## Trumpet Concerto (2)

Concerto in E-flat, mov. 2 in A-flat

Joseph Haydn

arranged by Paul De Bra for accordion orchestra or quintet (1, 2, 3, 4, bass)

The second movement (Andante) of the Trumpet Concerto in Es by Joseph Haydn is actually written in As (so no, this arrangement is not a transposition to a different key). It should be played very "cantabile". The arrangement is for quintet or orchestra. (There are some "div." indications which obviously do not apply to a quintet.)

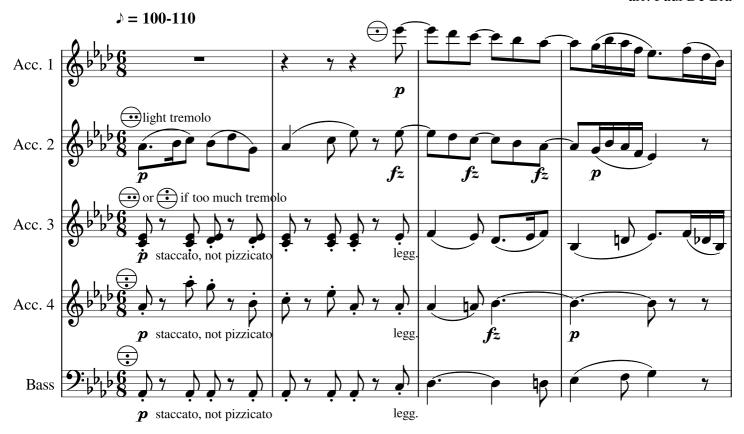
A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

## Trumpet Concerto in Es

(second movement: Andante, in As)

Joseph Haydn arr. Paul De Bra





















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