

Concerto Grosso op. 6 nr. 12 (3)

G.F. Handel
arr. P. De Bra

I 8a (8) Larghetto, legato e piano

mp

8

15

22

29

f

36

tr.

mp

42

48

f

54

60

67

mp

73

79

f

rit.

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G.F. Handel
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II 8a (8) Larghetto, legato e piano

mp

p In the other parts this is a repetition.

f

tr

mp

Concerto Grosso op. 6 nr. 12 (3)

Musical score for Concerto Grosso op. 6 nr. 12 (3), measures 53-79. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *f* (forte) at measure 53, *mp* (mezzo-piano) at measure 67, and *f* (forte) at measure 79. The score ends with a *rit.* (ritardando) marking at measure 79.

Measures 53-60: *f*

Measures 61-66: *f*

Measures 67-72: *mp*


Measures 73-78: *f*

Measures 79-84: *f*, *rit.*

PDB 5/9/10

Concerto Grosso op. 6 nr. 12 (3)

G.F. Handel
arr. P. De Bra

 Larghetto, legato e piano

III



mp

8

15

22

29

f

35

41

mp

47

53

f

59

65

mp

72

78

f


rit.

Concerto Grosso op. 6 nr. 12 (3)

Larghetto e piano

G.F. Handel

arr. P. De Bra

 (continuo, arpeggio's ad lib)

IV



The musical score is written for a Continuo instrument, indicated by the symbol and text above the first staff. It consists of 12 staves of music, each starting with a circled measure number: 8, 15, 22, 29, 35, 41, 48, 54, 60, 66, 73, and 80. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are marked as *p* (piano) at measures 8, 41, and 73; *mf* (mezzo-forte) at measures 35, 48, and 80; and *rit.* (ritardando) at the end of the piece. The notation includes various chords, arpeggios, and melodic lines.

Concerto Grosso op. 6 nr. 12 (3)

G.F. Handel
arr. P. De Bra

Larghetto e piano

Bas

mp

8

15

22

29

f

35

41

mp

47

53

f

59

65

mp

72

79

f

rit.