

Solo (trumpet)


Trumpet Concerto in D

Johann Friedrich Fasch

arr. Paul De Bra

mov. 3: Allegro (moderato) based on a score by Michel Rondeau
that includes an example continuo

♩ = 120-130

(use  loco on small accordions) baroque trills (start with upper note)

8va

f *p* *f*

11 *ff*

19 *f* *f*

27 *p*

34 *cresc.* *f* *p*

43 *f*

53 *f*

60 *f*

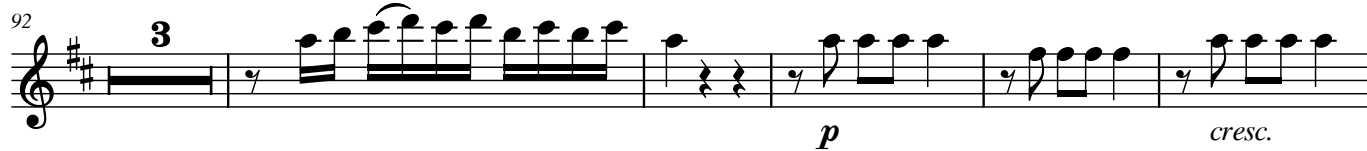
64 *f* *tr*

69 *p* *f*

78 *(p)* *f* *p* *cresc.*

85 *f* *(p)*

92



3

p *cresc.*

100



f *p*

109



f *ff*

poco più lento *poco più lento*

PDB 28/1/22

Acc. 1

Trumpet Concerto in D

Johann Friedrich Fasch

arr. Paul De Bra

mov. 3: Allegro (moderato) based on a score by Michel Rondeau
that includes an example continuo

♩ = 120-130

(low or no tremolo)

baroque trills (start with upper note)

f *p*

9 *f* *ff*

17 (change register only when possible)

f *p* *f* *p*

24 *f*

29 *p*

33 *cresc.* *f*

38 *p* *f*

46 *p* *f*

53 *p* *f* *p*

60 *f* *p*

66 *f*

73 *p* *tr* *p* *cresc.* *tr* *tr*

80 *f* *tr* *tr* *3* *f* *tr*

90 *p* *f* *tr*

97 *p* *cresc.*

101 *f* *p* *f* *poco più lento* *tr* *tr*

111 *poco più lento* *tr* *ff* *tr*

PDB 28/1/22

Trumpet Concerto in D

Johann Friedrich Fasch

arr. Paul De Bra

mov. 3: Allegro (moderato) based on a score by Michel Rondeau
that includes an example continuo

♩ = 120-130

17 (change register only when possible)

30 *cresc.*

61 *tr*

68 *tr*

78 *tr*

86

96

f *p* *cresc.* *f*

102

p *f* poco più lento

111

poco più lento *ff*

PDB 28/1/22

Trumpet Concerto in D

Johann Friedrich Fasch

arr. Paul De Bra

mov. 3: Allegro (moderato) based on a score by Michel Rondeau
that includes an example continuo

♩ = 120-130

⊖ (not too loud because this register is strong)

f *p* *f*

10 *ff* *f*

19 *p* *f* *p* *f*

26

31 *p* *cresc.* *f*

37 *p* *f*

47 *p* *f* *p*

56 *f* *p* *f*

63 *p* *f*

69 *p*

78 *p* *cresc.* *f* *f* **3**

88 *p*

96

f *p* *cresc.* *f*

103

p *f* poco più lento

111

ff poco più lento

PDB 28/1/22

Trumpet Concerto in D

Johann Friedrich Fasch

arr. Paul De Bra

mov. 3: Allegro (moderato) based on a score by Michel Rondeau
that includes an example continuo

♩ = 120-130

10 *mf* *pp* *mf*

18 *f* *mf*

25

29 *pp* *cresc.*

34 *mf* *pp*

41 *mf* *pp*

49 *mf*

56 *mf*

62 *pp*

67 *mf* *pp*

75 *cresc.* *mf*

82

pp cresc. mf

91

pp mf pp

99

cresc. mf pp

106

poco più lento mf

112

poco più lento f tr

Detailed description: The image shows a page of musical notation for a trumpet sextet. It consists of five staves of music. The first staff (measures 82-90) starts with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The second staff (measures 91-98) begins with *pp*, moves to *mf*, and ends with *pp*. The third staff (measures 99-105) starts with a crescendo (*cresc.*), reaches *mf*, and ends with a decrescendo (*pp*). The fourth staff (measures 106-111) is marked *poco più lento* and *mf*. The fifth staff (measures 112-118) is also marked *poco più lento*, starts with a forte (*f*) dynamic, and includes a trill (*tr*) in the final measure.

PDB 28/1/22

Basson

Trumpet Concerto in D

Johann Friedrich Fasch

arr. Paul De Bra

mov. 3: Allegro (moderato) based on a score by Michel Rondeau
that includes an example continuo

♩ = 120-130

The musical score is written for Bassoon in D major, 3/4 time, with a tempo of 120-130 beats per minute. It consists of 11 staves of music, each starting with a measure number. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The key signature has two sharps (F# and C#). The score begins with a circled '3' above the first staff, indicating a triplet. The music features a mix of eighth and sixteenth notes, with some rests and dynamic changes throughout.

92

Musical staff 1: Bass clef, key signature of two sharps (D major). Measures 92-99. Dynamics: *f*, *p*, *cresc.*

100

Musical staff 2: Bass clef, key signature of two sharps (D major). Measures 100-108. Dynamics: *f*, *p*

109

Musical staff 3: Bass clef, key signature of two sharps (D major). Measures 109-116. Dynamics: *f*, *ff*. Tempo markings: *poco più lento*

PDB 28/1/22