

Symphony nr. 2, mov. 1b

“Lobgesang” (opus 52), mov. 1b

Felix Mendelssohn Bartholdy

*arranged by Paul De Bra for
and accordion quintet (1, 2, 3, 4, bass)*

Mendelssohn’s Symphony nr. 2 (opus 52) is a very long “religious” Symphony-Cantate (over one hour). From this symphony a part of the first movement, “Allegretto un poco agitato”, is rather well-known. It takes about six minutes (or 5 minutes if the repeat is omitted). The arrangement for accordion quintet is not very easy and contains a lot of register changes. These changes intend to bring out different sounds, representing different instruments in a symphonic orchestra. This arrangement is not intended for an accordion orchestra. There is a different arrangement in 9 parts, easier and without the many register changes, that should be used when an ensemble has more players.

Professor P has made a recording available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Symphony nr. 2 opus 52, mov 1b

"Lobgesang" for accordion quintet

Felix Mendelssohn-Bartholdy
arr. Paul De Bra

Allegretto un poco agitato $\text{♩} = \text{ca. } 70$

light tremolo

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bass

p

6

I

II

III

IV

B

pizz.

cresc.

(if register switches are too difficult, keep using $\textcircled{:}$)

cresc.

12

fragment differs from original here

I

II

III

IV

B

arco

cresc.

sf

dim.

p

cresc.

cresc.

cresc.

p

cresc.

Symphony nr. 2 opus 52, mov 1b

19

pizz.
arco
p

p cresc.

sf *p* cresc.

cresc.

p

p cresc.

p

25

p cresc.

dim.

sf

dim.

p cresc.

p cresc.

p cresc.

sf

p cresc.

30

sf

p

p

p

sf

p

Symphony nr. 2 opus 52, mov 1b

3

36

I

II

III

IV

B

low notes 8va if necessary

cresc.

sf

p

cresc.

sf

p

cresc.

sf

p cresc.

cresc.

mp

dim.

dim.

dim. >

dim.

cresc.

dim.

(A against Bb is in original)

43

I

II

III

IV

B

p

cresc. poco a poco

cresc. poco a poco

pizz.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

f

49

I

II

III

IV

B

f

<->

<->

<->

<->

<->

sf

dim.

f

<->

<->

<->

<->

<->

sf

dim.

f

<->

<->

<->

<->

<->

sf

dim.

dim.

Symphony nr. 2 opus 52, mov 1b

55

I
II
III
IV
B

p *cresc.* *cresc.* *p cresc.* *cresc.*

61

I
II
III
IV
B

p *cresc.* *sf* *dim.* *sf*

67

I
II
III
IV
B

sf *p* *cresc.* *dim.* *p* *pizz.* *arco* *p* *arco*

Symphony nr. 2 opus 52, mov 1b

5

73

I *mp* *p* cresc. *p*
 II *mf* pizz. *p cresc.* pizz.
 III *mp* *p* *p cresc.* *mp*
 IV *sf* pizz. *p cresc.* arco
 B *sf* *p* cresc. *p*

82

I *mf* *p* *mf cresc.*
 II - *f* -
 III *p* arco *mp* *p* *mf cresc.*
 IV pizz. *mf arco* *p* pizz. arco
 B *p* *mf* *p* *mf cresc.*

90

I *p* cresc.
 II - *mf cresc.*
 III pizz. *sf p* *p* *p* cresc.
 IV *mf cresc.* *sf p* pizz. arco cresc.
 B *sf* *p* *cresc.*

Symphony nr. 2 opus 52, mov 1b

97

I
II
III
IV
B

f *sf sf* *sf sf* *mp* *p*
f *sf sf* *sf sf* *p* *pizz.*

104

I
II
III
IV
B

cresc. *f* *sf* *mp cresc.*
f *sf* *sf arco* *sf mf* *mp cresc.*
cresc. *f* *sf* *mp cresc.* *sf*
f *arco* *sf* *mp cresc.* *sf*

111

I
II
III
IV
B

f *ff* *ff* *f* *ff*
f *ff* *ff* *f* *ff*
mf *sf* *f* *ff* *f*

Symphony nr. 2 opus 52, mov 1b

7

118

I
II
III
IV
B

cresc.
ff ff sf sf sf sf
ff sf sf sf sf sf
ff sf sf sf sf sf
ff ff sf sf sf sf
f

126

I
II
III
IV
B

pizz.
p dim. pizz.
p
p dim. pizz. arco pizz.
p

132

I
II
III
IV
B

arco
p
pp
p p
p

Symphony nr. 2 opus 52, mov 1b

139

I
cresc.

II

III

IV
cresc.

B
cresc.

sf p

p <>

p <>

145

I

II

III

cresc.

sf

f

dim.

p

IV

B

cresc.

sf

sf

p

151

I Bb not in original

II

III

IV

B

Symphony nr. 2 opus 52, mov 1b

9

157

164

170