

# Danse Macabre

Camille Saint-Saëns  
arr. Paul De Bra

tempo ca. 240

(note duration 16 measures)

I

17 *ppp*

33 *leggero*  
*p*

41 *leggero*

49 *largamente (legato)*  
*f*

57

65 *A* *leggero*  
*p* *marcato*  
*f*

73 *leggero*  
*p* *marcato*  
*f*

81 *ff* *leggero*  
*f*

97 *largamente (legato)*  
*f*

105

113 *B*

121 *leggero*  
*f*

129 *f*  
*ff*

# Danse Macabre

137 **C** *sempre stacc.*  
*mf*

153

160

166 *f*

173 **D**

182 *p*

190 *p* *poco a poco cresc.*

198 (switch registers if possible)

205 **E** *f* *appassionato*

215 6

228 6 **F** *p*

241 (arco) *mp*

247

253 **G** *mf* *cresc.*

# Danse Macabre

265 8a — etc.

273 *loco*

281 *dim.* *p*

289

297 *leggiero*

305 *leggiero* **I** *mf* *f*

312 *mf*

319 *mf* **J** *espress.* *p*

327 *dim.* *p* **6**

346 *f*

352

358 *non legato* **K** *sf* *sf*

364 *sf* *f*

The image shows a page of a musical score for 'Danse Macabre'. It consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Performance instructions like 'loco', 'leggiero', 'non legato', and 'espress.' are present. Section markers 'I', 'J', and 'K' are placed above the staff. Measure numbers are circled at the beginning of each staff. The piece concludes with a six-measure rest at the end of the tenth staff.

# Danse Macabre

370 *leggiro*

*ff*

377

384

390

398

404 *poco stringendo*

411 *ff Animato*

419

426 **M**

433

445 *fff*

455 *f* *déclamé* *p dim.*

463 *f* *lento rubato* *dim.* **N** *tr.*

470 *pp*

Tempo 1

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of two flats. The first staff (370) is marked *leggiro* and *ff*. The second staff (377) has a fermata. The third staff (384) features triplet markings. The fourth staff (390) has a fermata. The fifth staff (398) continues the melodic line. The sixth staff (404) is marked *poco stringendo*. The seventh staff (411) is marked *ff Animato*. The eighth staff (419) continues the melodic line. The ninth staff (426) is marked **M**. The tenth staff (433) has a fermata. The eleventh staff (445) is marked *fff*. The twelfth staff (455) is marked *f* *déclamé* and *p dim.*. The thirteenth staff (463) is marked *f* *lento rubato* and *dim.*, and contains a trill marked **N** *tr.*. The final staff (470) is marked *pp*.

# Danse Macabre

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tempo ca. 240

II

4

div.

ppp

13

15

7

41

leggiero

p

49

(pizzicato)

mp

57

65

A

leggiero

(pizzicato)

p

73

leggiero

(pizzicato)

p

81

leggiero

f

89

leggiero

97

(pizz)

mf

105

113

B

leggiero

f

121

leggiero

129

leggiero

C

ff

# Danse Macabre

138   *mf* *f*

152

161  *f*

169 *pp* *div. low/high or use M.B.*    

176 (15 identical measures)

189 (15 identical measures) *poco a poco cresc.*  

205 **E** *mf* S.B. B B B B B B B

213 B B B B B B B

221 B B B B B B B

229 B B B B B B B

237 **F**  or  8a *p*

241 play all the notes: no glissando!

246  (arco) *p*

253 **G** *mf*

# Danse Macabre

II

262  $\text{cresc.}$   $f$

270  $H$

279

287  $\text{dim.}$

294  $p$

302  $p$

309  $mf$   $I$  (pizz.) (arco) (pizz.) (arco)

318 (pizz.) (arco)  $p$   $J$   $pp$

325

333

343

351  $\text{cresc.}$

358  $f$   $K$   $\text{non legato}$   $sf$   $sf$   $sf$   $sf$

366  $f$   $ff$

Detailed description: This is a page of a musical score for the piece 'Danse Macabre'. It contains 15 staves of music, numbered 262 to 366. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as rests, notes, stems, beams, and slurs. Performance instructions are provided throughout, including dynamics like *cresc.*, *f*, *dim.*, *p*, *mf*, *pp*, and *ff*, as well as articulation marks like *pizz.* and *arco*. There are also some unusual symbols, such as a circled 'H' above measure 270 and a circled 'J' above measure 318. The piece concludes with a double bar line and a *ff* dynamic marking at the end of measure 366.

# Danse Macabre

II

373

380

387

395 **L**

402

409 *poco stringendo*

416 *Animato*

**ff**

424

**M**

431

438 *Tempo 1* **fff**

**f** **pp** **f**

446 **p** *dim.*

455 **pp** **pp** **pp**

**11** **N** **4** *(pizz.)*

The musical score consists of ten staves of music. The first staff (373) features a series of chords. The second staff (380) continues with chords and some eighth notes. The third staff (387) has a circled measure with a fermata. The fourth staff (395) is marked 'L' and contains a melodic line. The fifth staff (402) continues the melodic line. The sixth staff (409) is marked 'poco stringendo' and shows a melodic line with a slight upward curve. The seventh staff (416) is marked 'Animato' and 'ff', showing a melodic line. The eighth staff (424) has a circled measure with a fermata and a 'M' above it. The ninth staff (431) continues the melodic line. The tenth staff (438) is marked 'Tempo 1' and 'fff', with a circled measure and a fermata. The eleventh staff (446) has a circled measure and a fermata, with dynamics 'f', 'pp', and 'f'. The twelfth staff (455) has a circled measure and a fermata, with dynamics 'p', 'dim.', and 'pp'. It also includes a '11' above a bar line, a 'N' above a note, and a '4' above a note, followed by '(pizz.)' above a note.

PDB 14/7/11



# Danse Macabre

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arr. Paul De Bra

tempo ca. 240

(decaying notes)

III

9 *mp*

17 *morendo*

33

49 *pp* (pizzicato)

57 *mp* (pizzicato)

65

73 *p* (pizzicato)

81 *p* (pizzicato)

89 *mf* (arco) (pizzicato)

97 *mf* (pizz) *leggero*

105

113 *p* **B**

121

129 *p* (arco)

*ff*

# Danse Macabre

III

137 **C** *mf* *sempre stacc.*

145 *5*

156 *tr* *ff* *octaves loco + 8a non-diviso*

164 *ff*

172 **D** *(loco)*

180 *p* E E E E E E E

188 E A A A A A A A

196 A A A A A A A A *poco a poco cresc.*

204 A *ff* *f* *p*

213 *espressivo*

221 *6* *molto espressivo* *f*

234 **F** *p*

241 *(arco = bellow shake)* *p*

249 **G** *mf*

# Danse Macabre

III

256

263 *cresc.* **f**

270 **H**

279 *dim.*

287 **p**

294 **p**

302 **I**

310 **mf** (pizz) (arco) (pizz) (arco)

318 (pizz) (arco) **J** **p** **pp**

325

331

337

345 *cresc.*

352 **f**

The image shows a page of musical notation for the third movement of Chopin's 'Danse Macabre'. It consists of ten staves of music. The key signature is B-flat major (two flats). The notation includes various dynamics such as piano (p), mezzo-forte (mf), and fortissimo (f), as well as performance instructions like 'crescendo', 'diminuendo', 'pizzicato', and 'arco'. There are also several letter markings: 'H', 'I', and 'J'. The music features a mix of melodic lines and rhythmic patterns, including some chromatic passages and slurs.

# Danse Macabre

III

358 **K**

366 *ff*

373 *f* *ff* *espress.*

380

387

395 **L** 5 6

409 *poco stringendo*

416 *Animato* *ff*

424 **M**

431

438 *Tempo 1* *fff*

446 *fp*

463 **N** 2 5 (pizz.) *ppp* *pp*

PDB 14/7/11  
v2 24/2/22

# Danse Macabre

Camille Saint-Saëns  
arr. Paul De Bra

IV

4  $\text{\textcircled{\small \bullet}}$  div. 4

*ppp*

17  $\text{\textcircled{\small \bullet}}$  (pizzicato)

25 *pp*

6  $\text{\textcircled{\small \bullet}}$  *leggiere*

37 *f* *p* G G G

S.B.

45 F F F F G G G G

53 (pizzicato) *mp*

61

69 **A** D *p* D D D

(pizzicato) D *p* D D D

77 (pizzicato) D *p* D D D

84

(arco) (pizzicato) *f*

93

100 (pizz) *mf*

107

114 **B** D *p* D D D

121 (pizz) *mf* C C C C D *p* D D D

# Danse Macabre

IV

(129) *mf* C C C C C D *ff* (arco)

(137) *mf* *sempre stacc.*

(145)

(153)

(160)

(168) D (pizz.) *p* E E E

(176)

(184) E E E E E E E (arco)

(190) E E E E E E E *poco a poco cresc.*

(198)

(205) E *p*

(213) (lowest note on M.B. if needed)

(221)

(229)

(237) F *p*

# Danse Macabre

IV

245 (arco) B Ais Ais A A As As

253 *mf*

260

267

H

273

281

289 *dim.* *p*

297

305 *p* I (pizz) *p*

313 *mf*

321 J (bellow shake) *pp*

327

333

340

# Danse Macabre

348  
IV *cresc.*

356 *f* **K**

364 *ff* (bellow shake)

372 *f* *ff* (end BS)

379 (bellow shake) (end BS)

387

395 **L**

403 *poco stringendo*

411 *Animato*

419 *ff*

427 **M**

435 *ff* **Tempo 1**

448 *f*

456 *p* *dim.* *pp*

471 *pp* *dim.*



# Danse Macabre

Camille Saint-Saëns  
arr. Paul De Bra

8a (decaying notes) *morendo*

Bas

*mp* optional harp part, only on large instrument with high D

(17) (loco) (pizzicato) *pp*

(25) *f* *pp*

(37) *f* *pp*

(45) (pizzicato) *mp*

(54)

(62)

(71) *p* *mf* (pizzicato)

(80) *p* *mf* (pizzicato)

(89) *f* (arco) (pizzicato)

(97) (arco) *mf*

(105)

(113)

(121) *p* *p*

(129) *f* (pizz) *f* (pizzicato) (arco) *ff*

# Danse Macabre

Bas

(137) **C**

*mf* *sempre stacc.*

(145)

(153)

(160) (pizz)

(168) **D**

(176) *fp*

(184)

(190)

(198) *poco a poco cresc.*

(205) **E**

*f* *mp*(pizz.)

(213) *pp*

(221) *p* (pizz.)

(229) *pp*

(237) **F**

*p*

The image shows a page of a musical score for the Bassoon part of 'Danse Macabre'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff starts at measure 137 with a common time signature 'C'. The music is marked 'mf' and 'sempre stacc.'. The second staff has measure 145. The third staff has measure 153. The fourth staff has measure 160 and includes the instruction '(pizz)'. The fifth staff has measure 168 and introduces a new key signature with a 'D' time signature. The sixth staff has measure 176 and is marked 'fp'. The seventh staff has measure 184. The eighth staff has measure 190. The ninth staff has measure 198 and is marked 'poco a poco cresc.'. The tenth staff has measure 205 and introduces a new key signature with an 'E' time signature. The eleventh staff has measure 213 and is marked 'f' and 'mp(pizz.)'. The twelfth staff has measure 221 and is marked 'pp'. The thirteenth staff has measure 229 and is marked 'p (pizz.)'. The fourteenth staff has measure 237 and is marked 'pp'. The fifteenth staff has measure 237 and introduces a new key signature with an 'F' time signature and is marked 'p'.

# Danse Macabre

(243) (bellow shake)

Bas

(249) **G** *mf*

(262) *cresc.* *f*

(269) **H** *pizz*

(278) *dim.*

(286) *p*

(294)

(302) *pp* **I**

(310) (pizz) *pp*

(318) **J** (bellow shake) *pp*

(325)

(331)

(337)

(345) *cresc.*

The image shows a page of a musical score for the Bassoon part of 'Danse Macabre'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each starting with a circled measure number. The first staff (243) is marked '(bellow shake)'. The second staff (249) has a large 'G' above it and 'mf' below. The third staff (262) has 'cresc.' and 'f' markings. The fourth staff (269) has a large 'H' above it and 'pizz' below. The fifth staff (278) has 'dim.' below. The sixth staff (286) has 'p' below. The seventh staff (294) has no markings. The eighth staff (302) has 'pp' and a large 'I' above it. The ninth staff (310) has '(pizz)' and 'pp' markings. The tenth staff (318) has a large 'J' above it and '(bellow shake)' and 'pp' below. The eleventh staff (325) has no markings. The twelfth staff (331) has no markings. The thirteenth staff (337) has no markings. The fourteenth staff (345) has 'cresc.' below. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Danse Macabre

353 **K** 3 4

Bas

366 *f* *espress.* *ff*

373

380

387

395 **L**

403 *poco stringendo*

411 *Animato* *ff*

419

426 **M**

433

438 *fff* *Tempo 1* *f* *p dim.*

453 *pp* **N**

471 *(pizz.)* *pp*

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# Danse Macabre

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arr. Paul De Bra

tempo ca. 240

Perc II

31 15

*p* timpani *pp*

50 8 *pp*

65 **A** (soft on large cymbal) *pp*

73 (soft on large cymbal) *pp*

81 (triangle)

89 *mp* (gr. c.)

97 *mf*

105

113 **B**

121

129

137 **C** 13 20 **D** cymbal *p*

176

# Danse Macabre

Perc

184

(triangle)

190

(timpani)

poco a poco cresc.

198

205

E 32 F 8

pp (gr. c.)

249

G 16

270 (soft on large cymbal)

H 20

p (timpani)

295

303

I 10

p

320

J 15

tr

341

tr

348

sempre p cresc.

355

K 8

3

370

The image shows a page of a musical score for Percussion, titled 'Danse Macabre'. The score is written on ten staves, each starting with a circled measure number. The key signature is one flat (B-flat). The percussion parts include: 1. Triangle: Measures 184-190, marked with 'x' for hits. 2. Timpani: Measures 190-198, marked with 'tr' for trills. 3. Gongs: Measures 205-212, marked with 'E 32' and 'F 8'. 4. Gong: Measures 249-256, marked with 'G 16'. 5. Large Cymbal: Measures 270-277, marked with 'H 20'. 6. Timpani: Measures 295-302, marked with 'I 10'. 7. Gong: Measures 320-327, marked with 'J 15'. 8. Timpani: Measures 341-348, marked with 'K 8'. 9. Gong: Measures 355-362, marked with '3' and 'K 8'. 10. Gong: Measures 370-377. Dynamics include 'pp (gr. c.)', 'p', and 'sempre p'. Performance instructions include 'poco a poco cresc.', '(soft on large cymbal)', and 'tr' for trills.

# Danse Macabre

Perc

377

(gr. c.)

384

(timpani)

390

(gr. c.)

402

*poco stringendo* *Animato*

(gr. c.) (timpani)

421

M

431

438

Tempo 1

(do not dampen cymbal)

*mf* (timpani)

451

*pp*

23

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