

Solo

Violin Concerto nr. 4, KV 218

mov. 3: Rondeau

W.A. Mozart
arr. Paul De Bra

Andante grazioso
light tremolo (violin)

note: dynamics assume "Solo" voice is solo and other voices are tutti

Musical notation for measures 1-6. The piece begins in 2/4 time with a treble clef and a key signature of one sharp (F#). The tempo is **Andante grazioso** with a light tremolo in the violin. The first measure starts with a **mf** dynamic. The notation includes various note values, rests, and phrasing slurs. Measure 6 ends with a repeat sign.

Allegro ma non troppo

Musical notation for measures 7-61. The tempo changes to **Allegro ma non troppo**. The time signature changes to 6/8. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include **mf**, **f**, and **fp (mf)**. Measure 15 has a first ending bracket. Measure 61 ends with a trill (**tr**) over a note.

65

insert a cadenza
if desired

70 **Andante grazioso** (poco rit.)

mf *f* *mf*

78 (a tempo) (poco rit.)

Allegro ma non troppo 85

(*mf*)

90

fp (mf) *fp (mf)*

95

100

105

108

111

114

118

insert a cadenza

124 if desired **Andante grazioso**

mf

fragments can be omitted

131 *tr* *ff* *tr* *mf*

137

143 *tr* *f* *p*

150 *poco rit.* *a tempo* *f* *mf* *f* *tr*

156 *mf*

159

163 *tr* *tr*

167 *tr* *tr* *tr* *poco rubato*

175 *mf* *Andante grazioso*

insert a cadenza if desired

181 *Allegro ma non troppo* *(mf)*

187

192

Musical staff 192-195: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note patterns with slurs and accents.

196

Musical staff 196-199: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the eighth-note patterns from the previous staff.

200

Musical staff 200-203: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the eighth-note patterns, ending with a trill (tr) on a dotted quarter note.

204

Musical staff 204-209: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the eighth-note patterns, ending with a trill (tr) on a dotted quarter note. Above the staff, the word "rit." is written above a slur.

improvise a cadenza here: what's written is just a possible example! the composition asks for an ending high D

210

Musical staff 210-214: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the eighth-note patterns, ending with a high D note.

215

Andante grazioso

Musical staff 215-220: Treble clef, key signature of two sharps, 2/4 time signature. The tempo is marked "Andante grazioso" and the dynamic is "mf".

221

Allegro ma non troppo

Musical staff 221-225: Treble clef, key signature of two sharps, 6/8 time signature. The tempo is marked "Allegro ma non troppo". Dynamics include "fp (mf)" and "fp (mf)".

226

Musical staff 226-230: Treble clef, key signature of two sharps, 6/8 time signature. Dynamics include "fp (mf)" and "fp (mf)".

231

Musical staff 231-234: Treble clef, key signature of two sharps, 6/8 time signature. Continuation of the eighth-note patterns.

235

Musical staff 235-238: Treble clef, key signature of two sharps, 6/8 time signature. Dynamics include "cresc." and "ff".

239

Musical staff 239-242: Treble clef, key signature of two sharps, 6/8 time signature. Dynamics include "decresc.", "mp", and "p".

Acc. 1

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Andante grazioso

Musical notation for the first system of the Rondeau movement, measures 1-7. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a fermata over the first measure. Dynamics include *p* (piano), *f* (forte), and *p* (piano). A *(poco rit.)* (poco ritardando) marking is present above the final measure.

Musical notation for the second system of the Rondeau movement, measures 8-14. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a *(poco rit.)* (poco ritardando) marking above the first measure, followed by *(a tempo)* (al tempo). Dynamics include *p* (piano).

Allegro ma non troppo

Musical notation for the third system of the Rondeau movement, measures 15-25. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a *p* (piano) dynamic. A *15* marking is above the first measure. Dynamics include *fp* (fortissimo piano) and *f* (forte).

Musical notation for the fourth system of the Rondeau movement, measures 26-31. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include *fp* (fortissimo piano) and *f* (forte).

Musical notation for the fifth system of the Rondeau movement, measures 32-37. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include *p* (piano).

Musical notation for the sixth system of the Rondeau movement, measures 38-42. The key signature is one sharp (F#) and the time signature is 6/8.

Musical notation for the seventh system of the Rondeau movement, measures 43-48. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include *f* (forte), *p* (piano), and *f* (forte).

Musical notation for the eighth system of the Rondeau movement, measures 49-55. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include *f* (forte) and *p* (piano). A *2* marking is above the final measure.

Musical notation for the ninth system of the Rondeau movement, measures 56-61. The key signature is one sharp (F#) and the time signature is 6/8.

Musical notation for the tenth system of the Rondeau movement, measures 62-67. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include *f* (forte).

68 **Andante grazioso**

p *f*

75 (poco rit.) (a tempo)

82 (poco rit.) *p* **Allegro ma non troppo**

87

92 *fp* *fp*

97

101 *f* *p* C to help acc. 2

107

114

120 or 8vb **Andante grazioso**

p

128

134 *f* *p* *tr*

140 *f*

146 poco rit.

pp f

152 a tempo

p f tr p

159

166 ⊖ or ⊕ 8vb

p

173 Andante grazioso

fp fp p

182 Allegro ma non troppo

f

188

f p

195

200

206 rit. improvised cadenza

by solo voice 5

215 **Andante grazioso**

p

220 **Allegro ma non troppo**

fp *fp*

224

fp *fp*

230

235

cresc. *f* *decresc.*

240

p *pp*

PDB 15/7/21

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note: dynamics assume "Solo" voice is solo and other voices are tutti

register changes only
if possible (simulate oboe)

Andante grazioso

p *f* *p* (poco rit.)

8 (poco rit.) (a tempo)

Allegro ma non troppo

15 *p* *fp* *fp* *f* *fp* *f*

26 *fp* *f*

32 *p*

38



43 *p* *f* *p*

49 *f* *p* *p*

55 *fp* *f* *p*

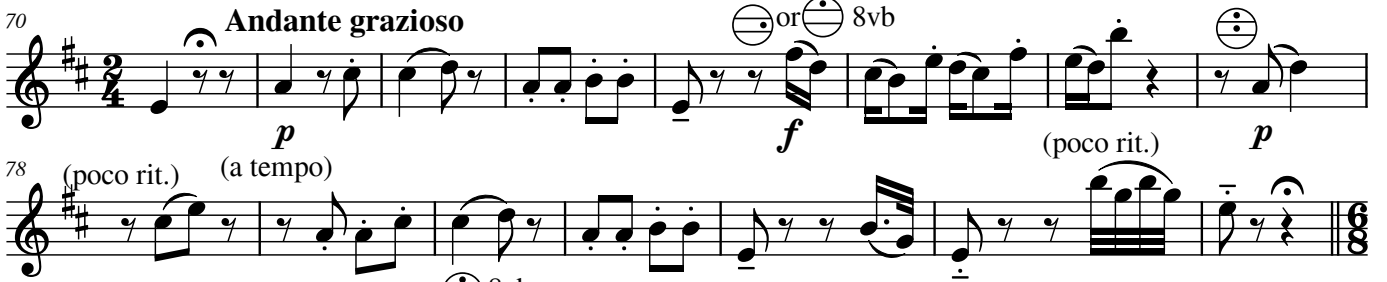
61



66

70 **Andante grazioso**  or  8vb

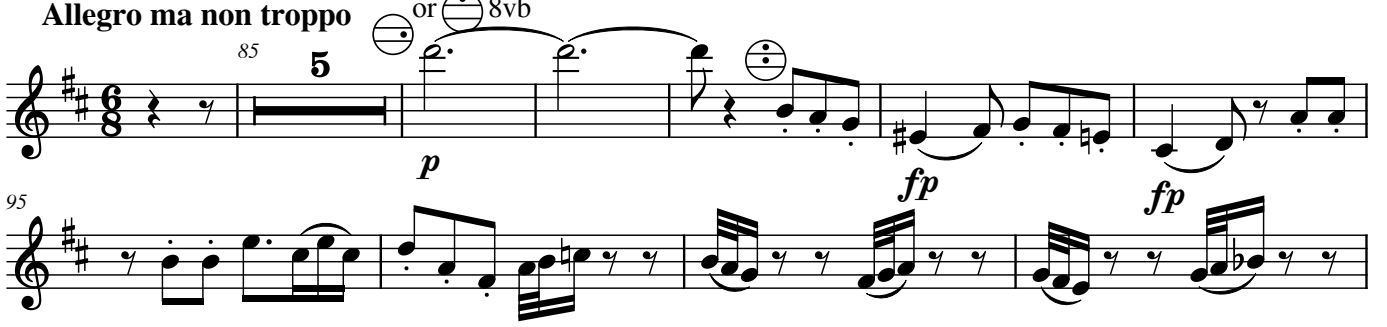
p *f* (poco rit.) *p*

78 (poco rit.) (a tempo)



Allegro ma non troppo  or  8vb



85 **5** *p* *fp* *fp*

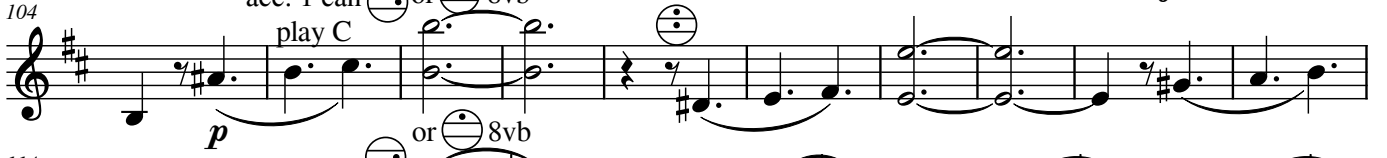


95 *fp* *fp*



99 *f*

104 acc. 1 can  or  8vb
play C *p*



114 **3**  or  8vb



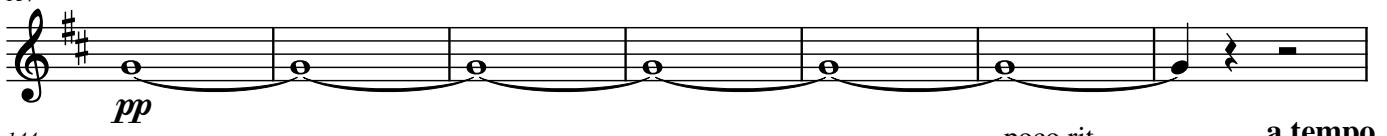
125 **Andante grazioso** *p*



131  or  8vb *f* *tr*



137 *pp*



144 *mf* *pp* *f* poco rit. **a tempo**



153 *f* *p* *tr* 



161



167  or  8vb





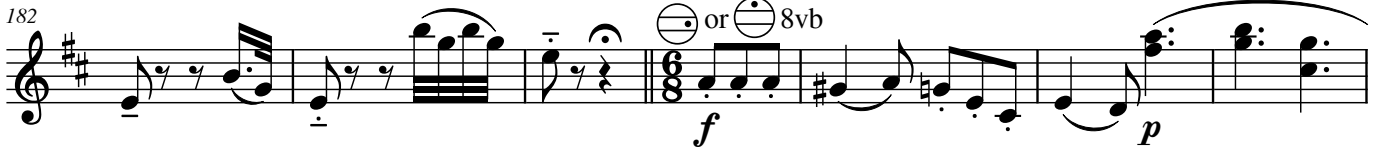
p **Andante grazioso**

174  2




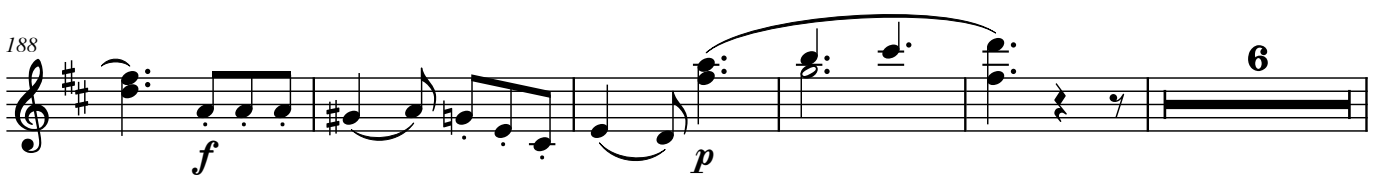
fp *p*

182  or  8vb




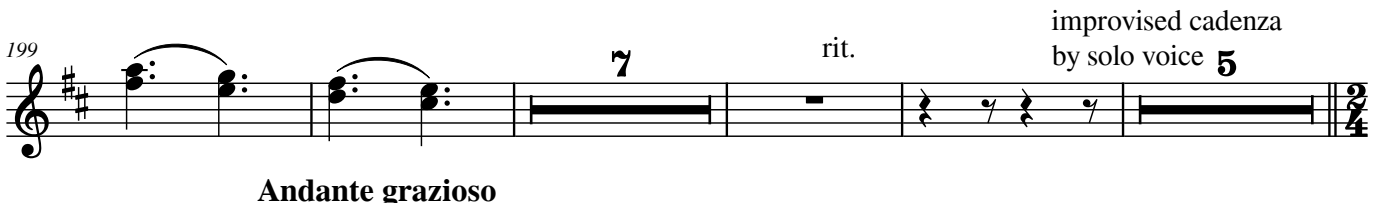
f *p* **Allegro ma non troppo**

188  6




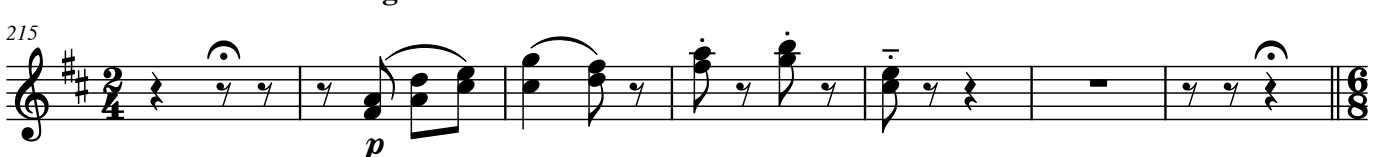
f *p*

199  7 rit. improvised cadenza by solo voice 5



p **Andante grazioso**

215  6





p

222  **Allegro ma non troppo**



fp *fp* *fp*

227  *fp*



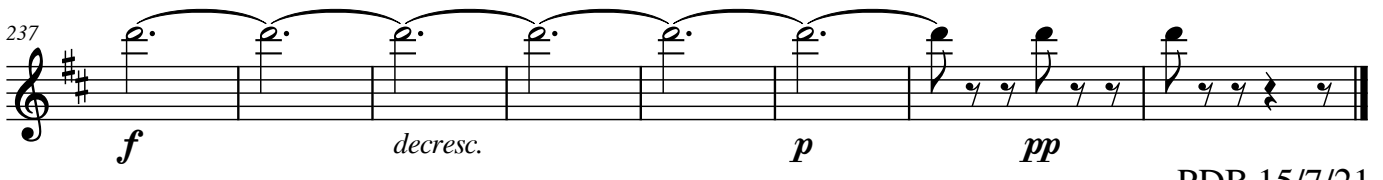
fp

232  or  8vb *cresc.*



cresc.

237 *f* *decresc.* *p* *pp*



f *decresc.* *p* *pp*

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Andante grazioso

1 *p* *f* *p*

8 (poco rit.) (a tempo)

Allegro ma non troppo

15 *p* *f* *p*

23

30

36

41

47 *f* *f* 2

54

58 *p*

64

Andante grazioso

70 *p* *f* *p* (poco rit.)

78 (a tempo) (poco rit.)

Allegro ma non troppo

85 *p*

93

99 *f*

104 *p*

111

118 **4**

126 **Andante grazioso**

p

133 solo (note: originally these are notes played by the violin solo)

140 *f* tutti *pp*

148 solo *pp* *tr* *f* *poco rit.* tutti *a tempo* *p* *f*

155 *pp* *f* *f*

162 *p*

170 Musical notation for measures 170-178. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a melodic line with various dynamics including 'fp' and 'f'.

179 **Andante grazioso** Musical notation for measures 179-184. It starts with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is marked 'p'.

Allegro ma non troppo Musical notation for measures 185-192. It starts with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is marked 'f' and includes a first ending bracket.

193 Musical notation for measures 193-198. It starts with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is marked 'p'.

199 Musical notation for measures 199-204. It starts with a treble clef, a key signature of two sharps, and a 6/8 time signature.

205 Musical notation for measures 205-214. It starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a 'rit.' marking and an 'improvised cadenza by solo voice' section with a '5' measure rest.

215 **Andante grazioso** Musical notation for measures 215-221. It starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is marked 'p'.

Allegro ma non troppo Musical notation for measures 222-228. It starts with a treble clef, a key signature of two sharps, and a 6/8 time signature.

229 Musical notation for measures 229-236. It starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a first ending bracket and a 'cresc.' marking.

237 Musical notation for measures 237-244. It starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features a melodic line with dynamics 'f', 'decresc.', 'p', and 'pp'.

For more arrangements, check out www.de-bra.nl/arrangements.html

PDB 15/7/21

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Andante grazioso

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The first system contains measures 1-7, and the second system contains measures 8-14. Dynamics include *p*, *f*, and *p*. Performance markings include *(poco rit.)* and *(a tempo)*. A fermata is placed over the final note of measure 8.

Allegro ma non troppo

Musical notation for measures 15-70. The key signature is one sharp (F#) and the time signature is 3/8. The first system contains measures 15-24, and the second system contains measures 25-31. The third system contains measures 32-38, the fourth contains measures 39-44, the fifth contains measures 45-50, the sixth contains measures 51-56, the seventh contains measures 57-62, and the eighth contains measures 63-70. Dynamics include *p*, *f*, and *p*. Performance markings include *(poco rit.)* and *(a tempo)*. A fermata is placed over the final note of measure 70.

Andante grazioso

Musical notation for measures 71-84. The key signature is one sharp (F#) and the time signature is 2/4. The first system contains measures 71-77, and the second system contains measures 78-84. Dynamics include *p*, *f*, and *p*. Performance markings include *(poco rit.)* and *(a tempo)*. A fermata is placed over the final note of measure 84.

Allegro ma non troppo

Violin Concerto KV 218

85 **3** 

p

95

101  

108  **2** *f* *p* 

118 

126 **Andante grazioso**  

135 **7**  *f* poco rit.

146 **2**  *f* **a tempo**

153  *p* *f* *p* *f*

159

165 **2** 

172   *p* *fp* *fp*

Andante grazioso

179 *p* 

Allegro ma non troppo

185

Musical staff 185-190. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *f* (forte) and *p* (piano). Includes a fermata over the first measure.

Musical staff 190-196. Dynamics: *p*. Includes a fermata over the first measure.

Musical staff 196-203. Includes two fermatas over the first and second measures.

Musical staff 203-209. Ends with a *rit.* (ritardando) marking.

improvised cadenza
by solo voice 5

Andante grazioso

Musical staff 209-219. Time signature change to 2/4. Dynamics: *p*. Includes a fermata over the first measure.

Allegro ma non troppo

Musical staff 219-225. Time signature change to 6/8. Includes a fermata over the first measure.

Musical staff 225-233. Ends with a **3** (triple) marking.

Musical staff 233-240. Dynamics: *cresc.* (crescendo), *f* (forte), and *decresc.* (decrescendo). Includes a fermata over the first measure.

Musical staff 240-248. Dynamics: *p* (piano) and *pp* (pianissimo).

PDB 15/7/21

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note: dynamics assume "Solo" voice is solo and other voices are tutti

Andante grazioso

(simply ignore registers when bass accordion has no registers)

8

15

Allegro ma non troppo

29

35

43

48

53

59

64

71

Andante grazioso

(poco rit.)

78 (a tempo) (poco rit.)

Allegro ma non troppo

85 **9**

99

105 **2** **2** **2**

118 **3**

Andante grazioso

126 **7** **8**

145 **2** poco rit. **a tempo**

153 **f** **p**

160 **7**

172 **fp** **fp**

Andante grazioso

179 **p**

Allegro ma non troppo

185

f *p* *f*

189

p

195

201

208

rit.

improvised cadenza
by solo voice

5

215

Andante grazioso

p

Allegro ma non troppo

222

229

3

cresc. *f* *decresc.*

240

p *pp*