Trumpet Concerto in D

mov. 3: Allegro (moderato)

Johann Friedrich Fasch

arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass) and
accordion sextet (solo, 1, 2, 3, 4, bass)

The third movement of the Trumpet Concerto in D major by the German composer Johann Friedrich Fasch (1688-1758) lends itself for a trumpet solo plus accordion quintet, but the arrangement for sextet can of course also be done by just an accordion sextet. As a quintet is a common ensemble there is also a quintet arrangement (which could be done by trumpet plus accordion quartet if desired).
This work was written for a Trumpet in D, and to simulate the trumpet properly an LMH (16-8-4) register should be used, but this requires a high D (only available on larger accordions).
The arrangement has the solo part written for accordion. (Transposing it for a Trumpet in D is of course trivial in Musescore.)
Although this movement is “Allegro” it isn’t very fast, and the whole arrangement is not difficult to play.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

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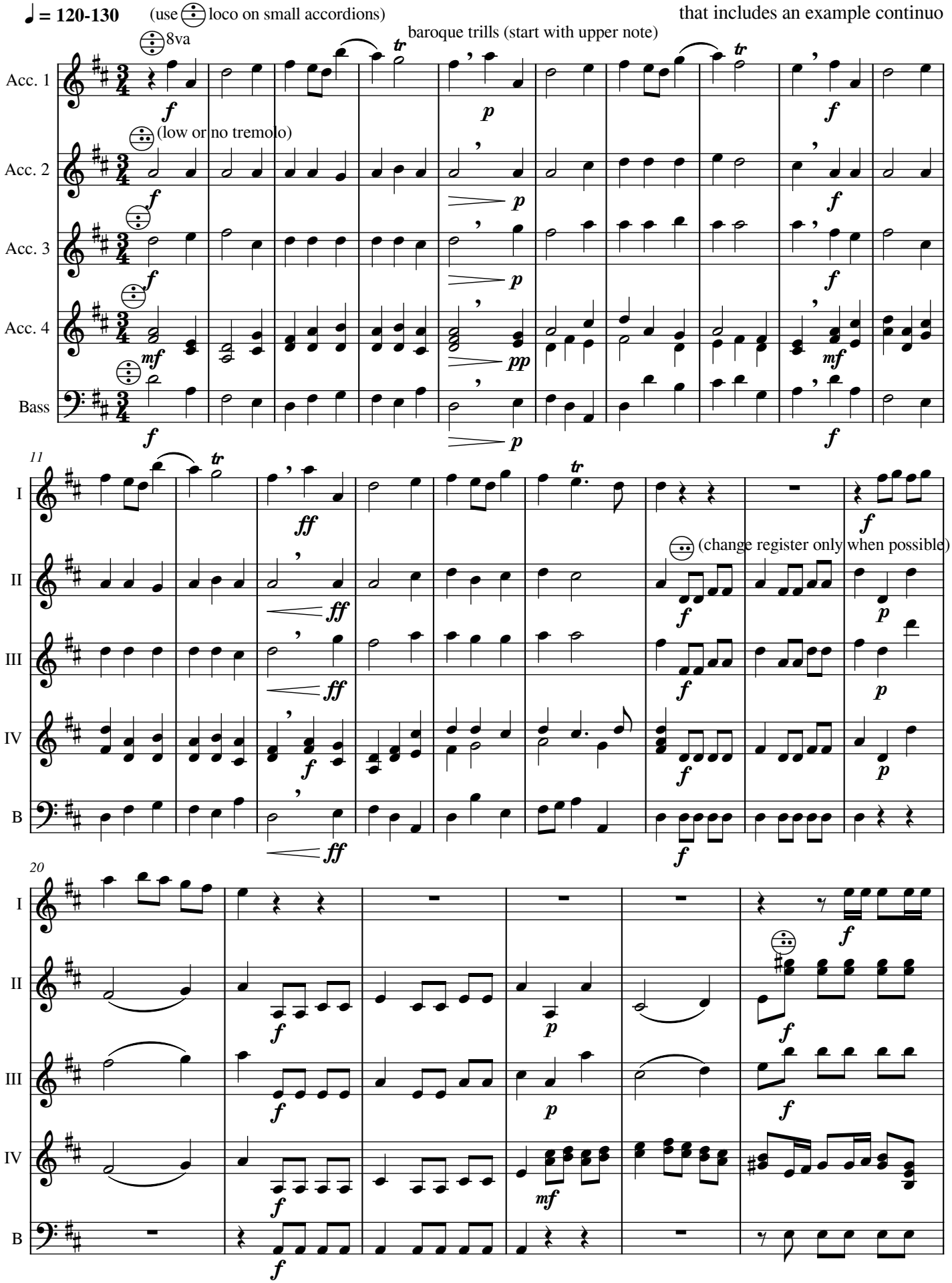
mov. 3: Allegro (moderato)

Johann Friedrich Fasch
arr. Paul De Bra
based on a score by Michel Rondeau
that includes an example continuo



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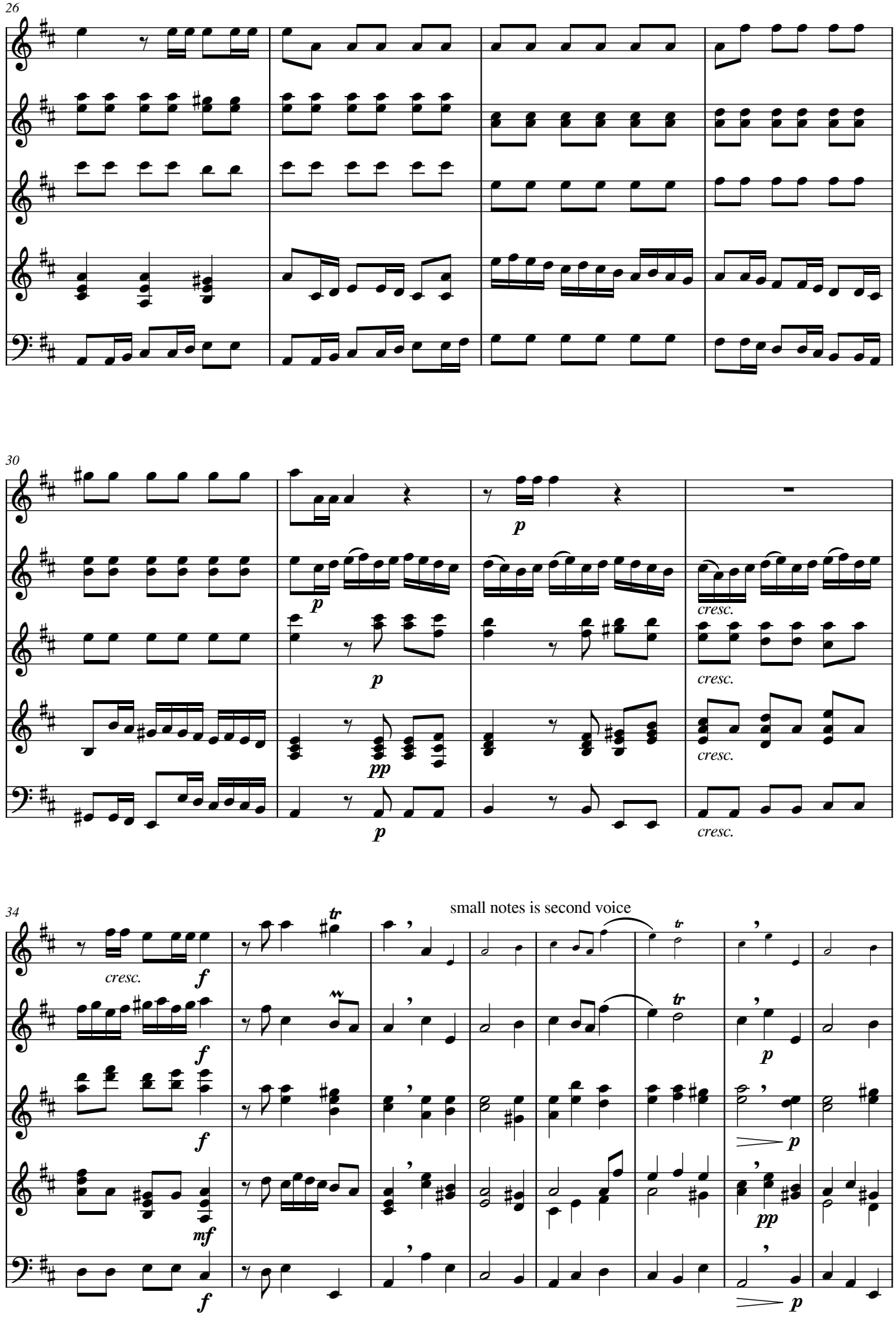

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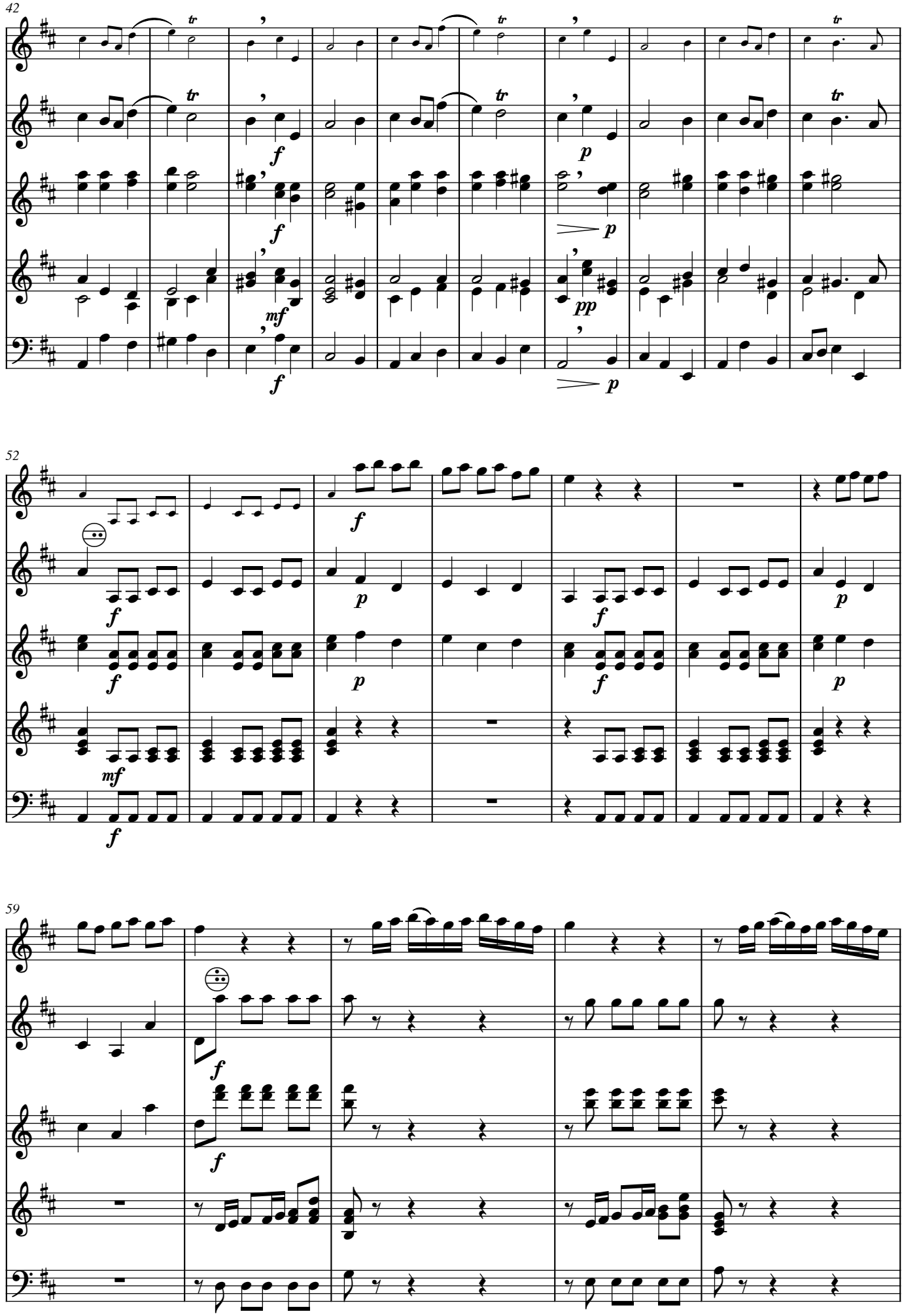

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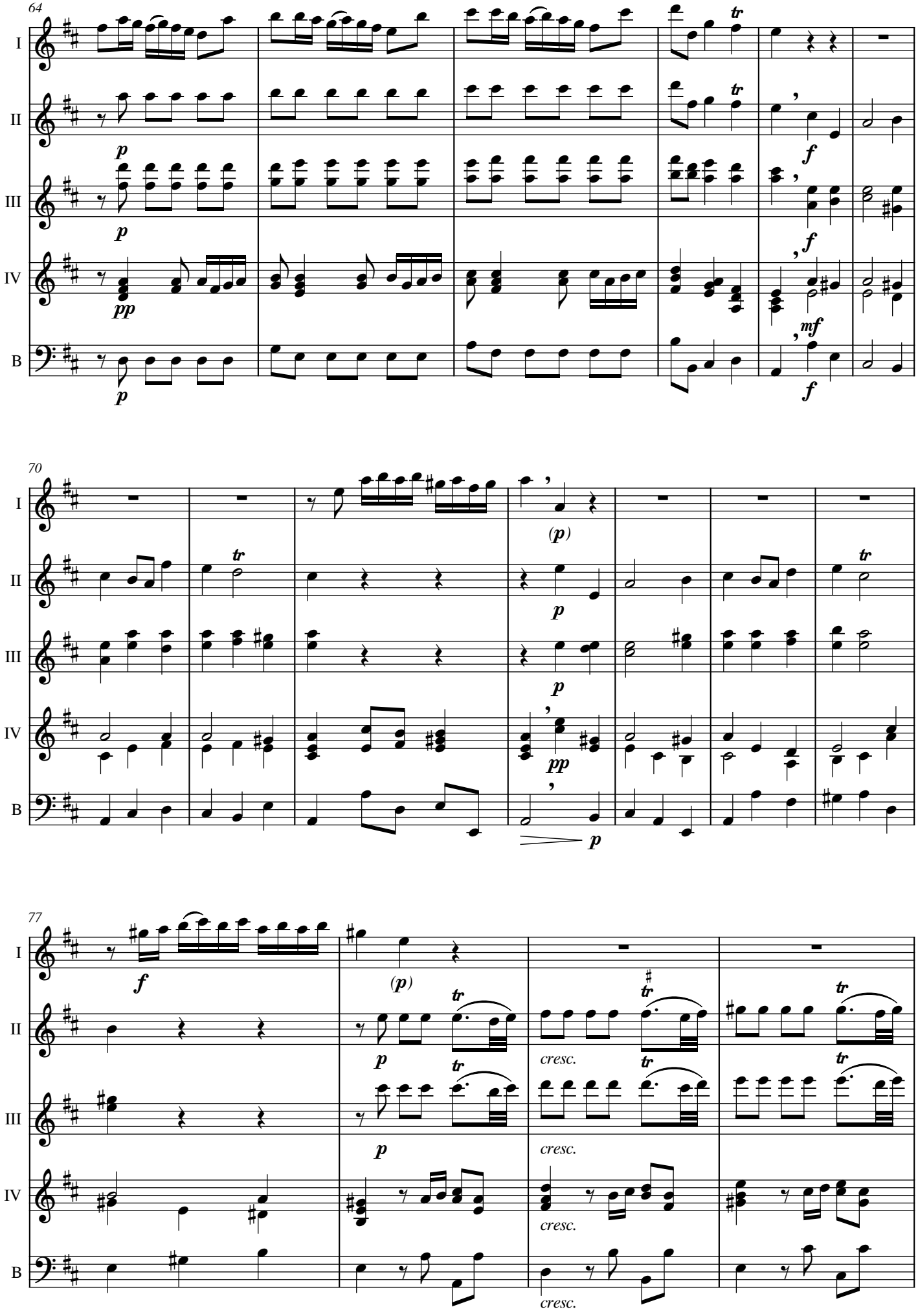

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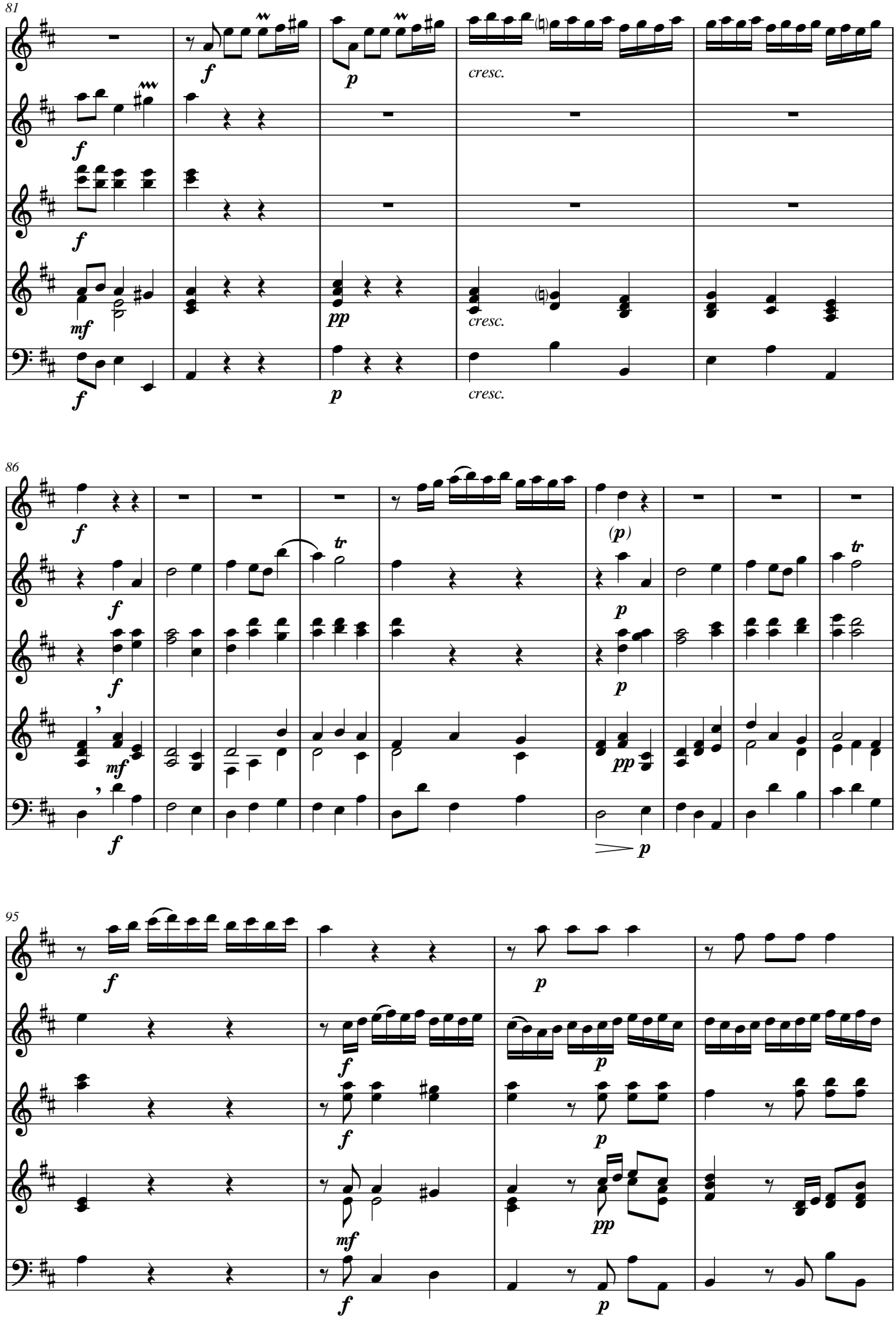

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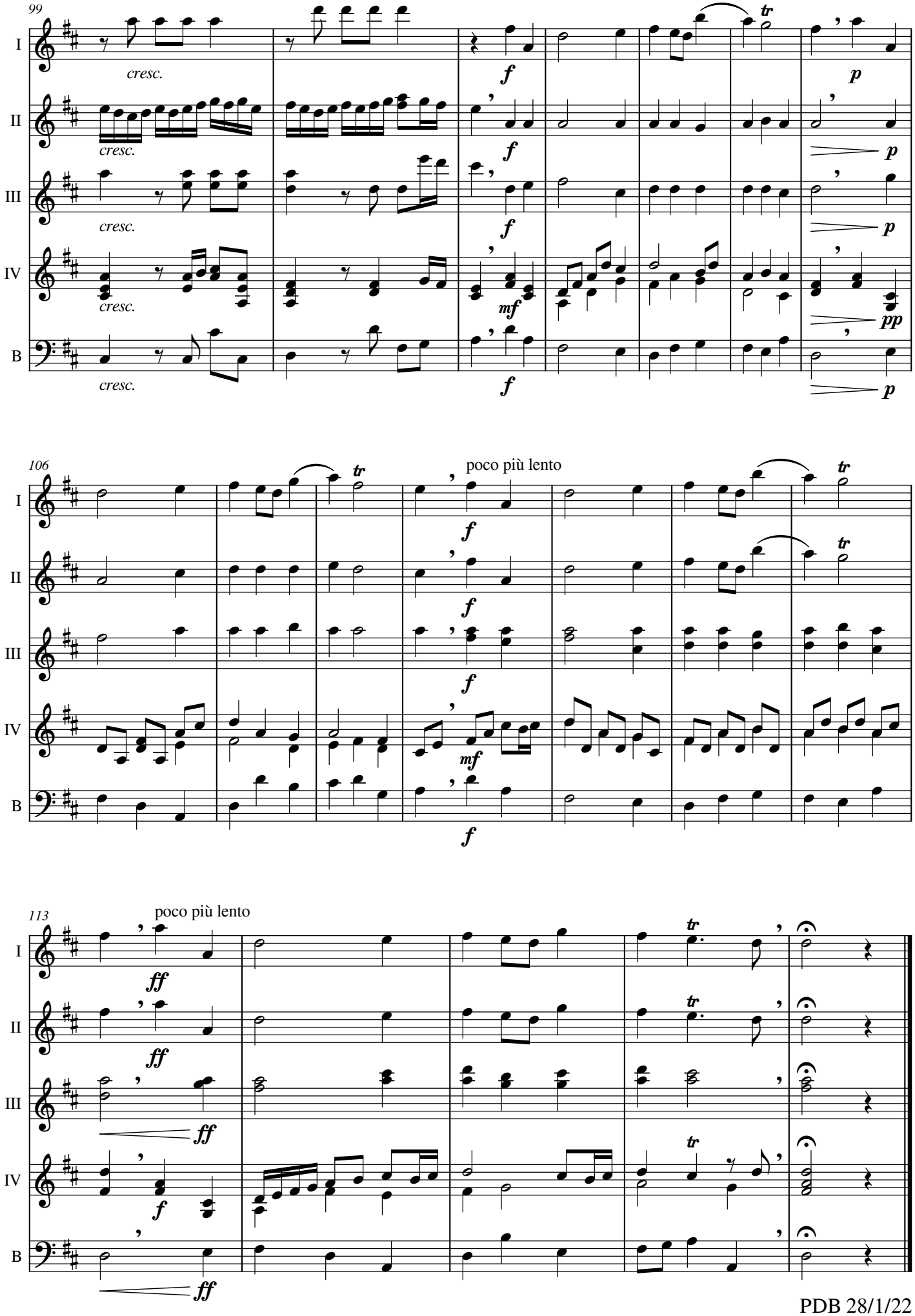

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For more arrangements, check out www.de-bra.nl/arrangements.html