Adagio by Albinoni

Adagio for Strings and Organ in G minor

Remo Giazotto

arranged by Paul De Bra for accordion quintet (1, 2, 3, 4, bass)

The famous "Adagio by Albinoni" is actually a composition by Remo Giazotto. The composer claimed to have found a few measures and fragments of a continuo part in the Saksen state library, but this might not even be true. This Adagio is probably the most famous composition by Albinoni, and is not actually composed by Albinoni... It was composed in 1949. (The composer died in 1998 so this piece is not yet in the public domain.) The arrangement is for accordion quintet, where the fourth voice requires the use of melody bass. (Playing this with an orchestra with two bass accordions is actually easier to do.)

Note that the composition is still under copyright until January 1, 2049 in some countries (like Canada) and 2069 in other countries (like EU countries).

A recording by Professor P is available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Adagio for Strings and Organ in G minor

might be based on a fragment by Tomaso Albinoni

Remo Giazotto, arr. Paul De Bra

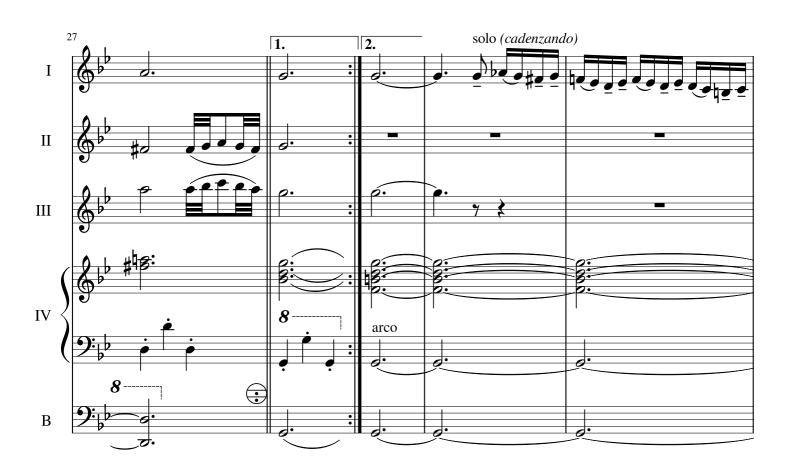
J = 60 a 70







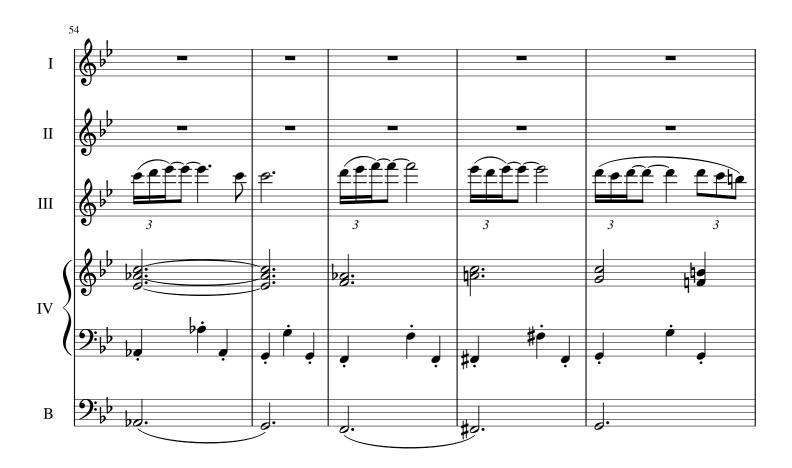






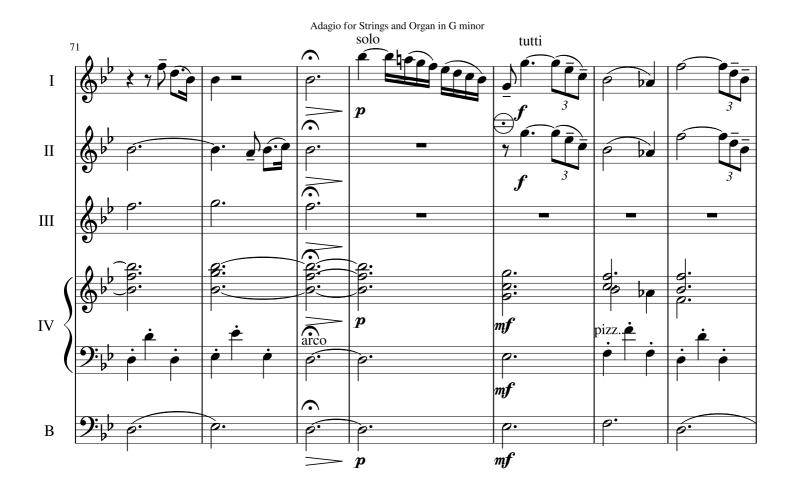








p









sempre **f**

