Sleeping Beauty

Waltz

Pjotr Tchaikovsky

arranged by Paul De Bra for accordion orchestra (1, 2, 3, 4, bass, timpani)

Sleeping Beauty is a ballet (opus 66) from which the music forms a suite (opus 66a) which contains a famous waltz. Although the arrangement can be played with a quintet it is better suited for accordion orchestra (plus timpani). There are places where diviso is indicated and recommended. Note: I know there are parallel fifths in the accompaniment, but these are present in the original as well.

Professor P made a recording available on YouTube (played with 4 different accordions, also using diviso, bass accordion, and with the timpani part generated by Musescore).

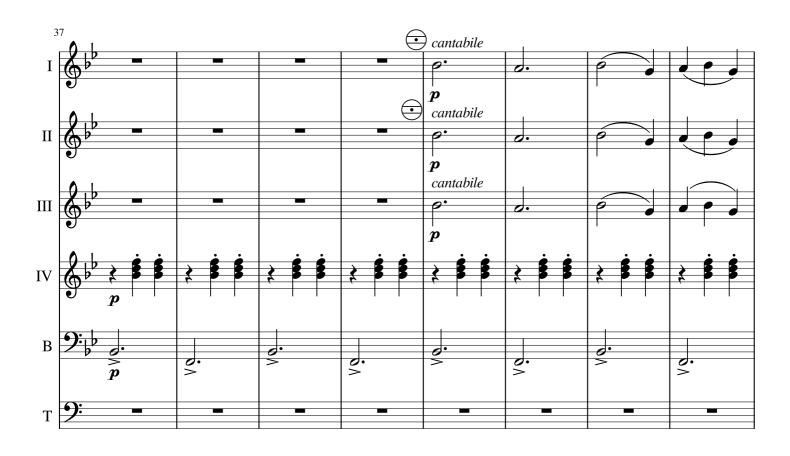
This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

















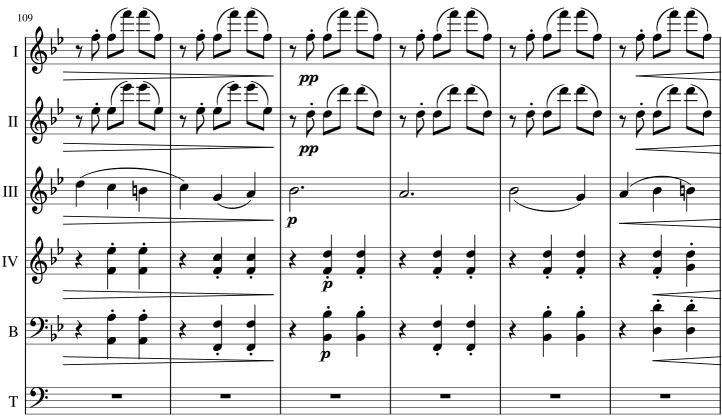












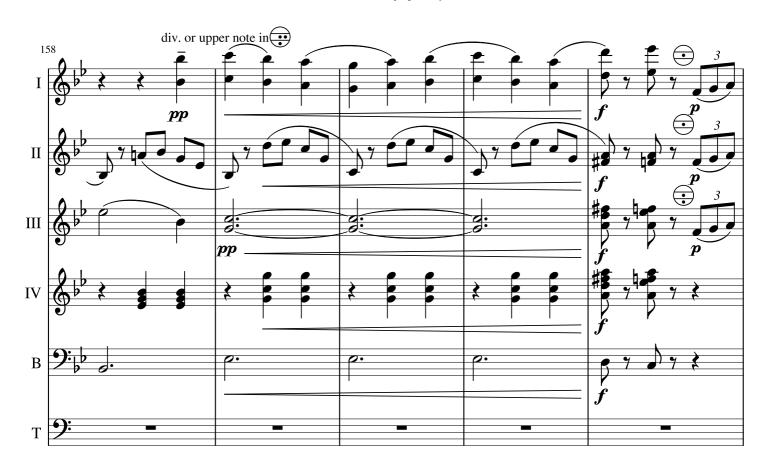




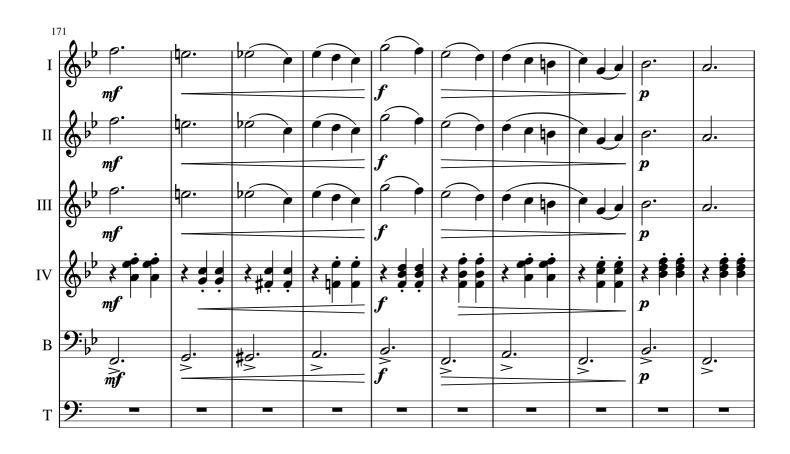














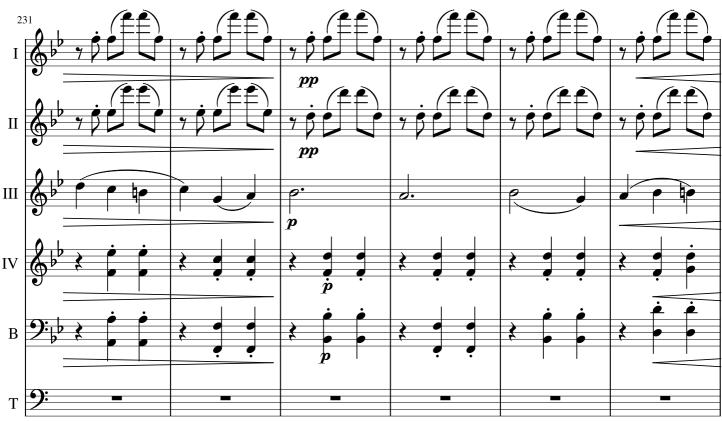




















PDB 28/3/18 v2: 20/8/23