

Acc. 1

# Valse, from Coppelia

Léo Delibes  
arr. Paul De Bra

Tempo di Valse ♩ = ca. 170

(light tremolo) (all grace notes before beat)

*p* molto espressivo

12

20

29

*sf* *sf*

37

*ff* *p*

43

*ff* *p*

50

55

(register switch as soon as possible)

*f* *p* *f*

60

*p*

66

74

82 *sf*

90 *sf* 1. repeat not in original

97 2. *più animato* *mf*

104

112 *f*

118 *trmm* *trmm* *trmm* *trmm* *ff*

124

PDB 26/10/22

# Valse, from Coppelia

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Tempo di Valse ♩ = ca. 170

(all grace notes before beat)

The musical score is written for the second accompaniment part in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of ten staves of music, numbered 1 through 66. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), *ff* (fortissimo), and *f* (forte). It also features articulations like accents (>), slurs, and grace notes. Performance instructions include "all grace notes before beat" and "register switch as soon as possible". The score contains several triplet markings (3) and a circled fermata symbol. The piece concludes with a double bar line at measure 66.

74

82 *sf*

90 1. repeat not in original

97 2. *più animato* *mf*

104 8

112 *f*

118 *tr* *tr* *tr* *tr* *ff*

124

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Acc. 3

# Valse, from Coppelia

Léo Delibes  
arr. Paul De Bra

Tempo di Valse ♩ = ca. 170

(all grace notes before beat)

*p molto espressivo*

11

19

29

37 *ff* *p*

45 *ff* *p*

53 (bellows shake) *f* *p3*

57 *f*

63 *p*

70

77

87

1.  
repeat not  
in original

97

2. più animato

*mf*

108

116

*f* *ff*

125

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# Valse, from Coppelia

Léo Delibes  
arr. Paul De Bra

Tempo di Valse ♩ = ca. 170

divisi upper/lower two if needed

*p*

10

19

28

37 *ff* *p*

44 *p*

52 *f* *p* *f*

58 *p*

72

81

90 1. 2. *p* *più animato*  
repeat not in original

99

*mf*

107

114

*f* *ff*

121

126

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Basson

# Valse, from Coppelia

Léo Delibes  
arr. Paul De Bra

Tempo di Valse ♩ = ca. 170

⊖ pizz.

*p*

10

19

28

arco

play ( ) notes only if no timpani

37

arco

*ff* *p*

45

*ff* *p*

53

(no bellow shake)

3 3 3 3 3 3 3 3 3

play only if there are no timpani

*f*

58

7 pizz.

*p*

75

87

1.

97

2. *più animato* arco

*mf*

repeat not in original

108

play ( ) notes only if no timpani

119

2

*ff* *f*

Timpani

# Valse, from Coppelia

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arr. Paul De Bra

Tempo di Valse ♩ = ca. 170

32 *p*

37 *f* 4 *f*

47 4 *p* *f* *p* *f*

58 31 1. repeat not in original

97 2. più animato 4 6 *mf*

114 *f* *ff* 2

124

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