Un Bal

Symphonie Fantastique, mov. 2

Hector Berlioz

arranged by Paul De Bra for
accordion quintet (1, 2, 3, 4, bass)

Un Bal is an uplifting waltz, for a band of strings and wind instruments (without percussion) and is the second movement of the Symphonie Fantastique by Hector Berlioz. The arrangement for accordion quintet (or larger ensemble) is slightly shortened (but only a real “connaisseur” would notice) and is adapted to what is possible (but not necessarily easy) on the accordion: very fast repeating notes have been changed into tremolo parts. Despite a serious attempt to make this waltz feasible it remains very difficult, and is definitely “Höchststufe” material.
Originally this piece was written in 3/8 but the arrangement uses 3/4 because that is easier to read.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

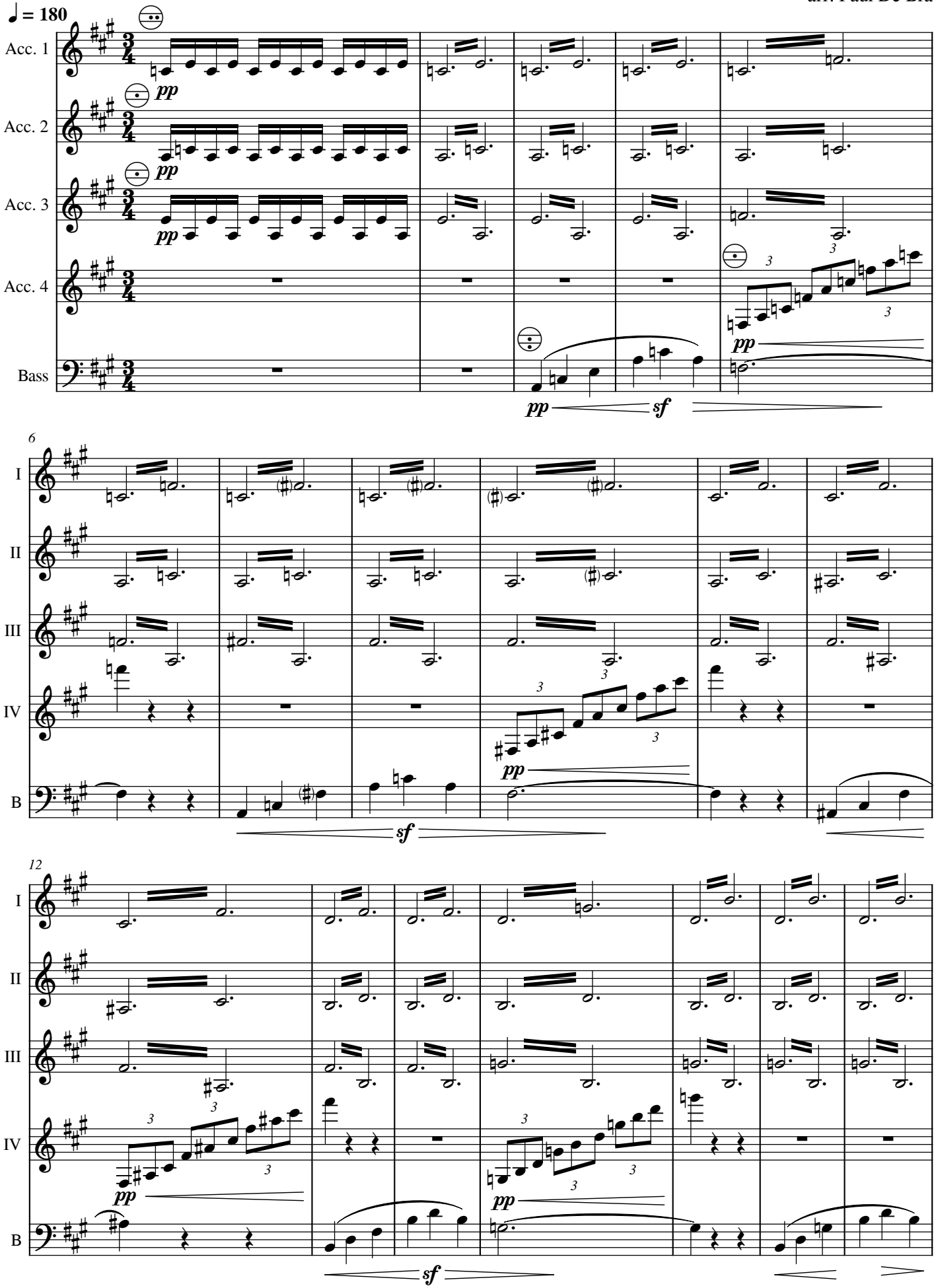
Un Bal

Symphonie Fantastique, mov. 2

Hector Berlioz
arr. Paul De Bra

Valse, Allegro non troppo

♩ = 180



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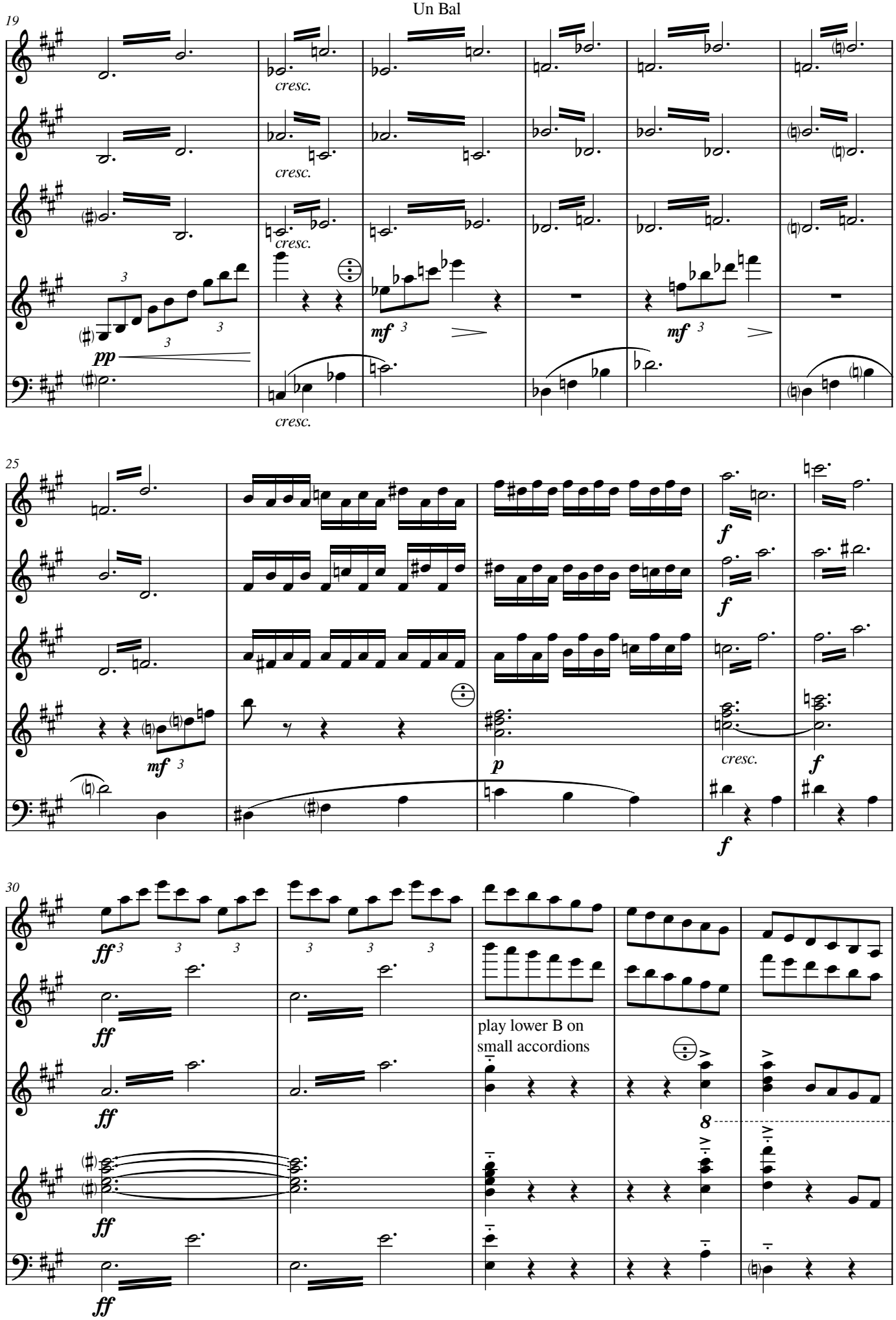

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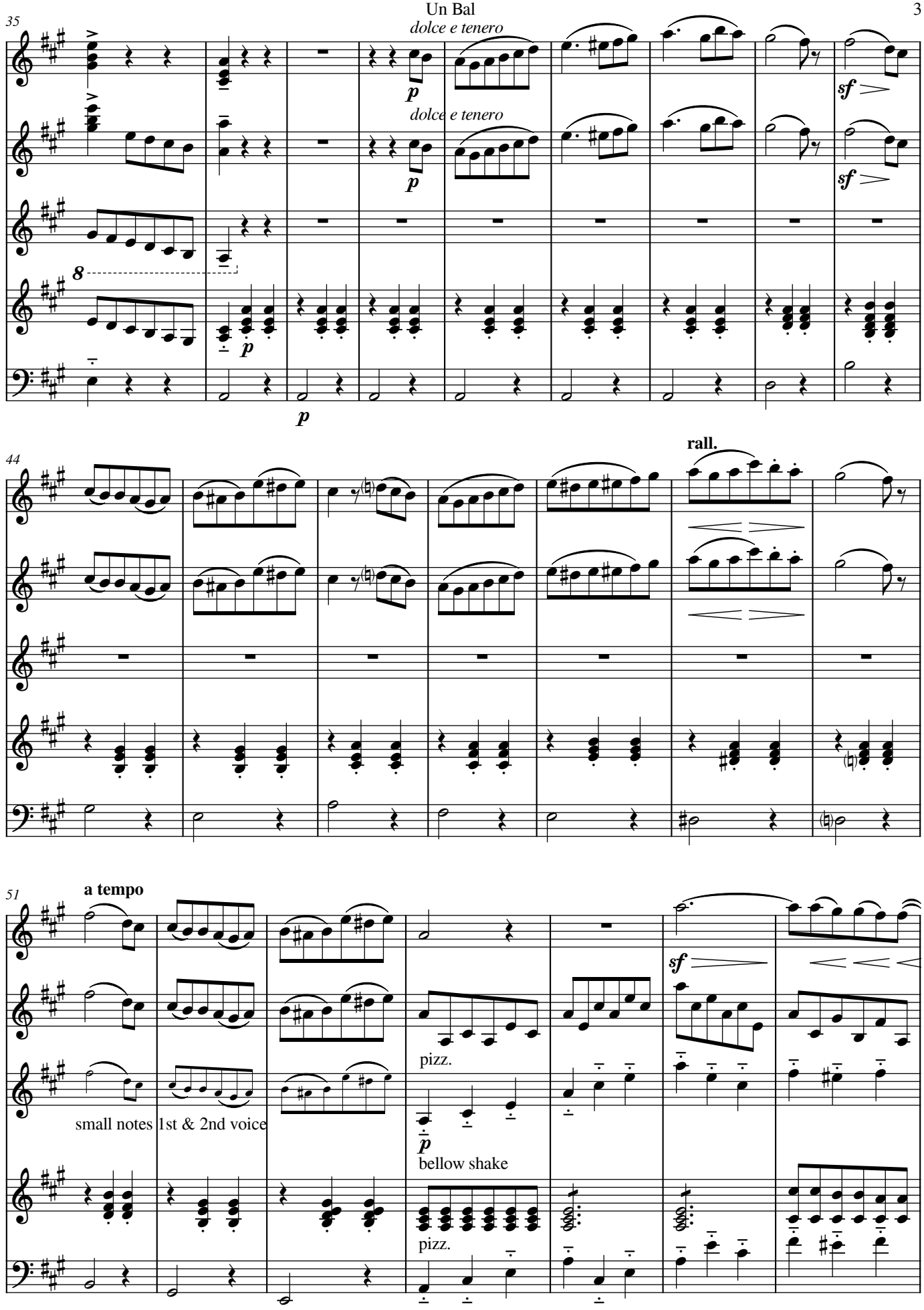

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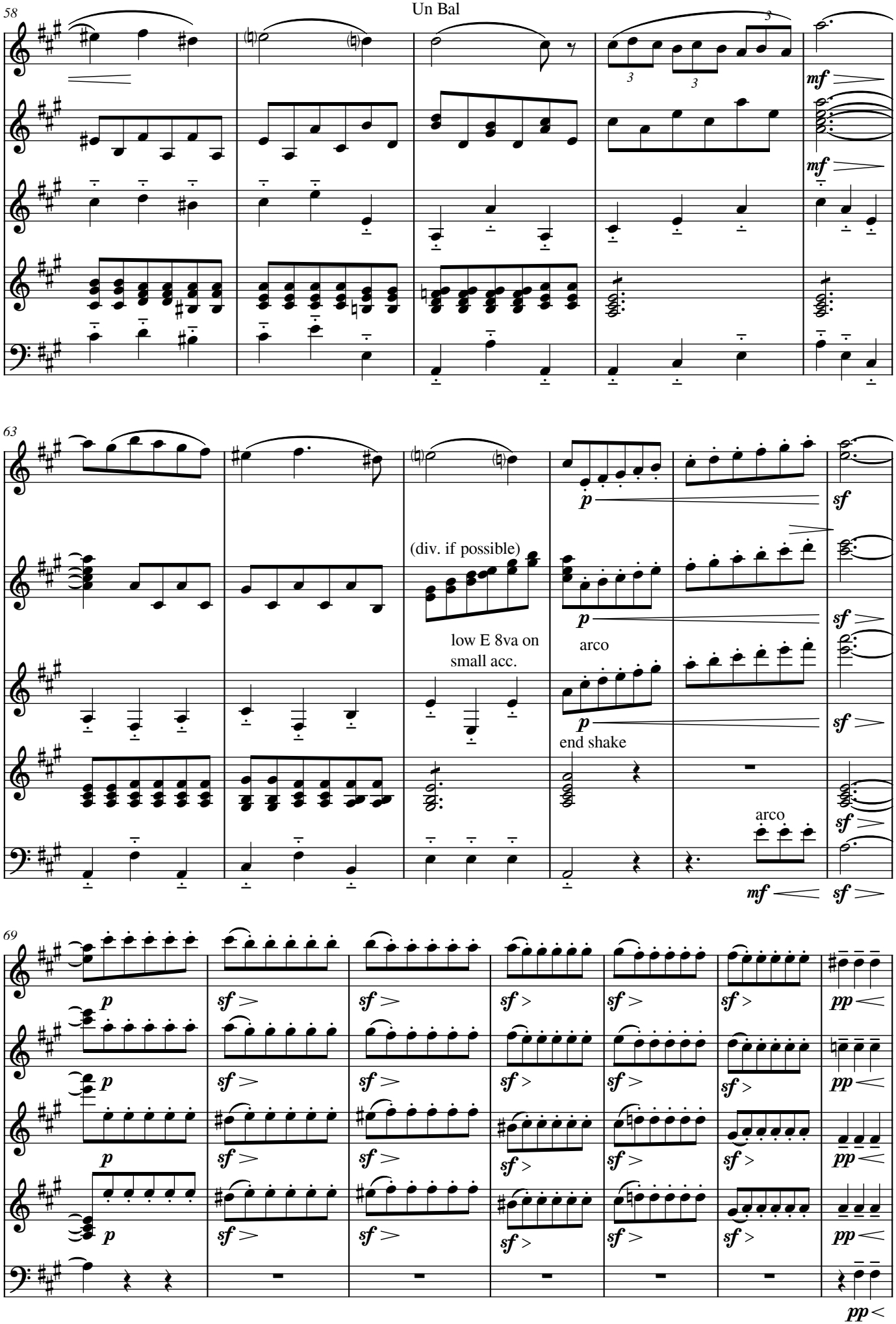
Un Bal



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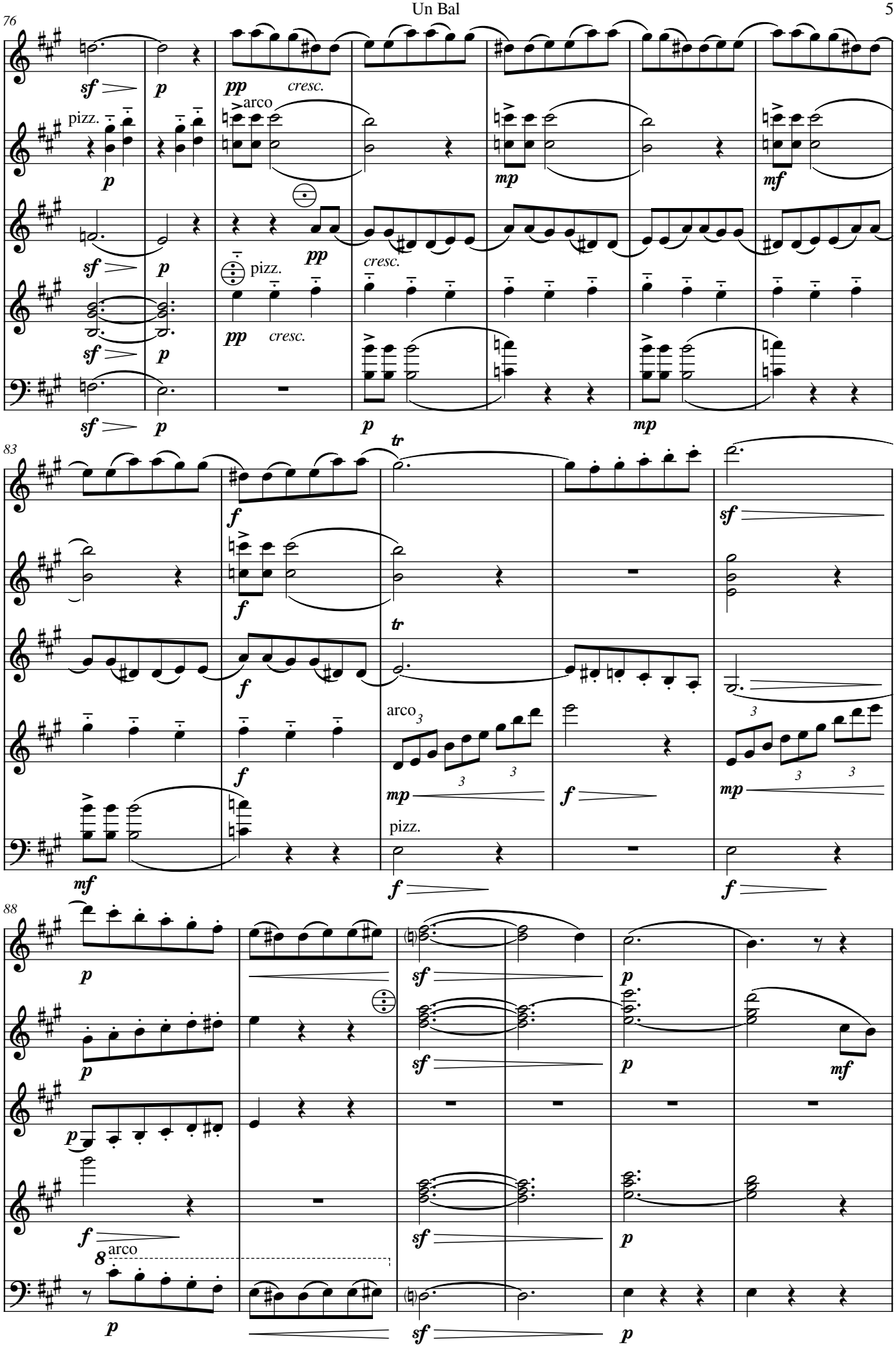

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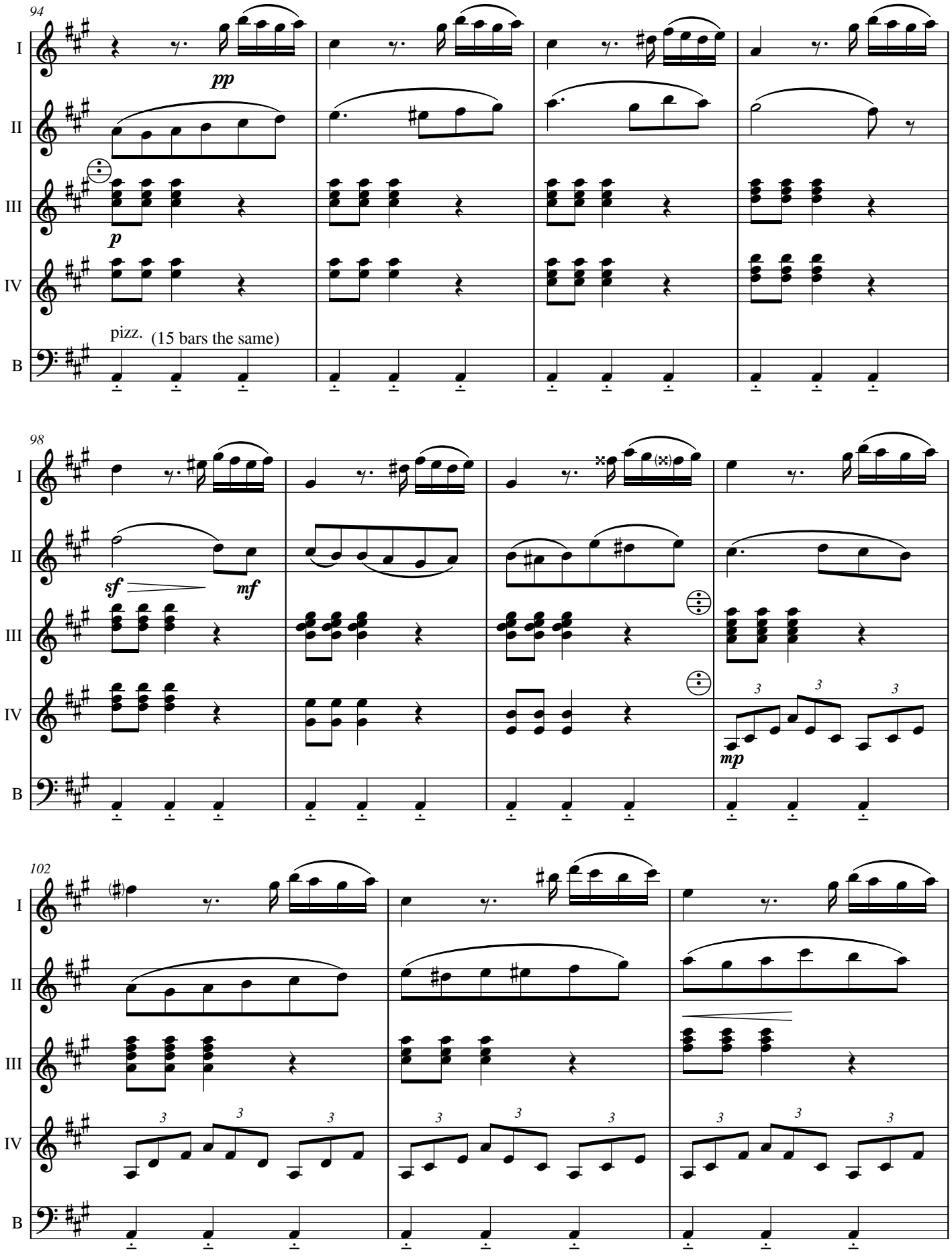

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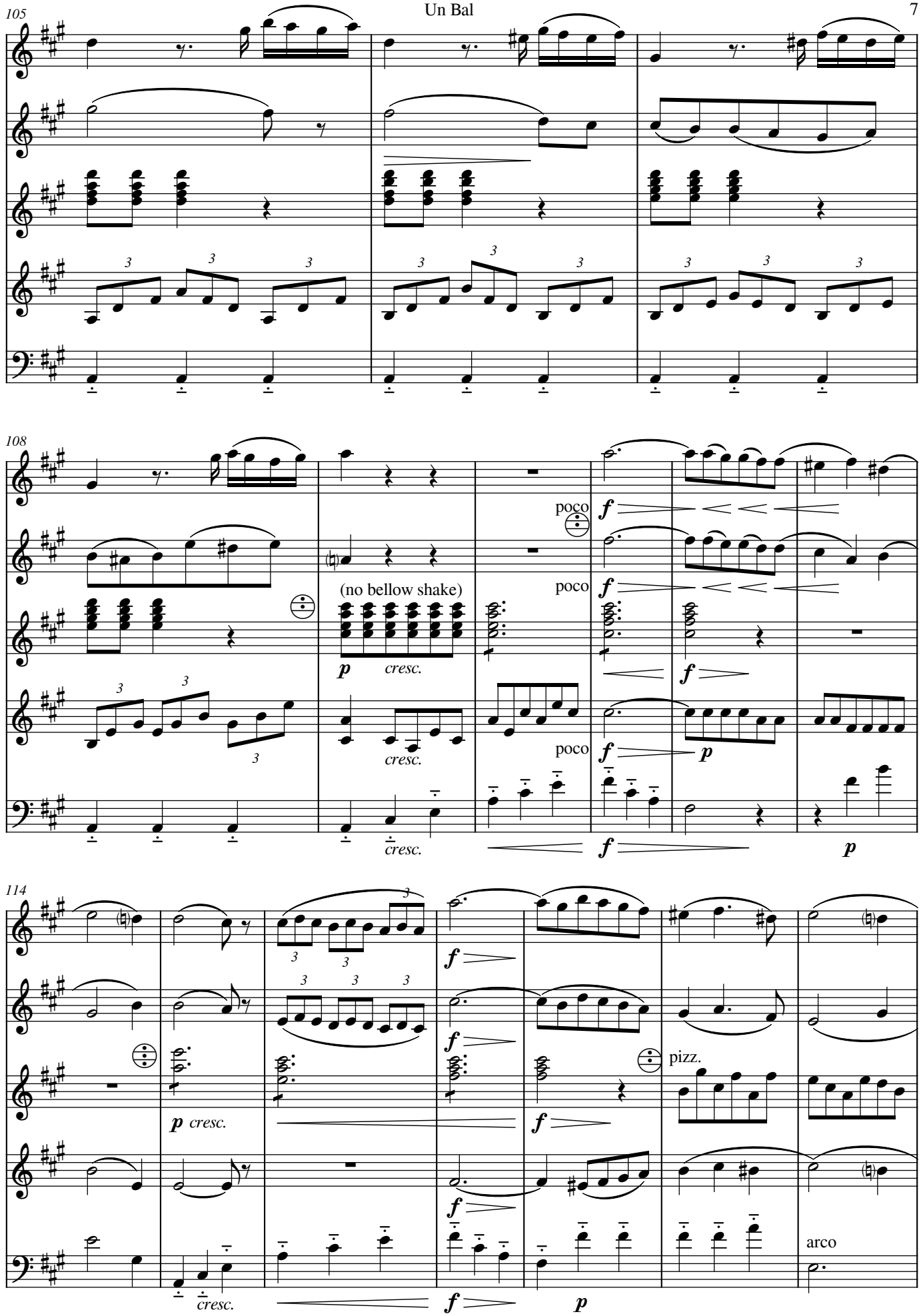

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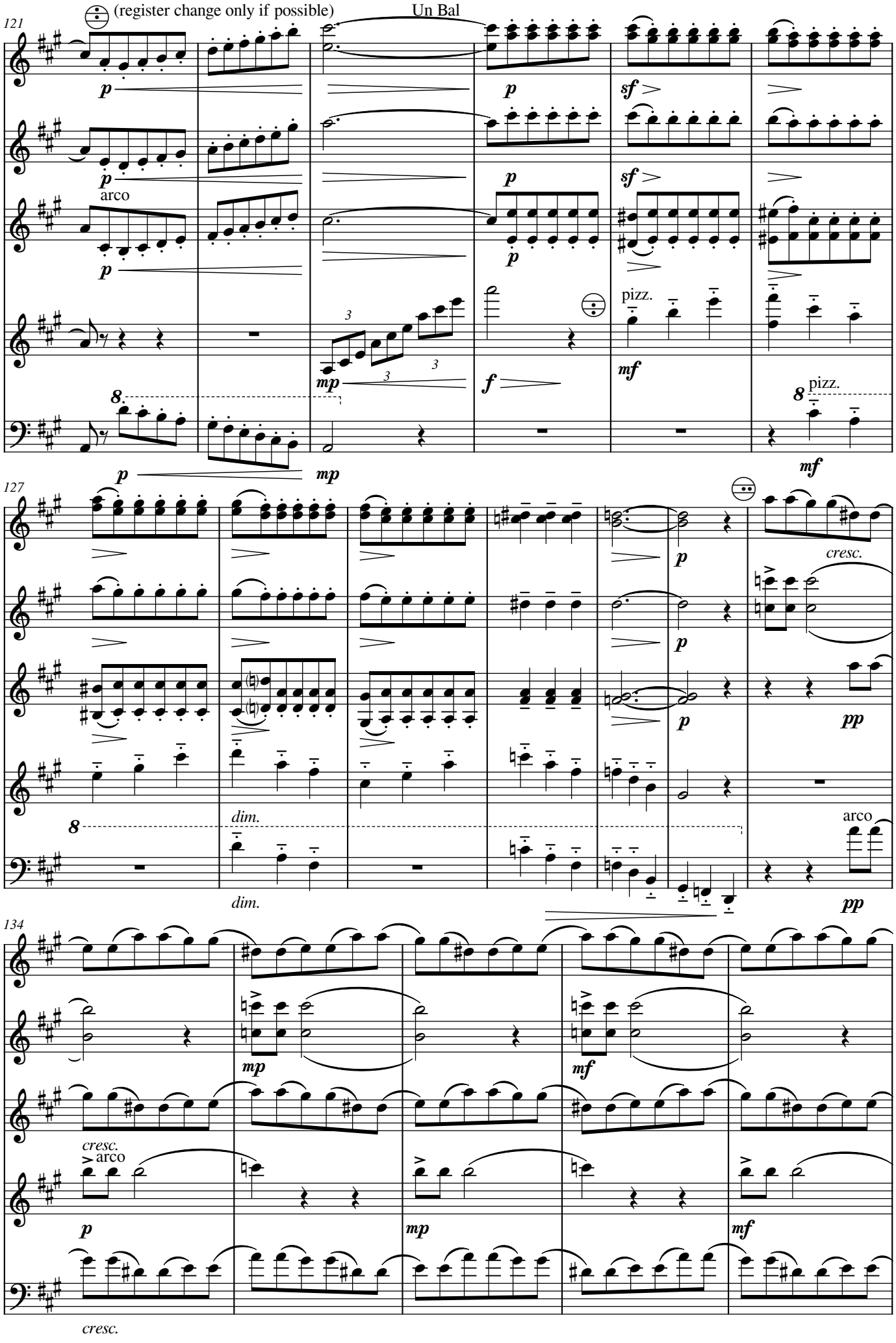

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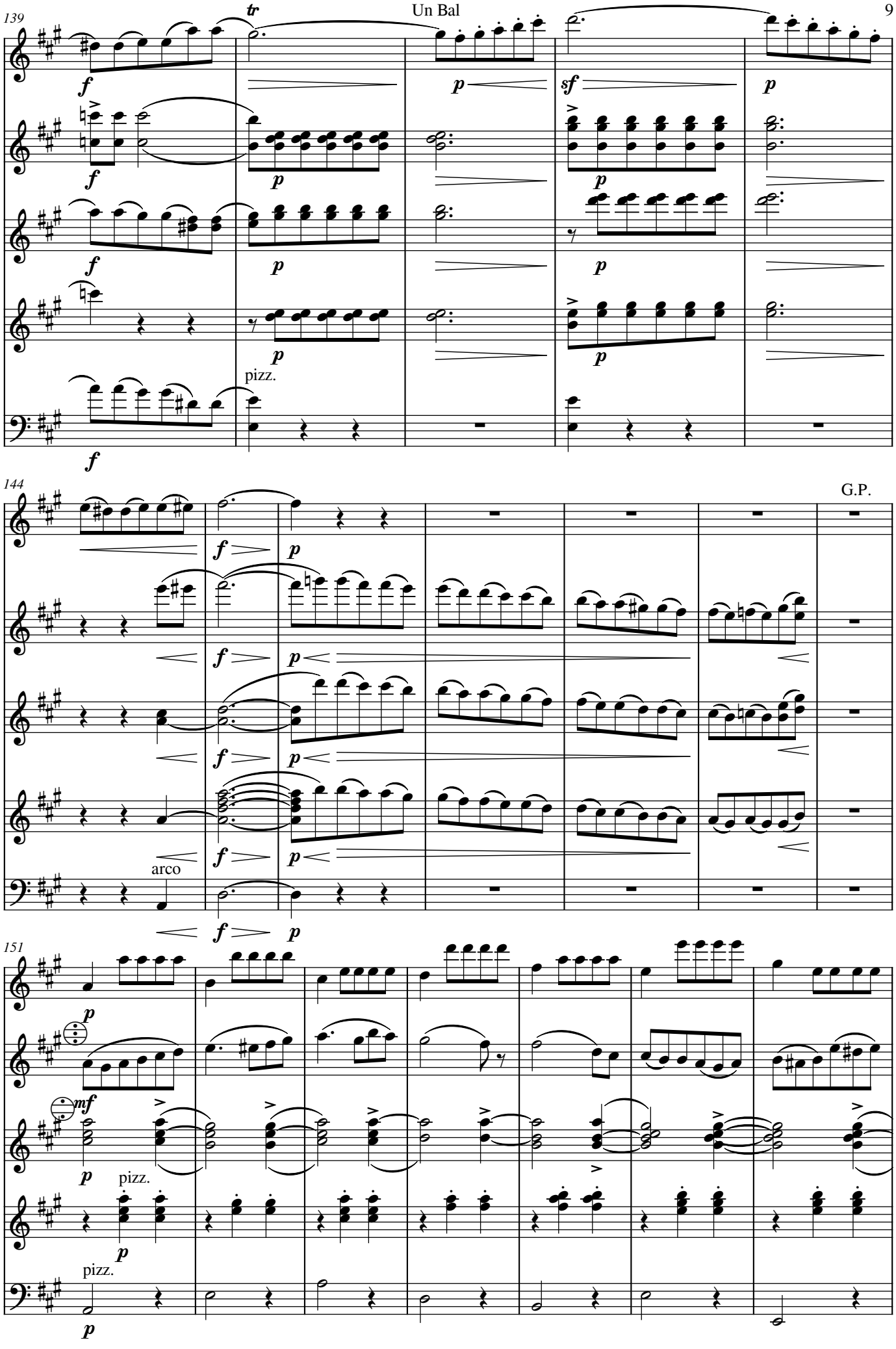

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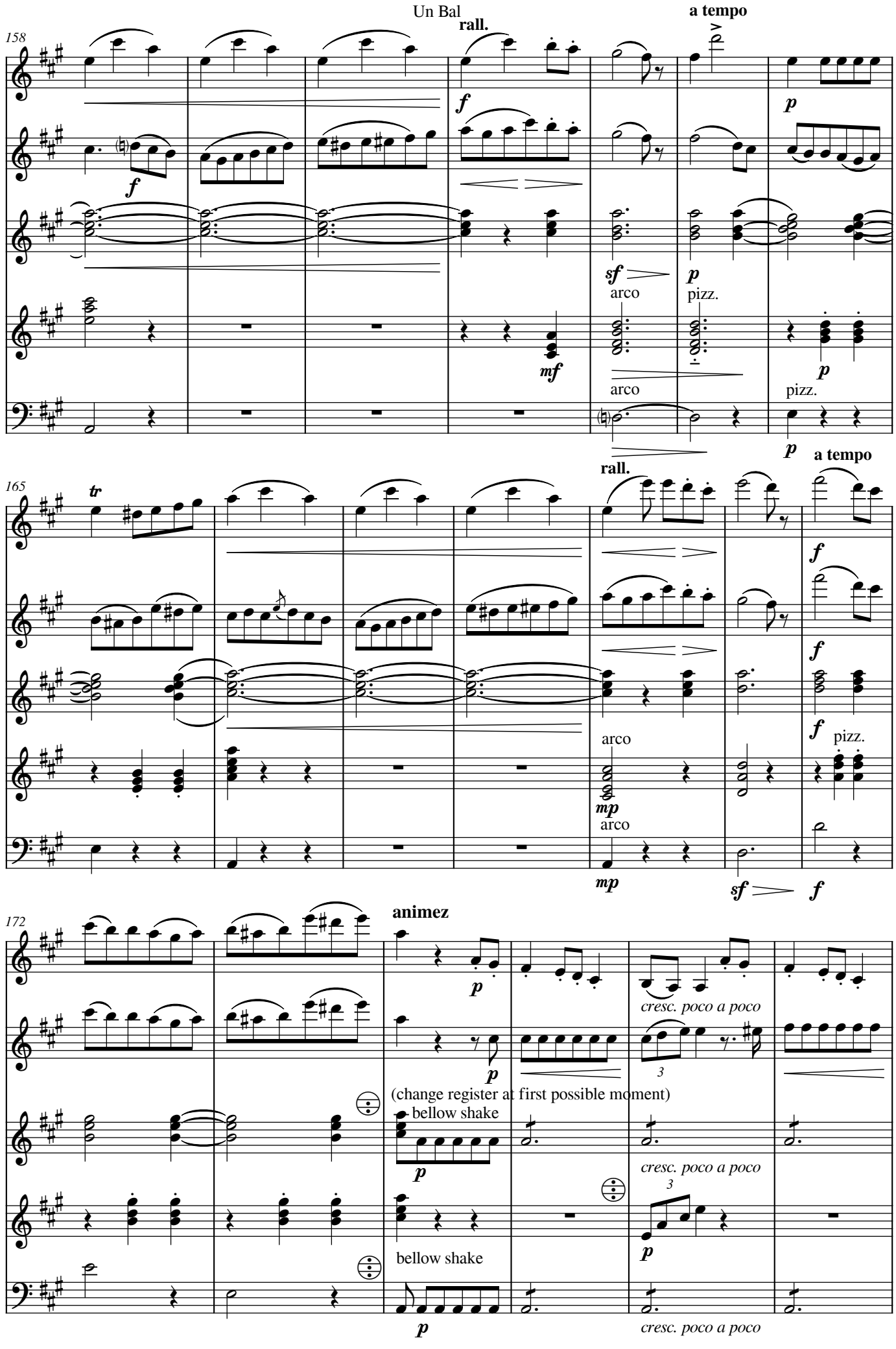

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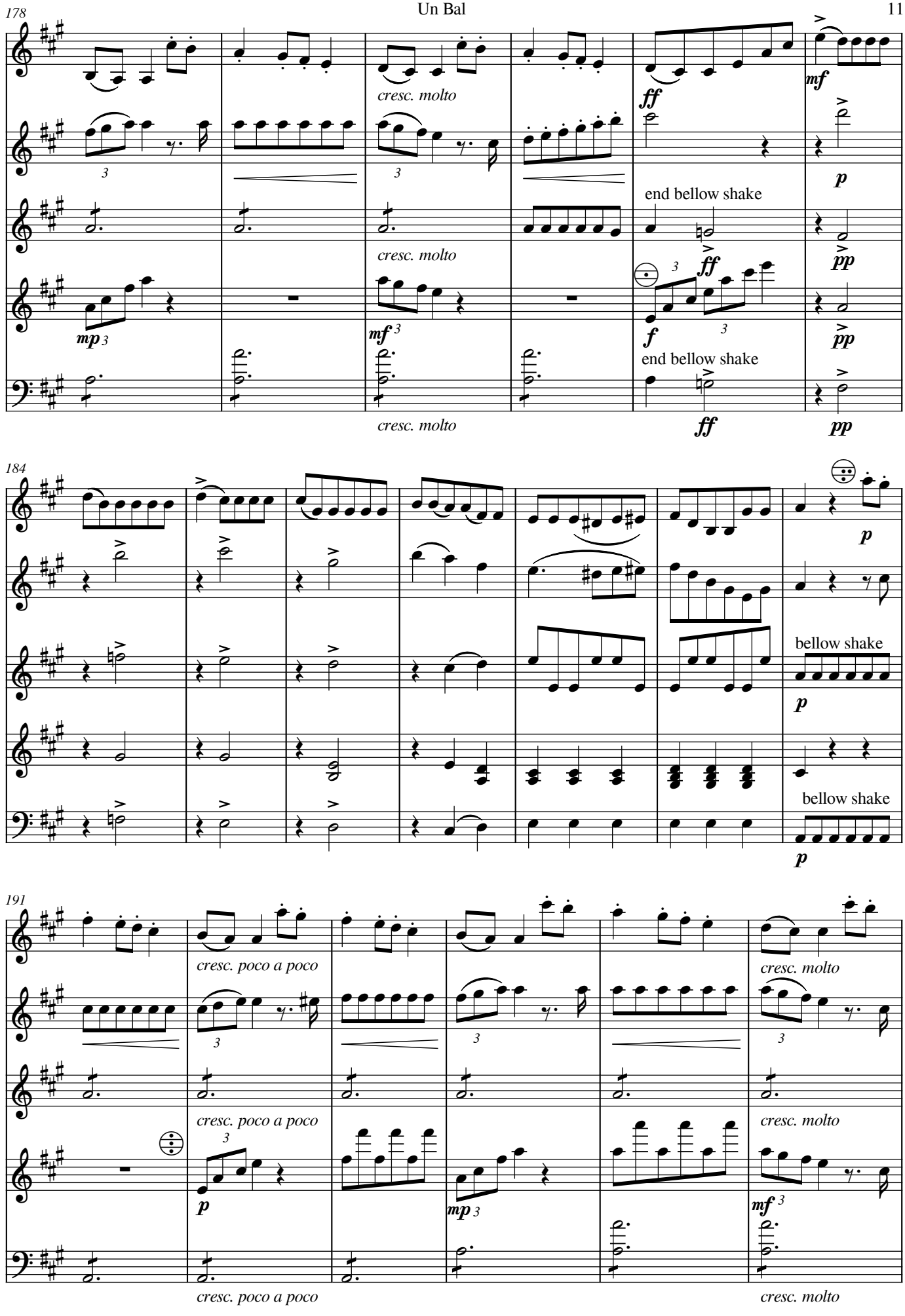

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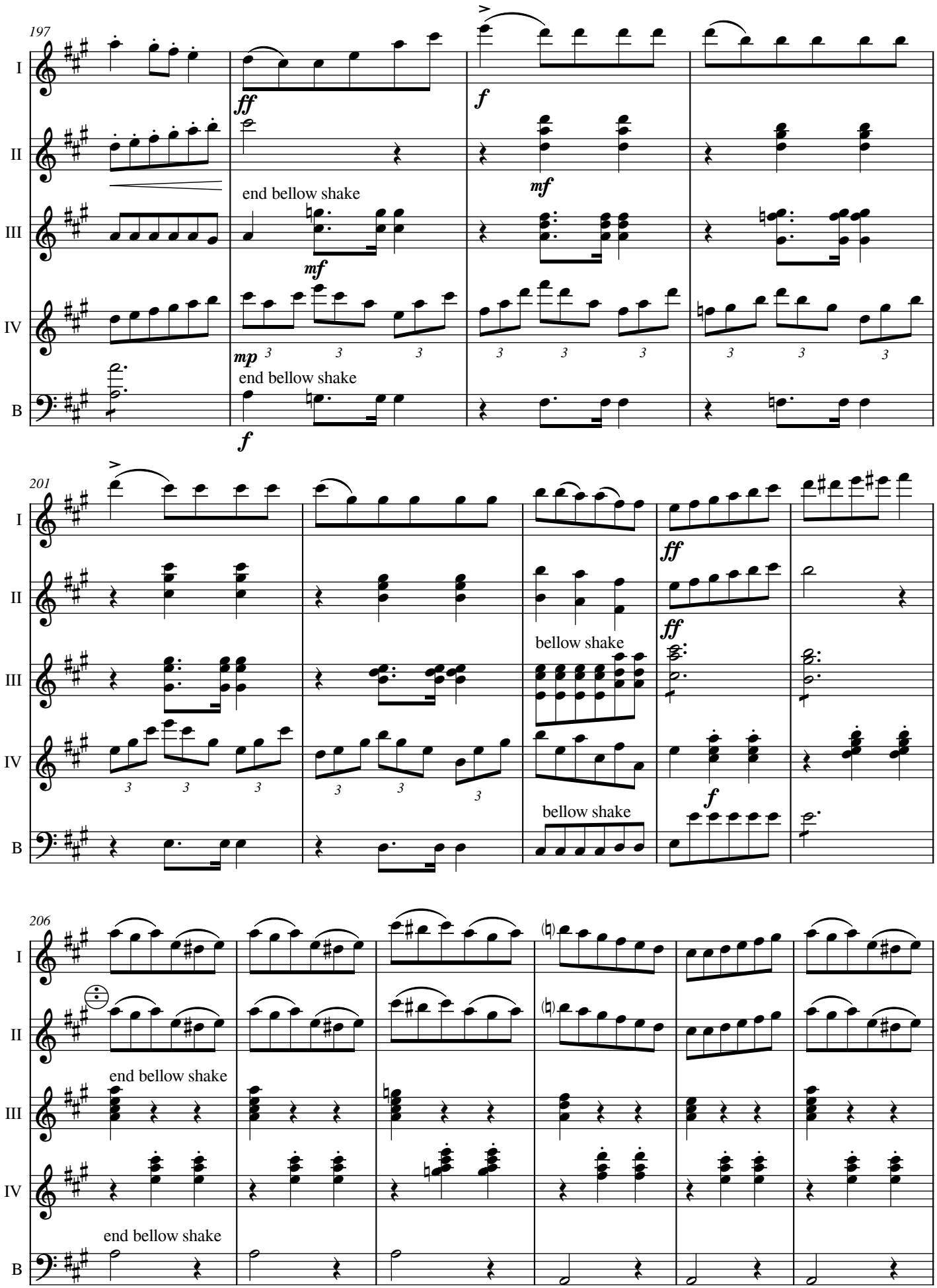

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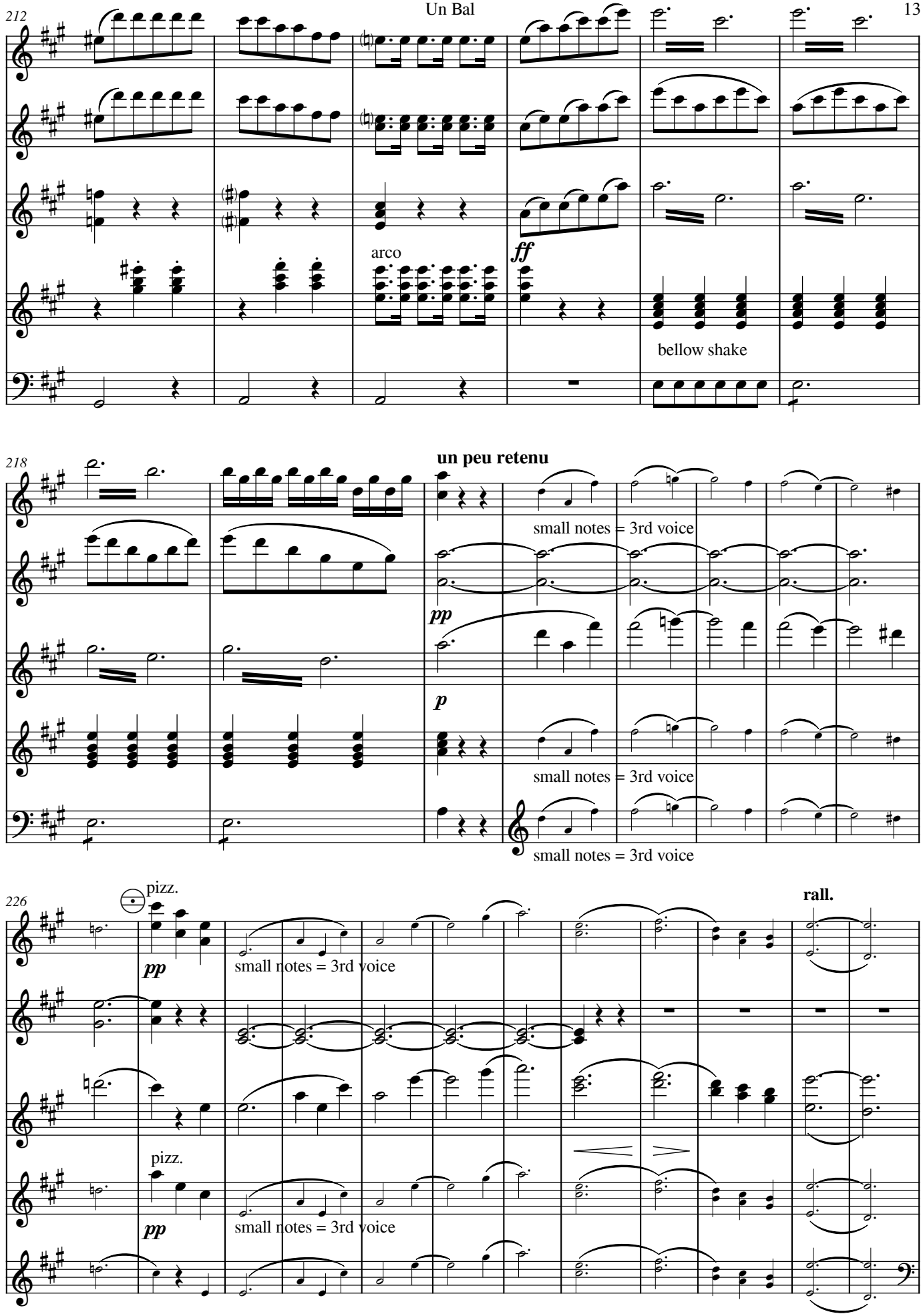

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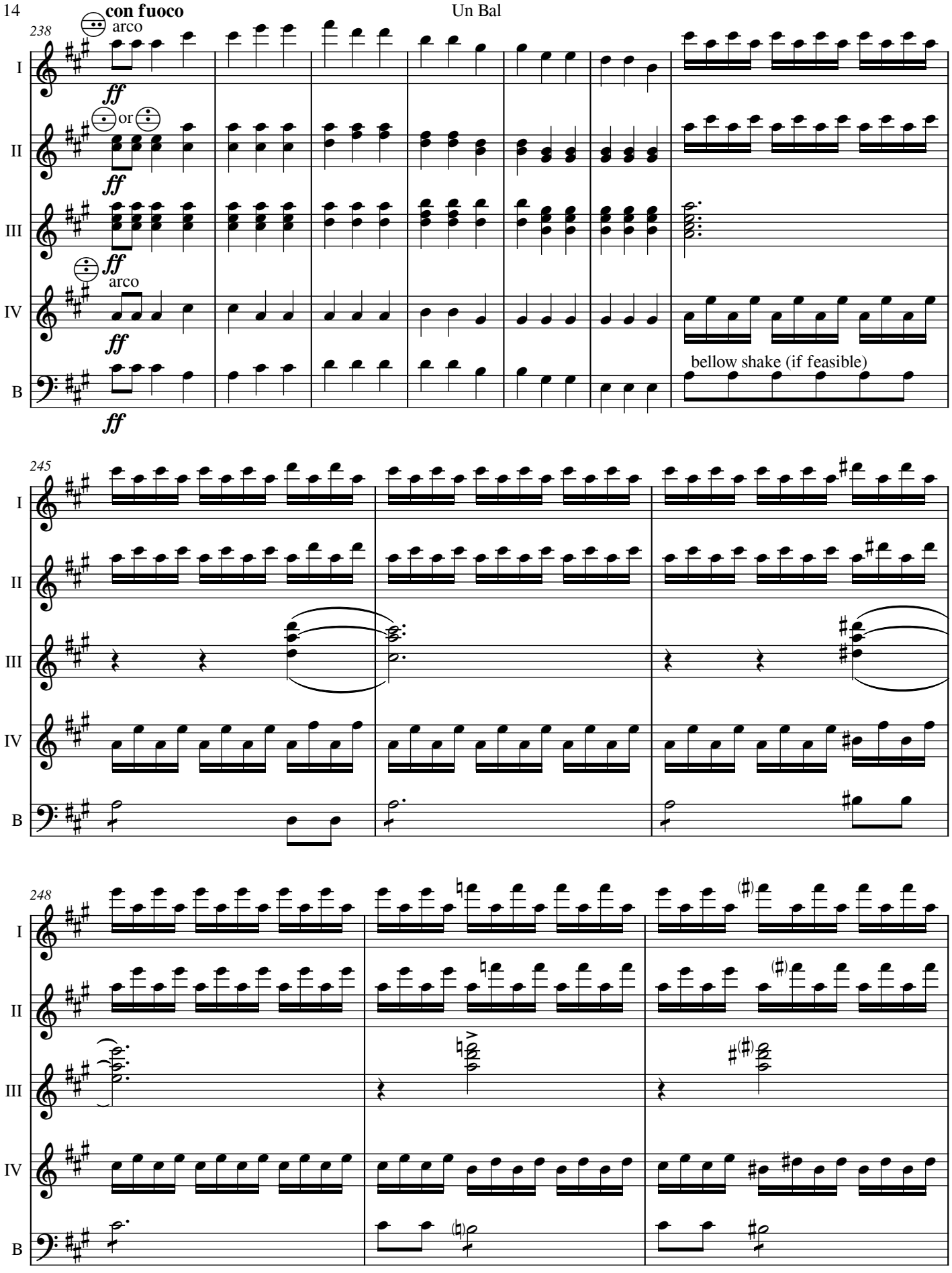

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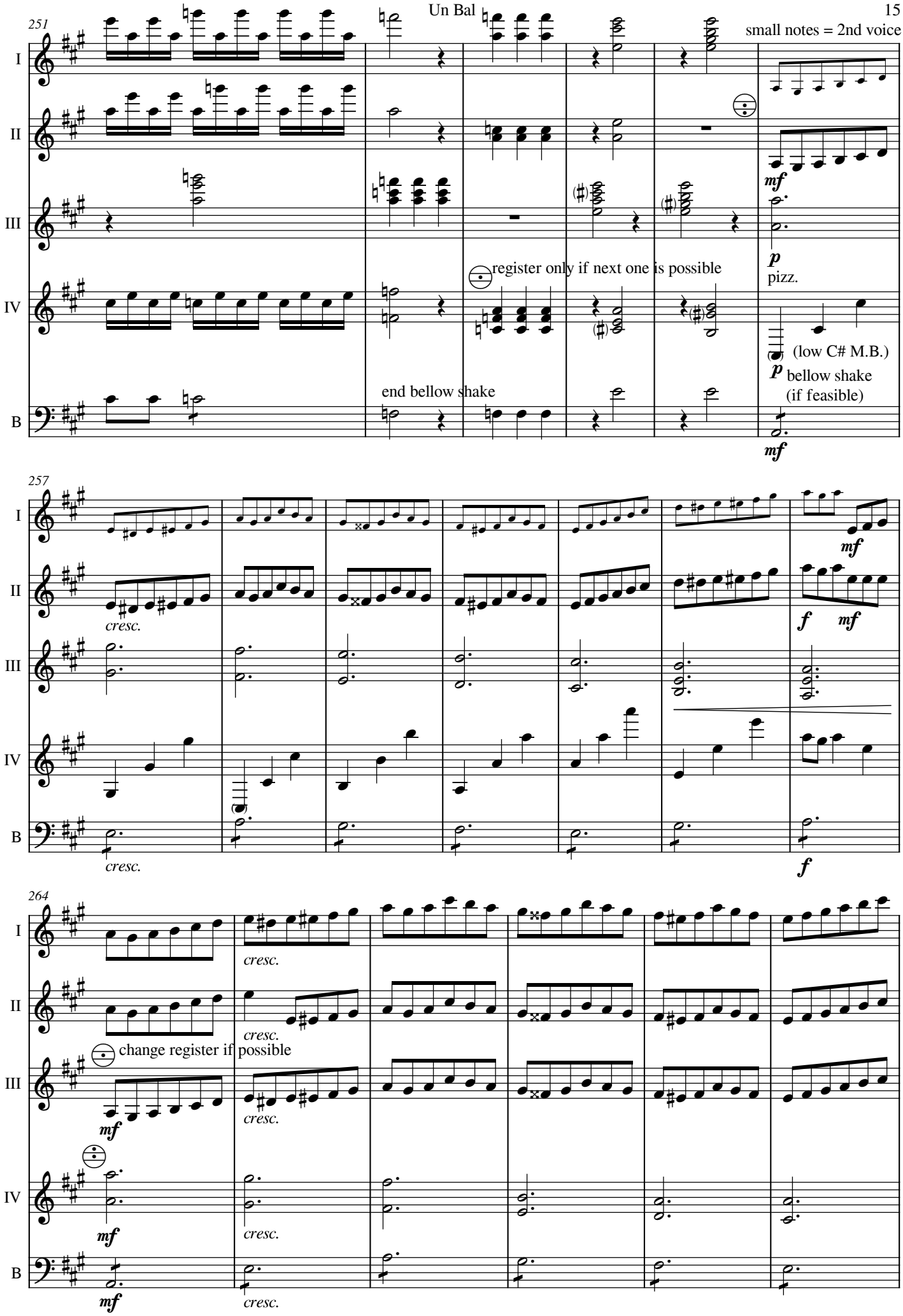

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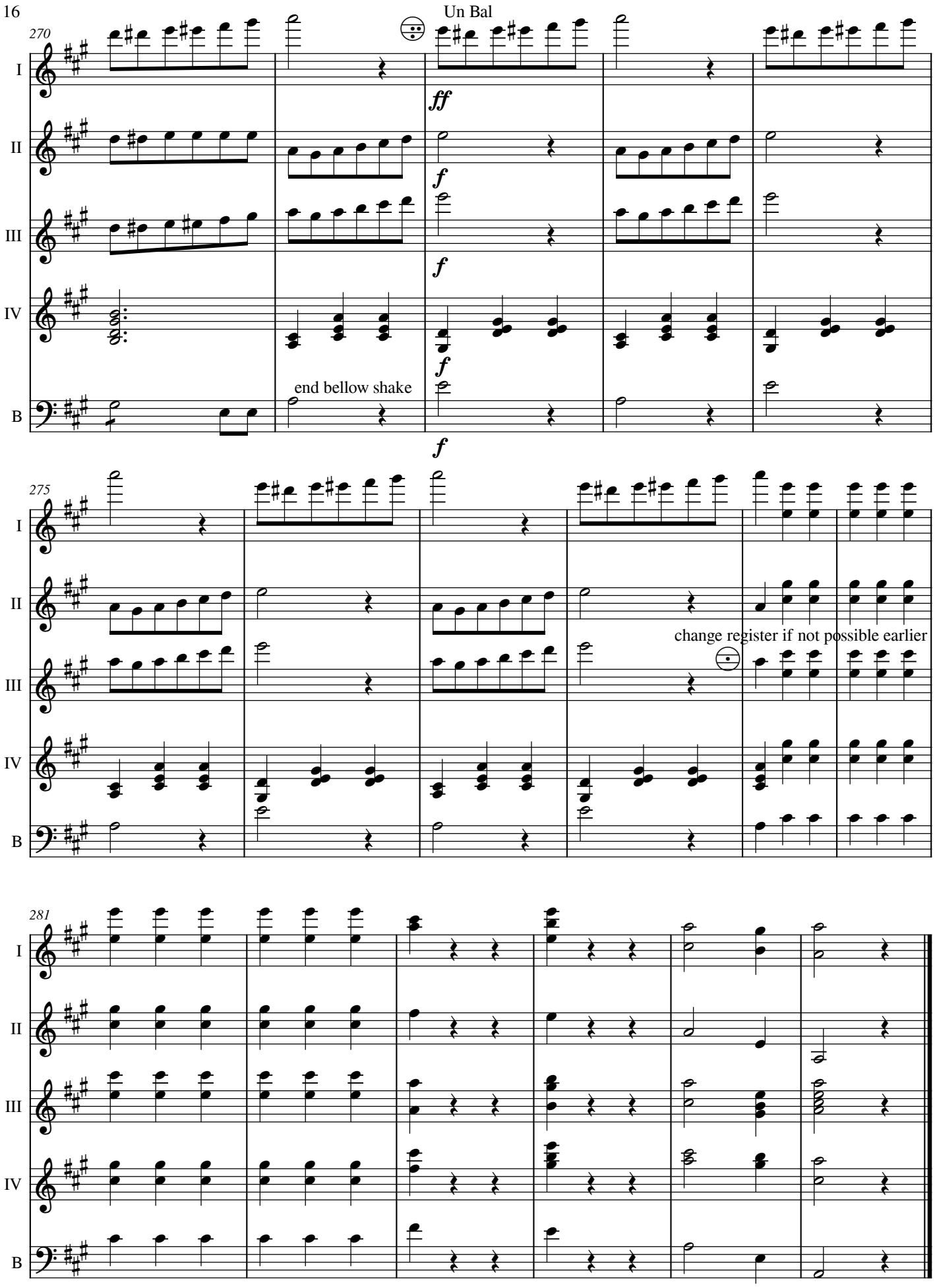

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