Våren

Elegische Melodien, opus 34, nr. 2.

Edvard Grieg

arranged by Paul De Bra for
accordion quintet
(1, 2, 3, 4, bass)

Våren (Last Spring / Letzter Frühling), nr. 2 of the (2) Elegische Melodien opus 34 by Edward Grieg, is a melodious slow composition for strings. In contradiction to other composition depicting spring (e.g. Vivaldi or Piazzolla) this one is all about peace and quiet. Nr. 1 is Hjertesår (Wounded Heart / Herzwunden) and not included here.

In the arrangement for accordion quintet registration should make the first voice sound just a bit different from the other voices. Also, there is a small part (first 8 measures of part B) that violins should play close to the comb ("ponticello") which creates a nasal timbre. Adding the 4' reeds to the 8' is intended to mimic that effect.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording by Professor P).

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Edvard Grieg
arr. Paul De Bra

Andante ♩ **= 60 a 70**

(light tremolo, otherwise use)

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Bass

p

8va

8

I
II
III
IV
B

pp

fp

15

A

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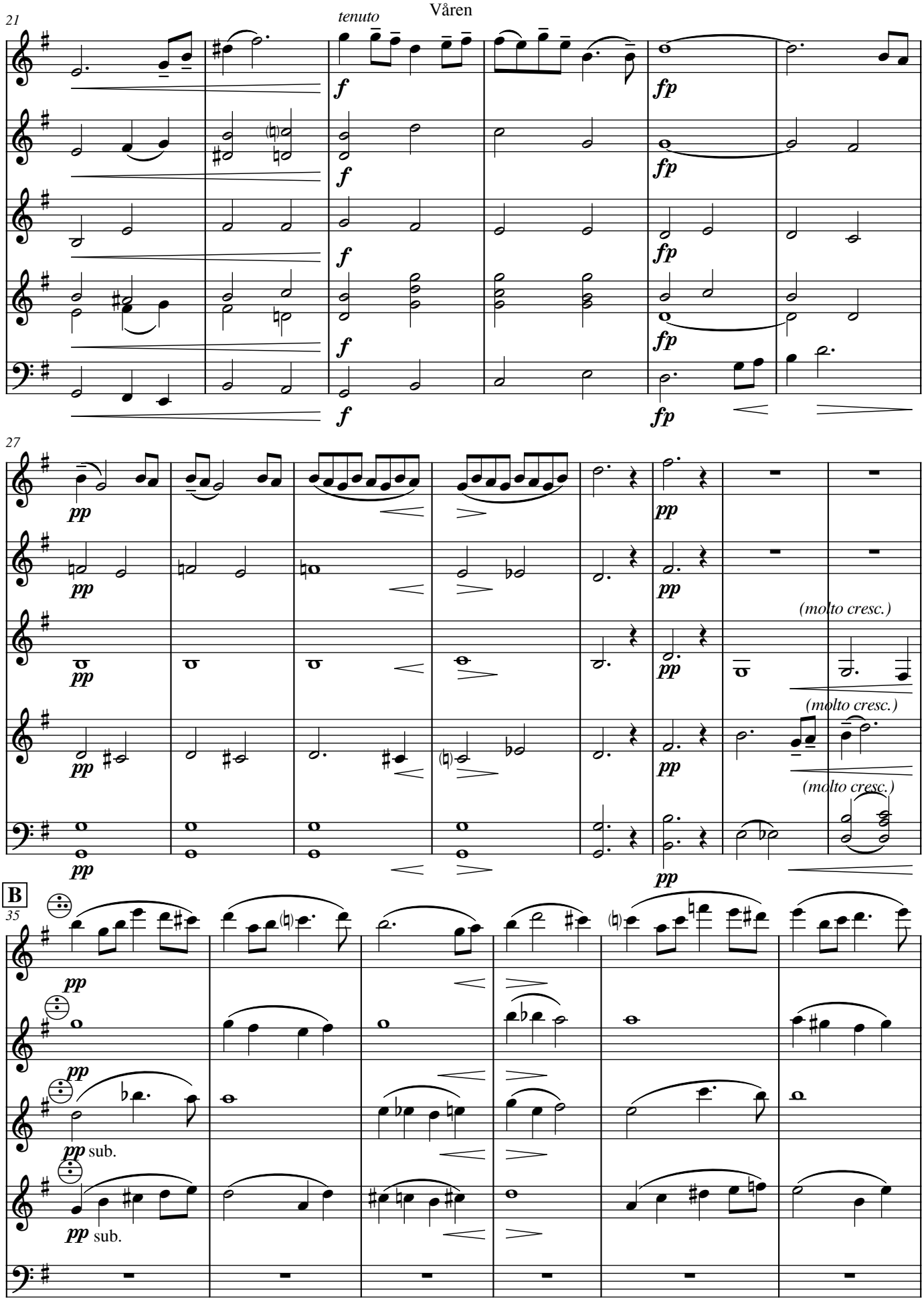
Våren



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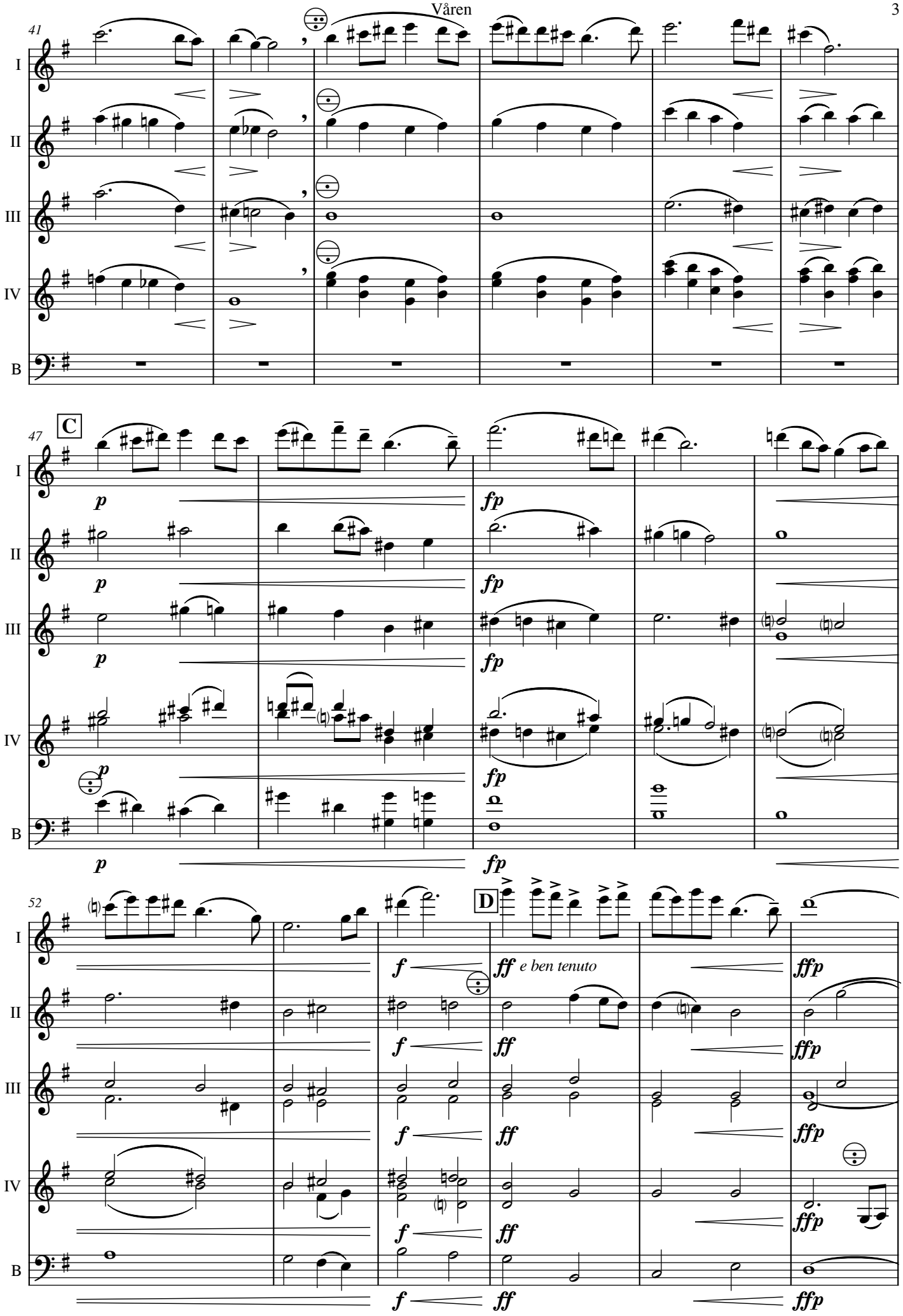

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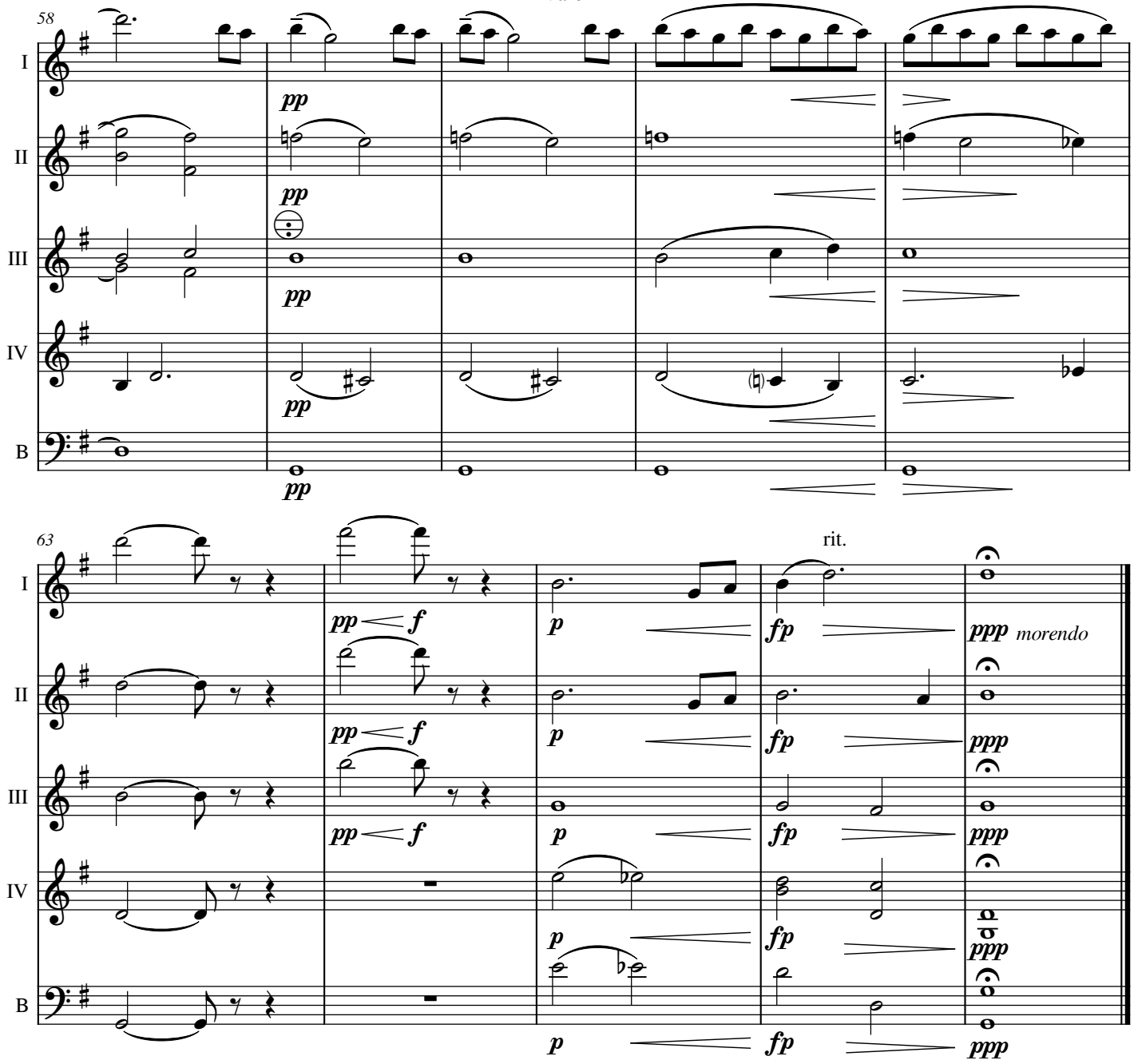

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