

Acc. 1

# The Fairy Queen

## Chaconne, Dance of Chinese Man and Woman

Henry Purcell  
arr. Paul De Bra

♩ = 140 (135-145) note: none of the articulations or dynamics appear in the original

play 8th note later and shorter

*mf* \* Other registers possible, like  $\textcircled{x}$  without tremolo or  $\textcircled{x}$  8va, whichever sounds best.

9 *f*

17 *mp*

22 *mf*

27

32 *f*

40

49 *mp*

57 *p*

65 *mp*

73

81 *mf*

89 *f* *tr*

97 *mp*

102 *mf*

107 *poco a poco cresc.* *rit. tr* *f*

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Acc. 2

# The Fairy Queen

## Chaconne, Dance of Chinese Man and Woman

Henry Purcell  
arr. Paul De Bra

♩ = 140 (135-145) note: none of the articulations or dynamics appear in the original

play 8th note later and shorter

mf

9 f

17 mp

22 tr mf

27 tr f

33

41

49 mp

57 p

65 mp

73



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Acc. 3

# The Fairy Queen

Chaconne, Dance of Chinese Man and Woman

Henry Purcell  
arr. Paul De Bra

♩ = 140 (135-145) note: none of the articulations or dynamics appear in the original

play 8th note later and shorter

*mf*

9 *f*

17 *p* *mp*

25

33 *f*

41

49 *mp*

57 *p*

65 *mp*

73

81 *mf*



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Acc. 4

# The Fairy Queen

## Chaconne, Dance of Chinese Man and Woman

Henry Purcell  
arr. Paul De Bra

♩ = 140 (135-145) note: none of the articulations or dynamics appear in the original

9 *p*

17 *mp*

25 *pp* *p*

33

42 *mp* 16

65 *p*

73

81

89 *mf*

97 *mf*

105 *p* *rit.*

*mp* *poco a poco cresc.* *mf*

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Basson

# The Fairy Queen

Chaconne, Dance of Chinese Man and Woman

Henry Purcell  
arr. Paul De Bra

♩ = 140 (135-145) note: none of the articulations or dynamics appear in the original

mf f

11

22 mp

33 f

39

45 16 mp

68

78 mf

85 f

90

95 mp

104 mf poco a poco cresc. rit. f

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