

# Våren

Elegische Melodien, opus 34, nr. 2.

*Edvard Grieg*

*arranged by Paul De Bra for  
accordion quintet  
(1, 2, 3, 4, bass)*

Våren (Last Spring / Letzter Frühling), nr. 2 of the (2) Elegische Melodien opus 34 by Edward Grieg, is a melodious slow composition for strings. In contradiction to other composition depicting spring (e.g. Vivaldi or Piazzolla) this one is all about peace and quiet. Nr. 1 is Hjertesår (Wounded Heart / Herzwunden) and not included here.

In the arrangement for accordion quintet registration should make the first voice sound just a bit different from the other voices. Also, there is a small part (first 8 measures of part B) that violins should play close to the comb ("ponticello") which creates a nasal timbre. Adding the 4' reeds to the 8' is intended to mimic that effect.

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording by Professor P).

# Våren

## Elegische Melodien, opus 34, nr. 2

Edvard Grieg  
arr. Paul De Bra

Andante ♩ = 60 a 70

⊖ (light tremolo, otherwise use ⊕)

Acc. 1  
Acc. 2  
Acc. 3  
Acc. 4  
Bass

*p*

8va

Detailed description: This system contains the first seven measures of the piece. It features five staves: four for Accordion (Acc. 1-4) and one for Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 60-70 beats per minute. The music begins with a rest for the first two measures. From measure 3, the Acc. 1 part plays a melodic line with eighth notes, marked *p*. The other parts provide harmonic support with chords and sustained notes. A circled minus sign (⊖) is placed above the first two notes of the Acc. 2 part, indicating light tremolo. A circled plus sign (⊕) is placed above the first note of the Bass part. A circled plus sign (⊕) is placed above the first note of the Acc. 4 part. A circled plus sign (⊕) with '8va' below it is placed above the first note of the Bass part. Dynamic markings include *p* for piano.

I  
II  
III  
IV  
B

*pp* *fp*

*pp* *fp*

*pp* *fp*

*pp* *fp*

Detailed description: This system contains measures 8 through 14. It features five staves: four for Accordion (I-IV) and one for Bass (B). The music continues from the previous system. The Acc. 1 part has a melodic line with eighth notes, marked *pp* (pianissimo) in measure 8 and *fp* (fortissimo) in measure 14. The other parts provide harmonic support. Dynamic markings include *pp* and *fp*. There are also hairpins indicating dynamics.

15 **A**

I  
II  
III  
IV  
B

*p* *fp* *pp*

Detailed description: This system contains measures 15 through 19. It features five staves: four for Accordion (I-IV) and one for Bass (B). Measure 15 is marked with a box containing the letter 'A'. The music continues from the previous system. The Acc. 1 part has a melodic line with eighth notes, marked *fp* in measure 15 and *pp* in measure 17. The other parts provide harmonic support. Dynamic markings include *p*, *fp*, and *pp*. There are also hairpins indicating dynamics.

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21

*tenuto*

*f* *fp*

27

*pp* *pp* *pp* *pp* *pp*

*(molto cresc.)* *(molto cresc.)* *(molto cresc.)*

**B** 35

*pp* *pp* *pp* *pp* *pp*

*pp sub.* *pp sub.*

Våren

41

I

II

III

IV

B

47 **C**

I

II

III

IV

B

*p* *fp*

52 **D**

I

II

III

IV

B

*f* *ff* *ffp* *e ben tenuto*

Våren

58

I

II

III

IV

B

*pp*

*pp*

*pp*

*pp*

*pp*

63

I

II

III

IV

B

*pp* *f*

*p* *fp* *ppp* *morendo*

*pp* *f*

*p* *fp* *ppp*

*pp* *f*

*p* *fp* *ppp*

*p* *fp* *ppp*

*p* *fp* *ppp*

*rit.*