España Cañí

Pascual Marquina Narro

arranged by Paul De Bra for
accordion orchestra
(1, 2, 3, 4, bass) and for duo

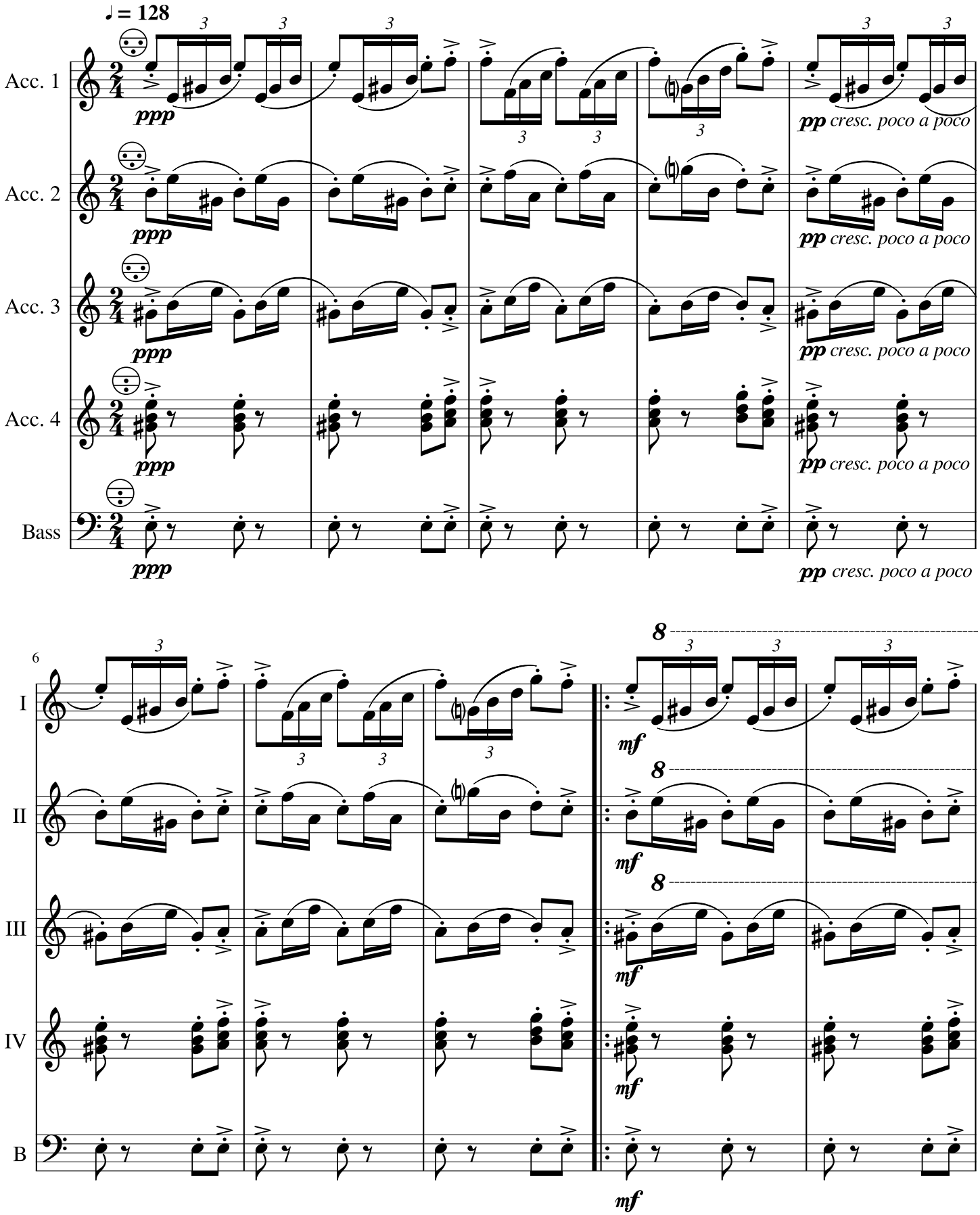
España Cañí is the most famous composition by Pascual Marquina Narro and has always been associated with bull fights (even though the title refers to a spanish gypsy, no bull fight. The arrangement is for quintet. Not as difficult to play as it sounds. There is also a duo version (more difficult because it combines more into a single player). The first voice of this duo version can be used (as it has basses written out) to enable a trio to play this piece. There is also a 4+bass file that can be used by a quartet wanting to play this piece. So the arrangement is quite "flexible".
The arrangement contains a repeat, not present in the original. This was done because otherwise this piece is very short.

A recording by Professor P is available on YouTube.

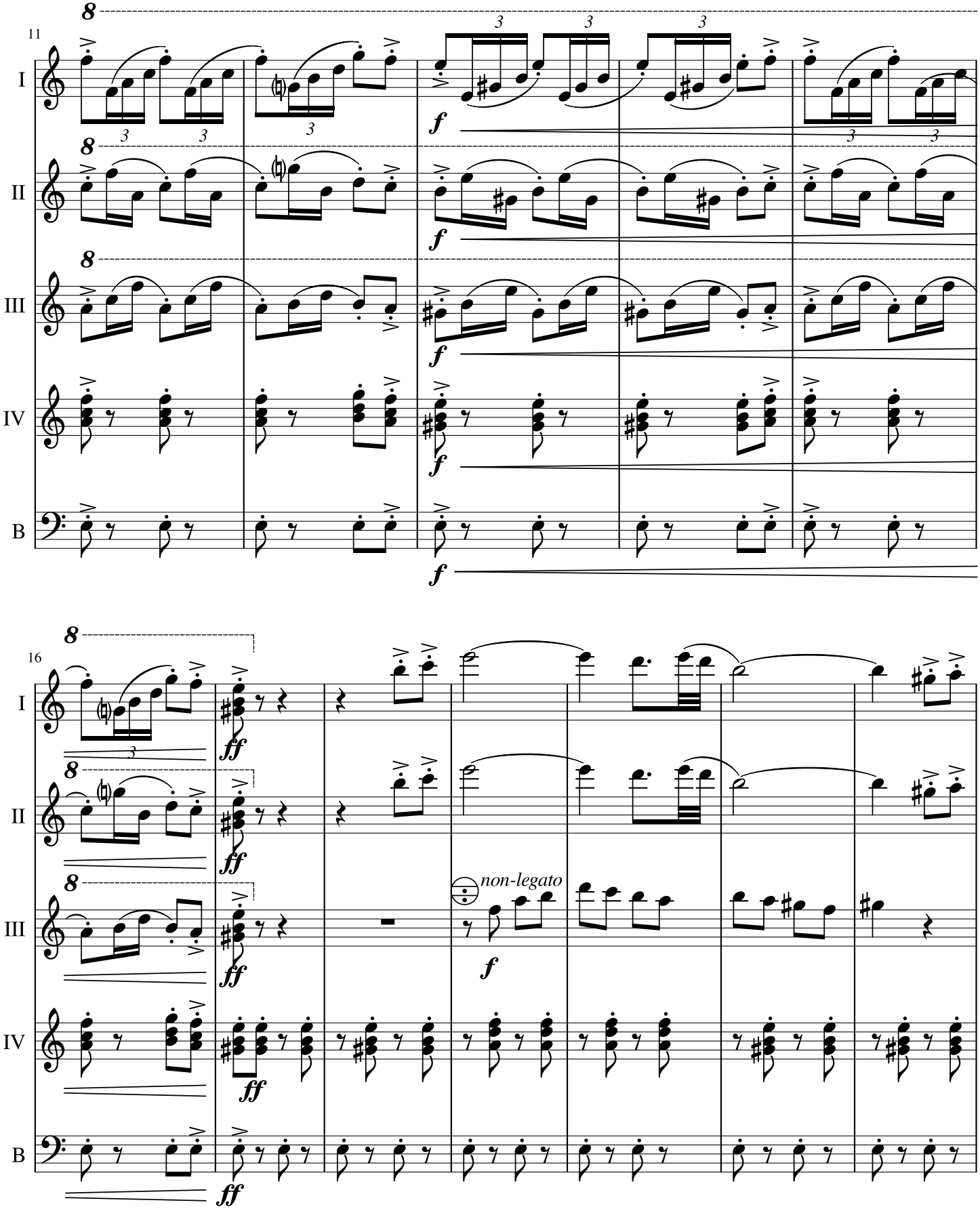
This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

España cañí

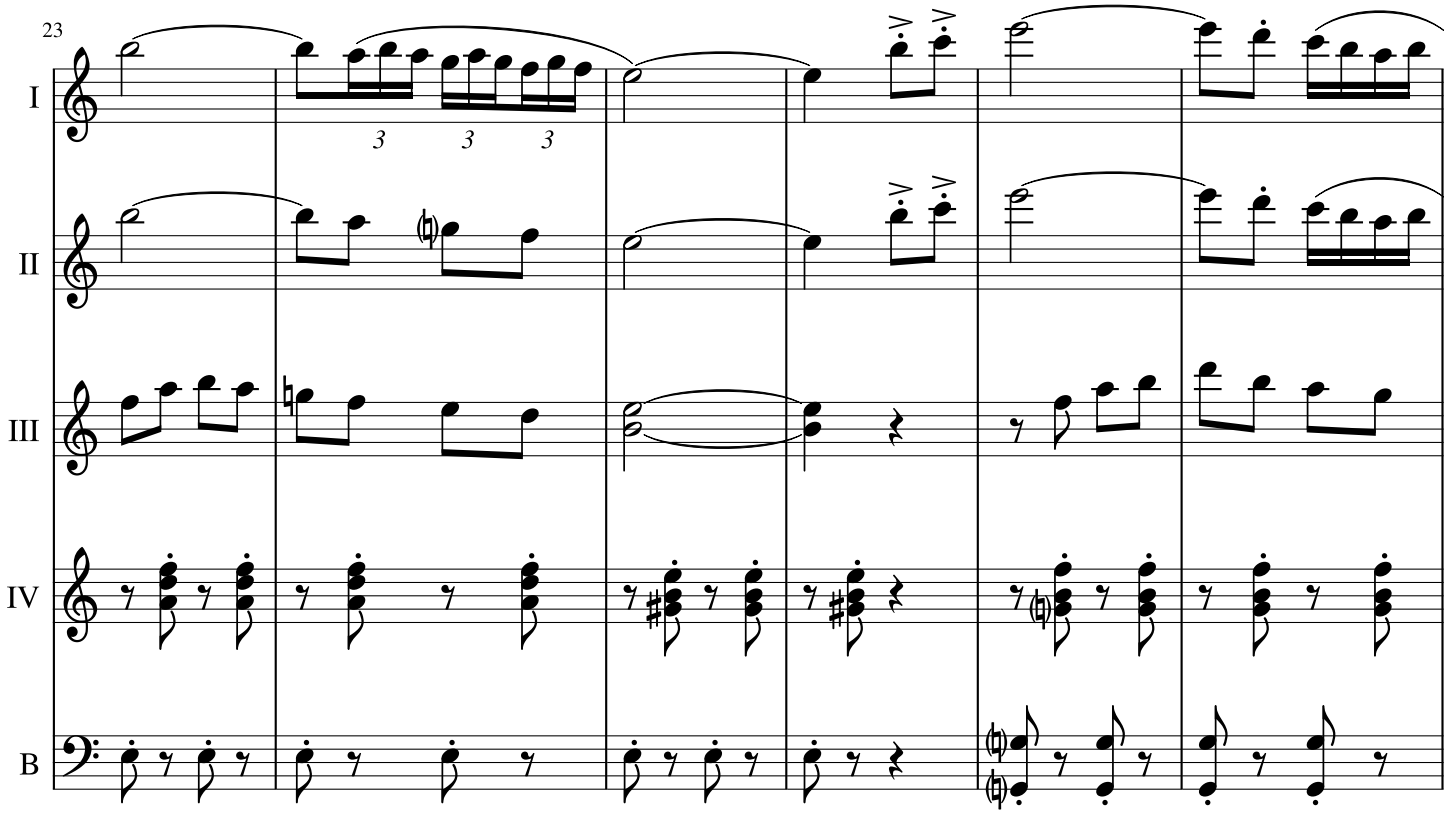
Pascual Marquina Narro
arr. Paul De Bra

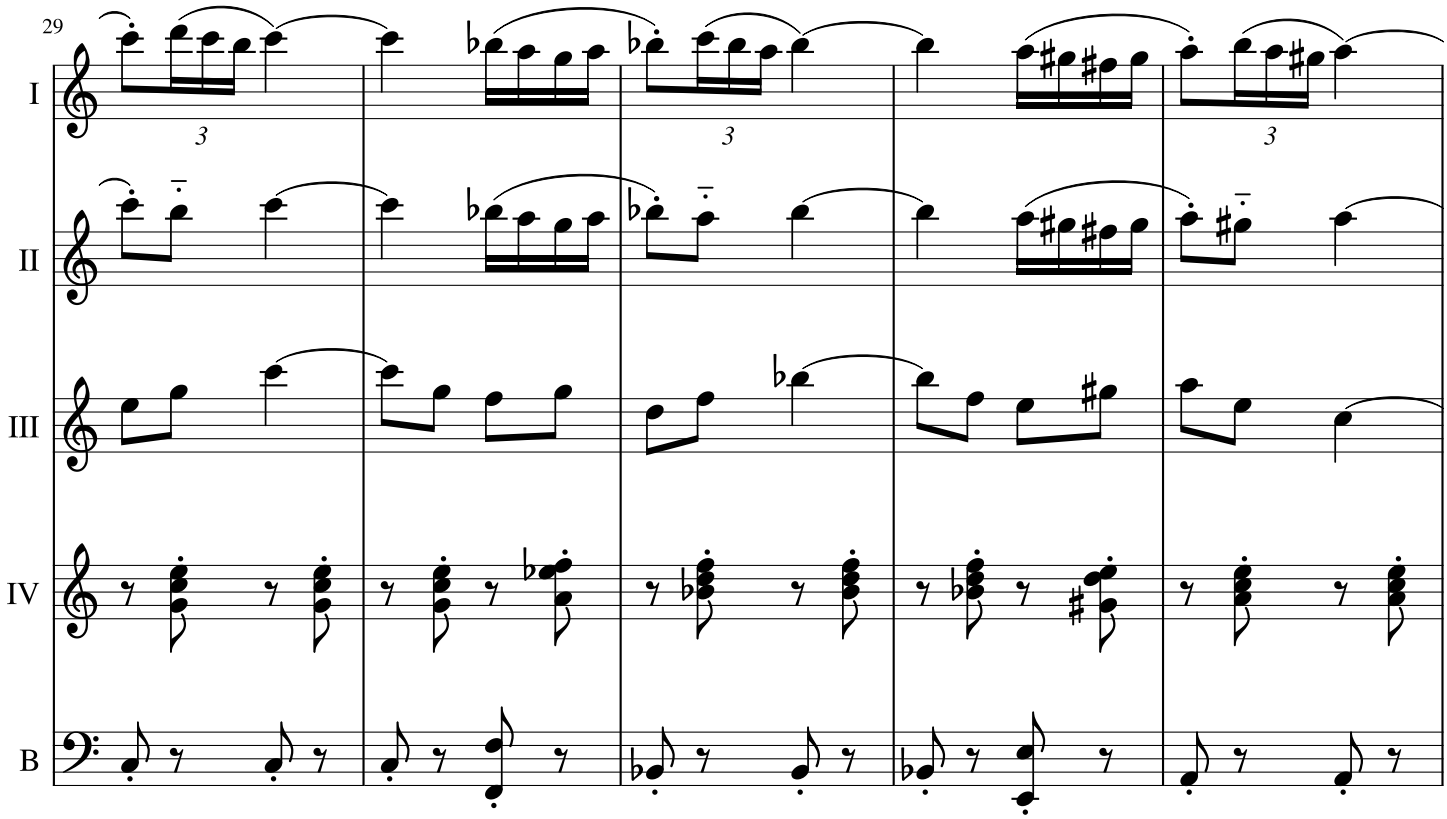


Creative Commons Attribution

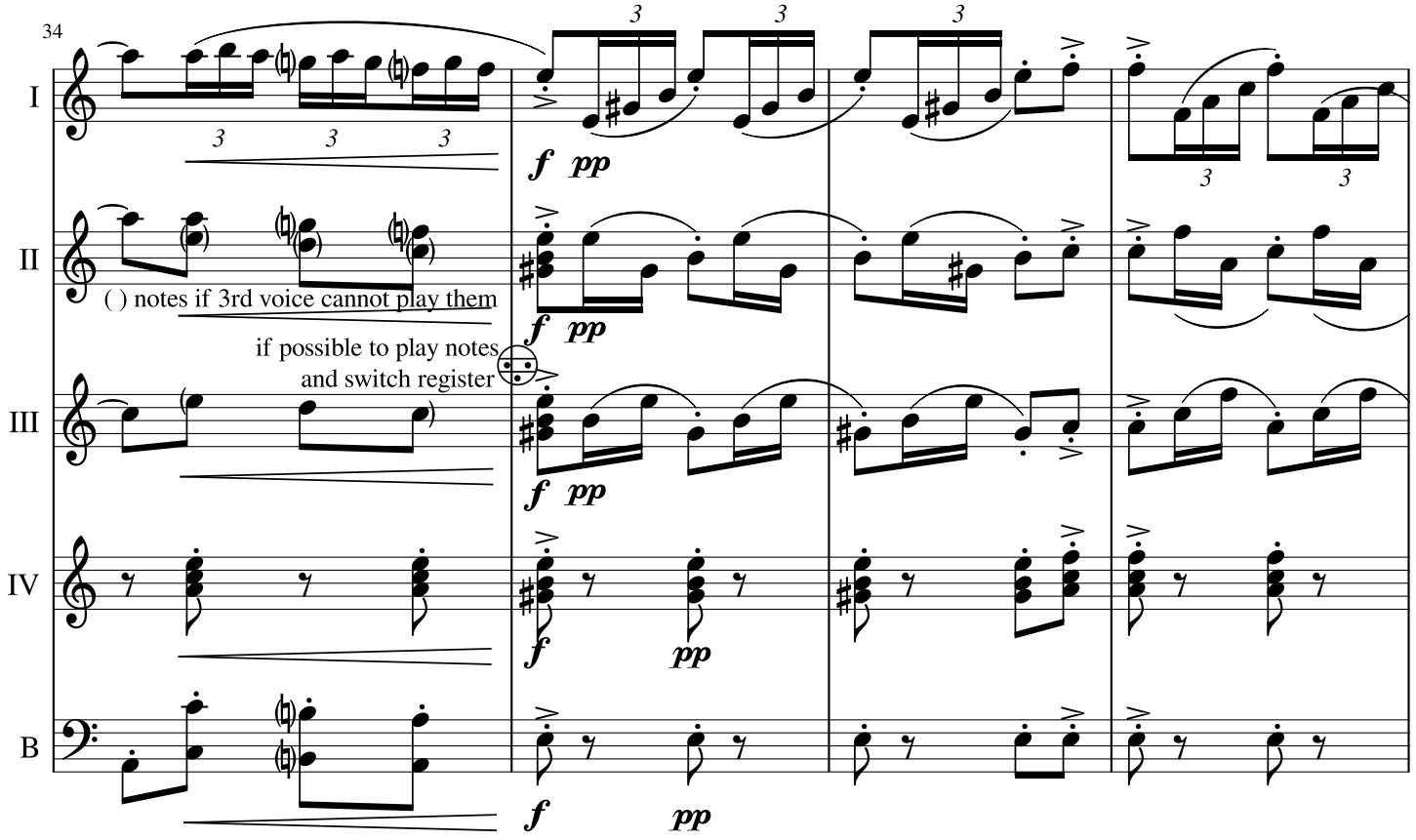


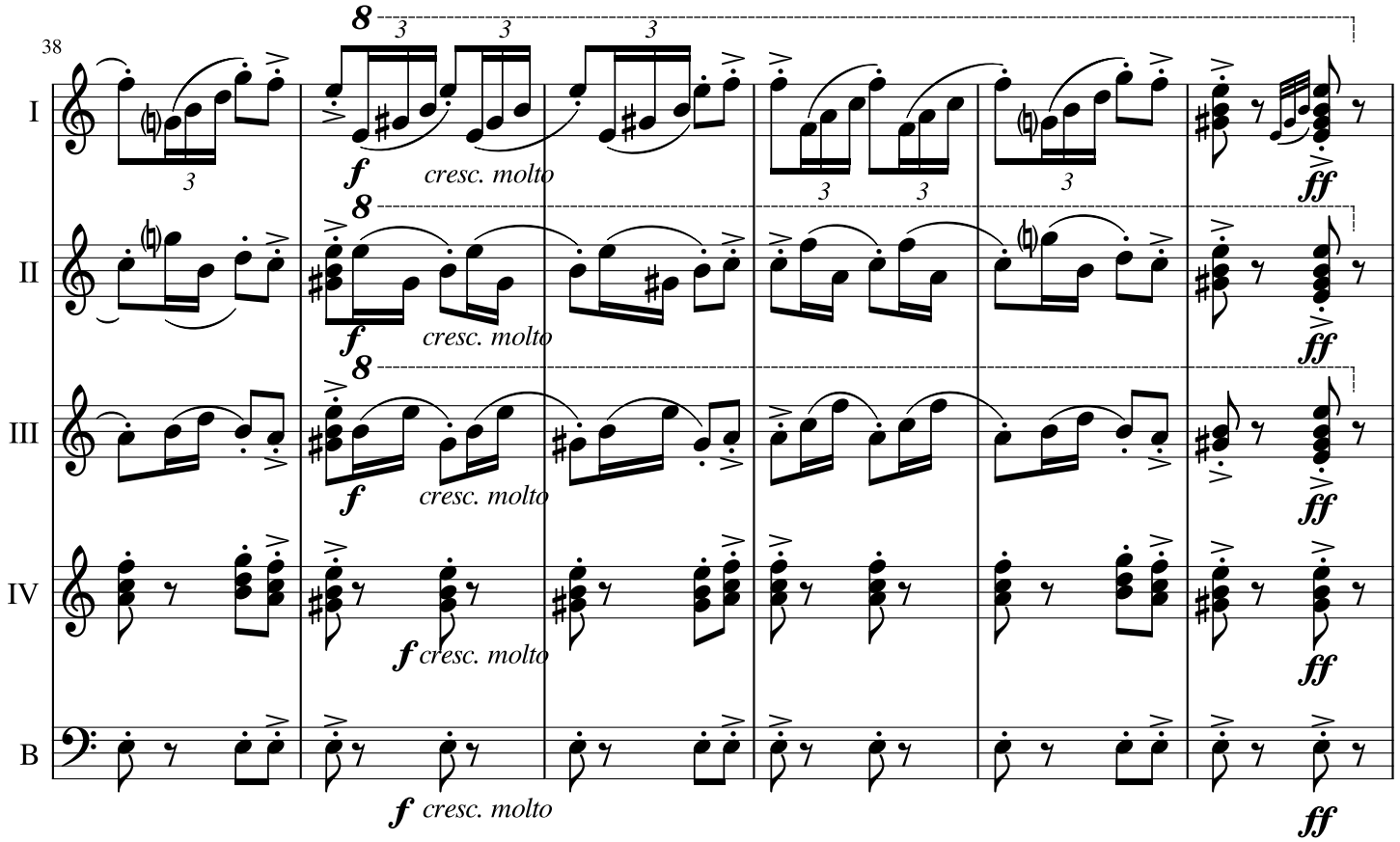
Creative Commons Attribution



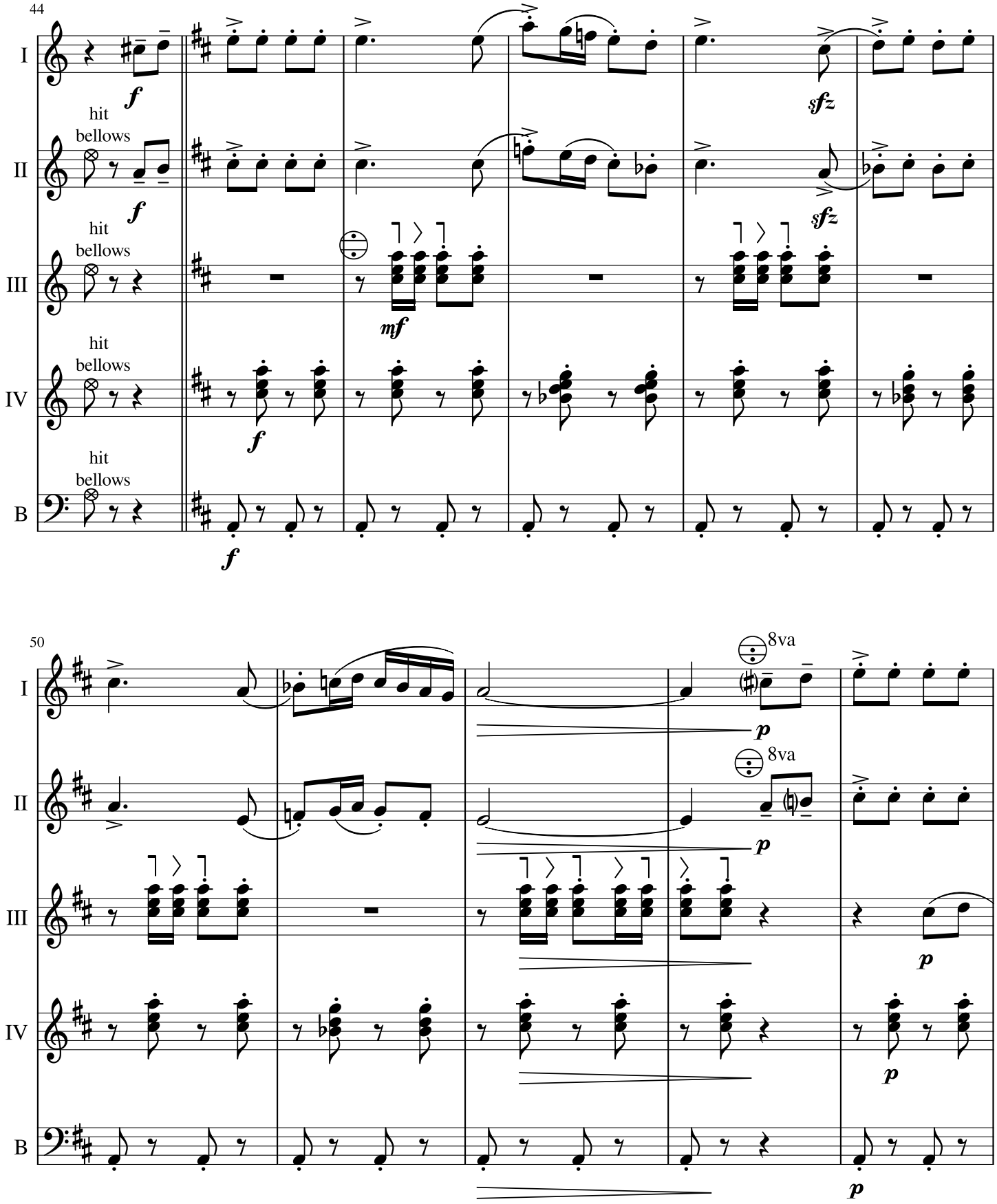


Creative Commons Attribution

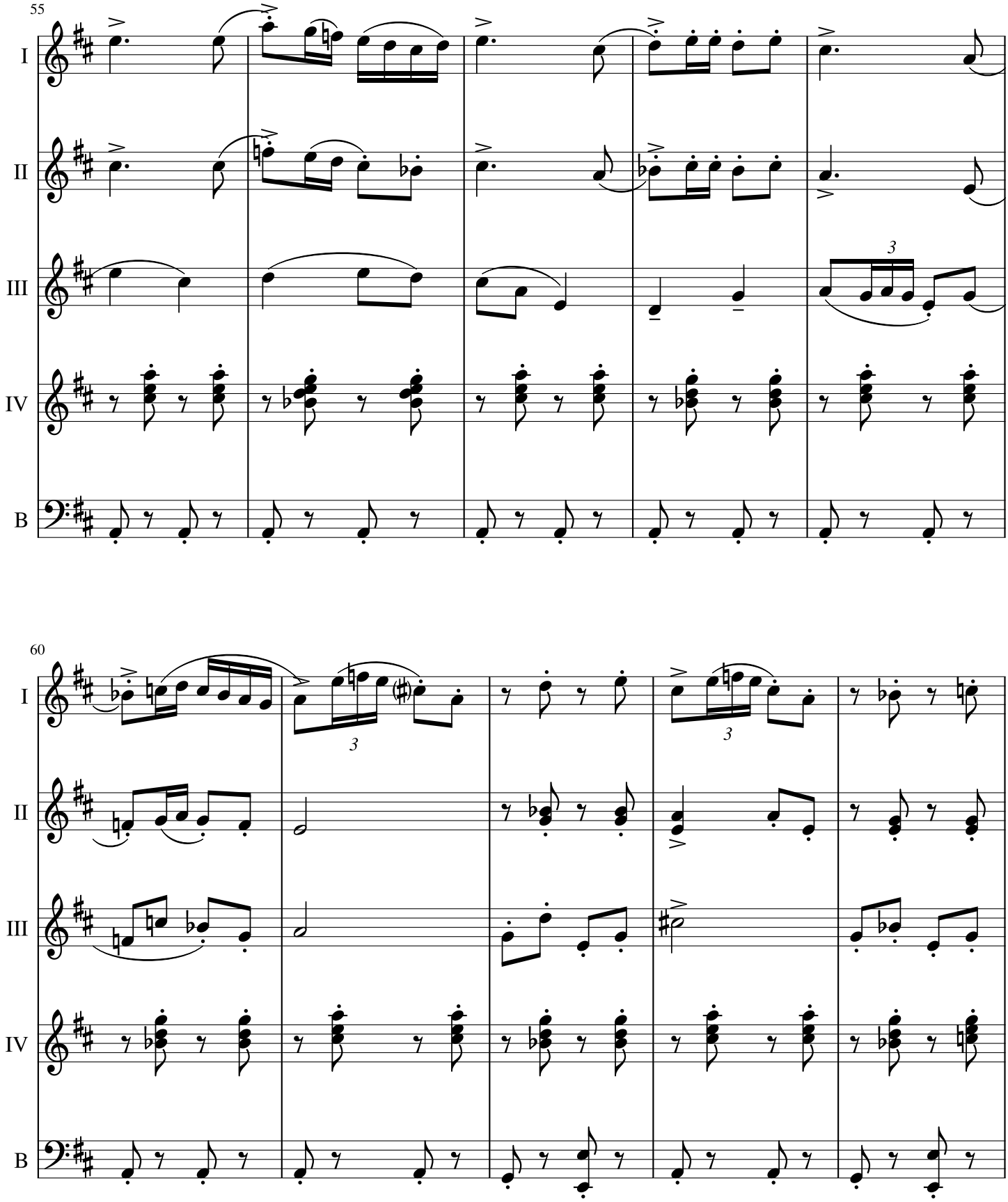




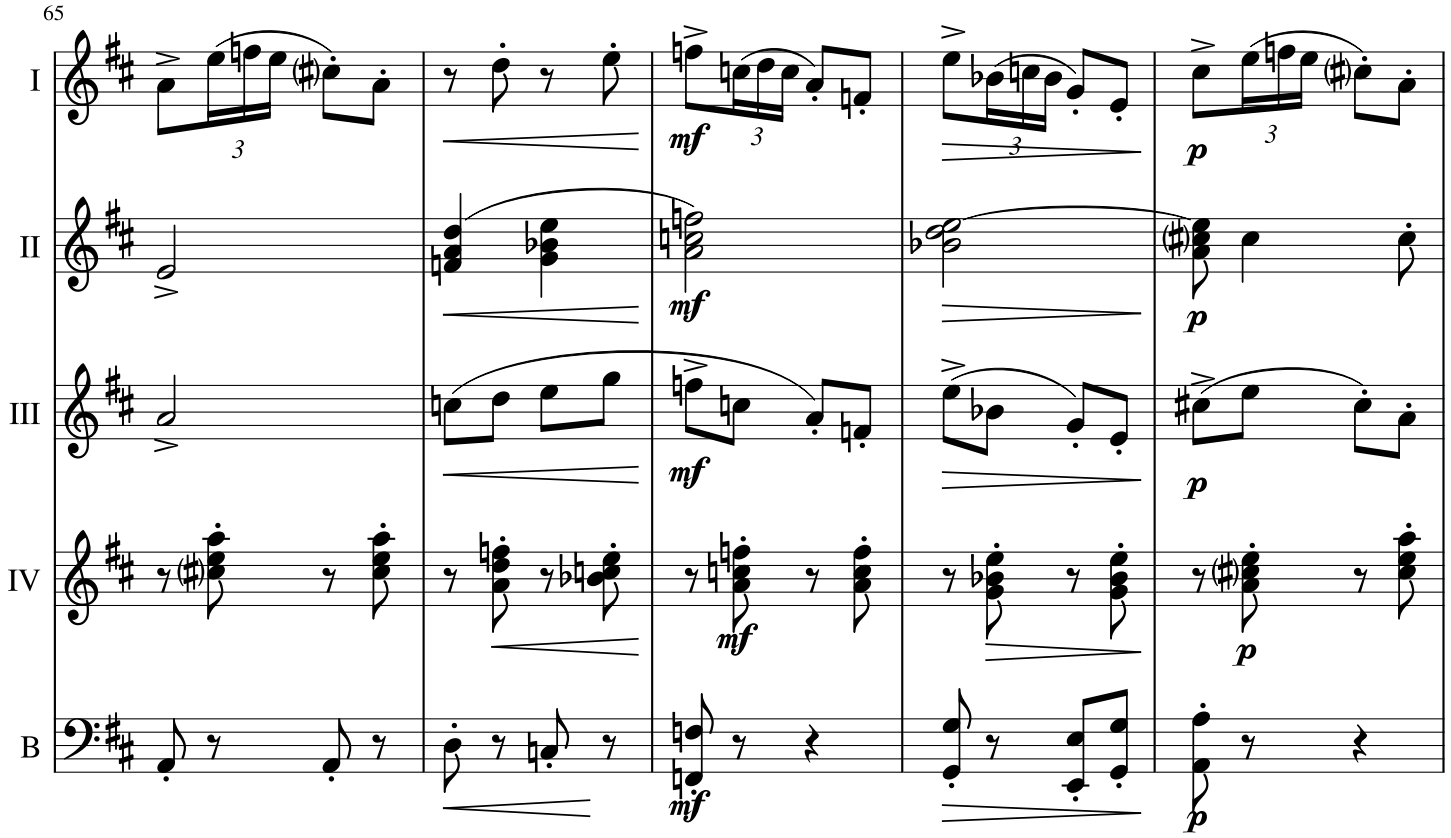
Creative Commons Attribution

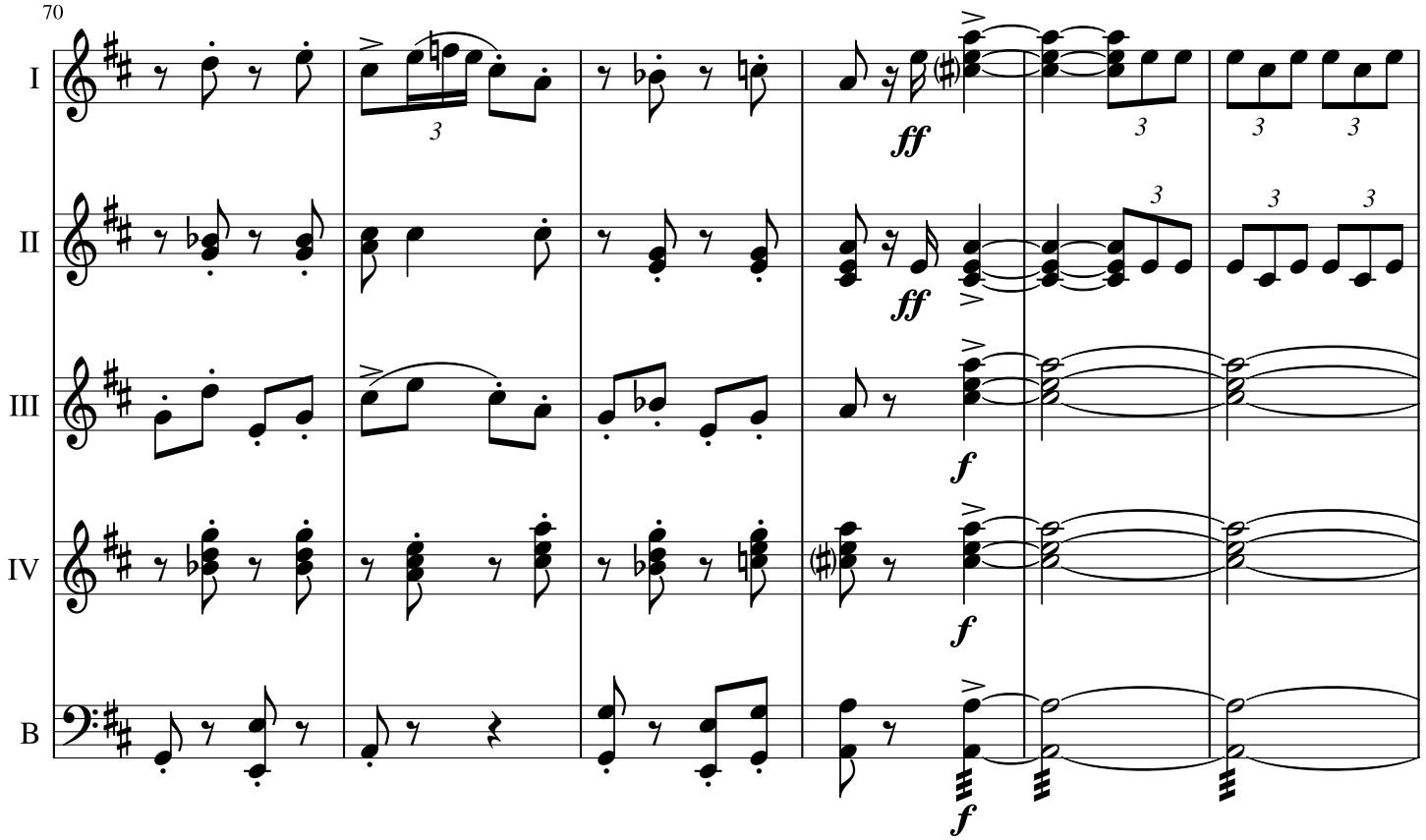


Creative Commons Attribution

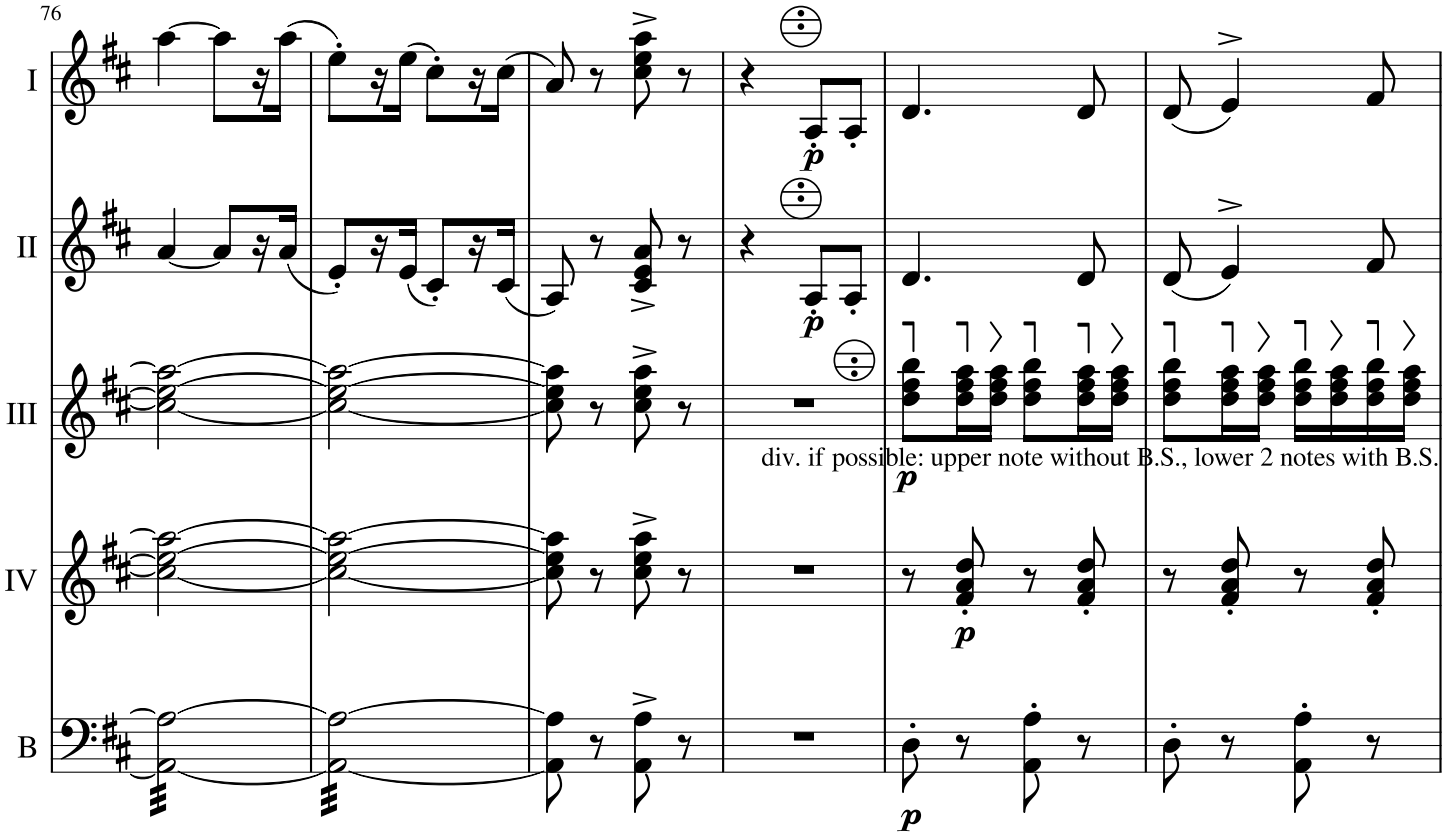


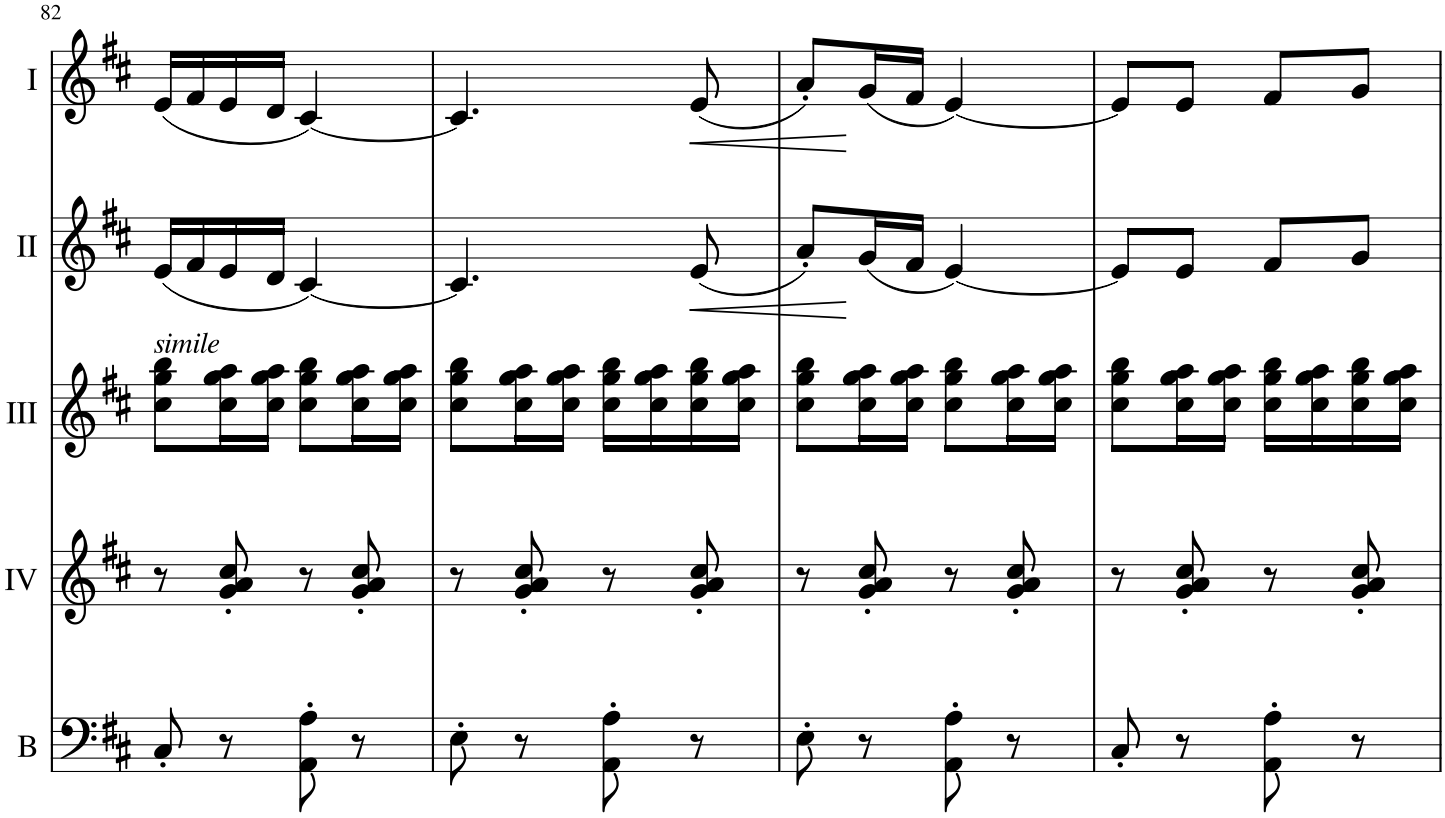
Creative Commons Attribution



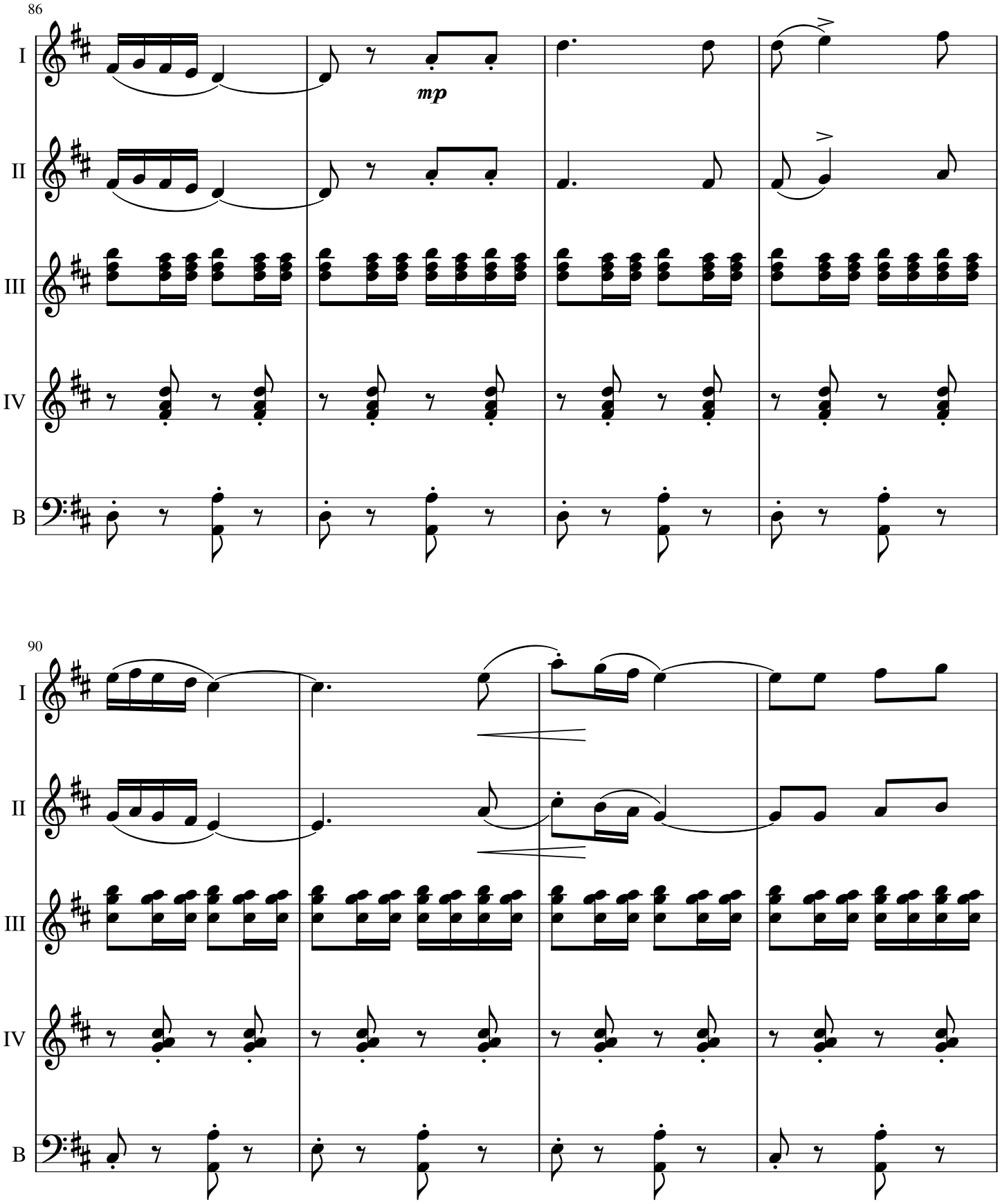


Creative Commons Attribution

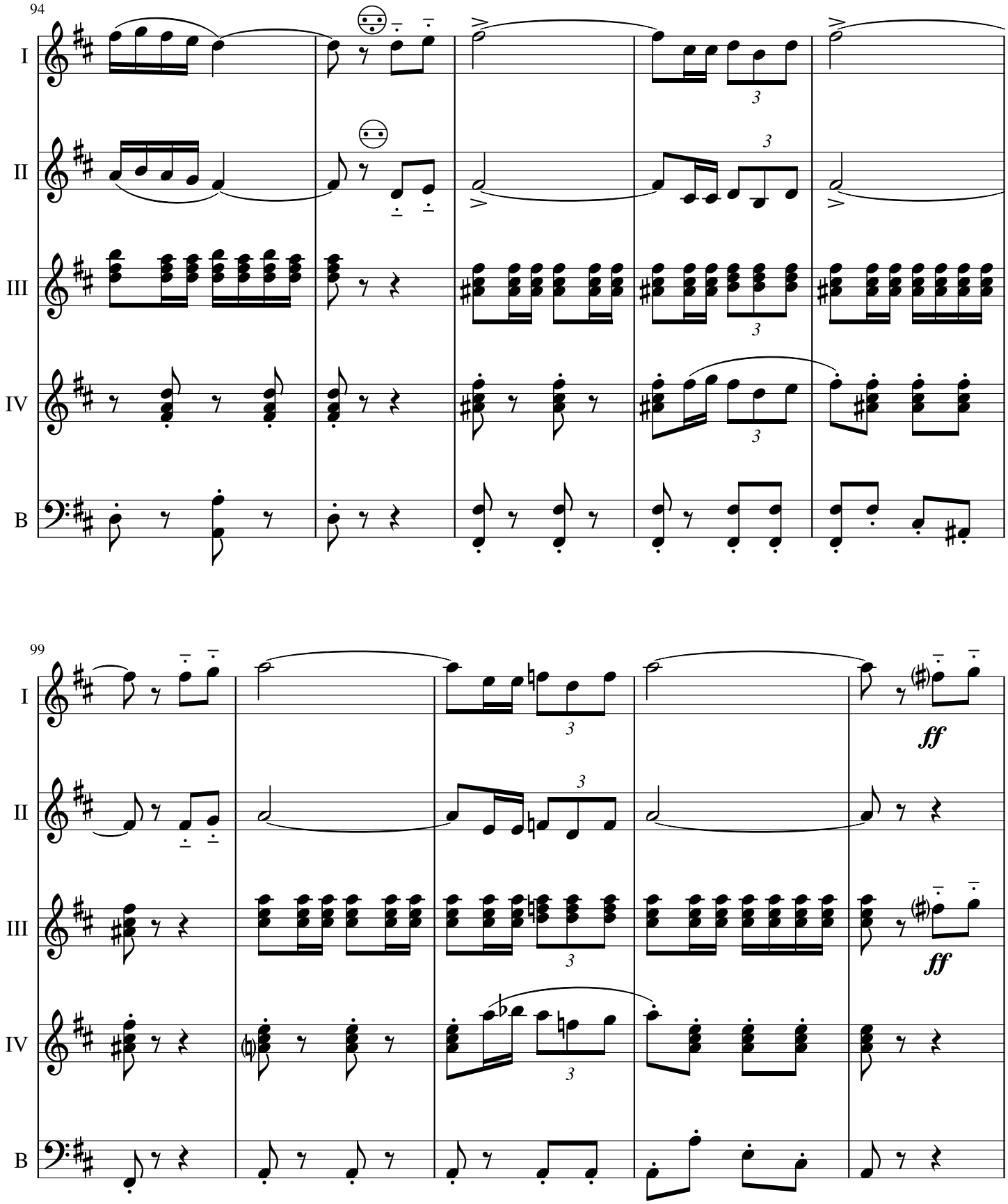




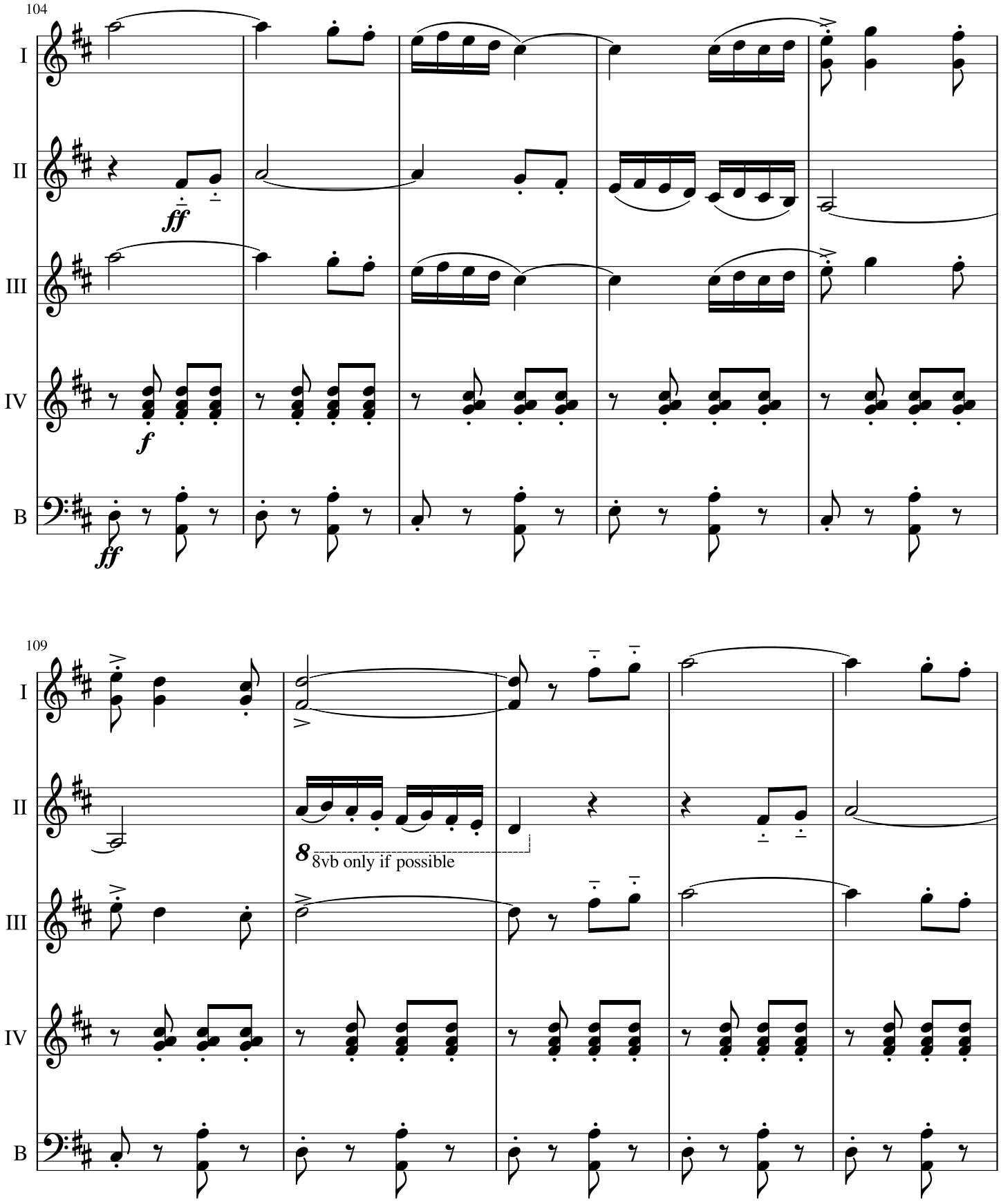
Creative Commons Attribution



Creative Commons Attribution

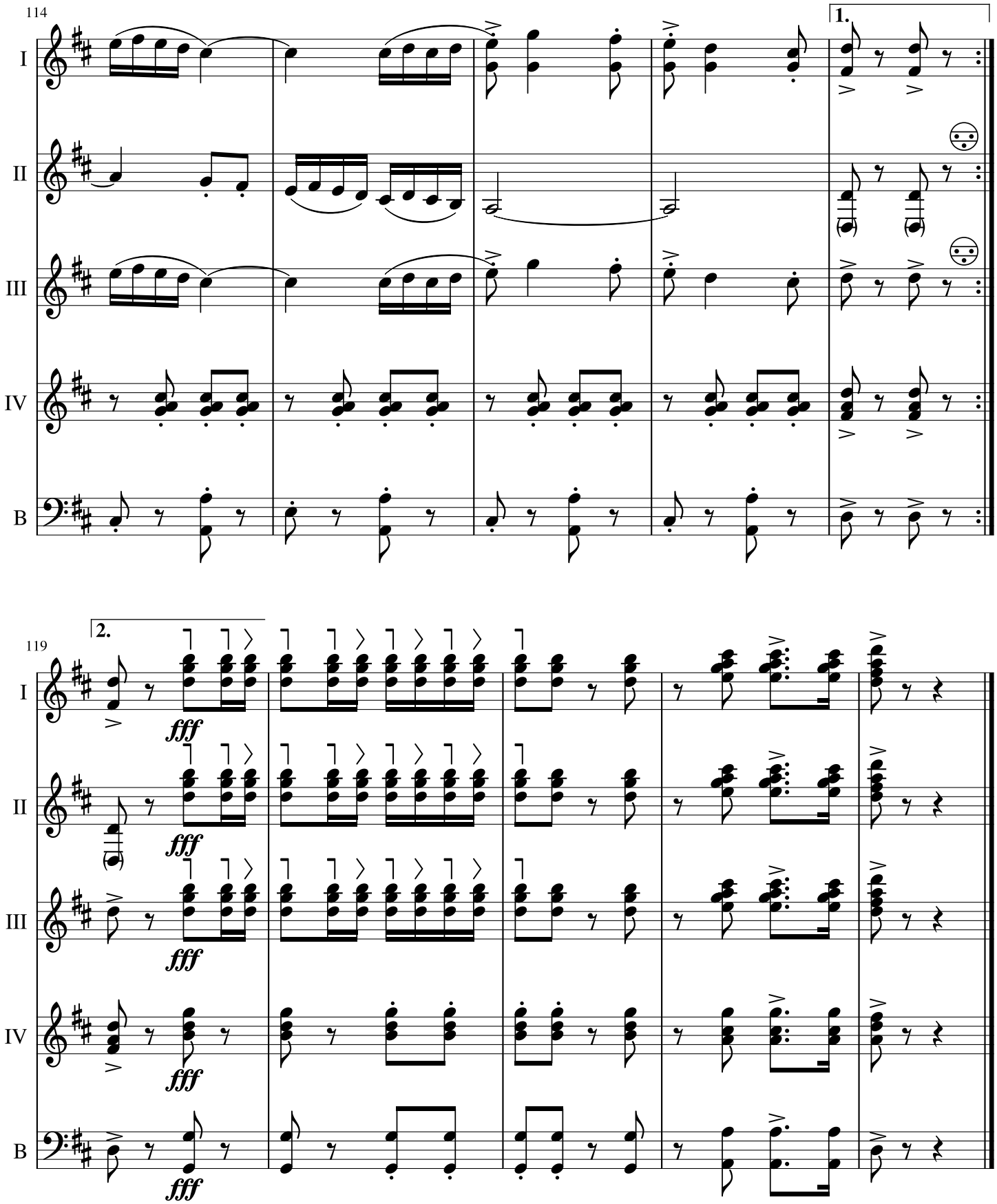


Creative Commons Attribution



Creative Commons Attribution

Note: the original has no repeat.



PDB 3/8/18

Creative Commons Attribution
For more arrangements, check out www.de-bra.nl/arrangements.html