

Acc. 1 Concert Variations on The Star-Spangled Banner

Dudley Buck
arr. Paul De Bra

Theme Andante ♩ = ca. 90

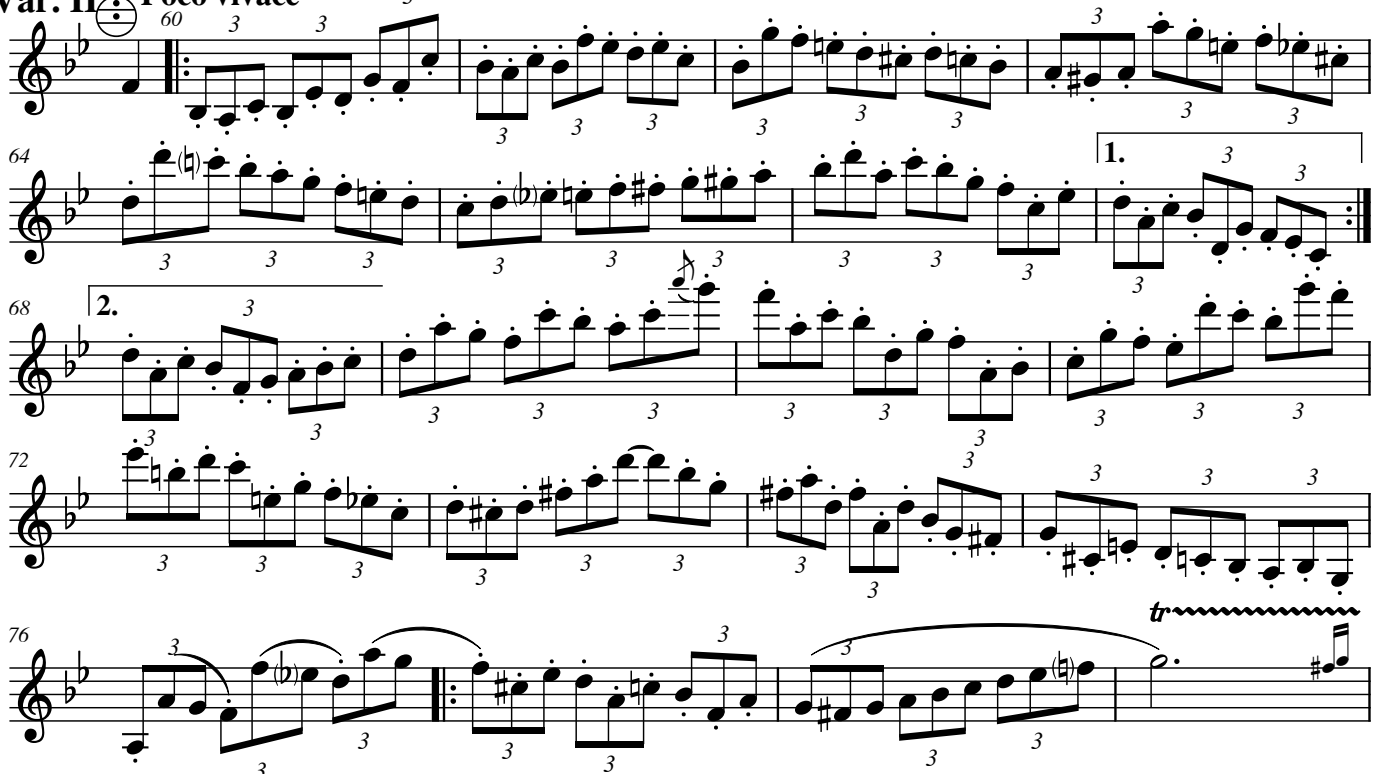
when not legato then portato



Var. I a tempo



Var. II Poco vivace



80 *tr*

84 1. 2. poco rit.

Var. III Allegro non troppo

91 *mp*

94

97 1. 2. *f*

101

104

109

113 1. 2. *rall.*

Var. IV Minore. Adagio $\text{♩} = \text{ca. } 70$

118 *p*

125 3

131

138 3

146

Fughetta. Allegro assai ♩ = ca. 120

154 **4** 



f

165



mf

172



f

180

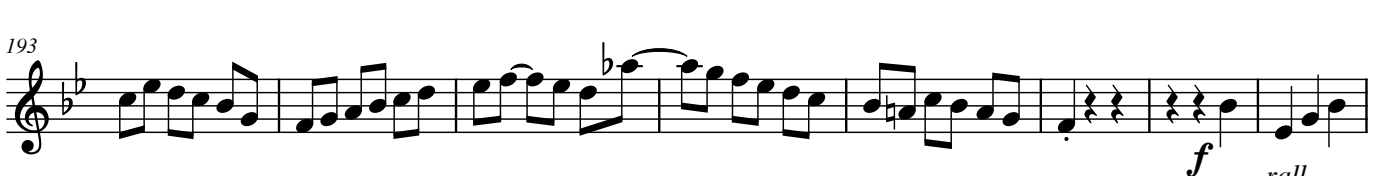


mf

187



193



f *rall.*

201



208 **Tempo I**



f

217



ff

225

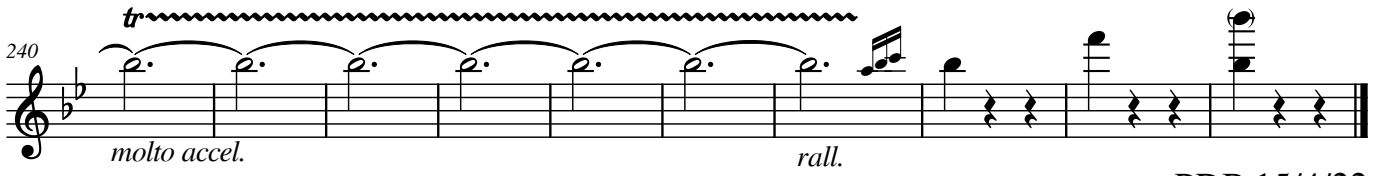


234



rall.

240



tr
molto accel. *rall.*

Acc. 2 Concert Variations on The Star-Spangled Banner

Dudley Buck
arr. Paul De Bra

Theme Andante ♩ = ca. 90

⊙ when not legato then portato

Musical notation for the Theme, measures 1-22. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante, with a quarter note equal to approximately 90 beats per minute. The notation includes dynamic markings: *p* (piano) at measure 1, *mp* (mezzo-piano) at measures 10 and 15, and *p* (piano) at measure 22. Performance instructions include "when not legato then portato" and "poco rit. ad lib" at the end of the theme.

Var. I a tempo

Musical notation for Variation I, measures 33-55. The tempo is a tempo. The notation includes dynamic markings: *mp* (mezzo-piano) at measure 33. It features first and second endings at measures 43-46 and 53-56. Performance instructions include "2nd time rall." at measure 53.

Var. II Poco vivace

Musical notation for Variation II, measures 60-84. The tempo is Poco vivace. The notation includes dynamic markings: *mf* (mezzo-forte) at measure 68. It features first and second endings at measures 68-71 and 81-84. The second ending is marked "poco rit.".

Var. III Allegro non troppo

91 this part normally tacet

mp

94

97

1. 2. no longer tacet

mf

100

106

111

1. 2. *rall.*

Var. IV Minore. Adagio ♩ = ca. 70

118

pp

126

135

144

Fughetta. Allegro assai ♩ = ca. 120

154 *f* *mf*

160

166

173 *f* *mf*

182

189

195 *f*

202 *rall.*

208 **Tempo I** *f*

218 *ff*

226 *3*

234 *rall.* *molto accel.*

242 *rall.*

Acc. 3 Concert Variations on The Star-Spangled Banner

Dudley Buck
arr. Paul De Bra

Theme *Andante* ♩ = ca. 90
when not legato then portato

Musical notation for the Theme section, measures 1-26. The music is in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic and includes markings for *mp* and *mf*. The section concludes with a *poco rit. ad lib* marking and a piano (*p*) dynamic.

Var. I *a tempo*

Musical notation for Variation I, measures 33-55. The tempo is *a tempo*. The piece features first and second endings, with a *2nd time rall.* marking. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

Var. II *Poco vivace*

Musical notation for Variation II, measures 60-82. The tempo is *Poco vivace*. The piece features first and second endings, with a *poco rit.* marking in the second ending. The dynamics range from mezzo-forte (*mf*) to piano (*p*).

Var. III Allegro non troppo

91 *mp*

94

97 1. 2. *mf*

100

104

109

114 1. 2. *rall.*

Var. IV Minore. Adagio ♩ = ca. 70

118 *pp*

126

136

146

Fughetta. Allegro assai ♩ = ca. 120

154 **12**

f *mf*

172

178 **2** *f*

187 *mf*

194

201 *f* *rall.*

208 **Tempo I** *f*

217 *ff*

225

234 *rall.* *molto accel.*

242 *rall.*

Acc. 4 Concert Variations on The Star-Spangled Banner

Dudley Buck
arr. Paul De Bra

Theme

Andante ♩ = ca. 90
when not legato then portato

Musical notation for the Theme, starting at measure 1. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The melody is written on a single staff. Measure 9 is marked with a *mp* dynamic. Measure 16 is marked with a *mp* dynamic. Measure 25 is marked with a *p* dynamic and includes the instruction *poco rit. ad lib*. The theme concludes with a double bar line and repeat sign at measure 28.

Var. I a tempo

Musical notation for Variation I, starting at measure 33. The key signature remains two flats, and the time signature is 3/4. The piece begins with a *mp* dynamic. It features a first ending (1.) at measure 41 and a second ending (2.) at measure 47. A *2nd time rall.* instruction is placed above measure 55. The variation concludes with a double bar line and repeat sign at measure 60.

Var. II Poco vivace

Musical notation for Variation II, starting at measure 60. The key signature remains two flats, and the time signature is 3/4. The piece begins with a *poco vivace* tempo. It features a first ending (1.) at measure 68 and a second ending (2. poco rit.) at measure 77. The variation concludes with a double bar line and repeat sign at measure 84.

Var. III Allegro non troppo

91 this part normally tacet

mp

94

97 1. 2. no longer tacet *mf*

100

106

111 1. 2. *rall.*

Var. IV Minore. Adagio ♩ = ca. 70

118 *pp*

125

132

138

146

Fughetta. Allegro assai ♩ = ca. 120

The Star-Spangled Banner

154 **17** 




mf

177



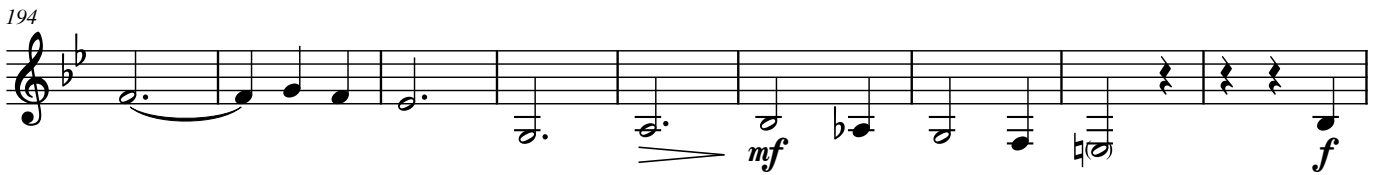
mp

183 **3**



mf

194



mf *f*

203 *rall.*



f

208 **Tempo I**



f

216 *ff*

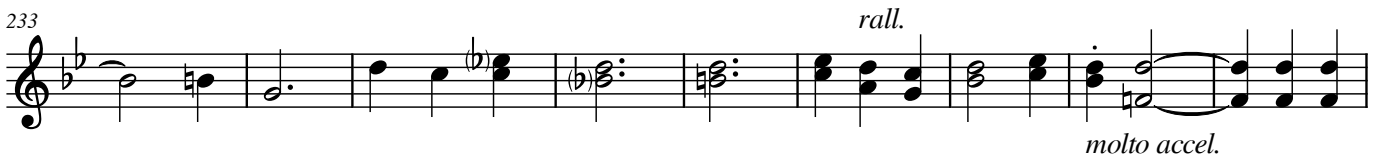


ff

225

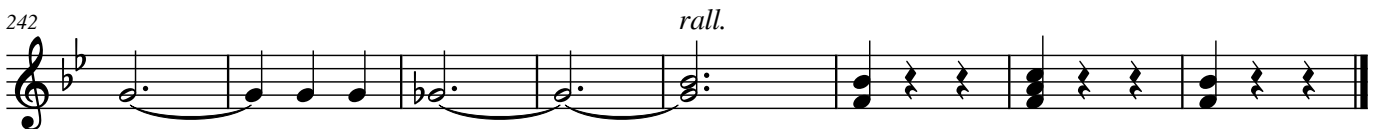


233 *rall.* *molto accel.*



rall. *molto accel.*

242 *rall.*



rall.

Bassoon Concert Variations on The Star-Spangled Banner

Dudley Buck
arr. Paul De Bra

Theme Andante ♩ = ca. 90

16

mf

poco rit. ad lib

p

24

Var. I a tempo

33

mp

1. 2.

2nd time rall.

1. 2.

38

44

50

55

Var. II Poco vivace

60

1. 2.

1. 2. poco rit.

67

75

83

Var. III Allegro non troppo

91 *f* make sure the notes all sound on time!

94

97 1. 2.

100 *mf*

105

111

114 1. 2. *rall.*

Var. IV Minore. Adagio ♩ = ca. 70

8 118 Var. IV tacet unless the bass has registers and high Eb


pp

126 8

136 8

144 8

154 **17**  
f

177 
mf Play notes in parentheses when 4rd voice uses small accordions.

184 **3** 
f

198 
mf *f* *rall.*

Tempo I
208 
f

217 
ff

226 

234 
rall. *molto accel.*

243 
rall.