because the first and fourth movements are very difficult. This arrangement can be played by a sextet (with or without timpani) but is really more suited for a larger accordion orchestra to allow for diviso, not only because it becomes easier but also and mostly to allow for emphasizing notes that may otherwise drown in a chord.
The two movements are provided separately so as to make it easier to perform them separately if desired.

A recording by Professor P is available on YouTube.

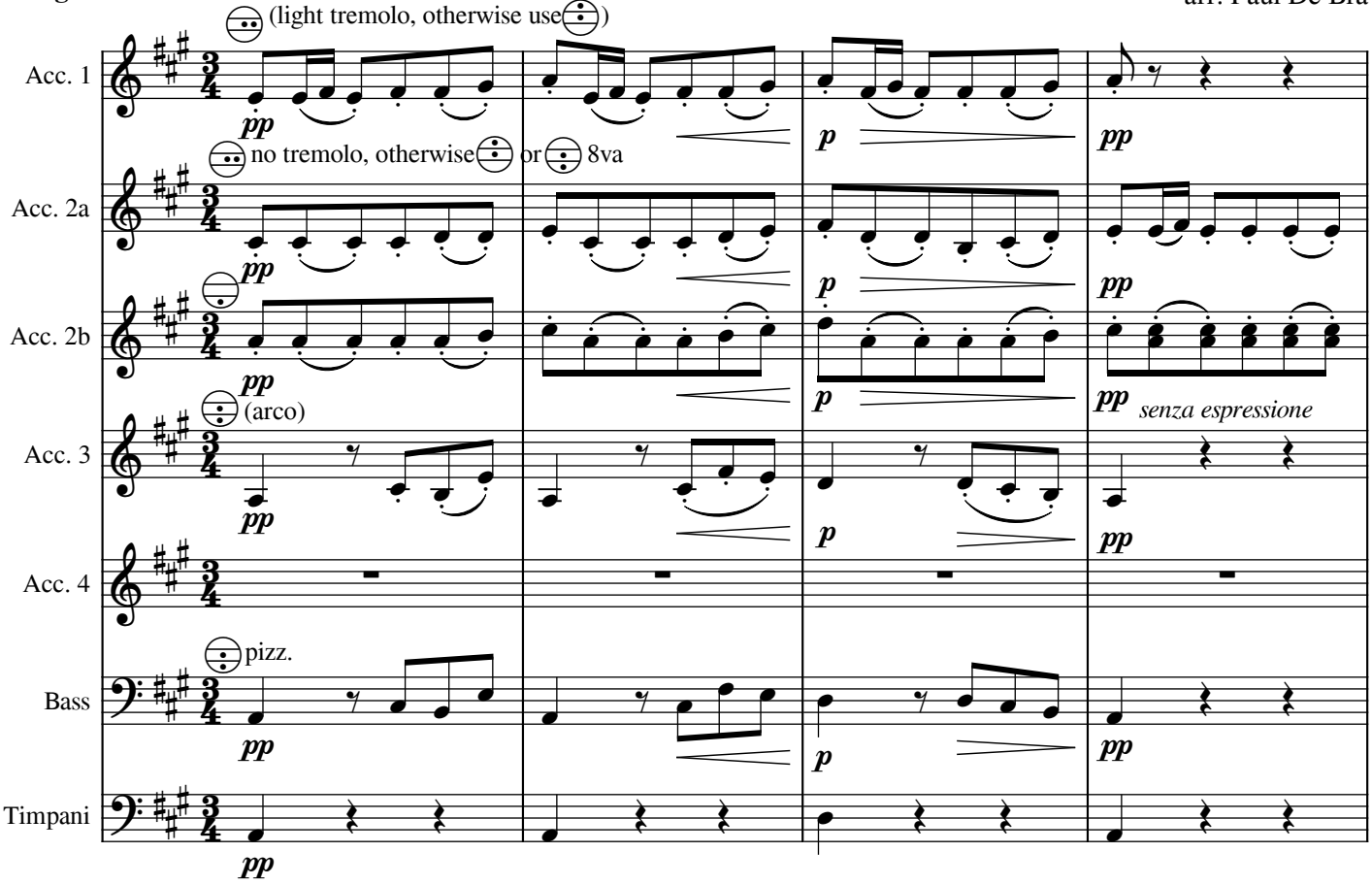
This arrangement is provided under the Creative Commons Attribution license (and so is the recording by Professor P).

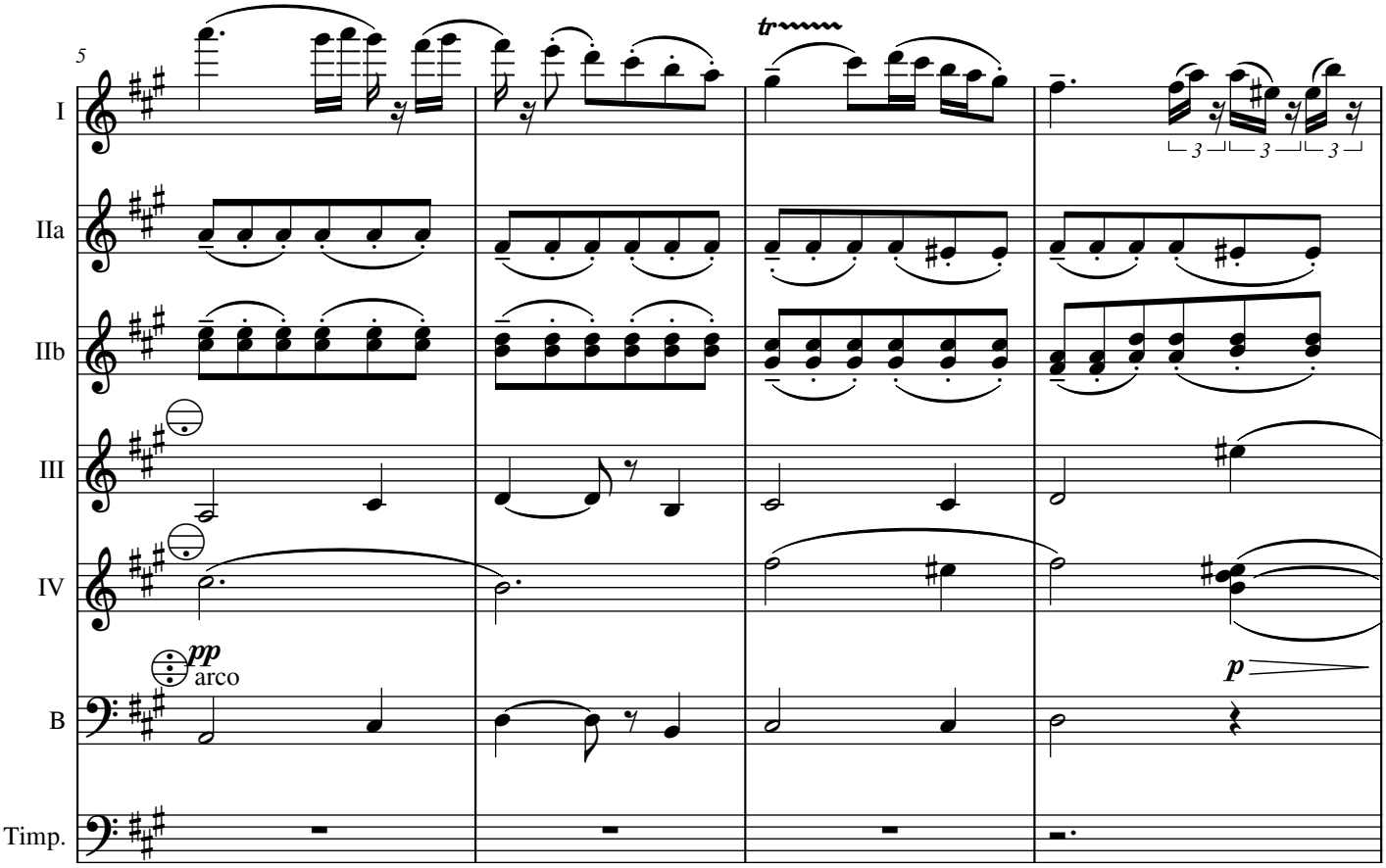
Symphony No. 1, Opus 25

mov. 2: Larghetto

Sergey Prokofiev
arr. Paul De Bra

Larghetto ♩ = 54





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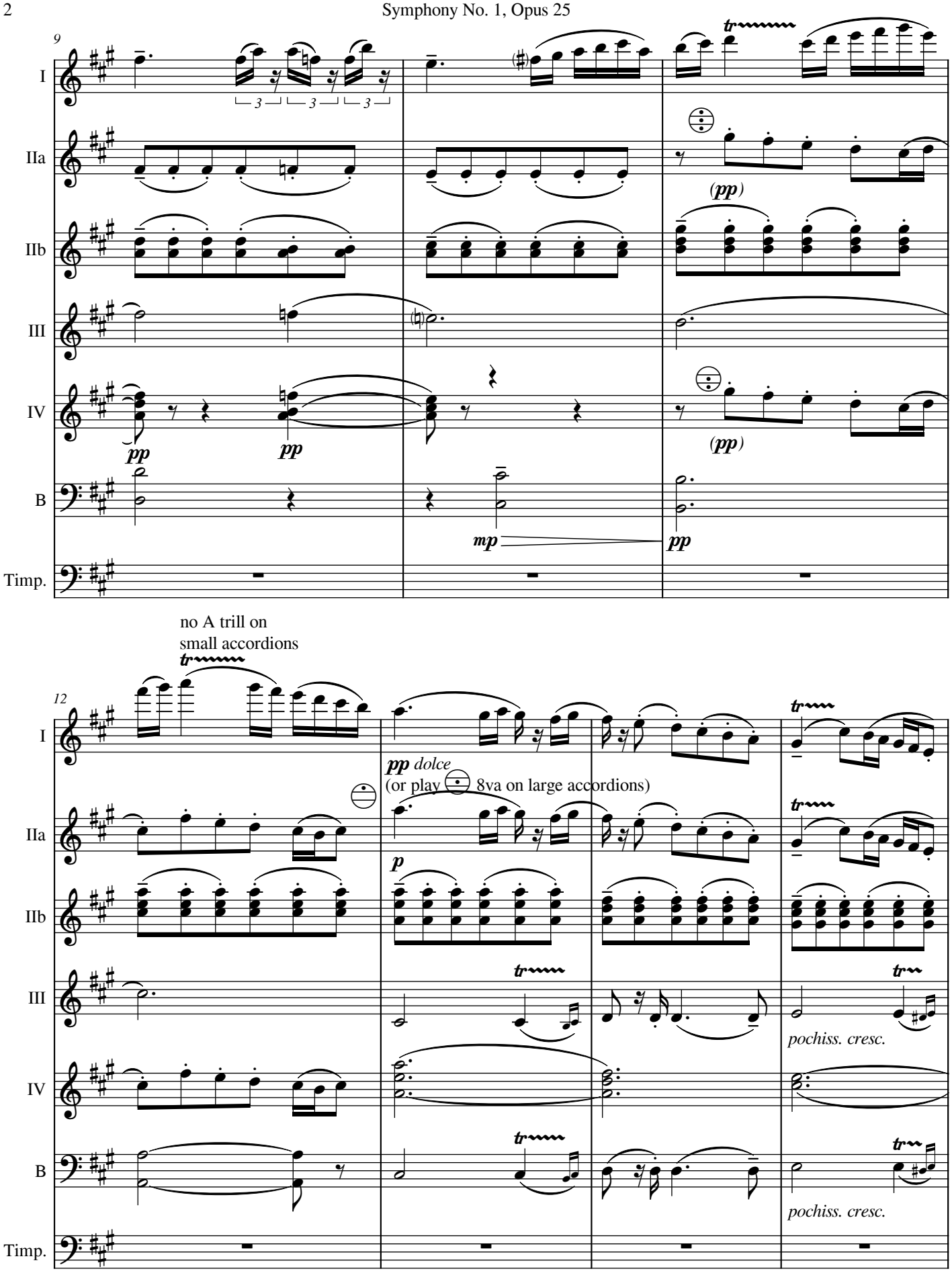

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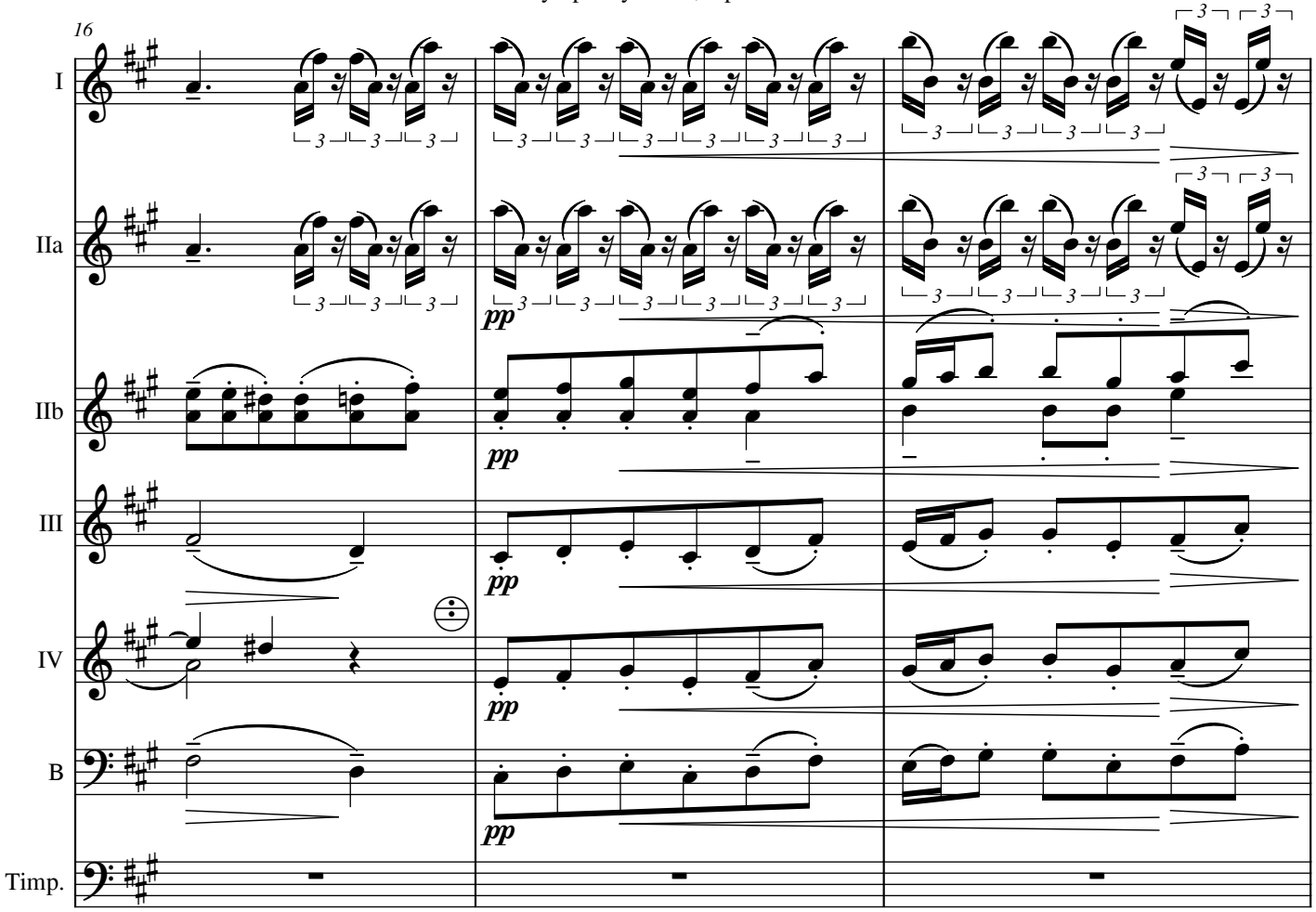

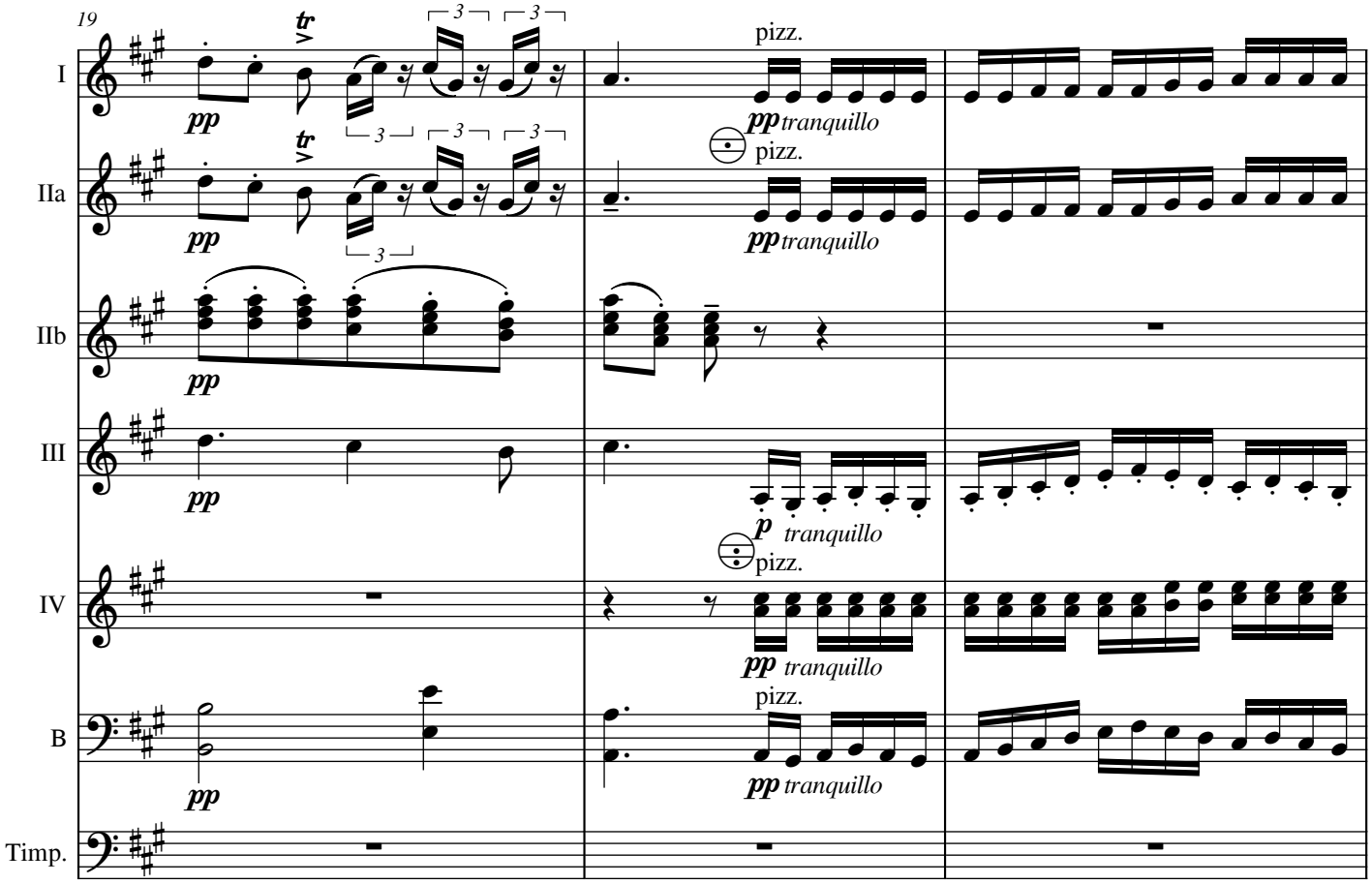

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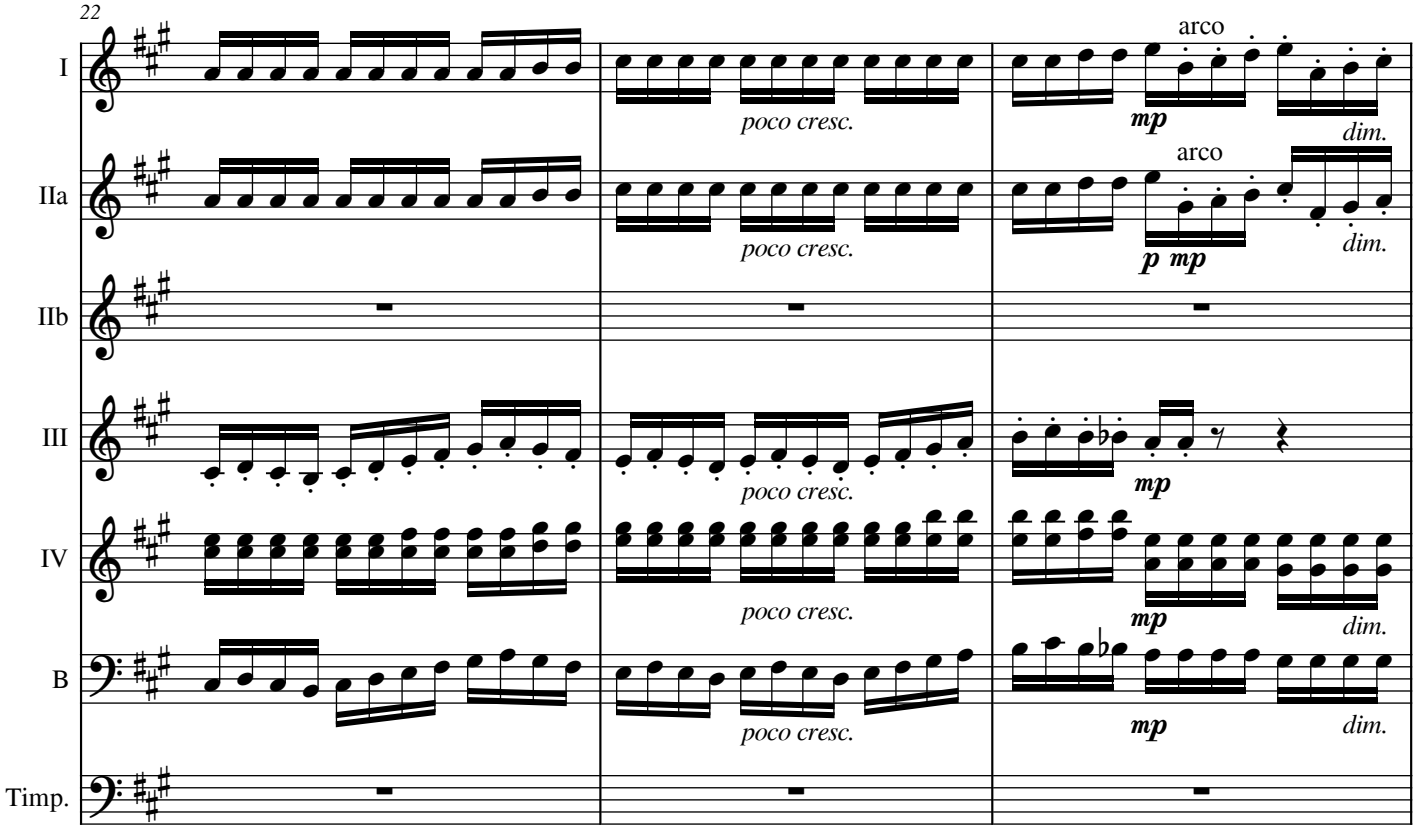

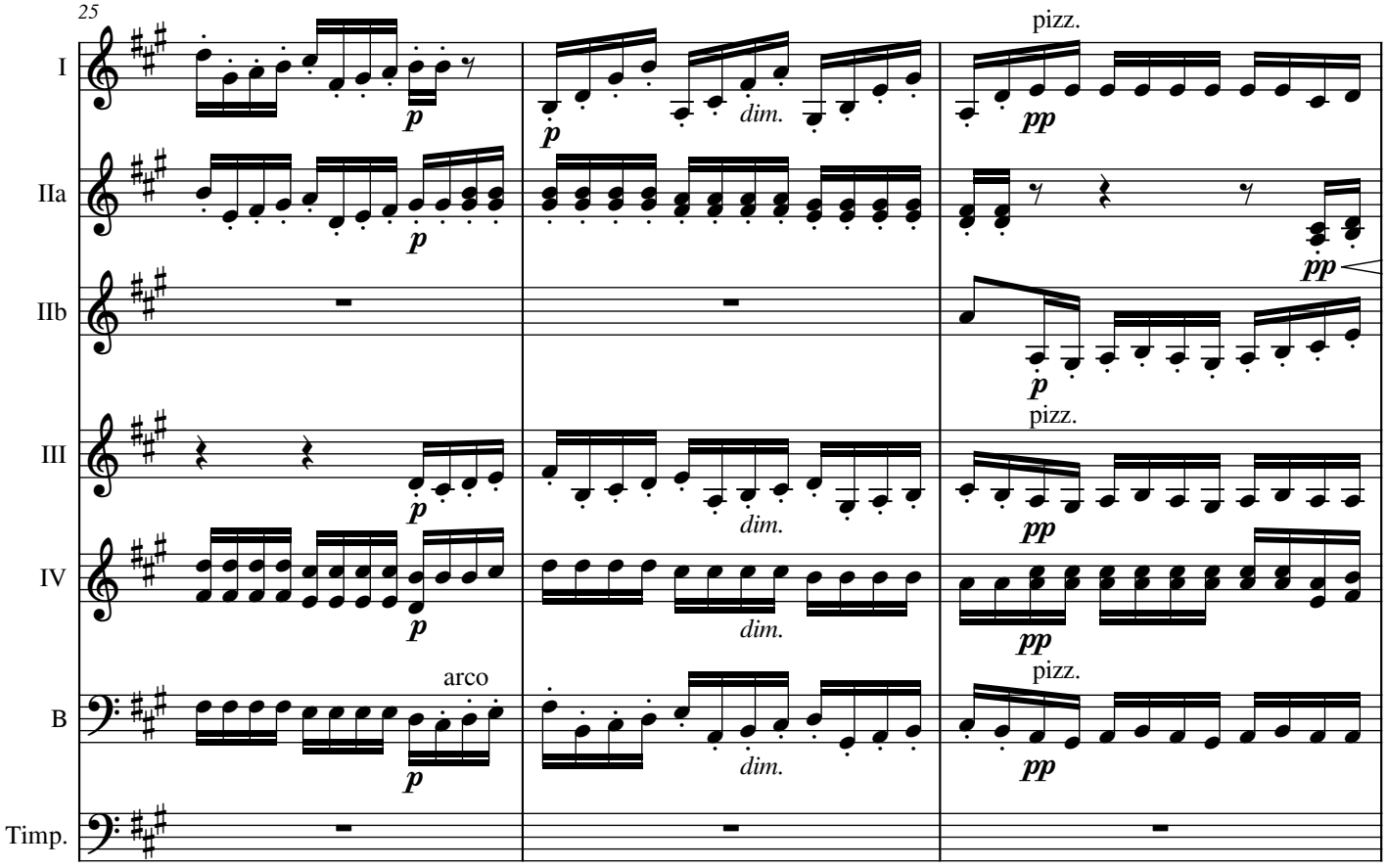

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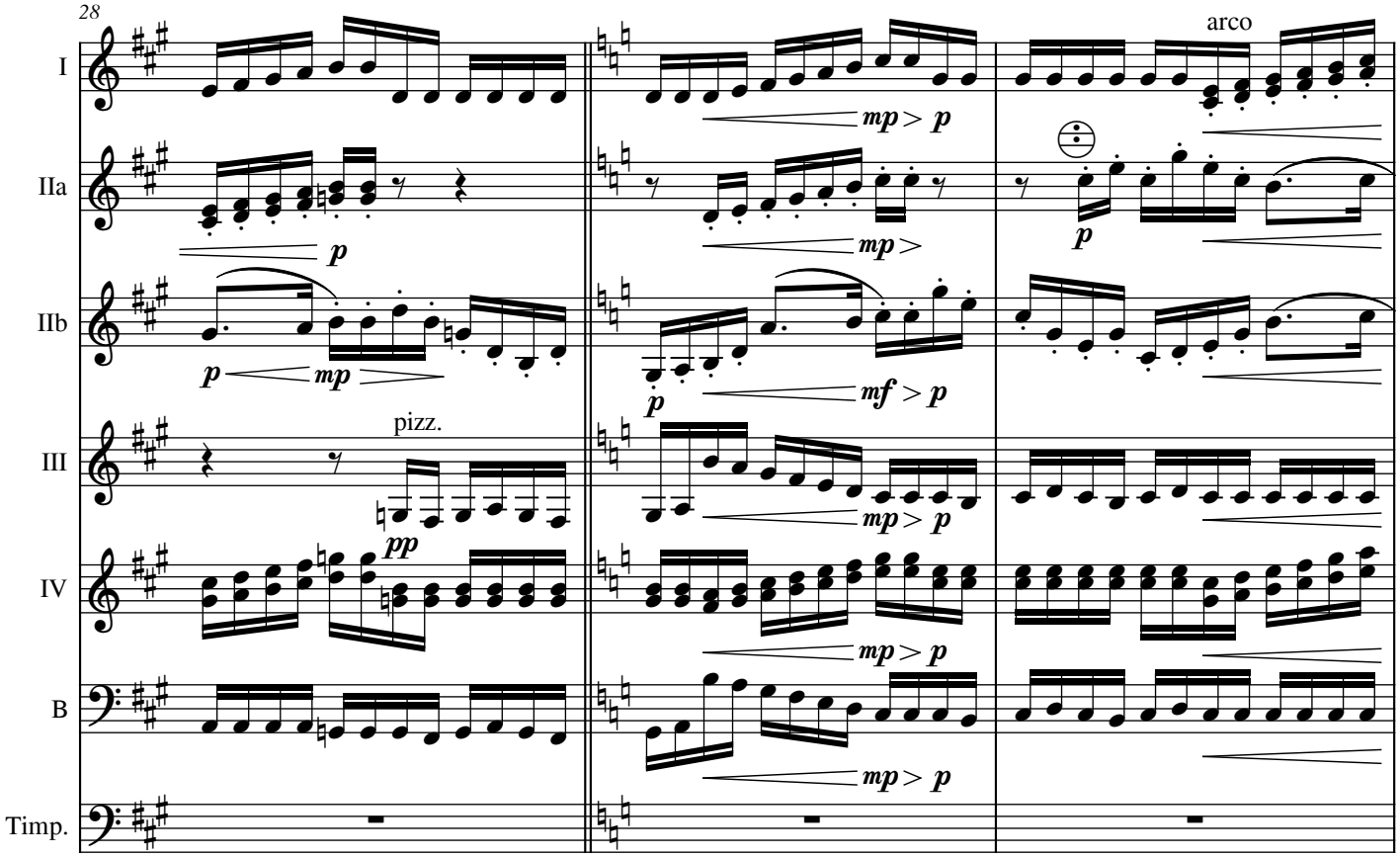

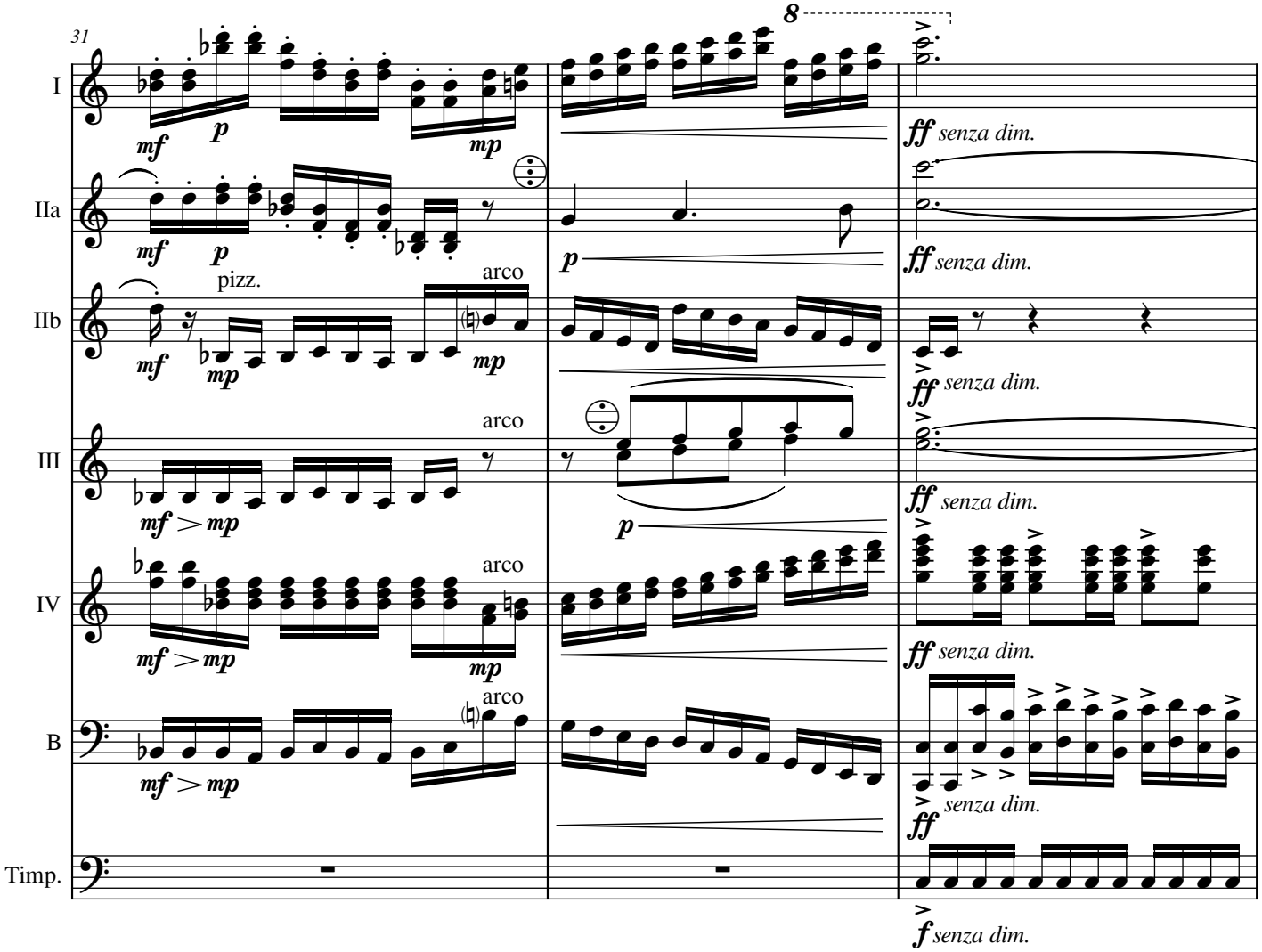

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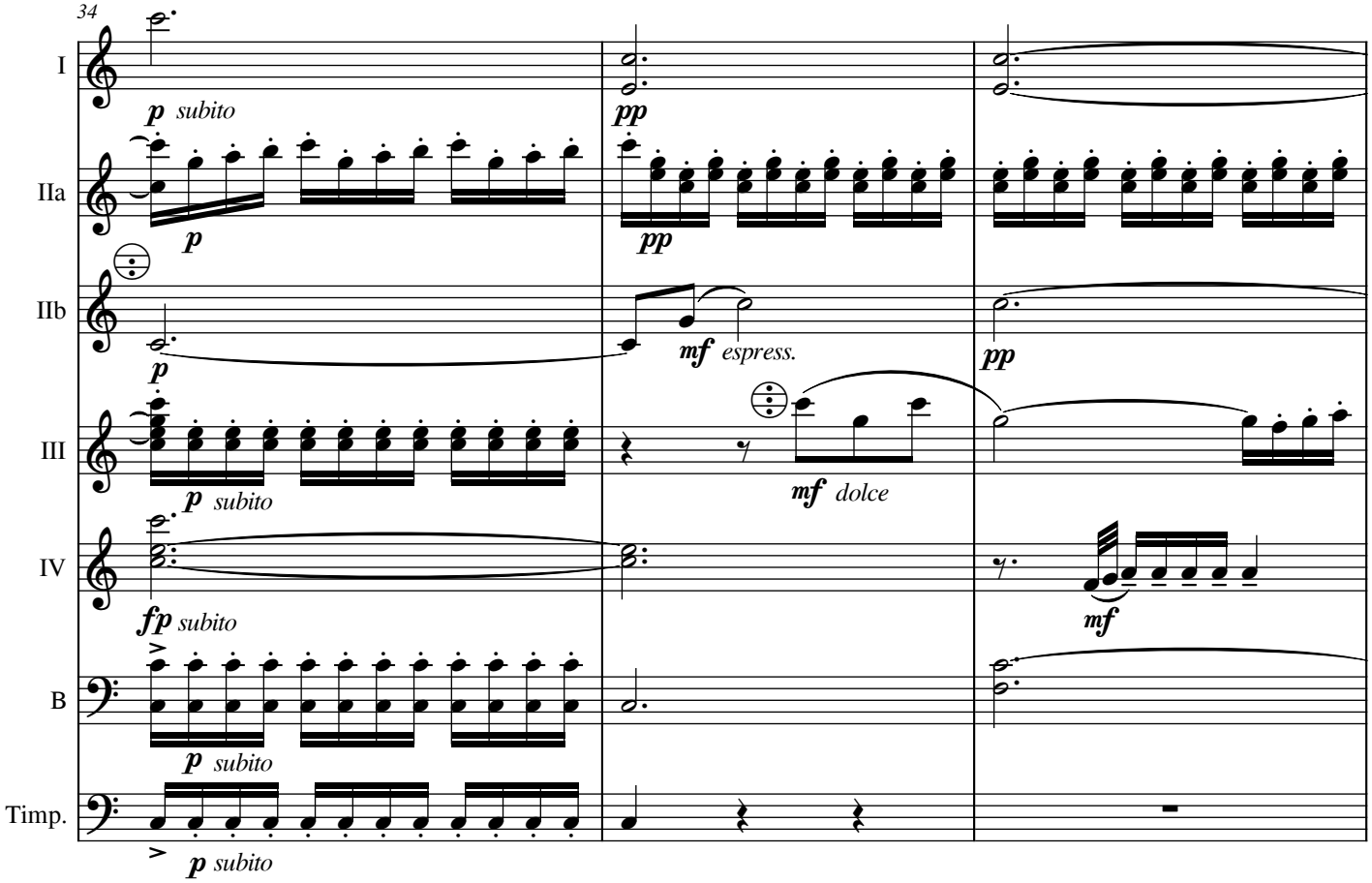

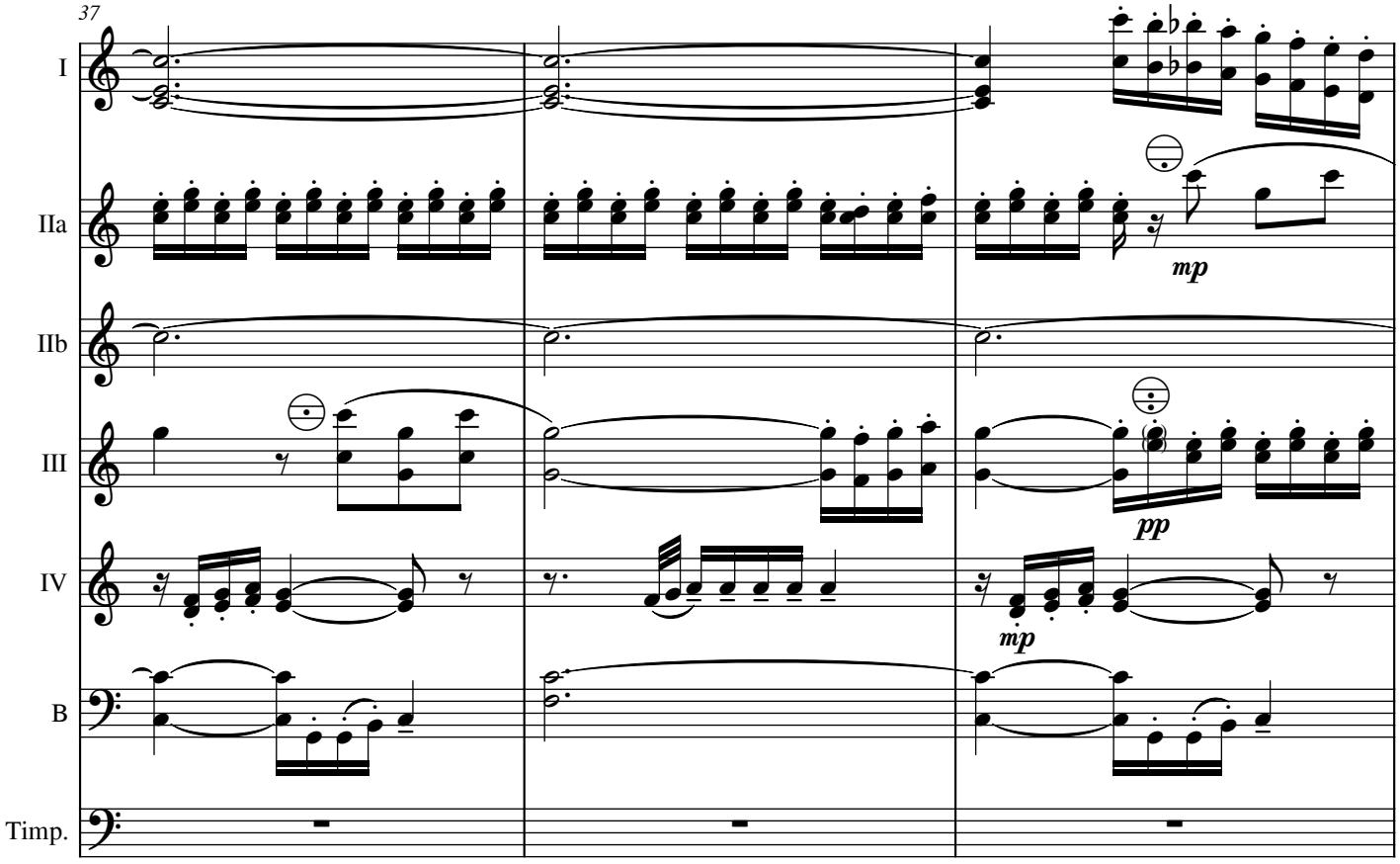

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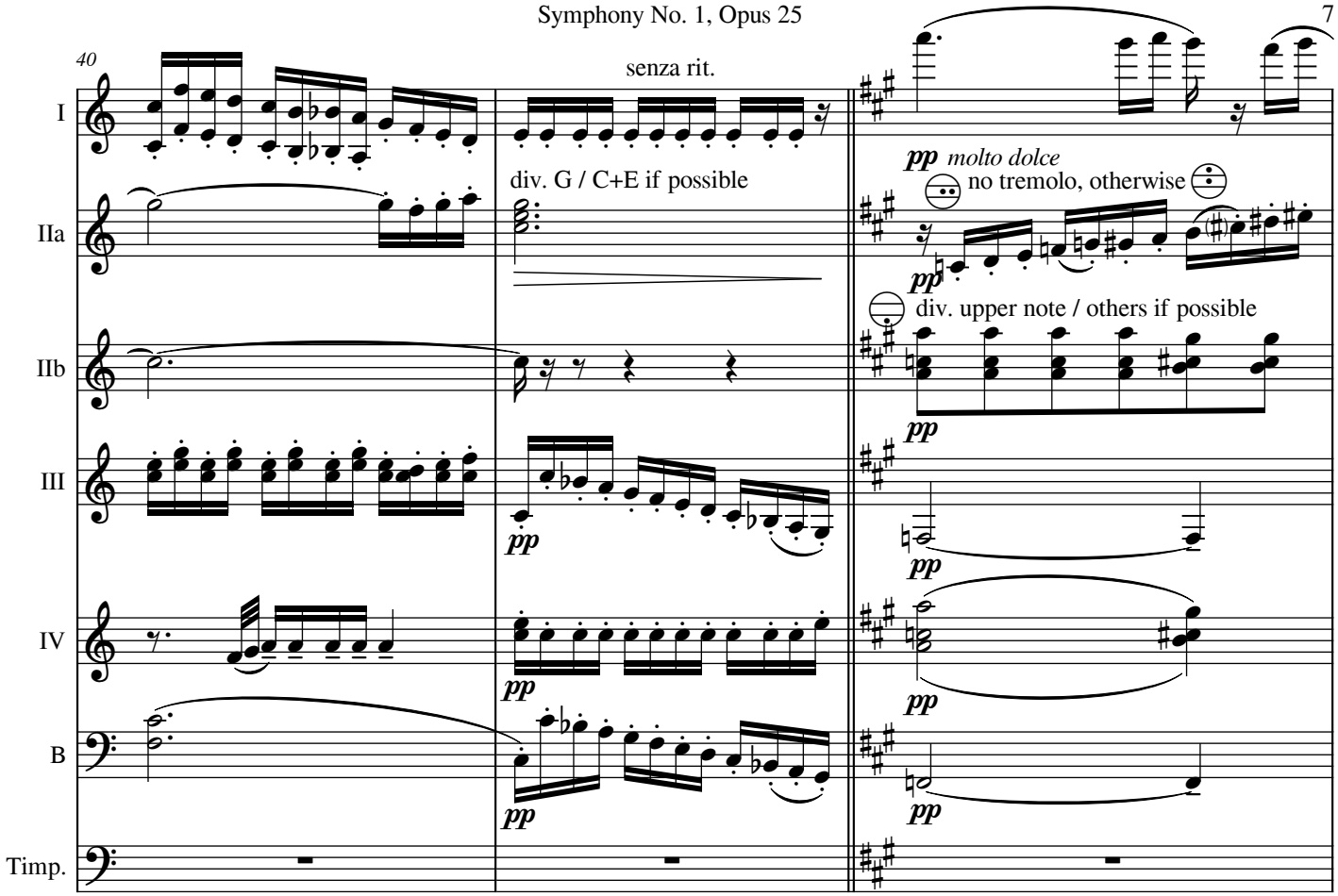

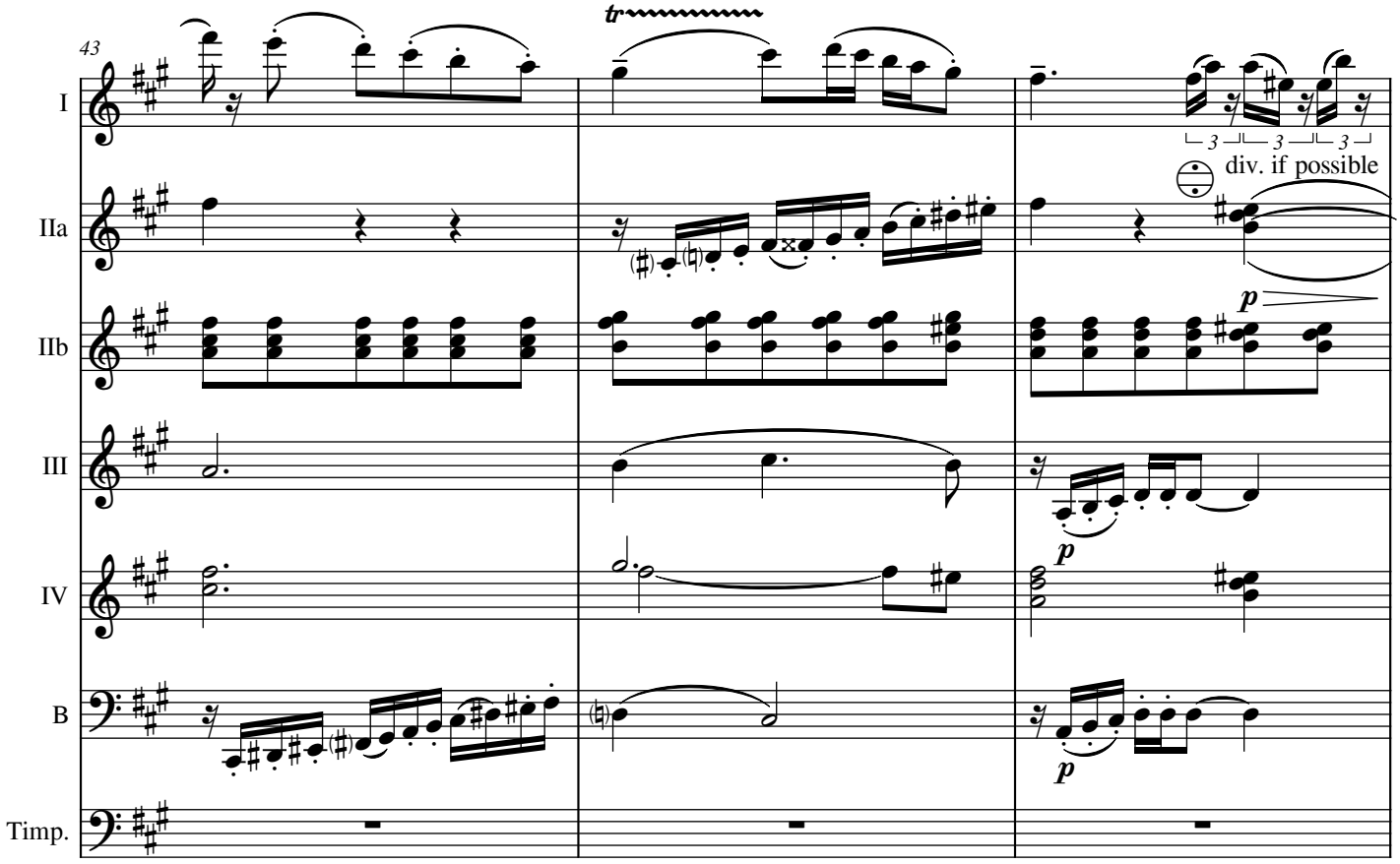

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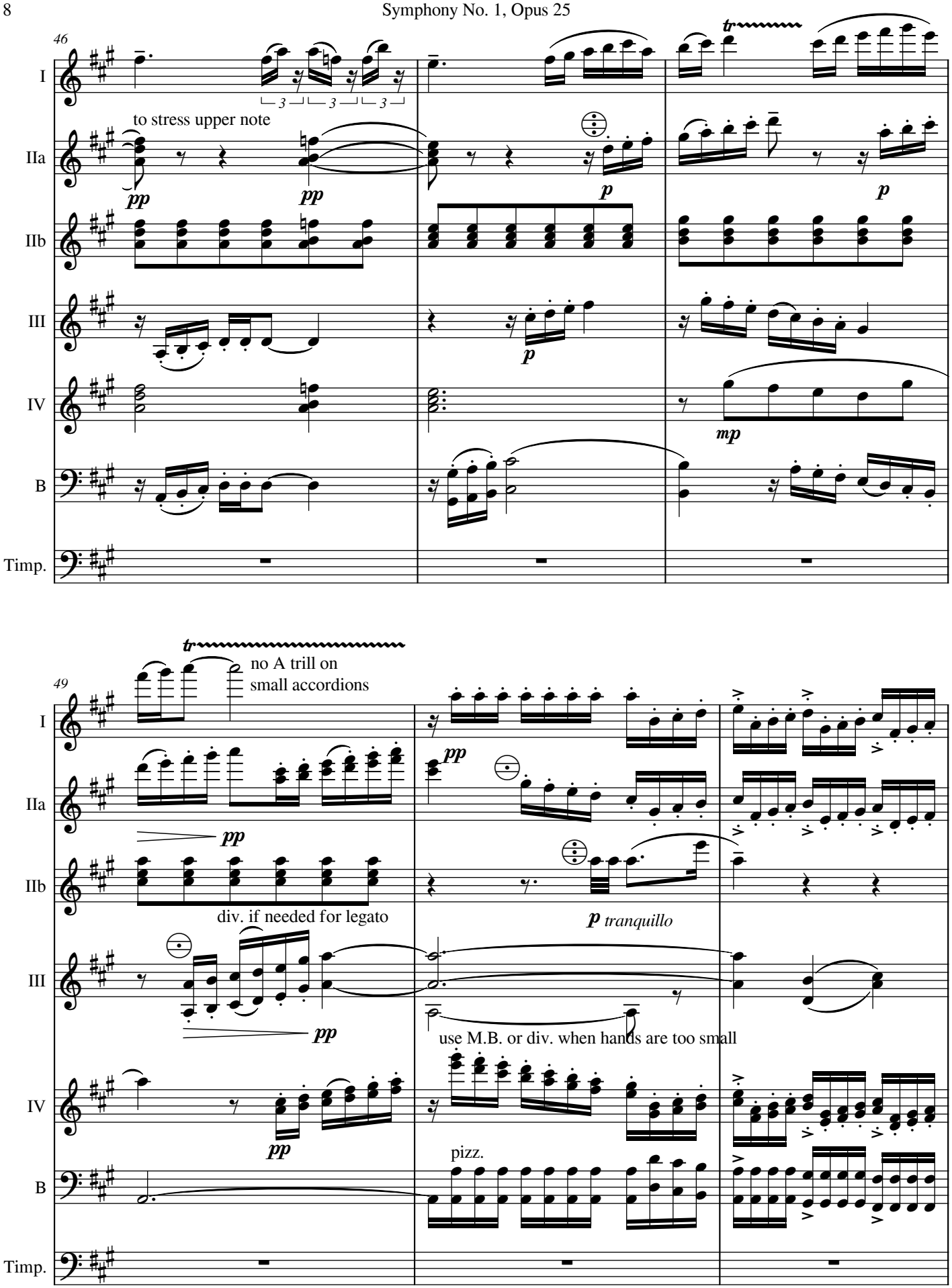

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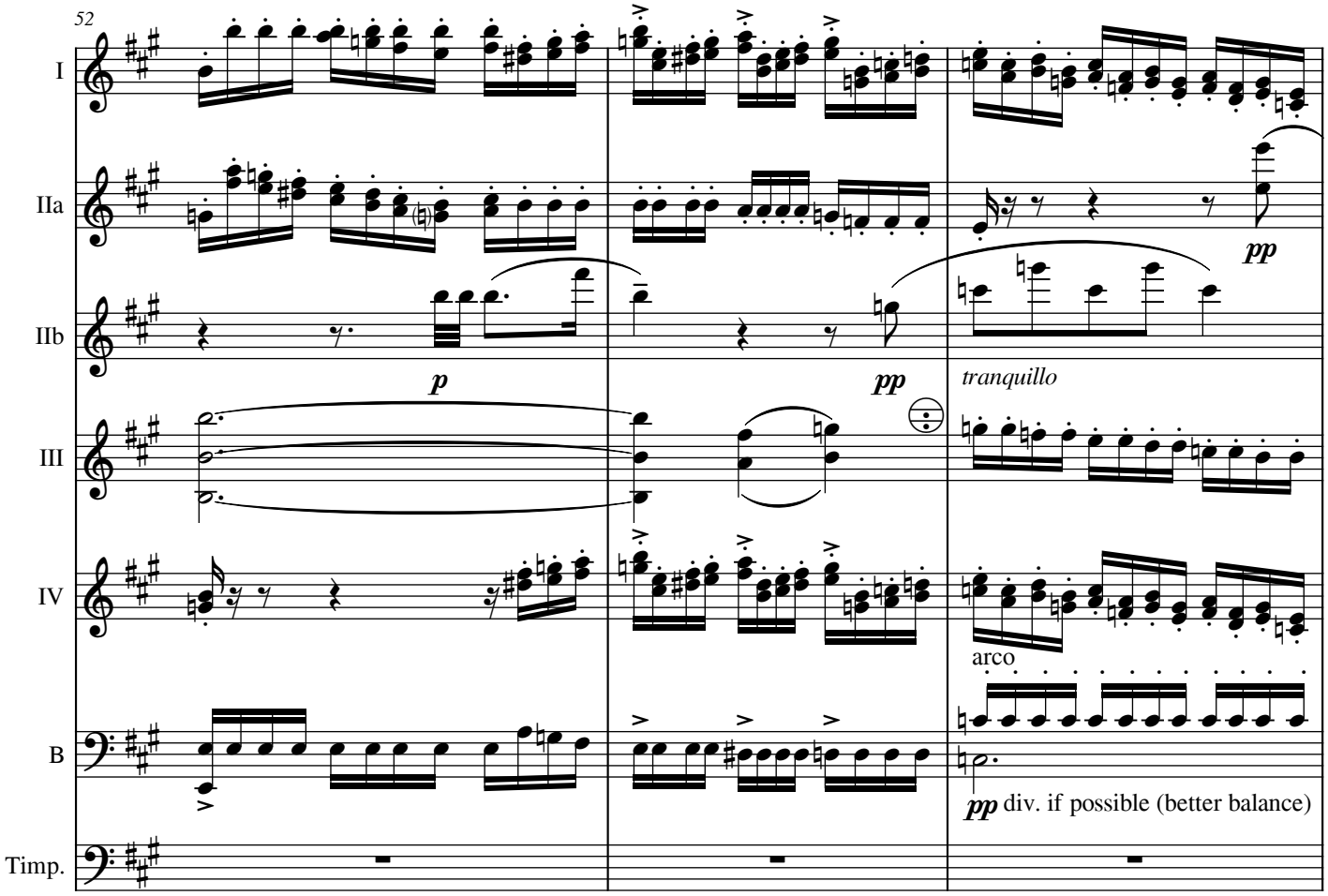

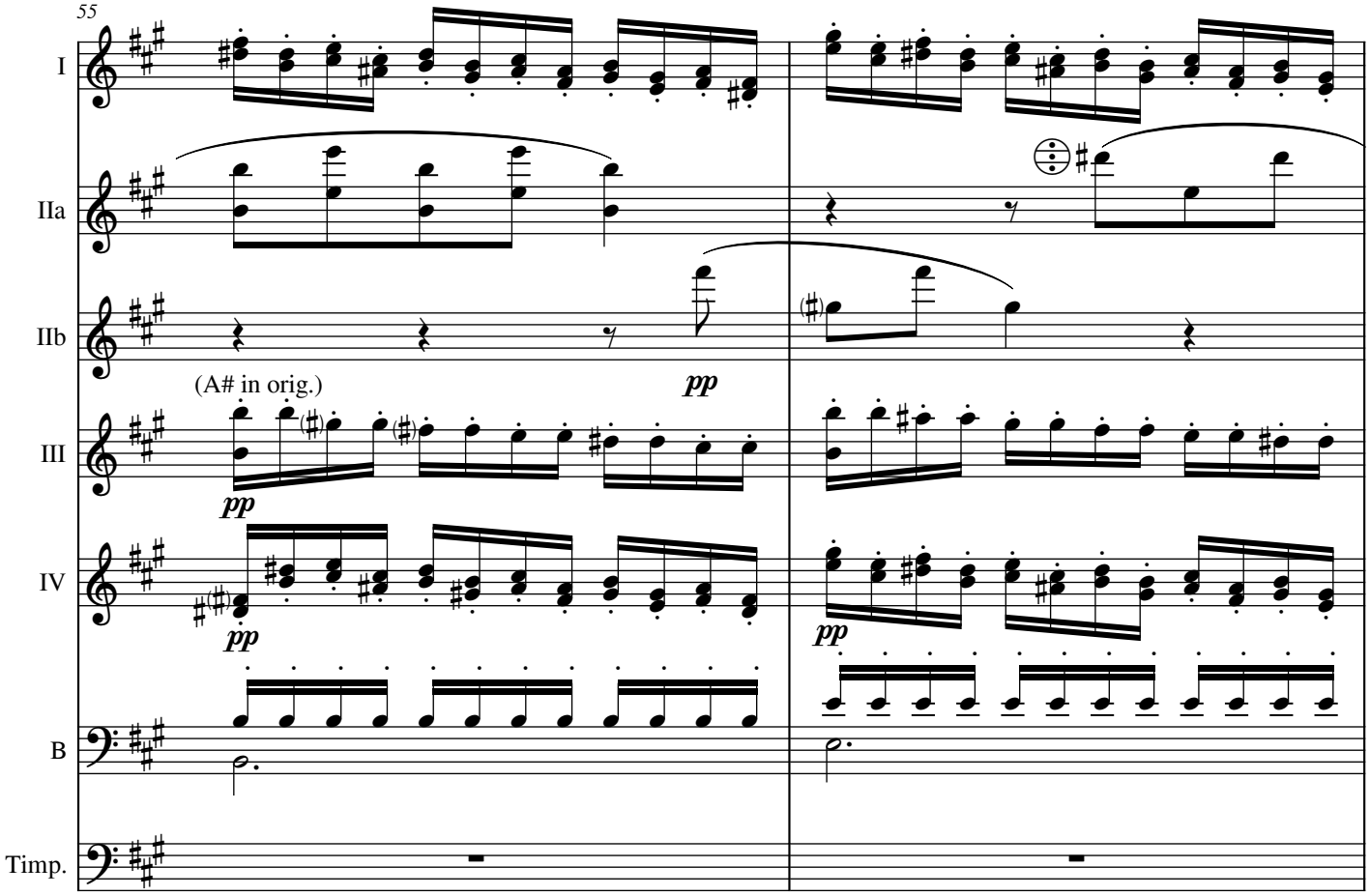

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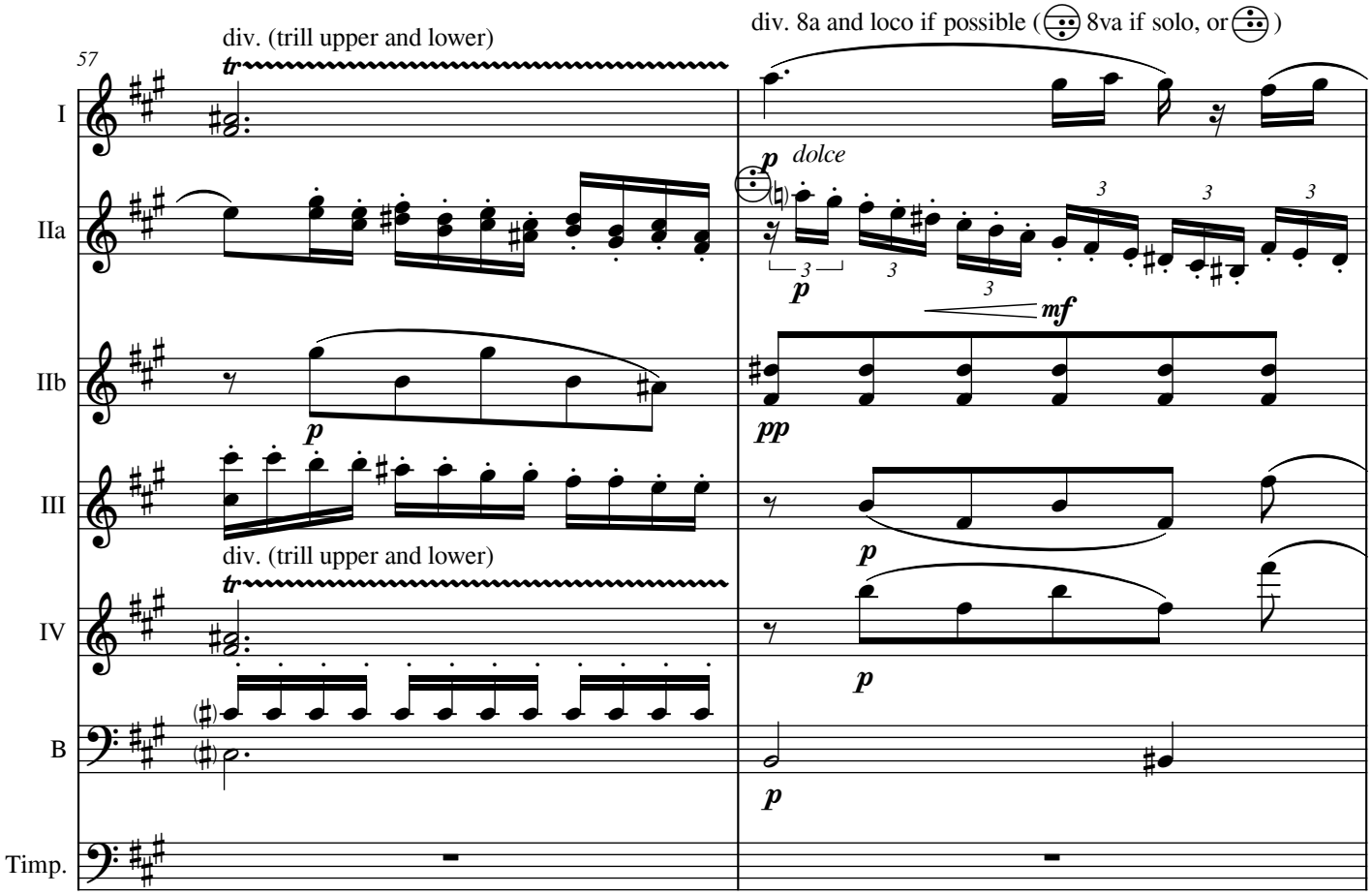

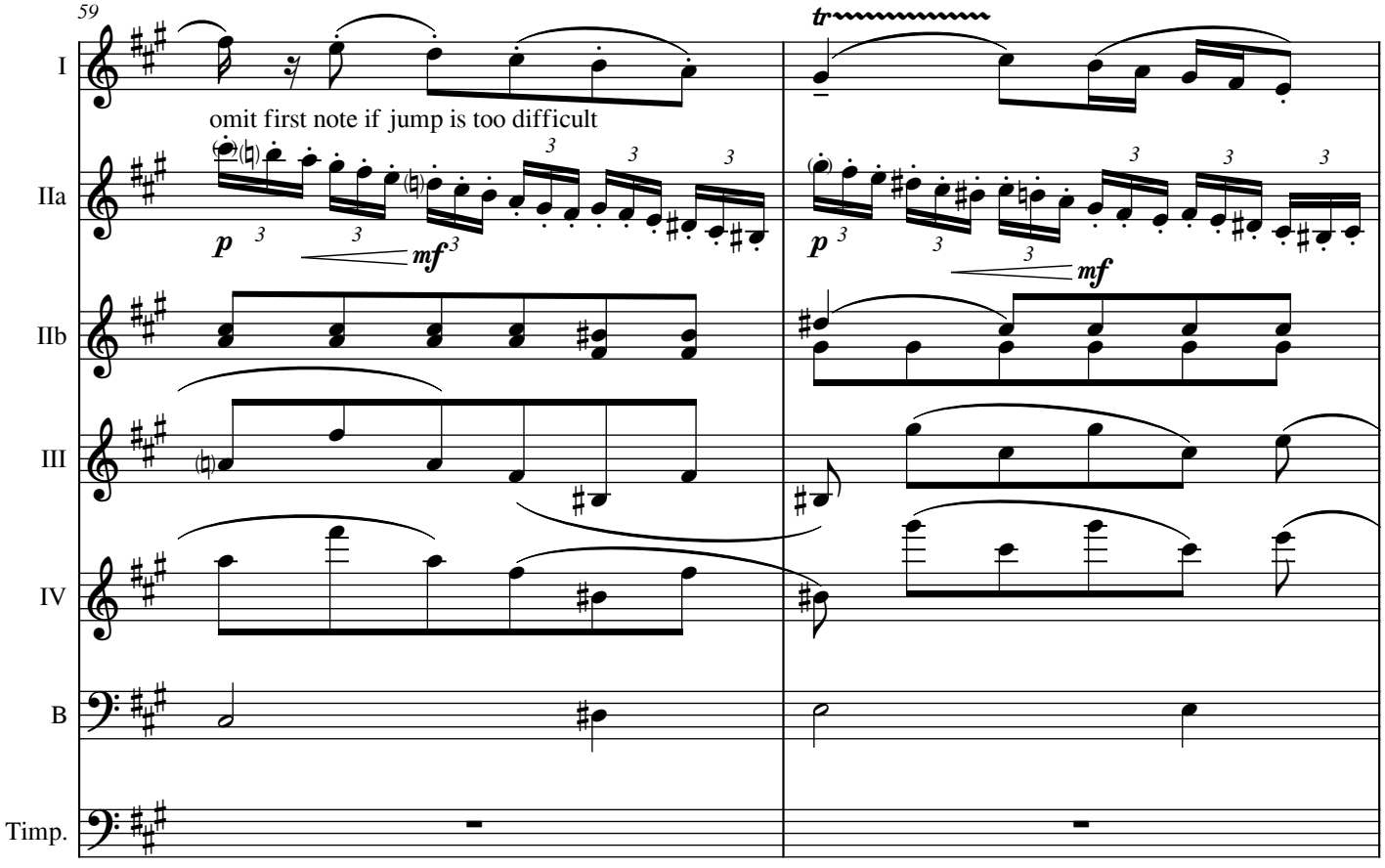

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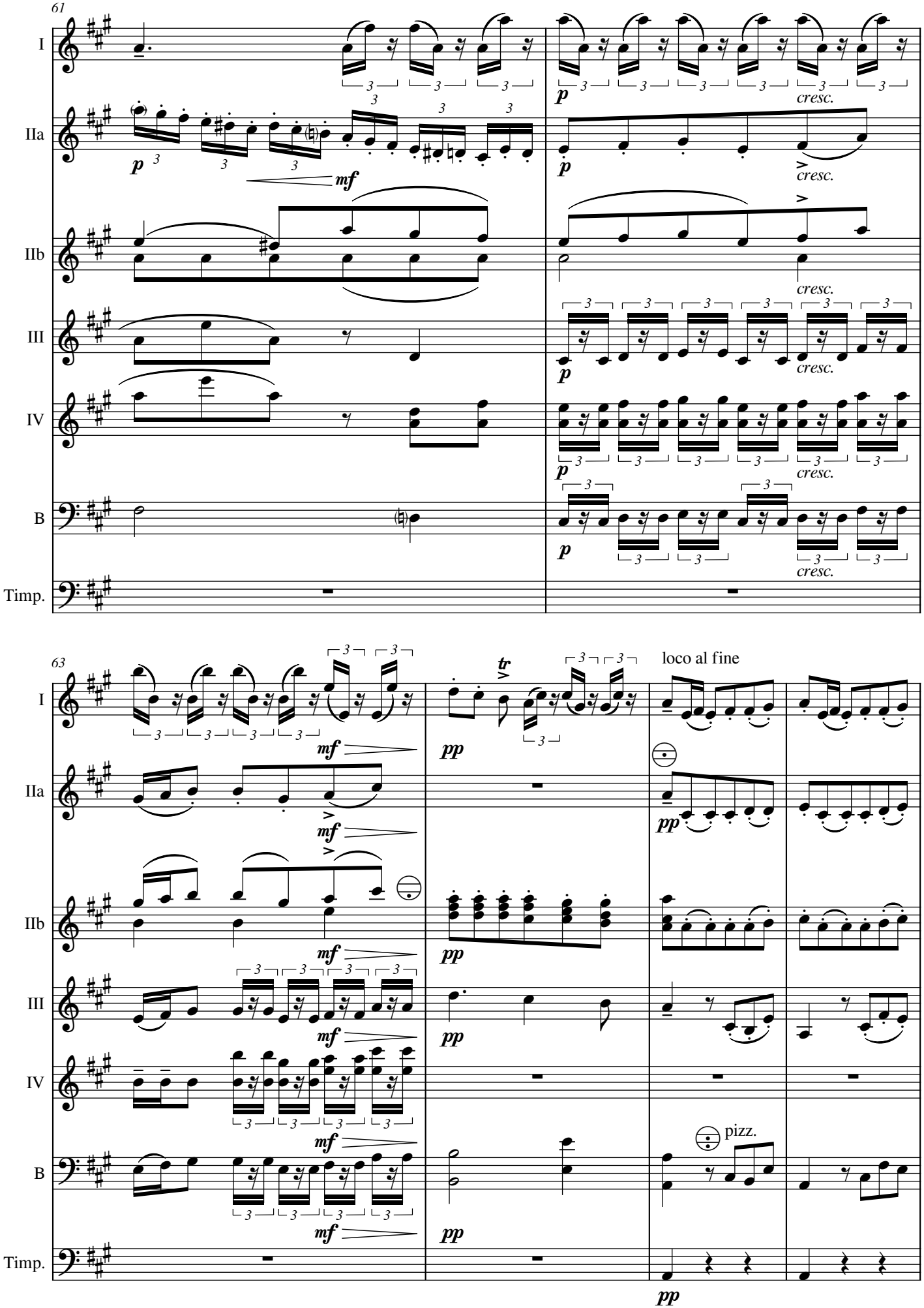

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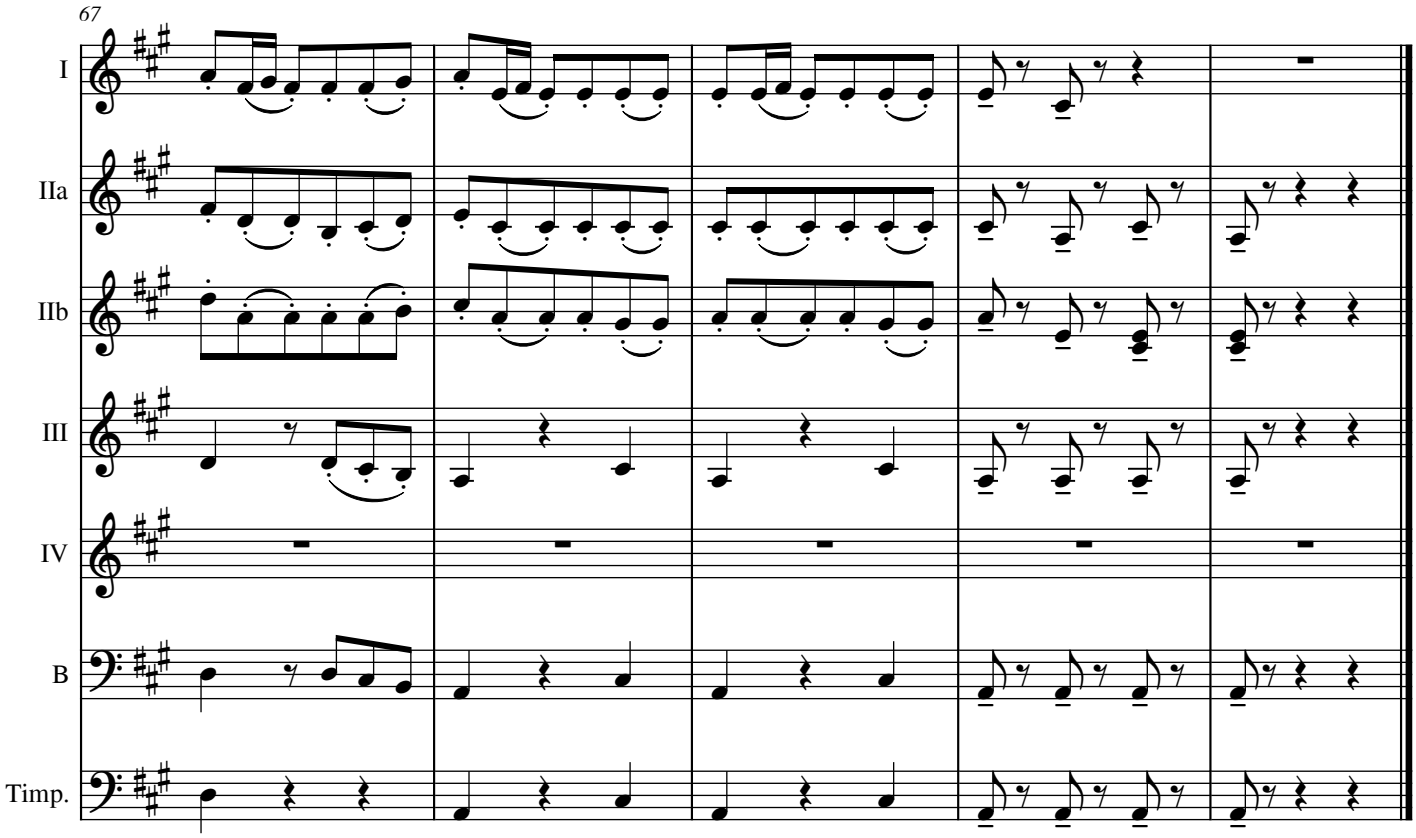

PDB 21/12/23

For more arrangements, check out www.de-bra.nl/arrangements.html
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