Holberg Suite (1, 2, 5)

movements 1, 2, 5

Edvard Grieg

arranged by Paul De Bra for
accordion quintet and sextet
(1, 2, 3, 4, 5, bass)

The Holberg Suite may be the most popular suite by Grieg, after the different Peer Gynt suites. The whole Holberg Suite is a bit long for a typical varied concert. This arrangement contains 3 from the 5 movements. The arrangement can be played with 5 or 6 musicians. It is easier with 6 but it can be done with 5 with some additional difficulty. (Inside the arrangement it states where a voice needs to do something when the 5th voice is missing.)

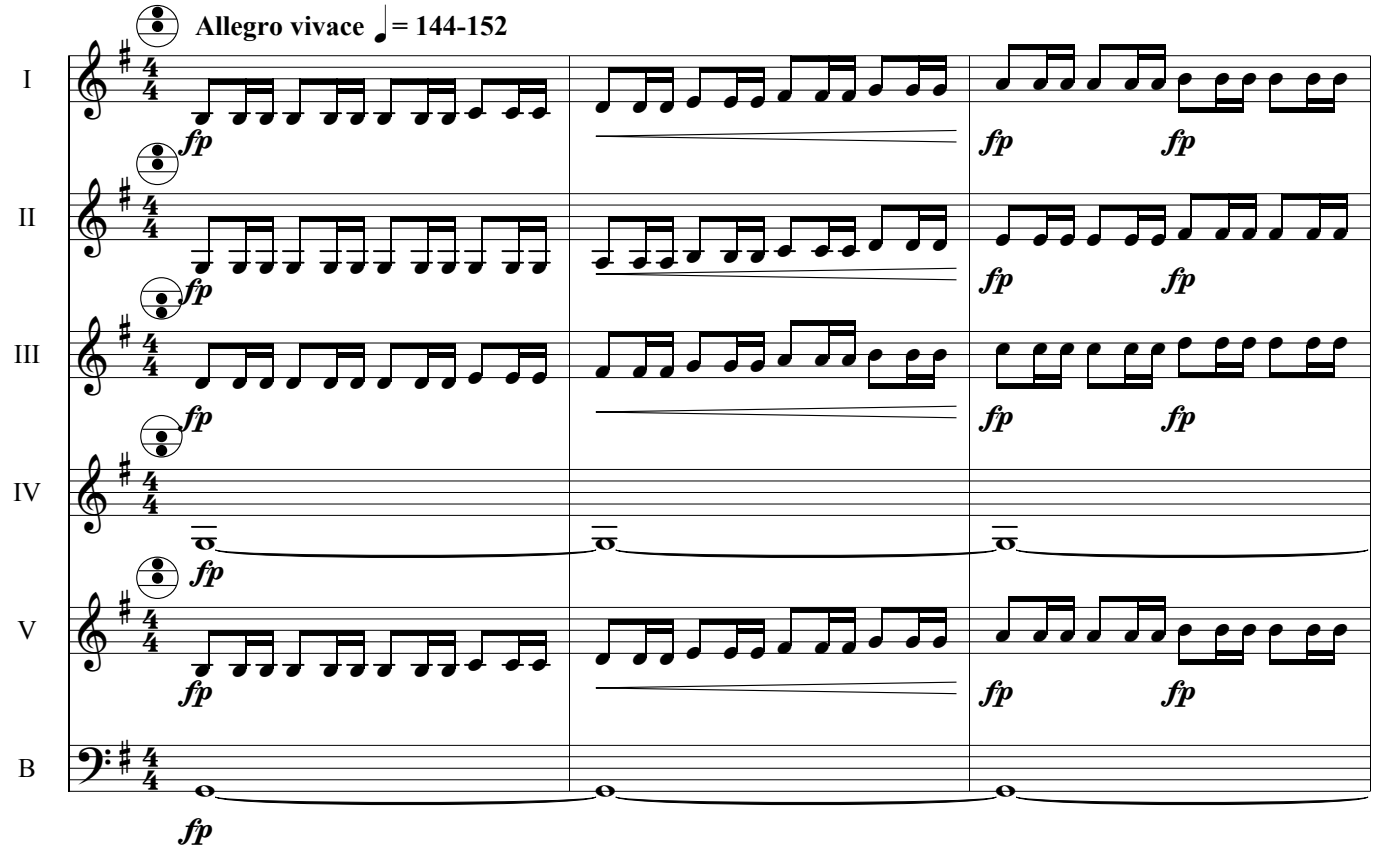
Professor P has made a recording available on YouTube.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

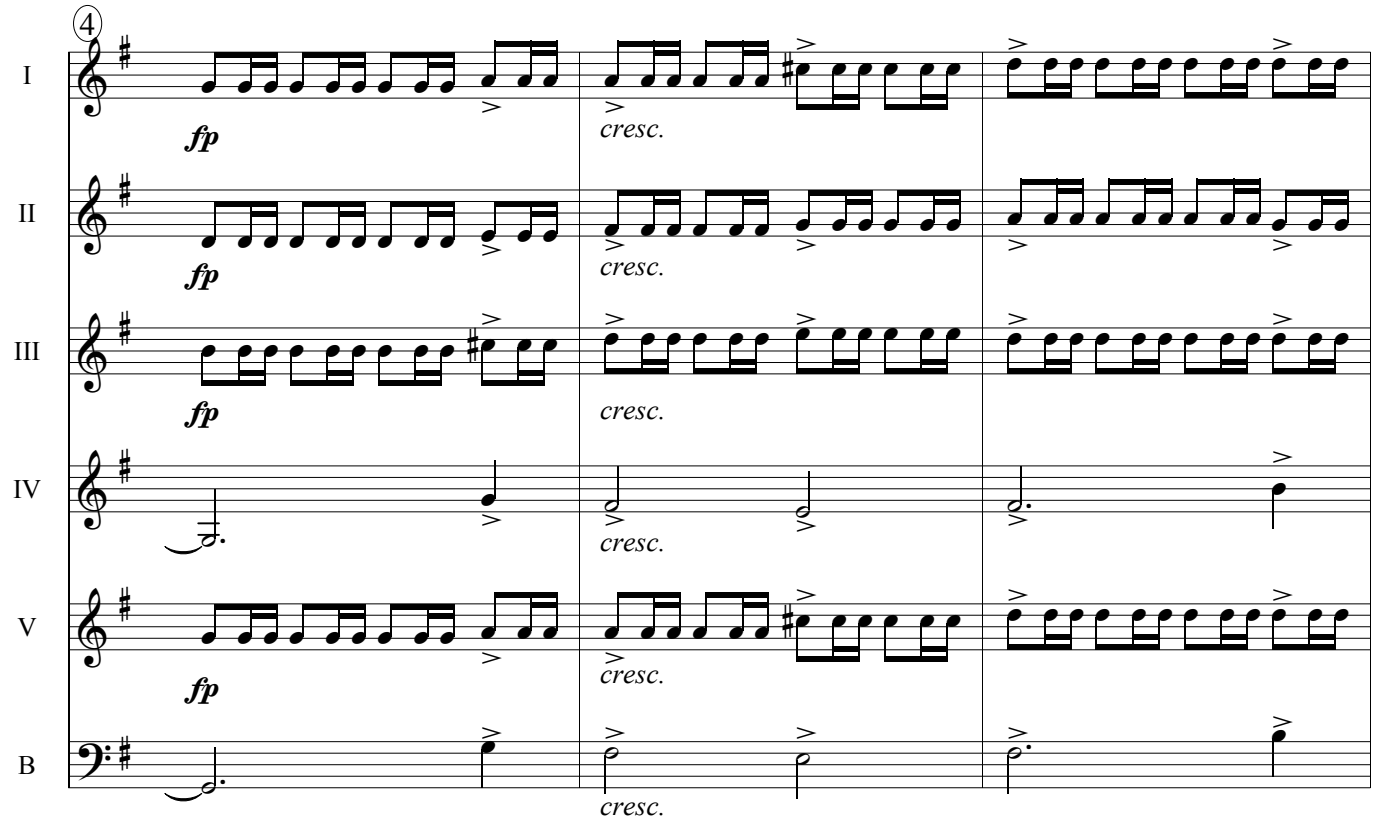
Holberg Suite (1,2,5)

Edvard Grieg
arr. P. De Bra

Prelude



Notes between parentheses only when nobody plays the fifth voice.



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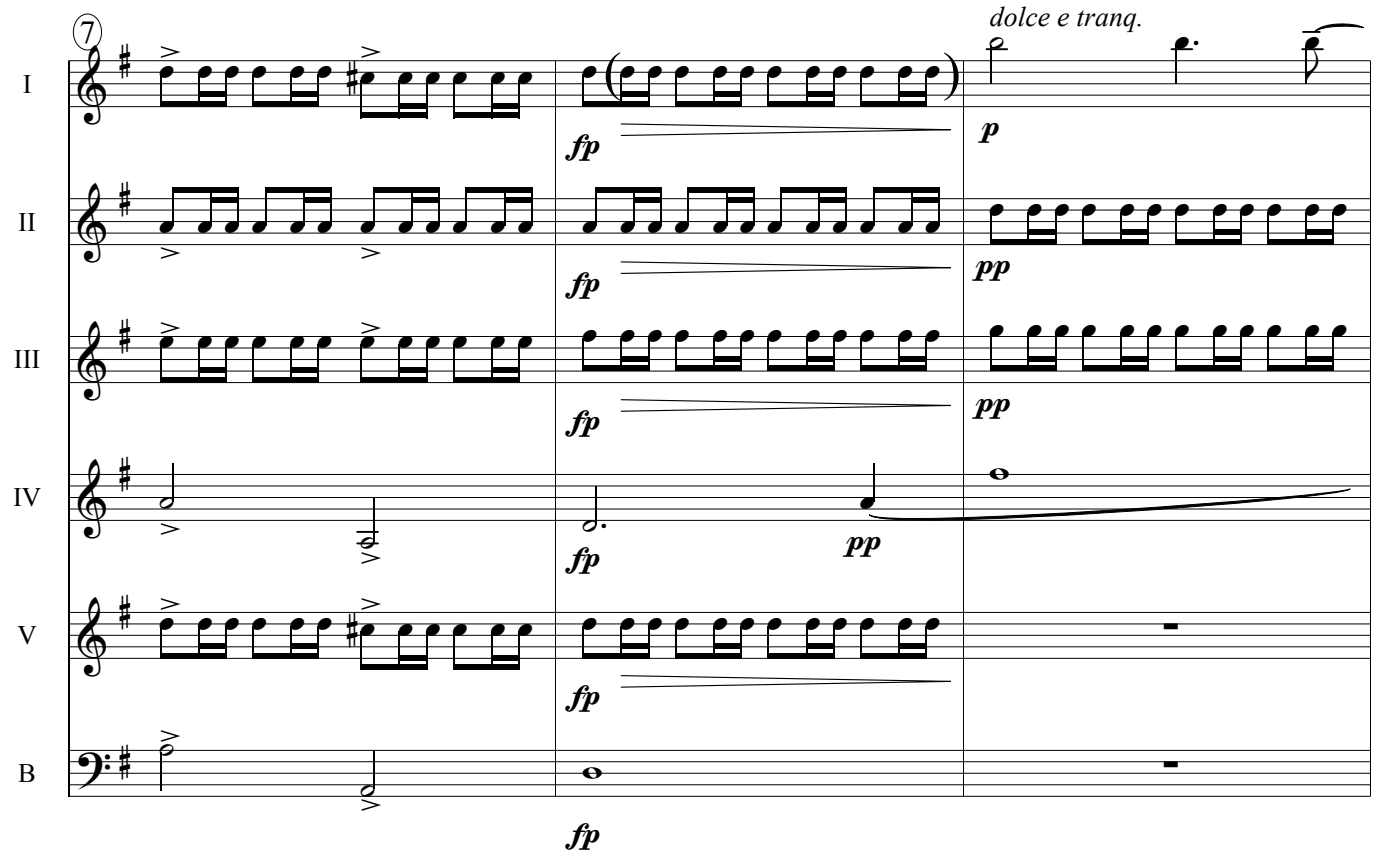

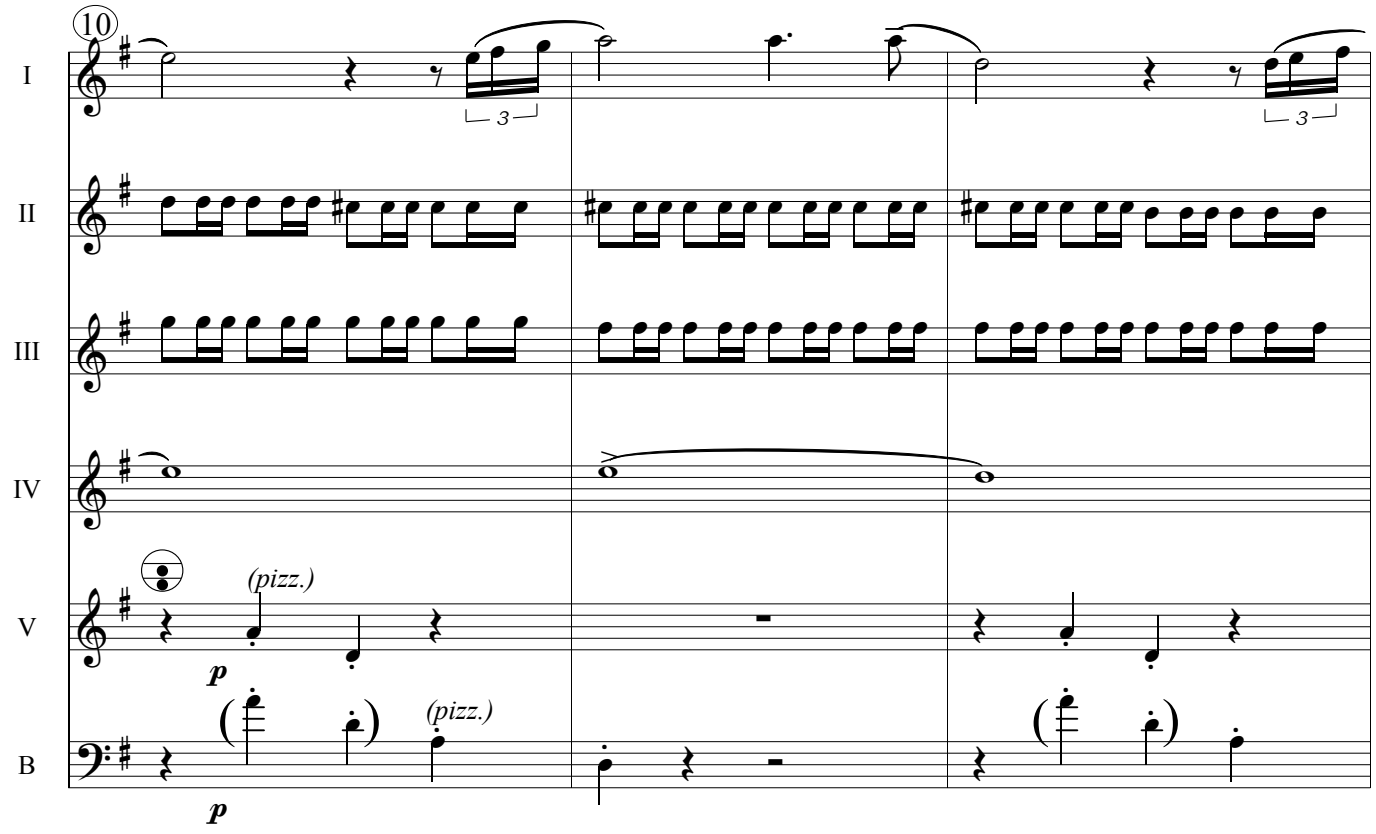

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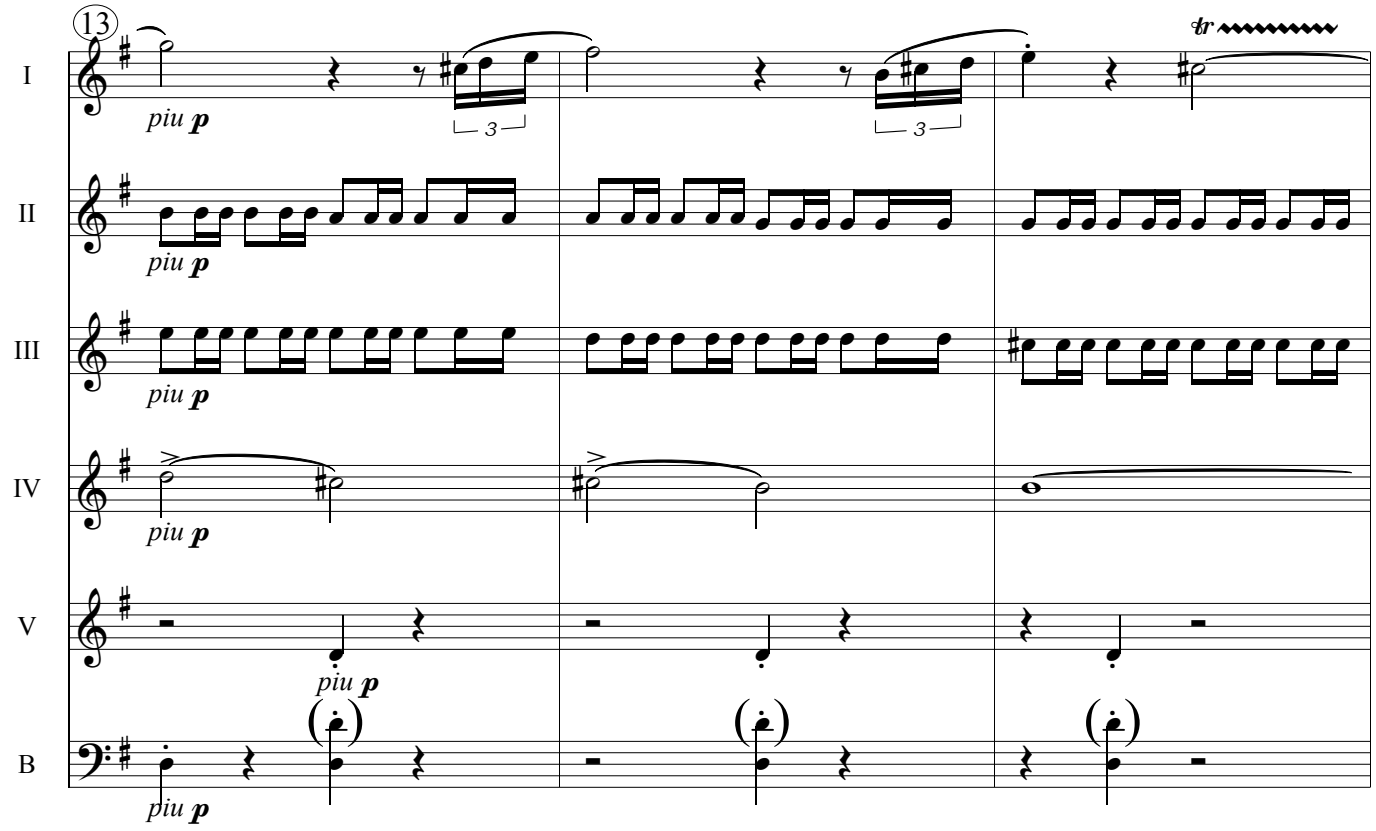

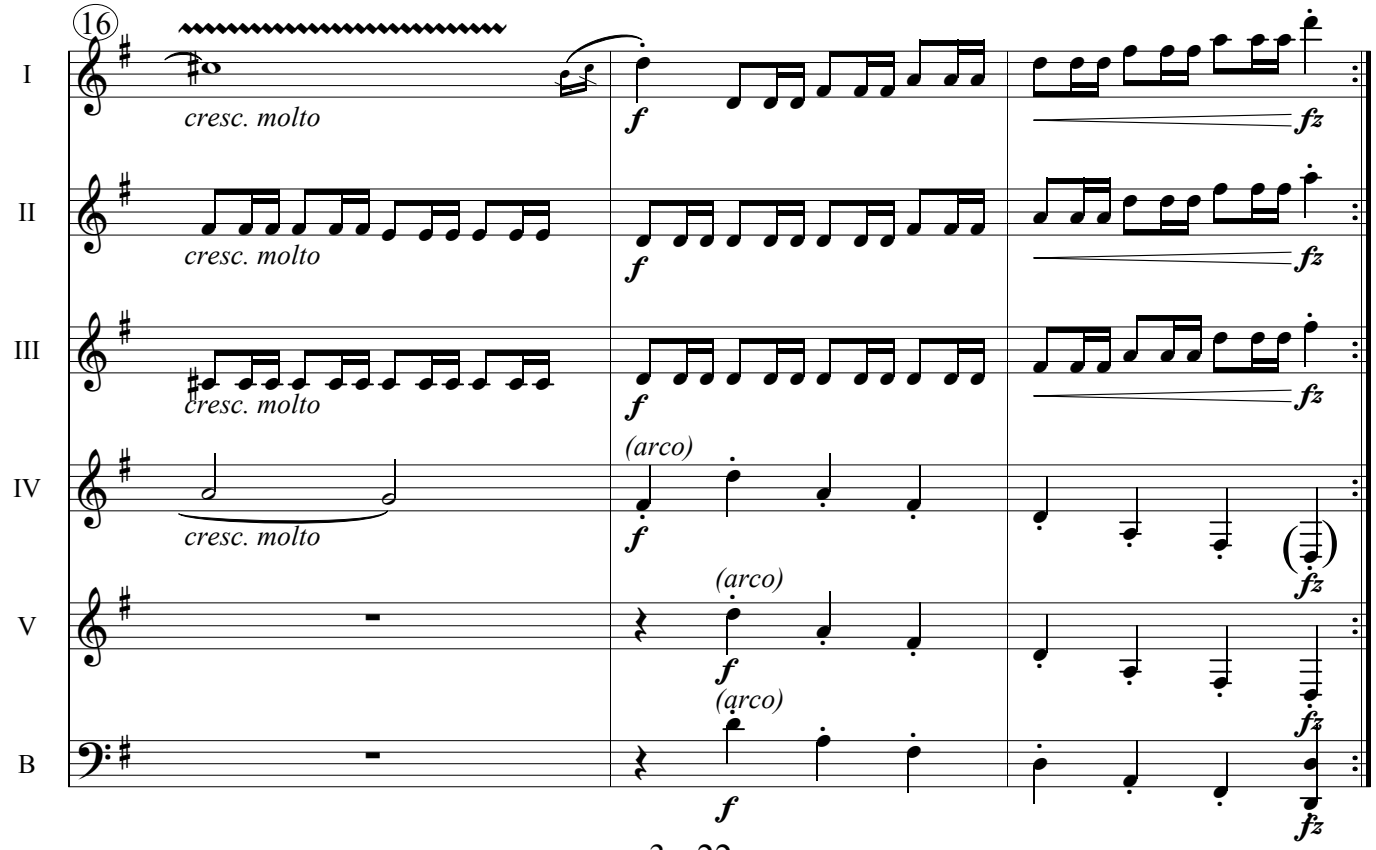

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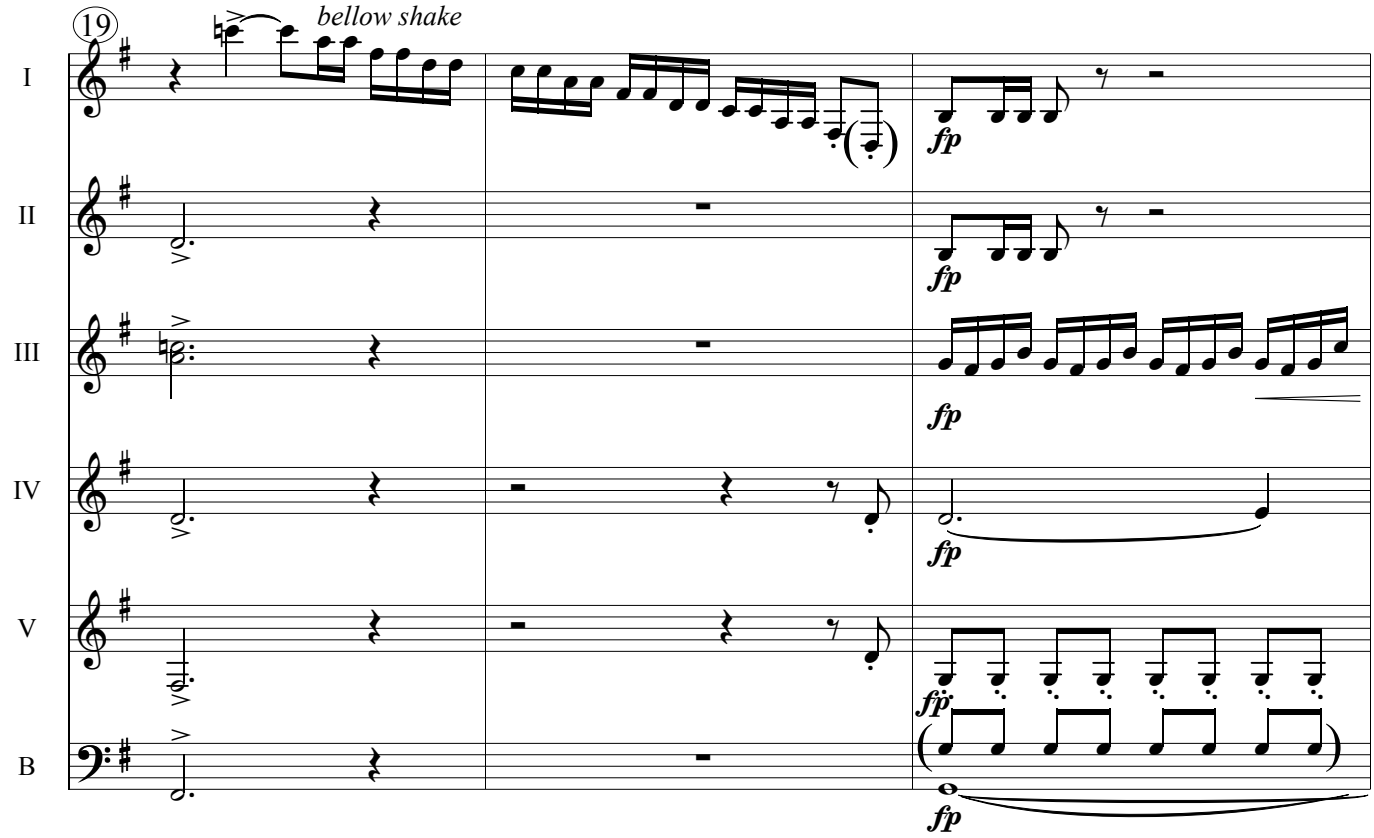

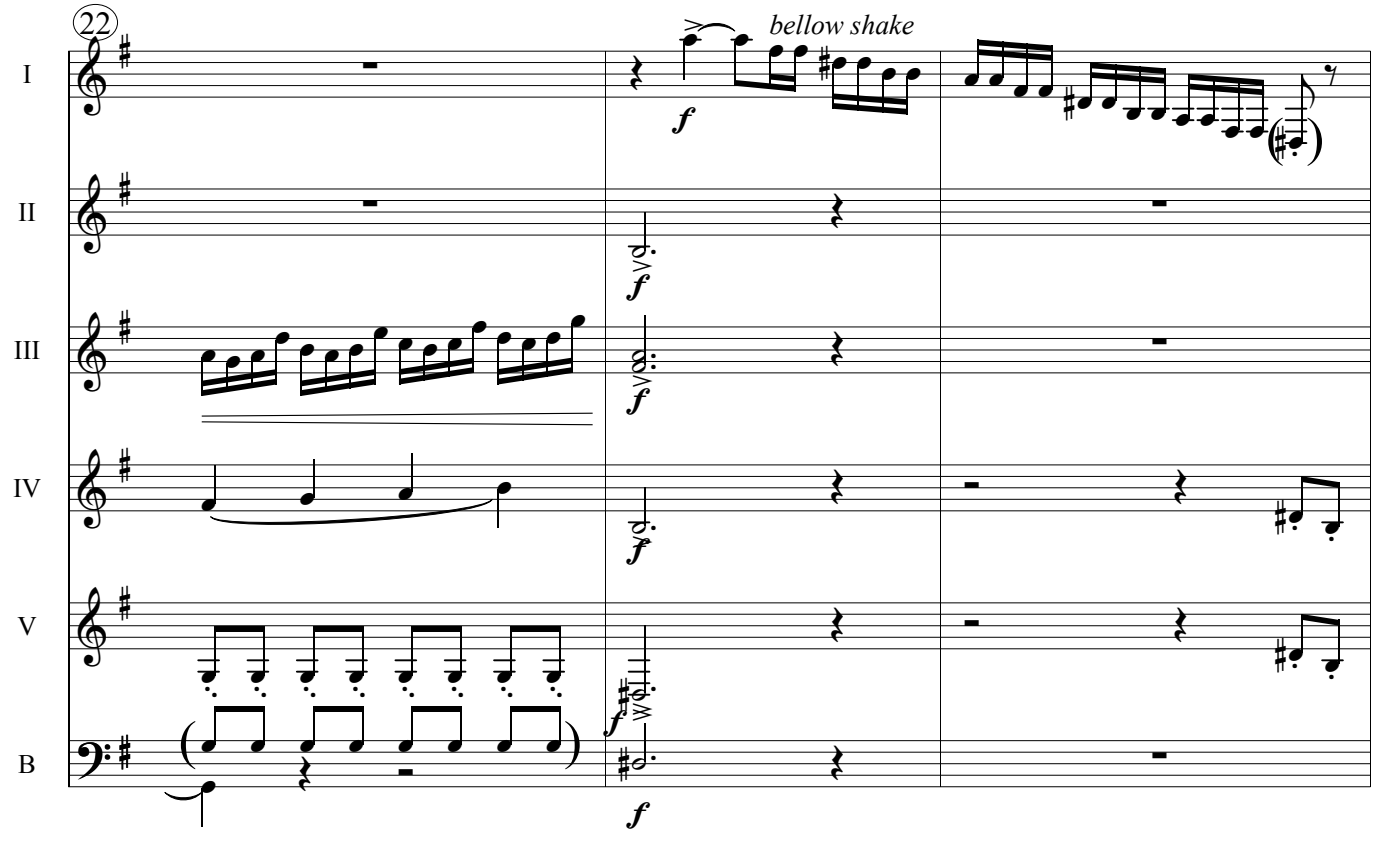

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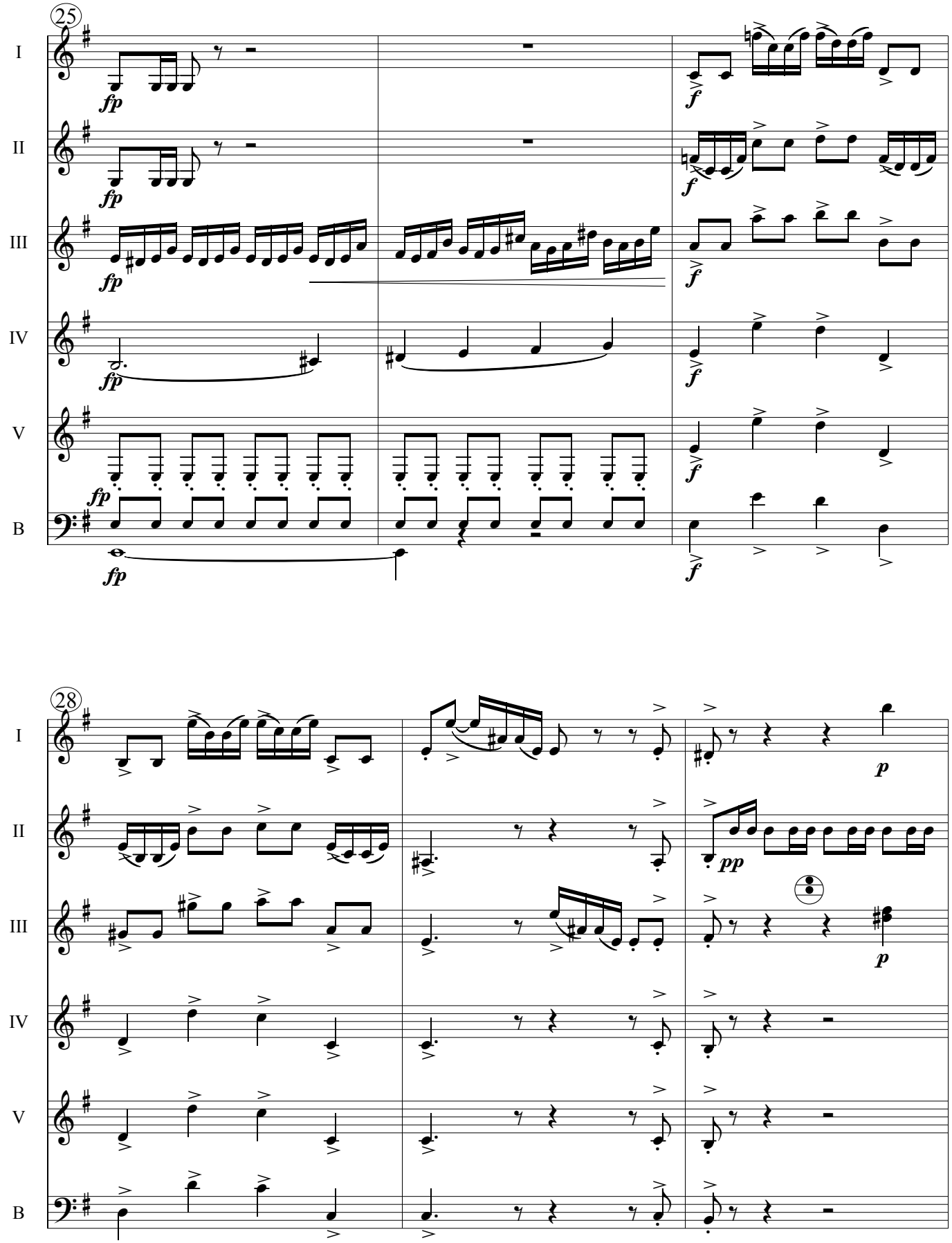

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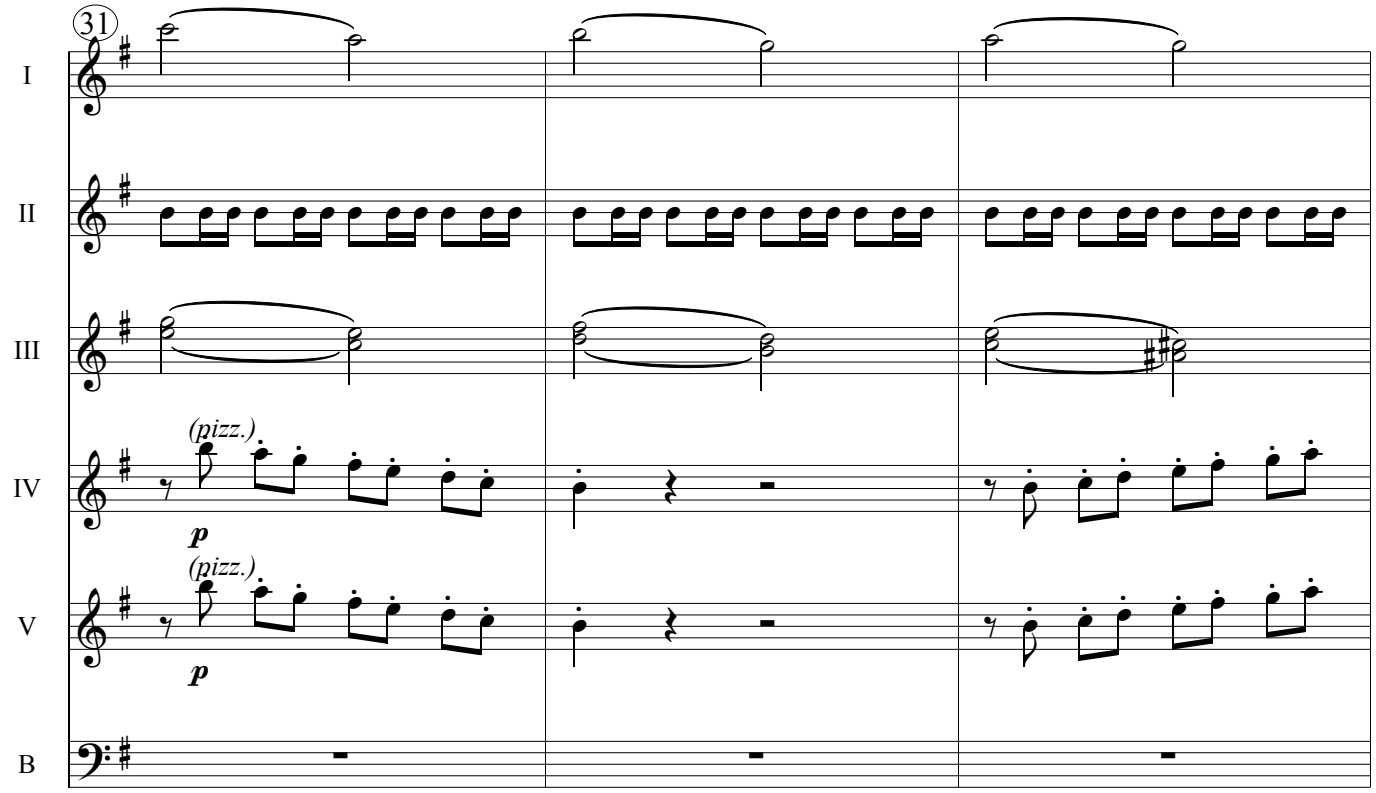

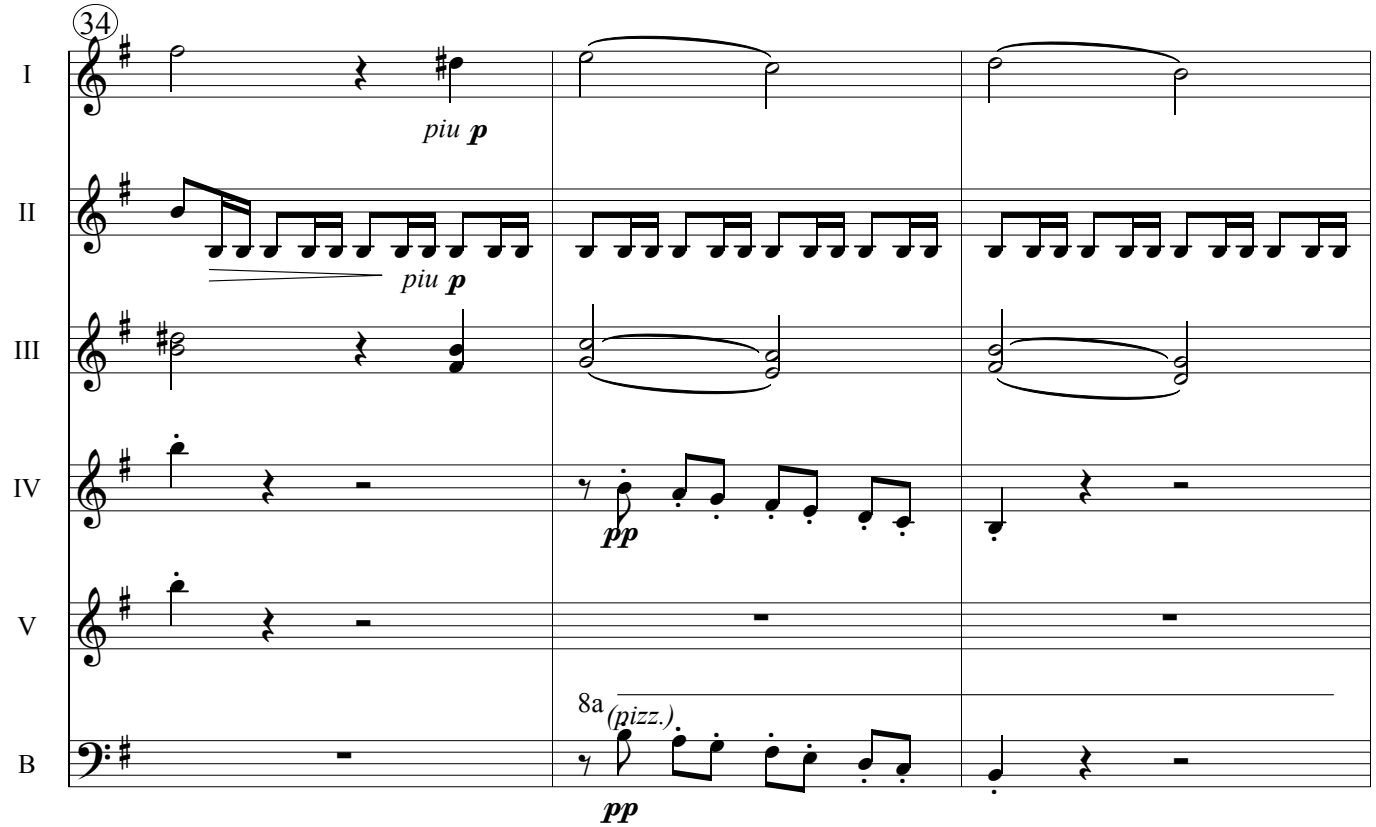

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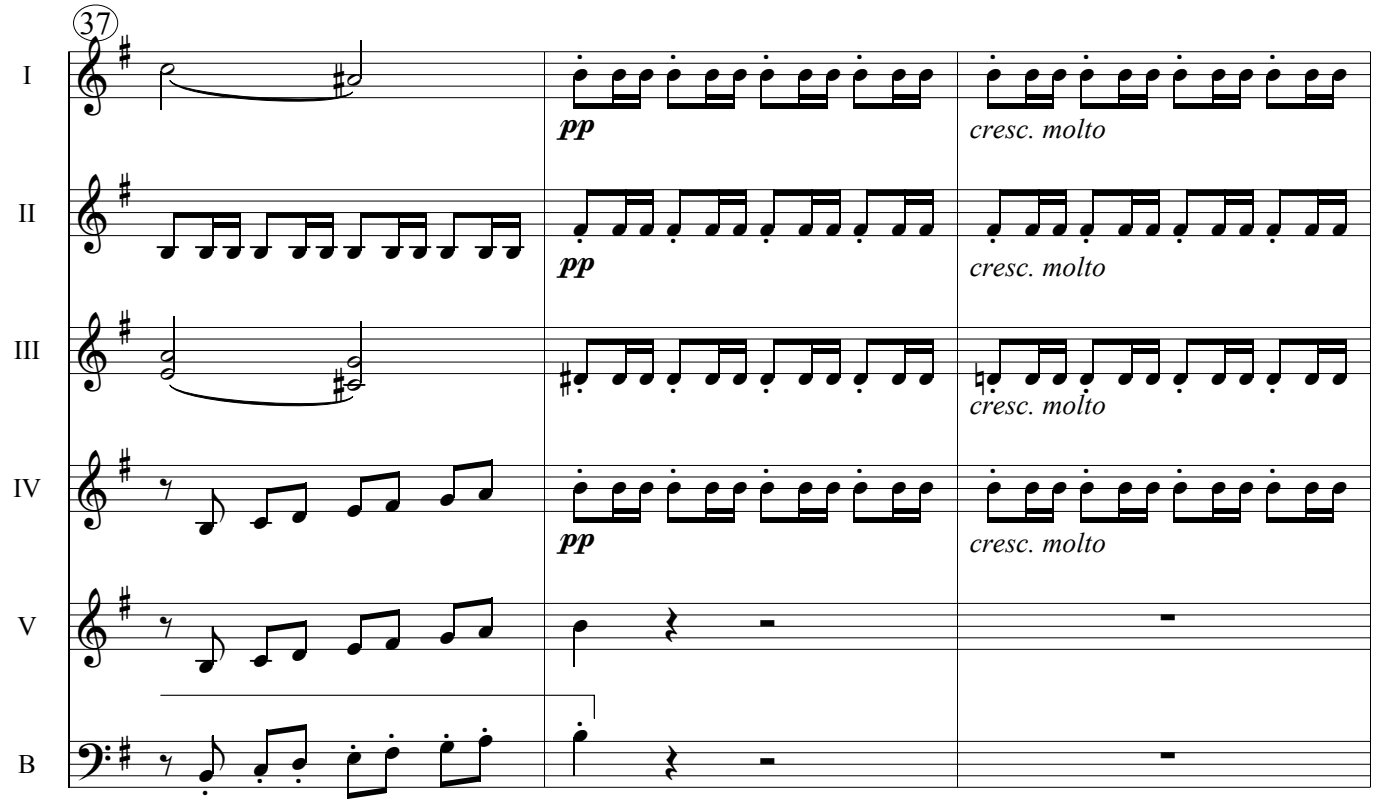

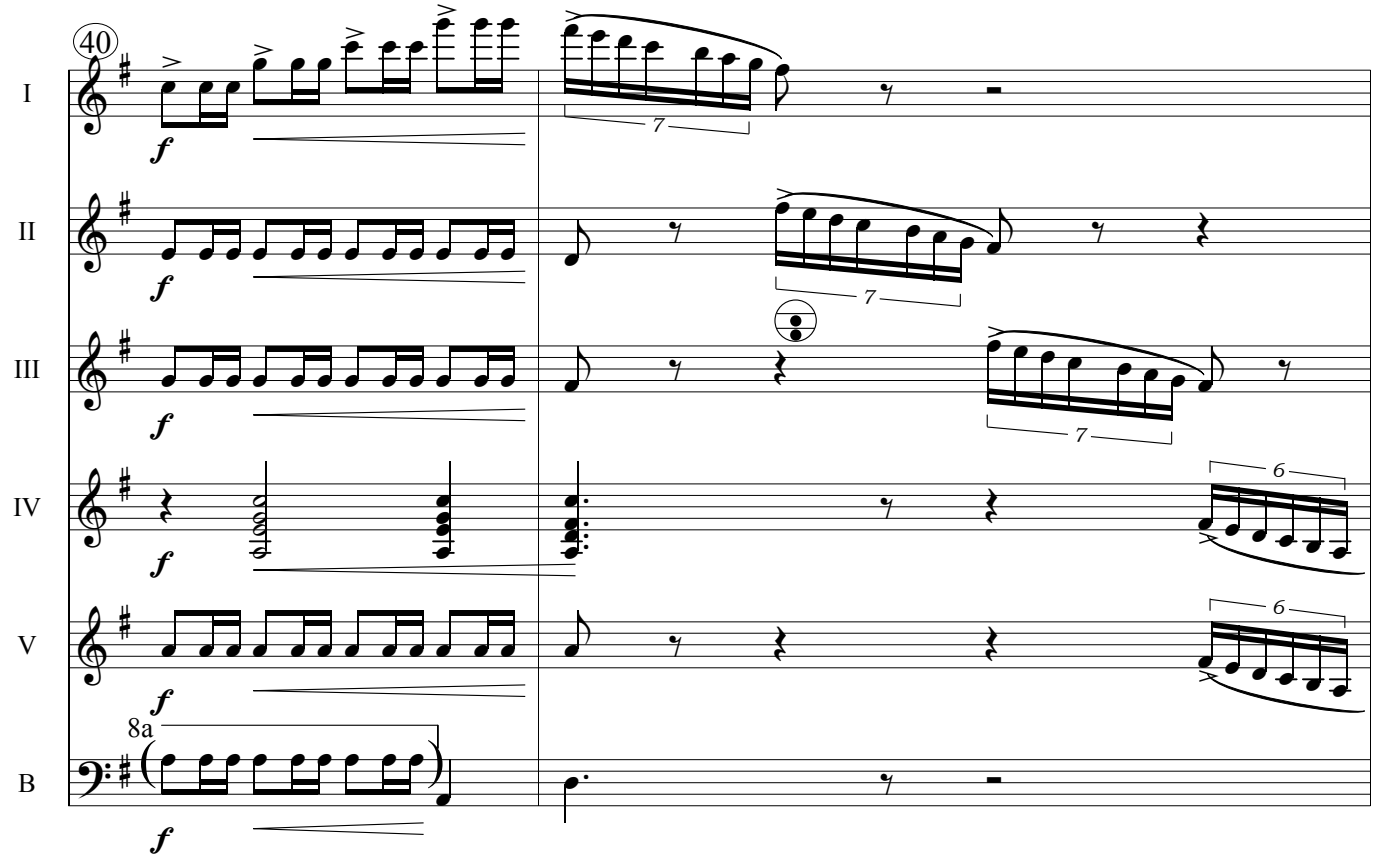

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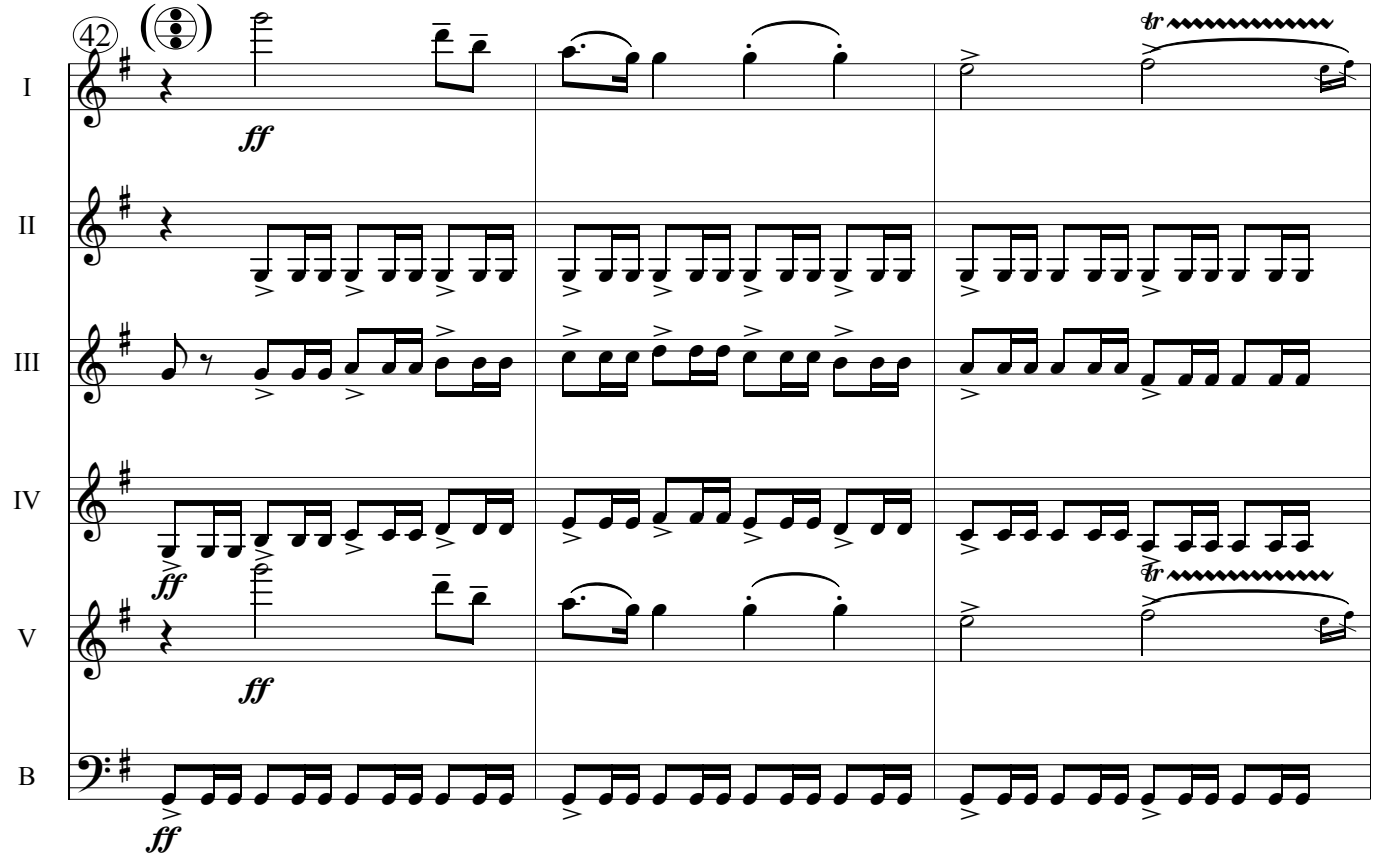

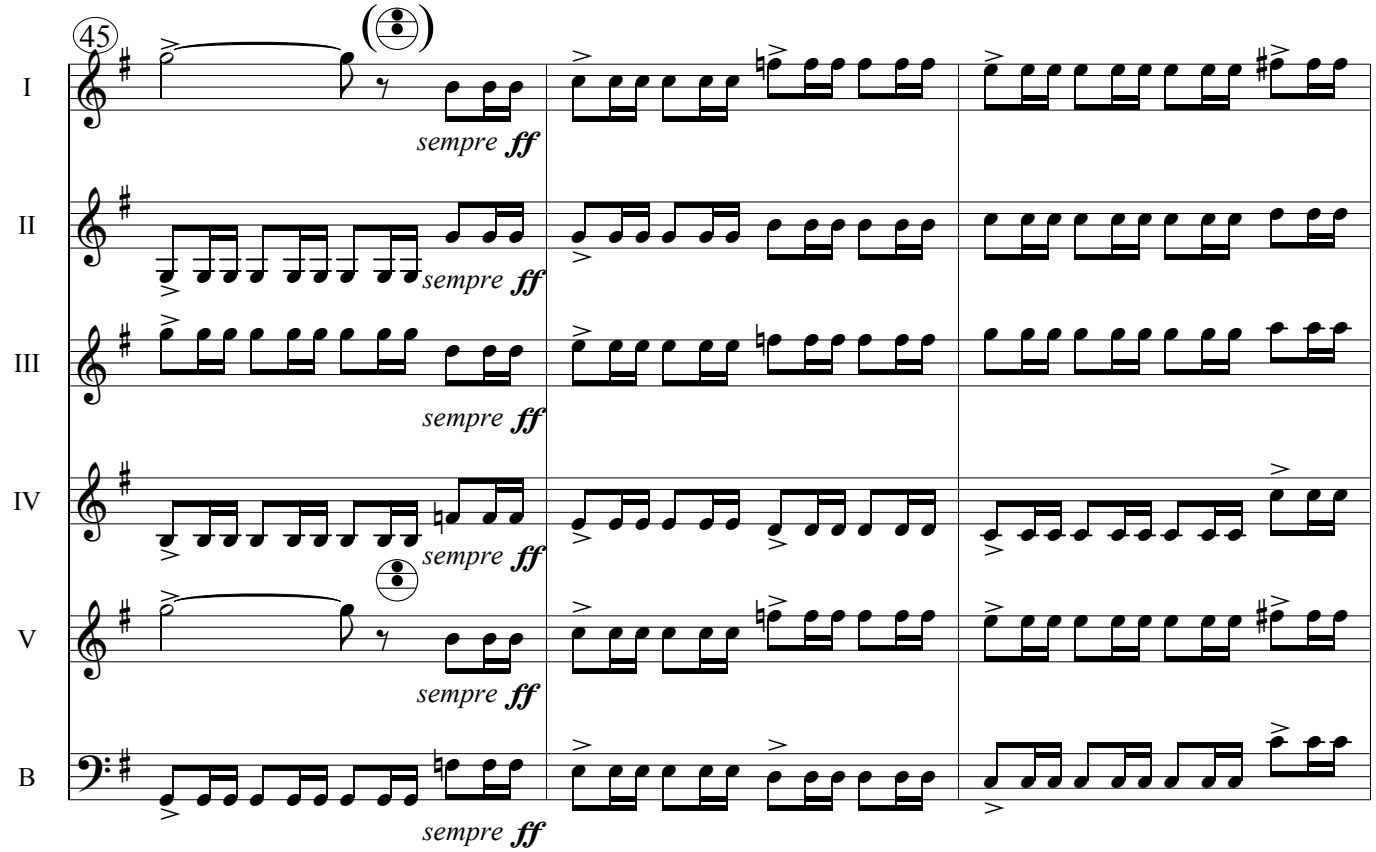

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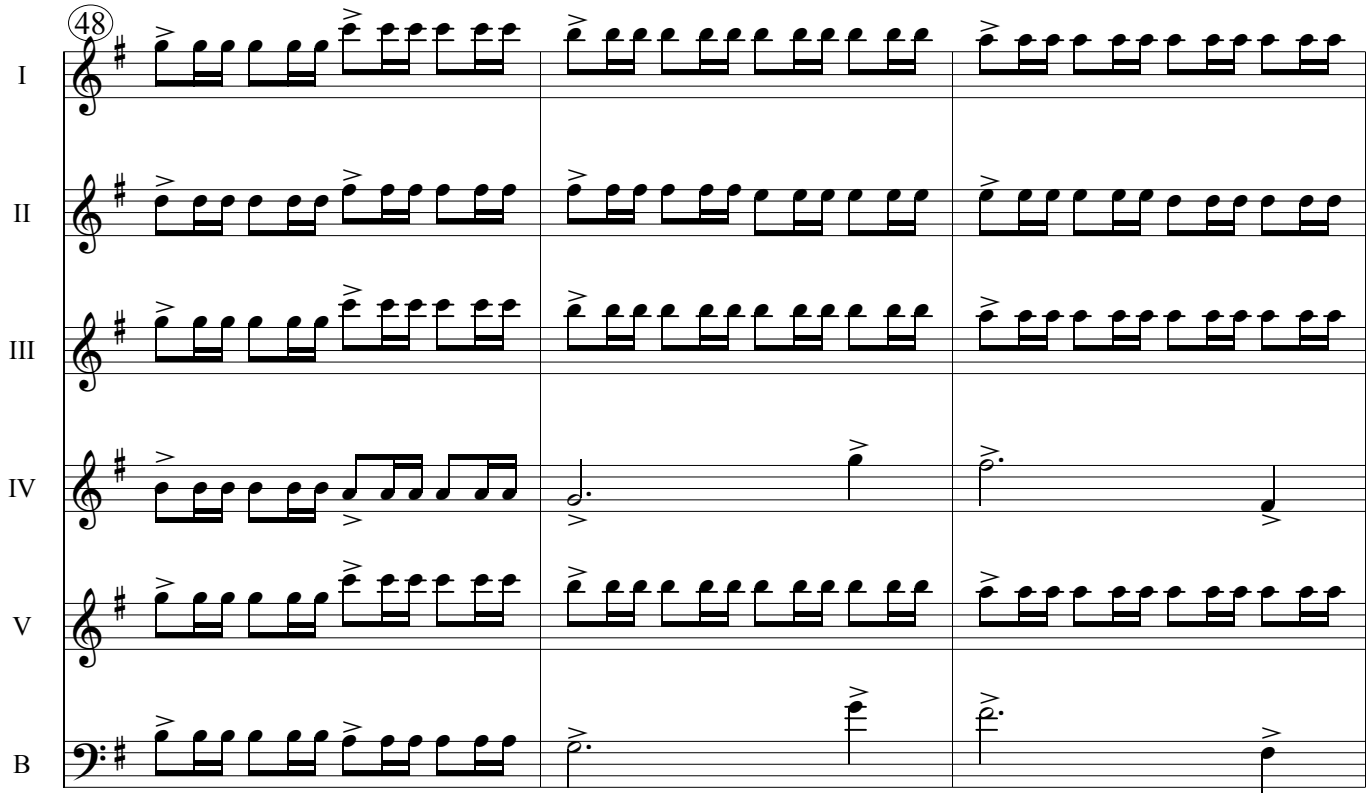

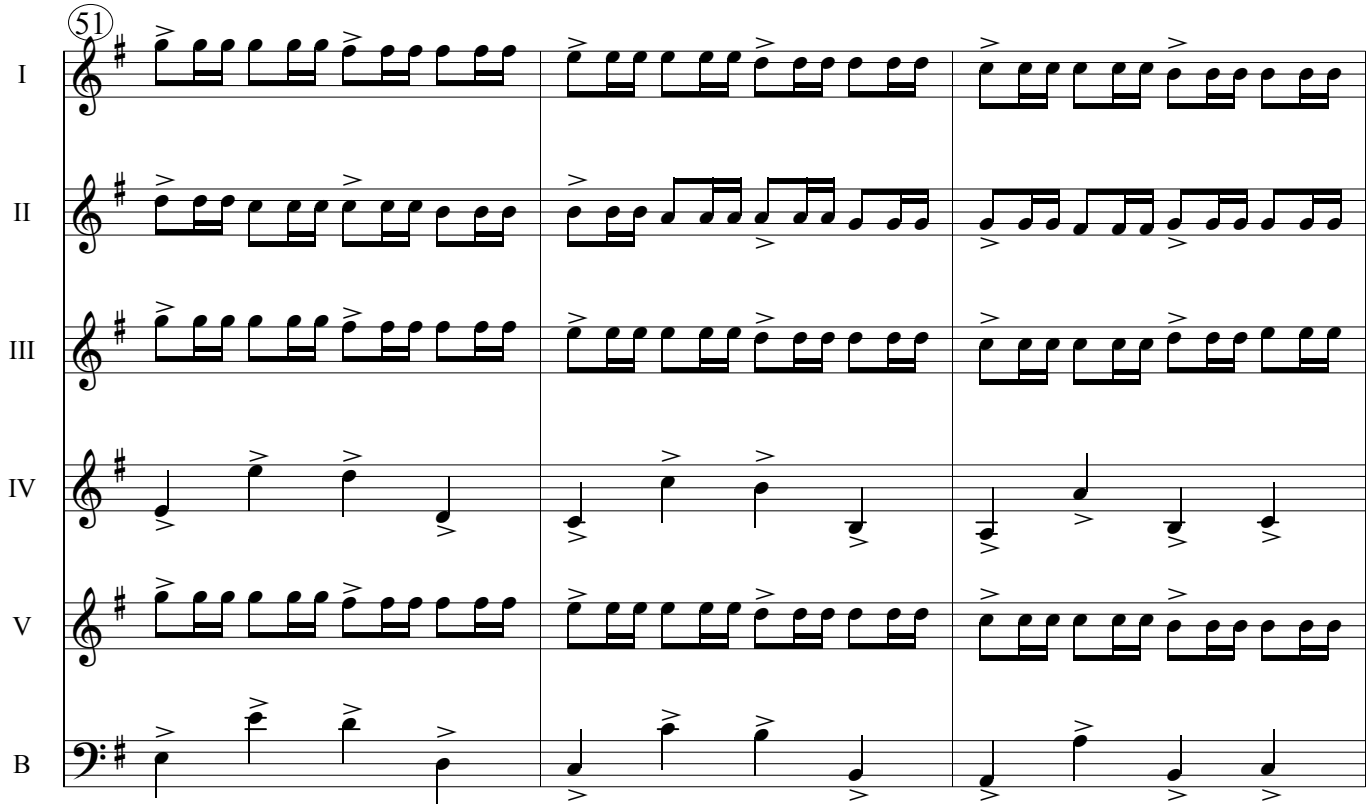

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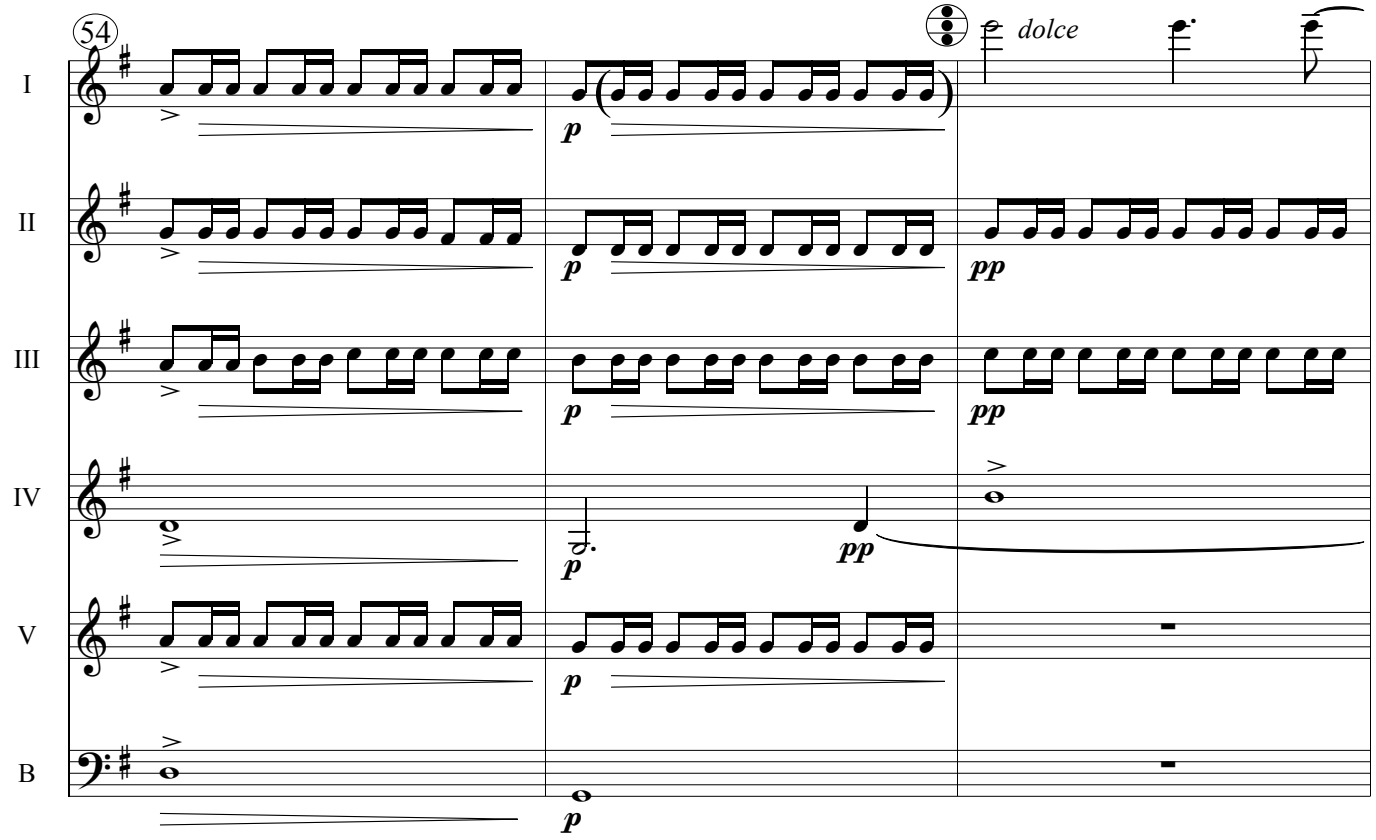

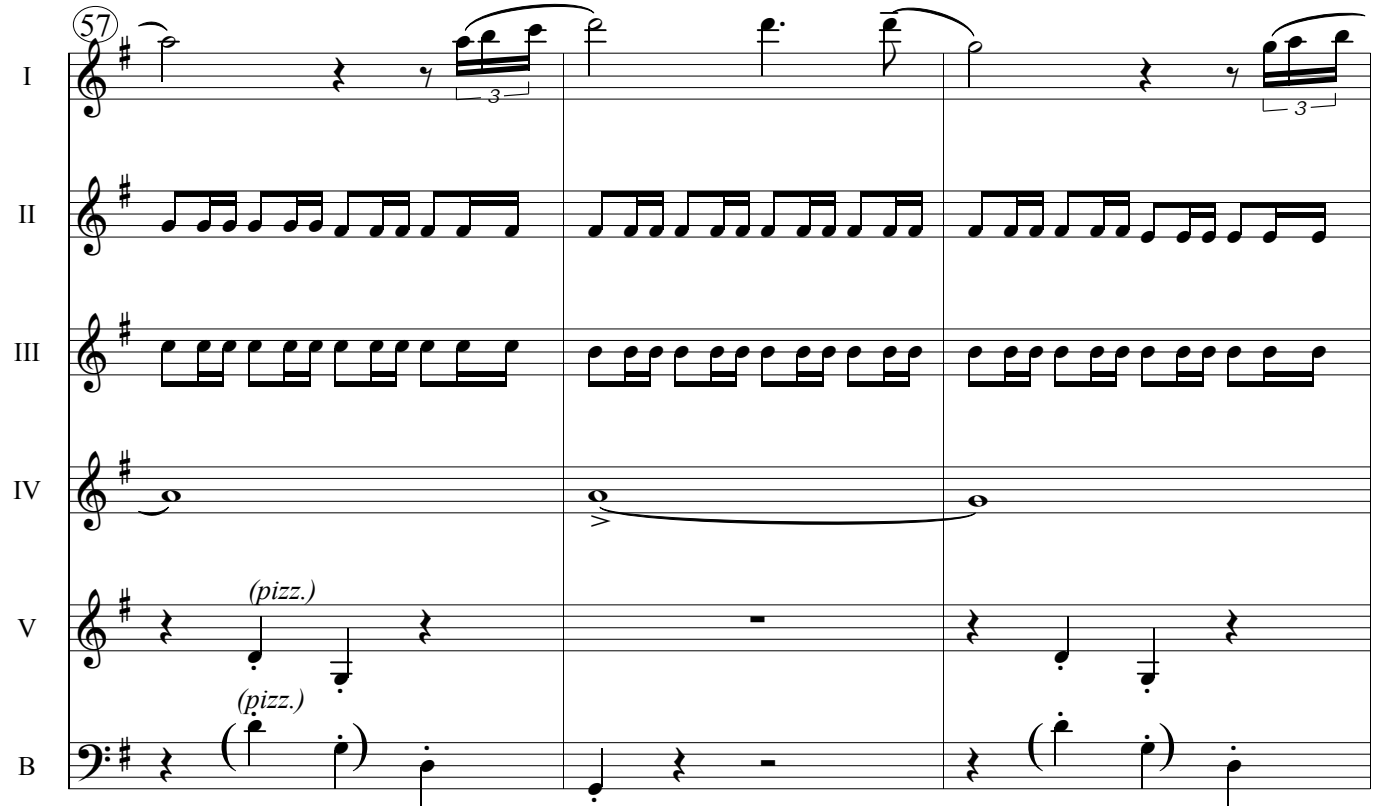

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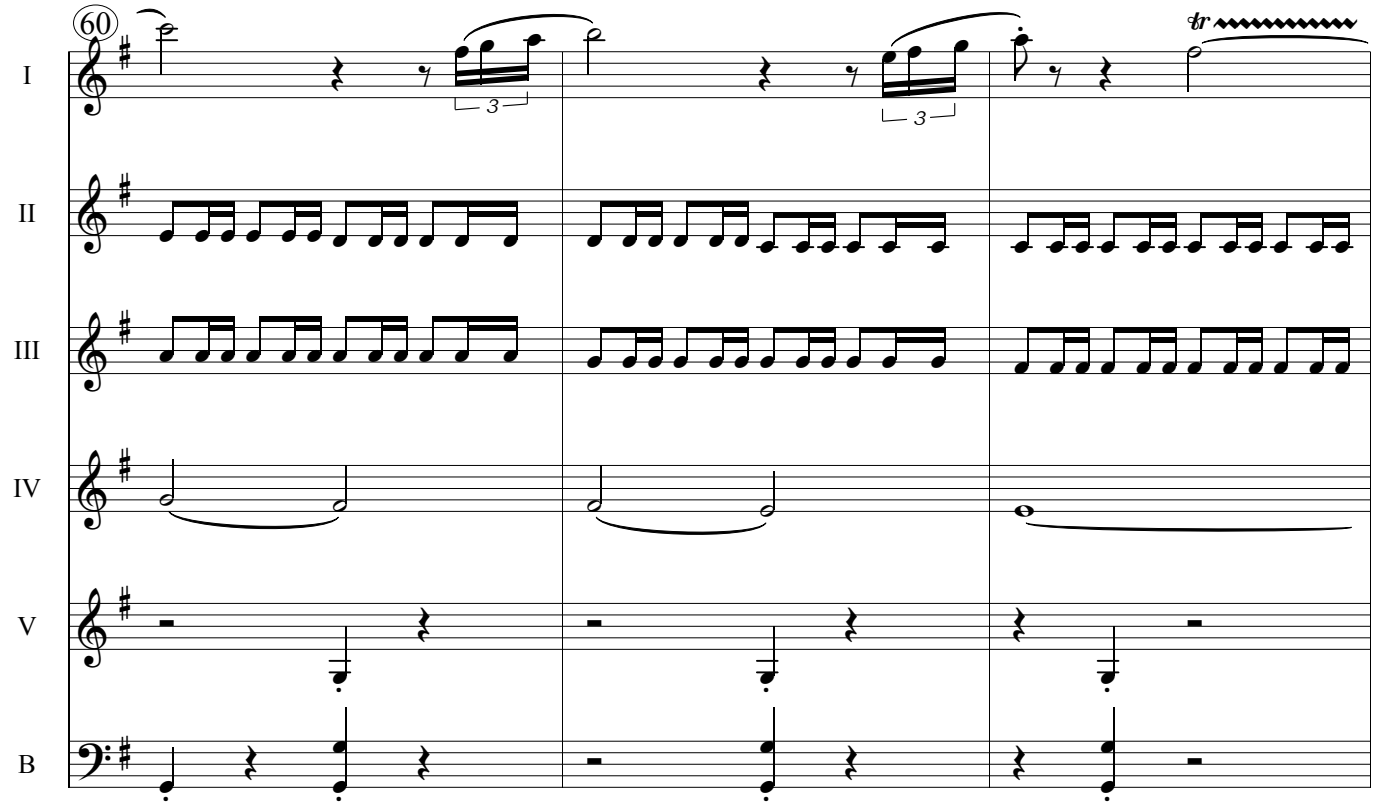

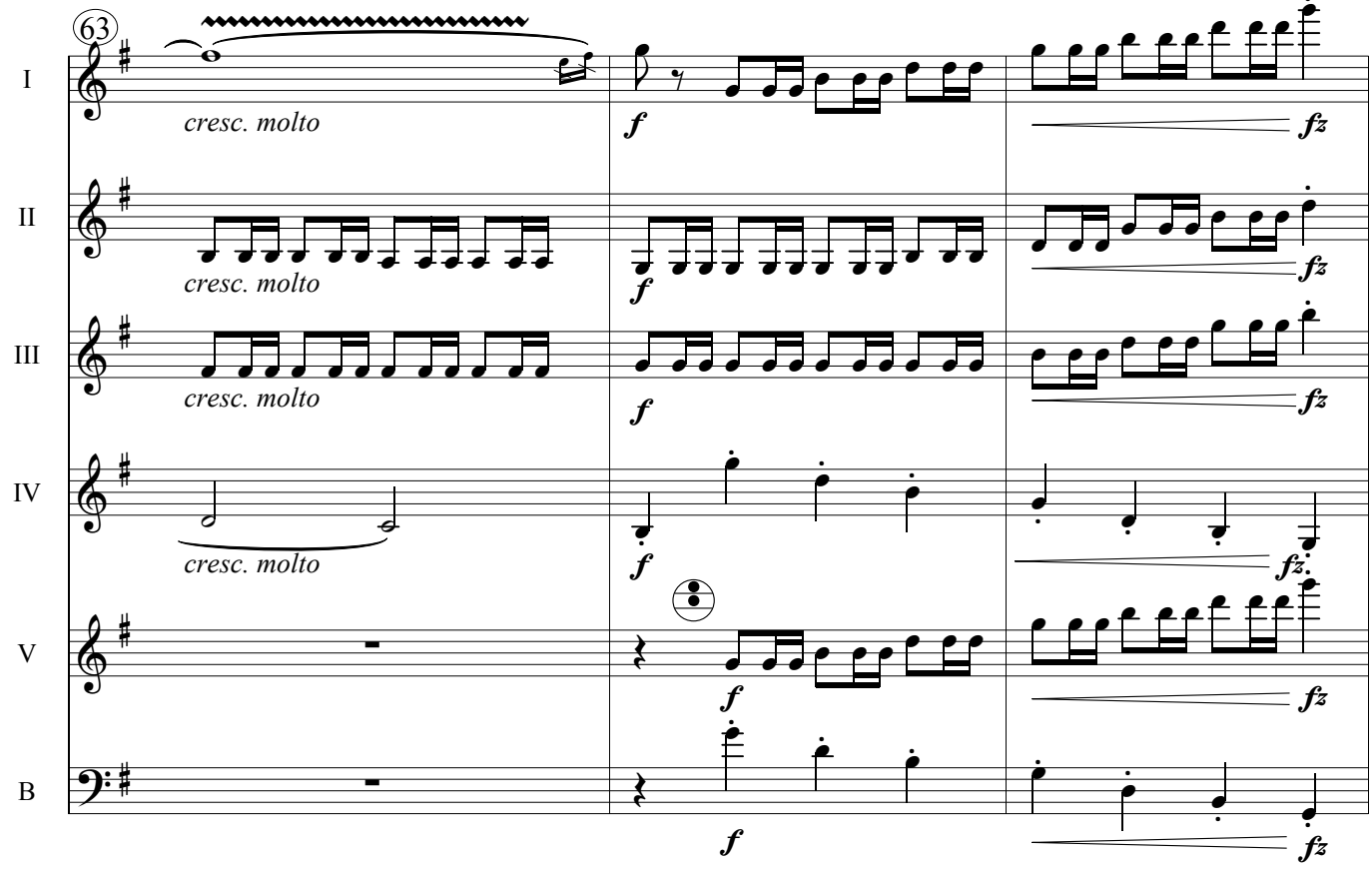

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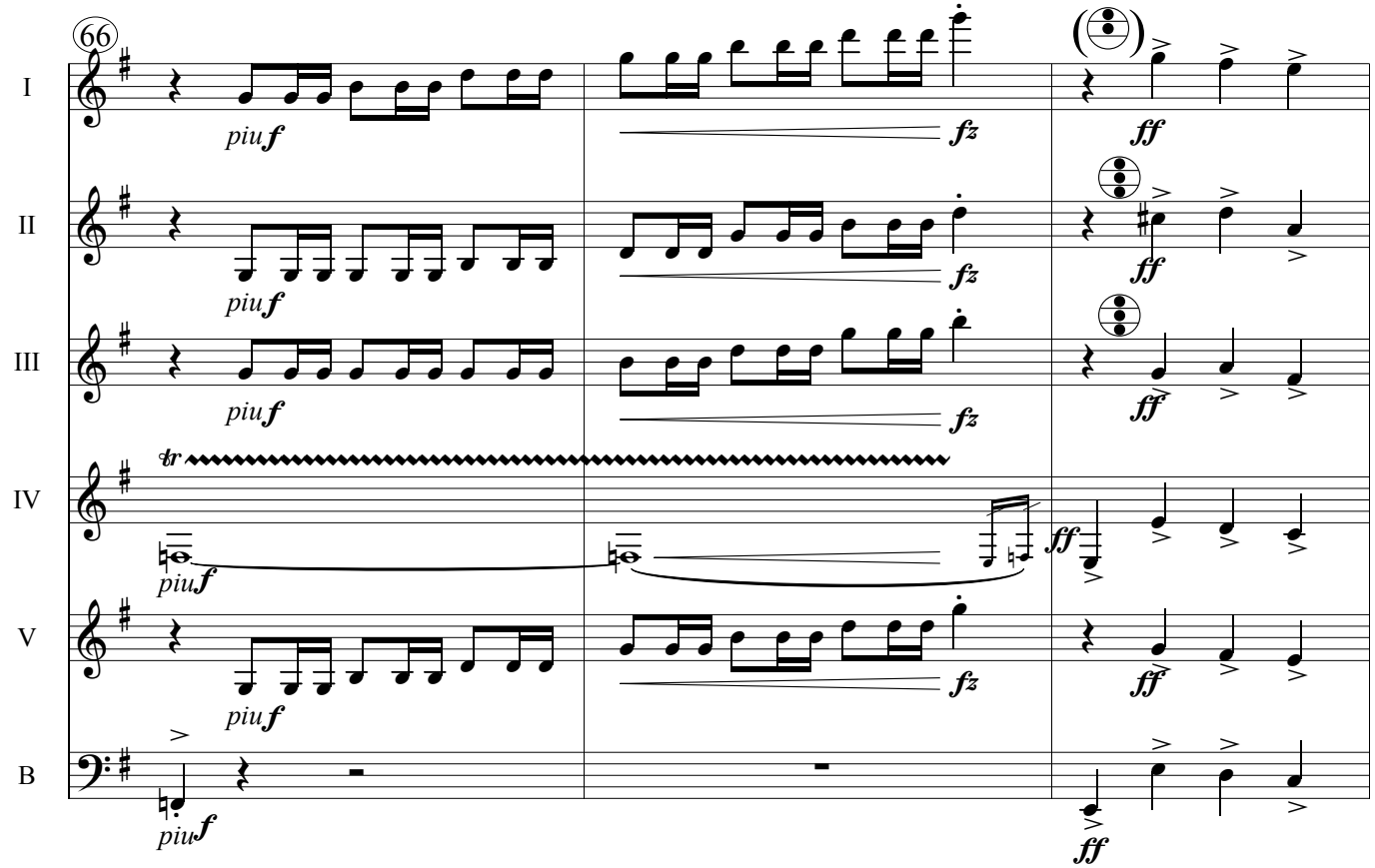

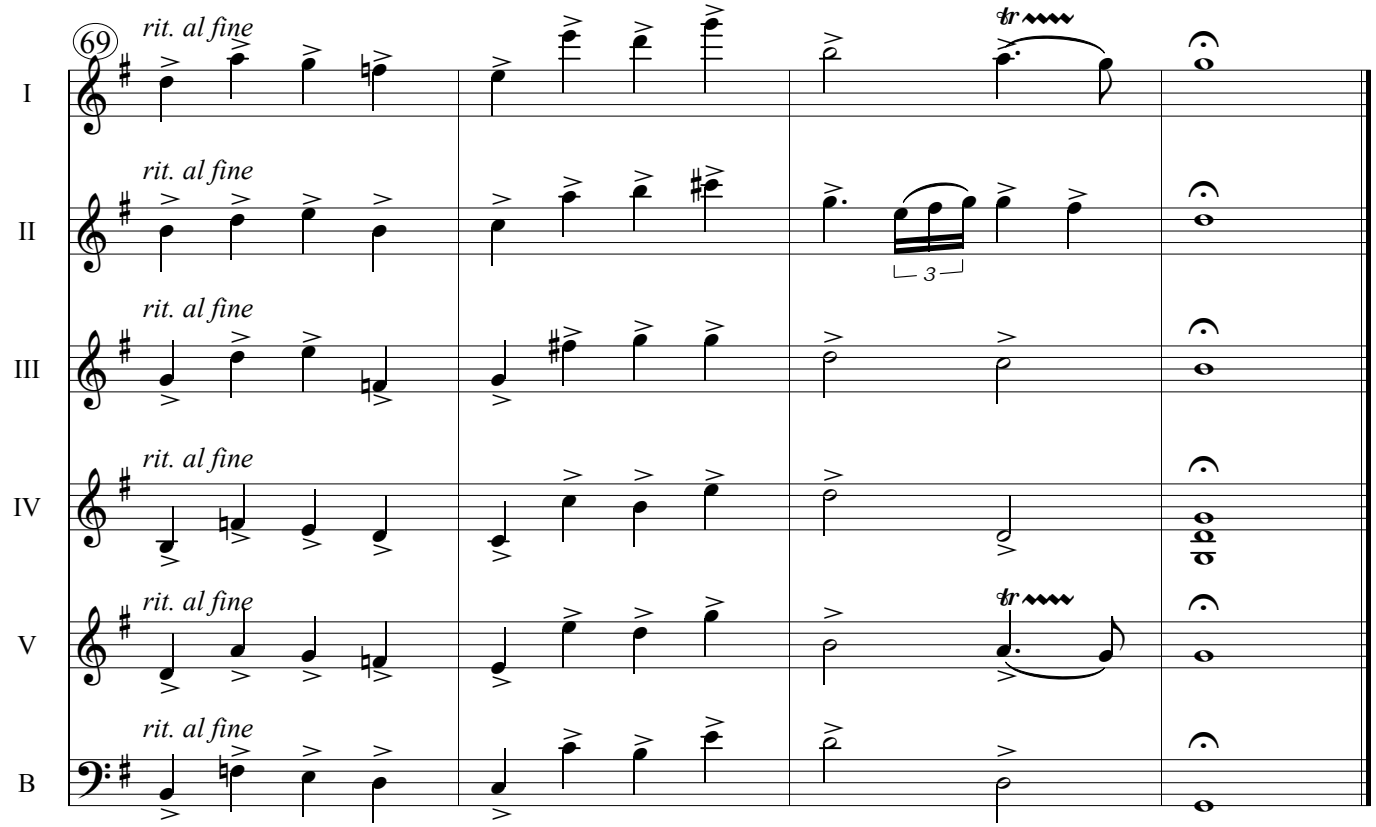

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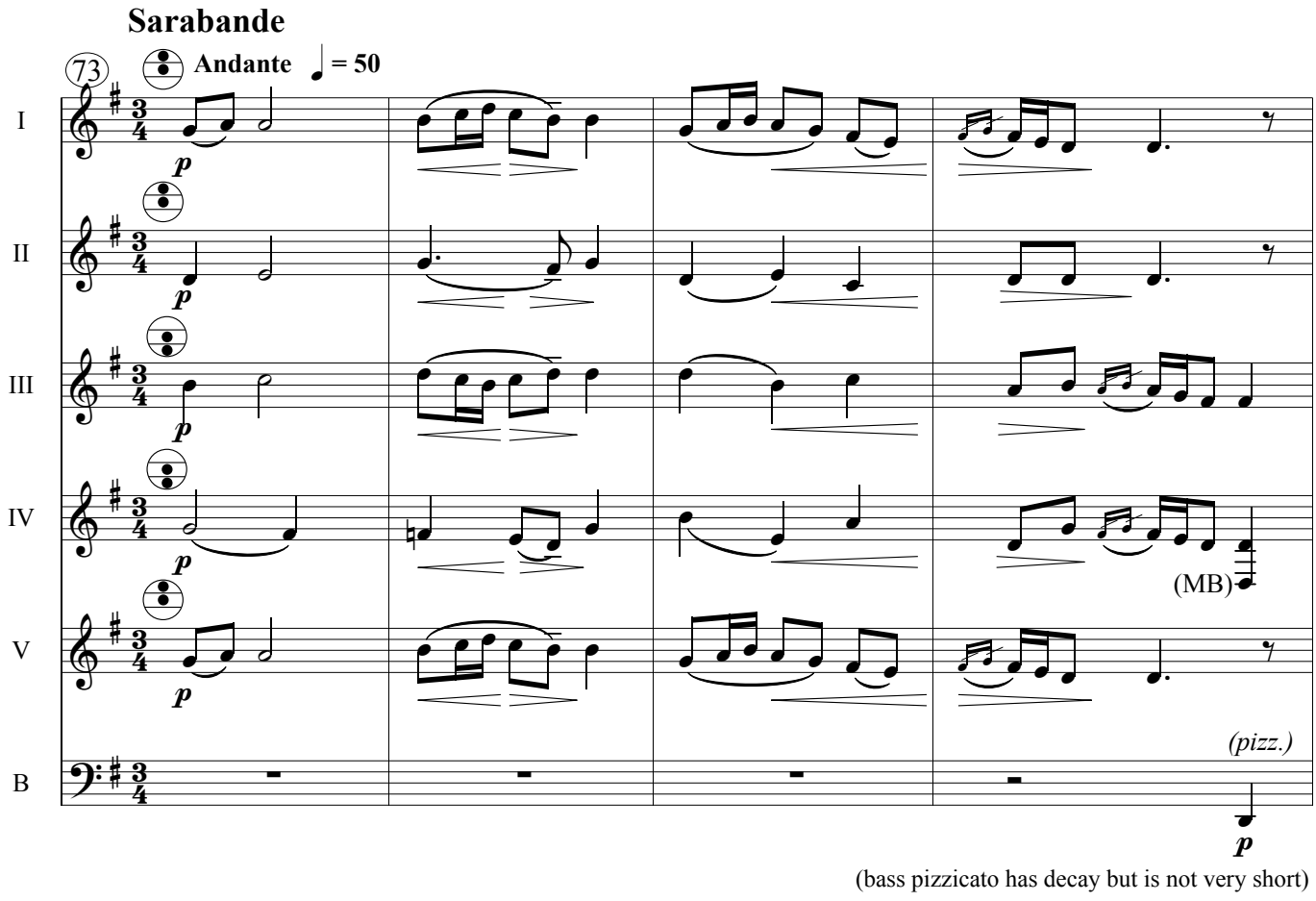
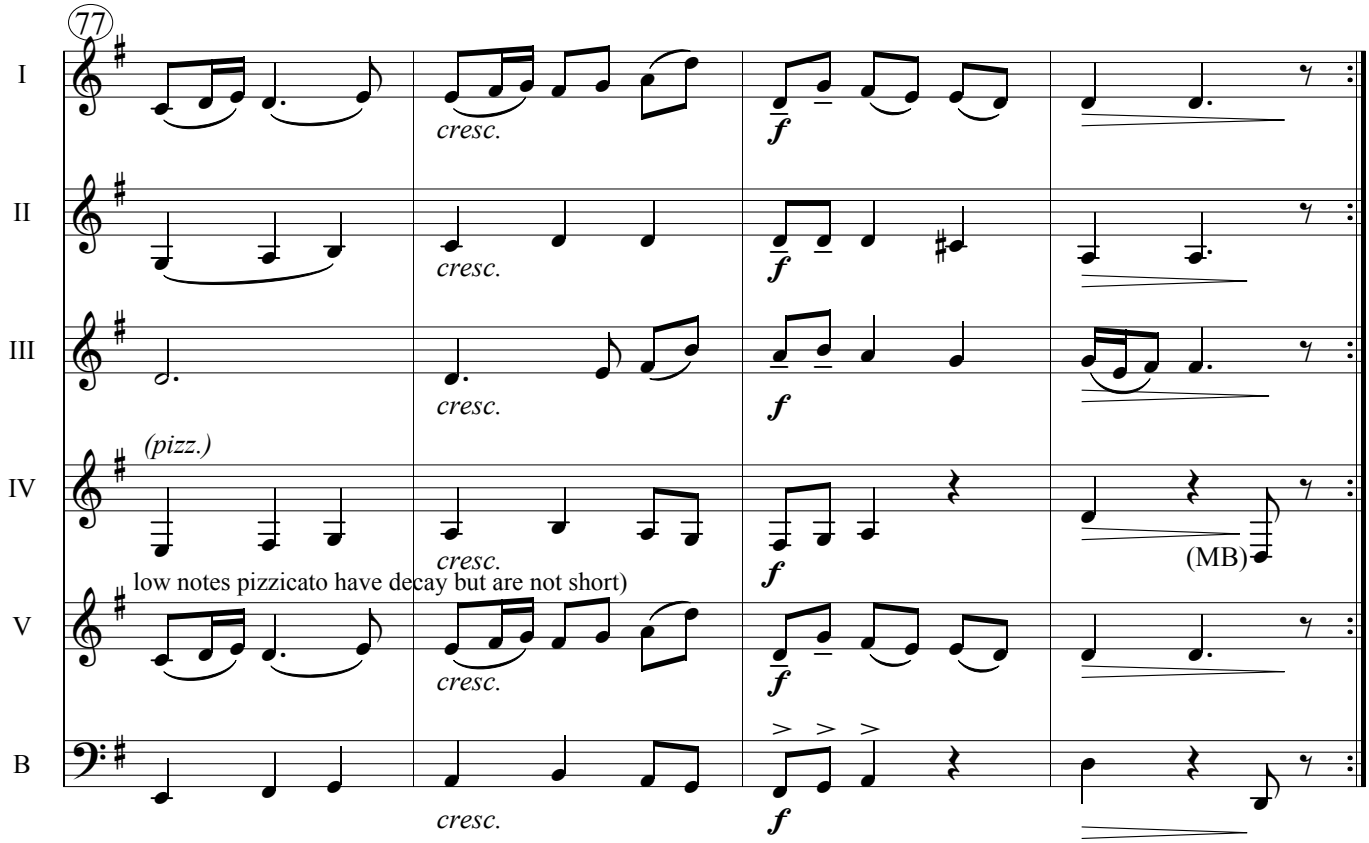
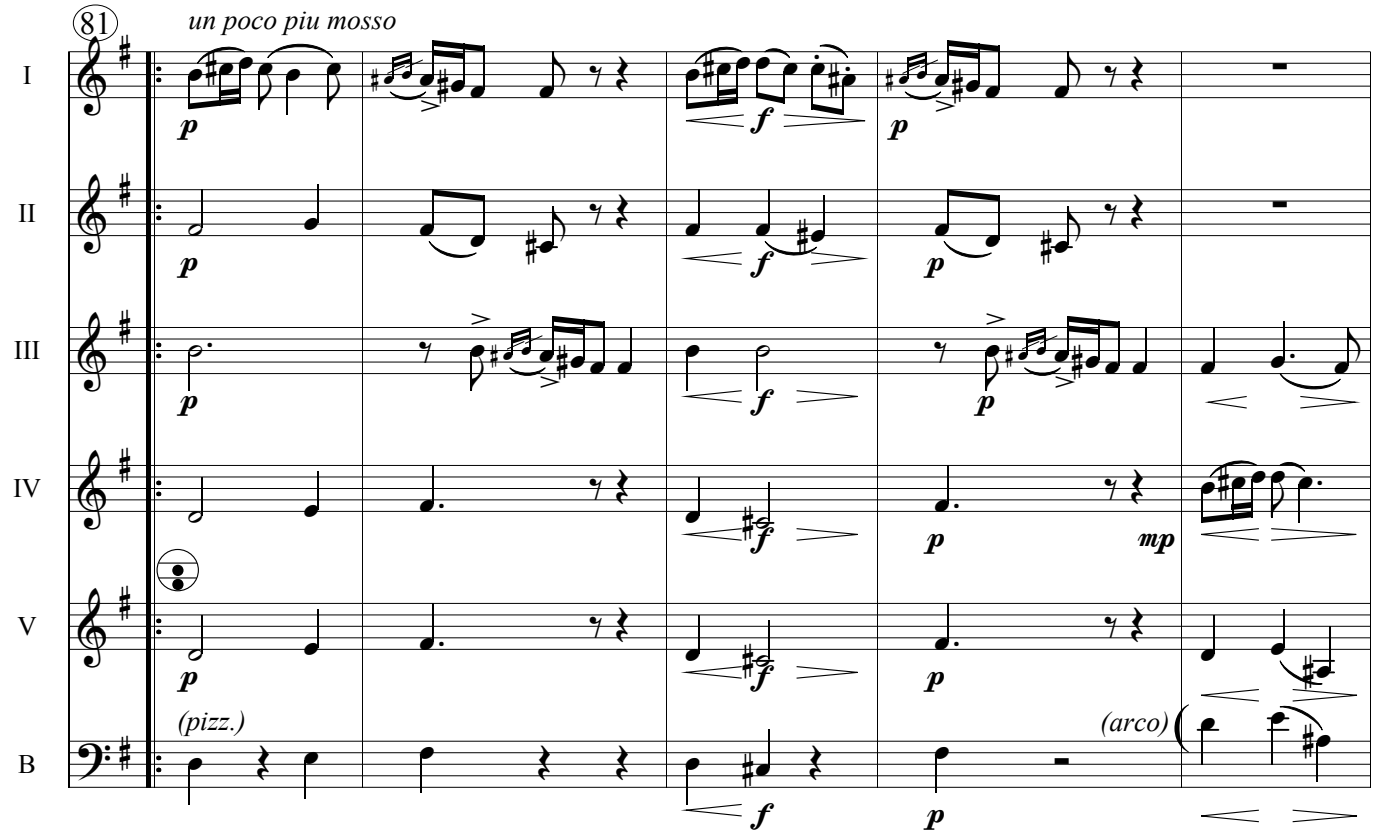


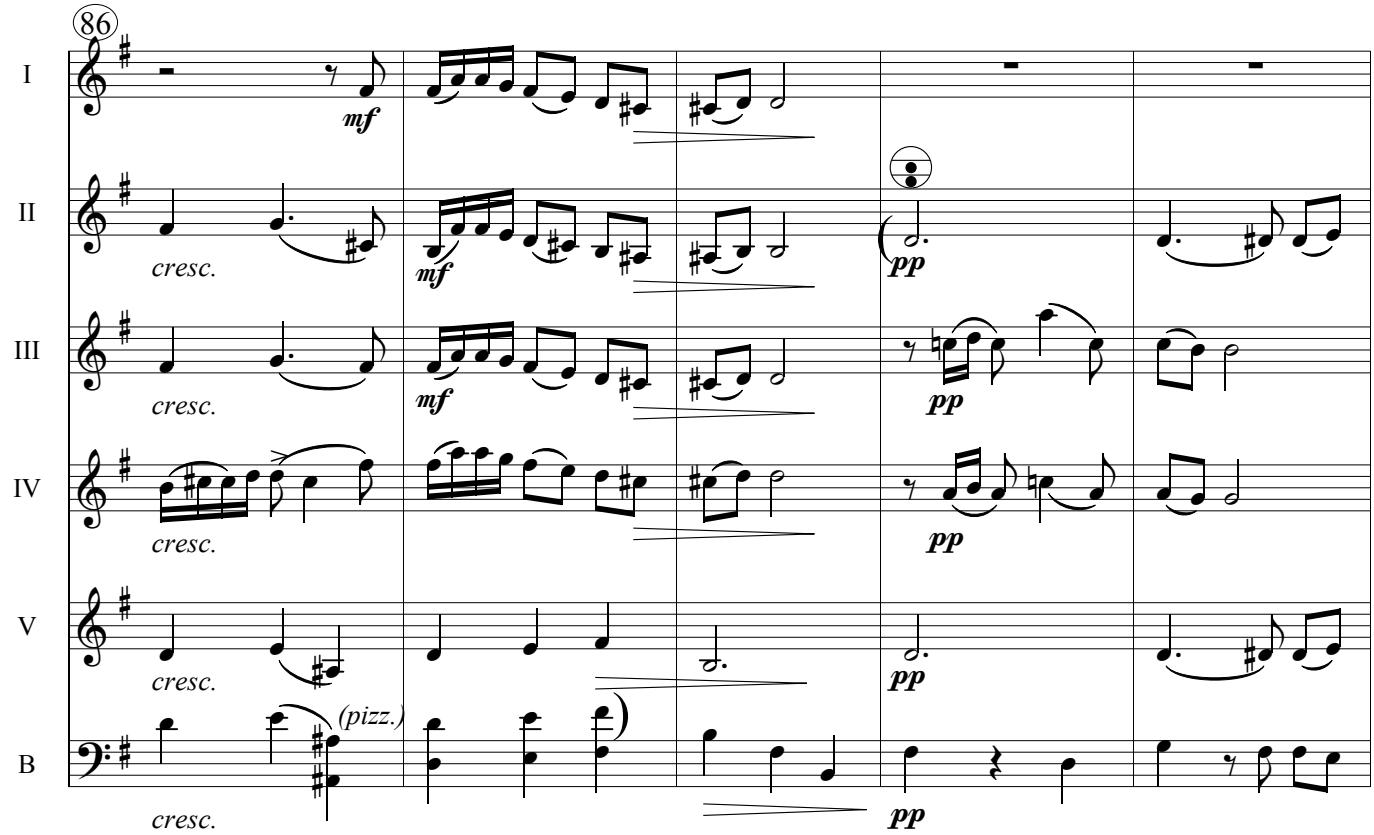
(bass pizzicato has decay but is not very short)



low notes pizzicato have decay but are not short)

Holberg Suite (1,2,5)





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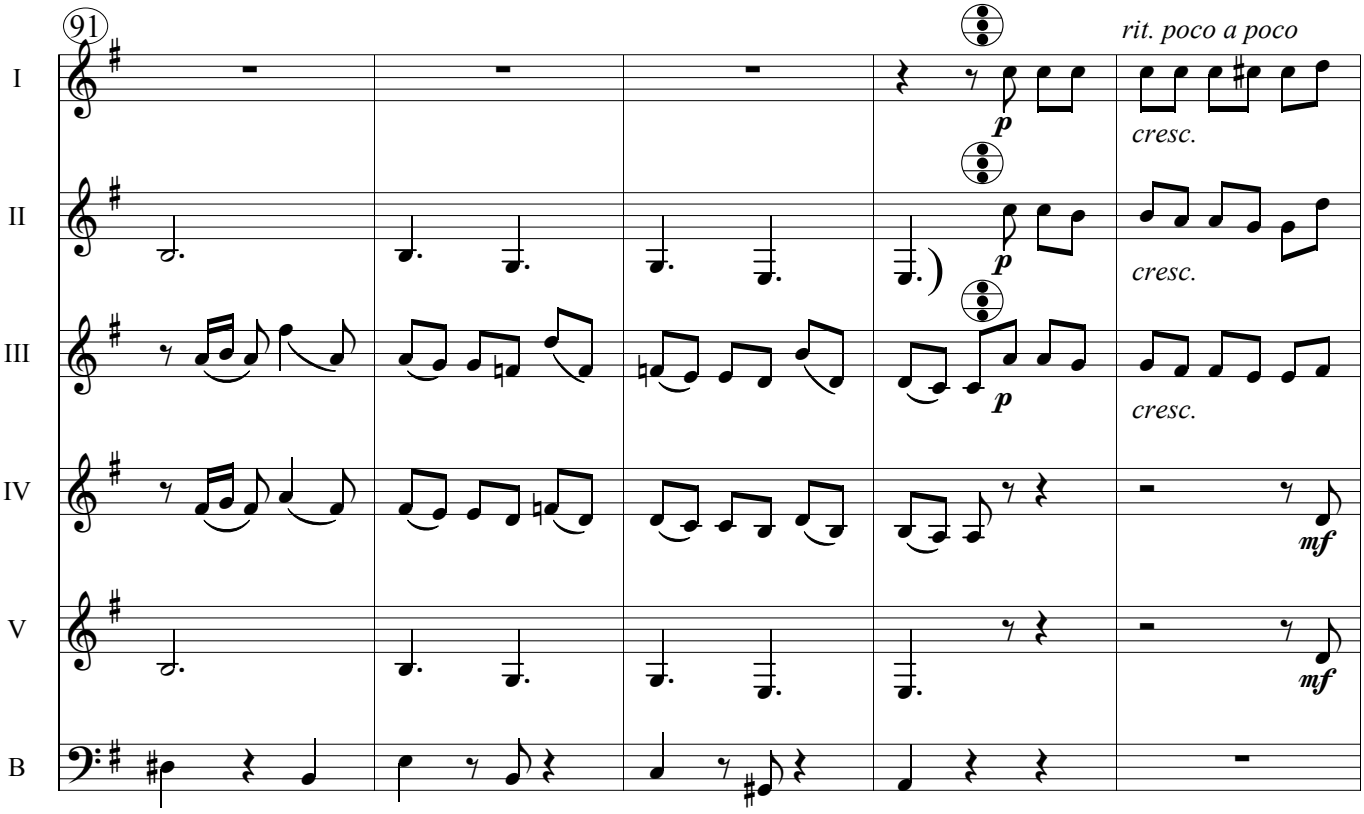

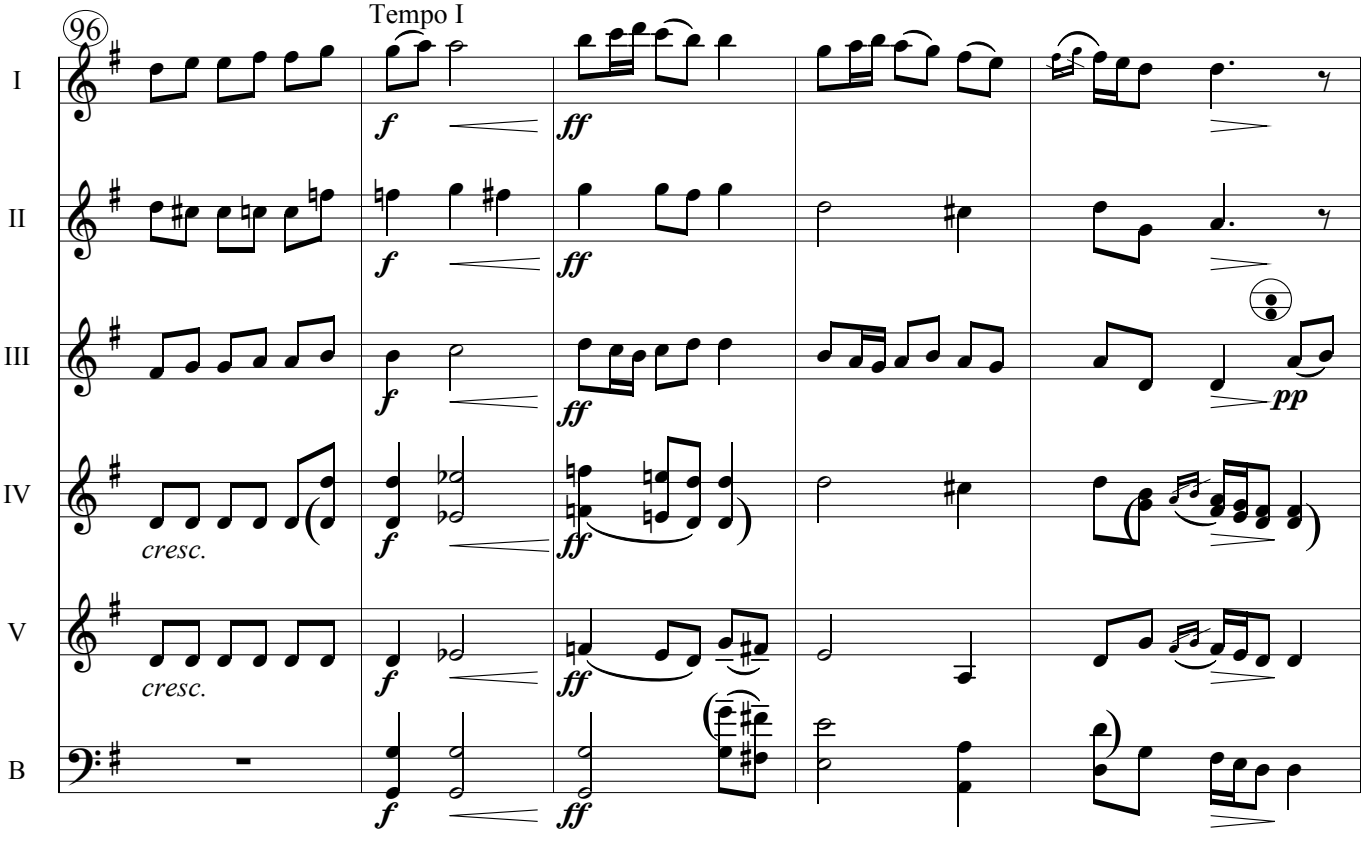

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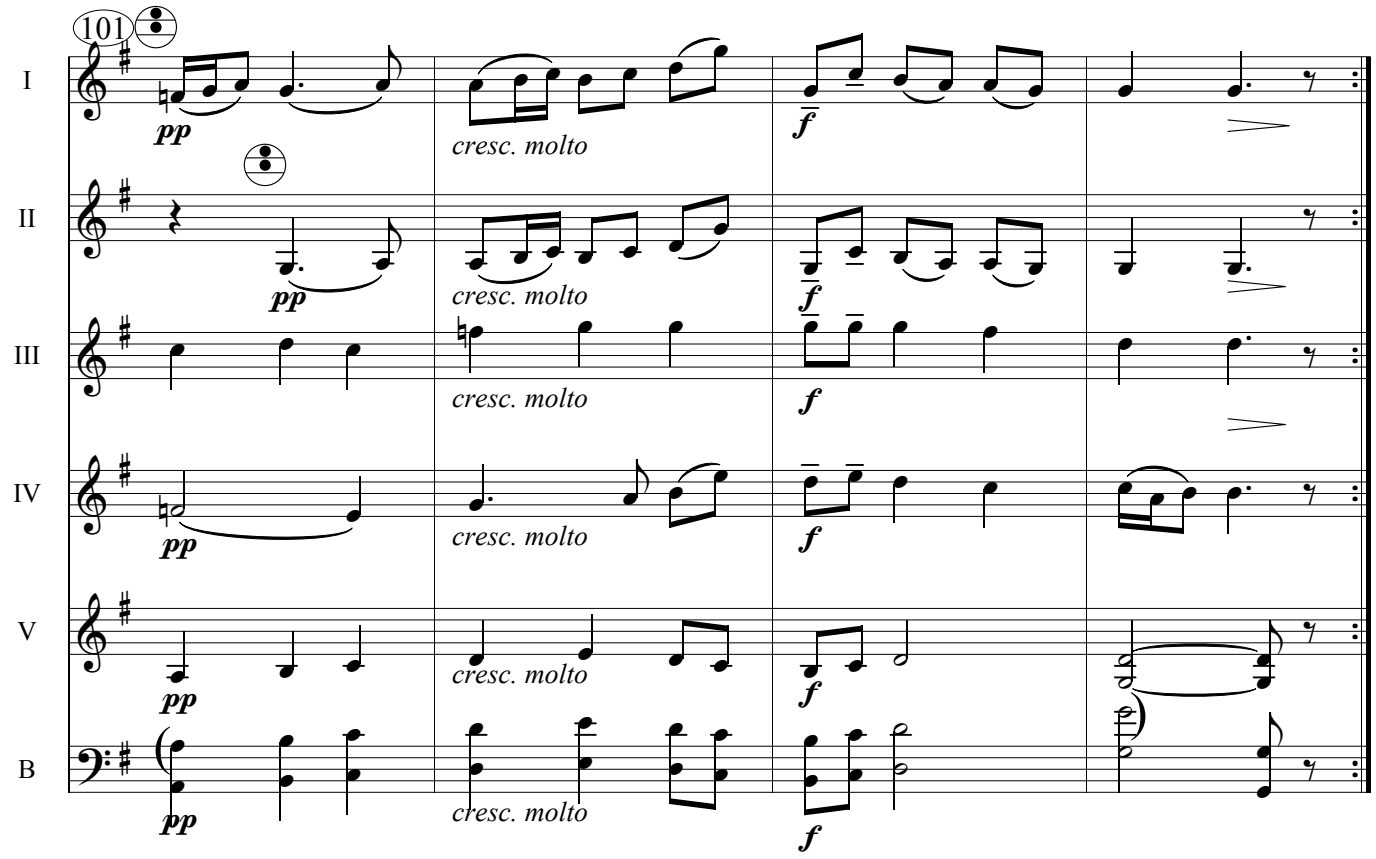
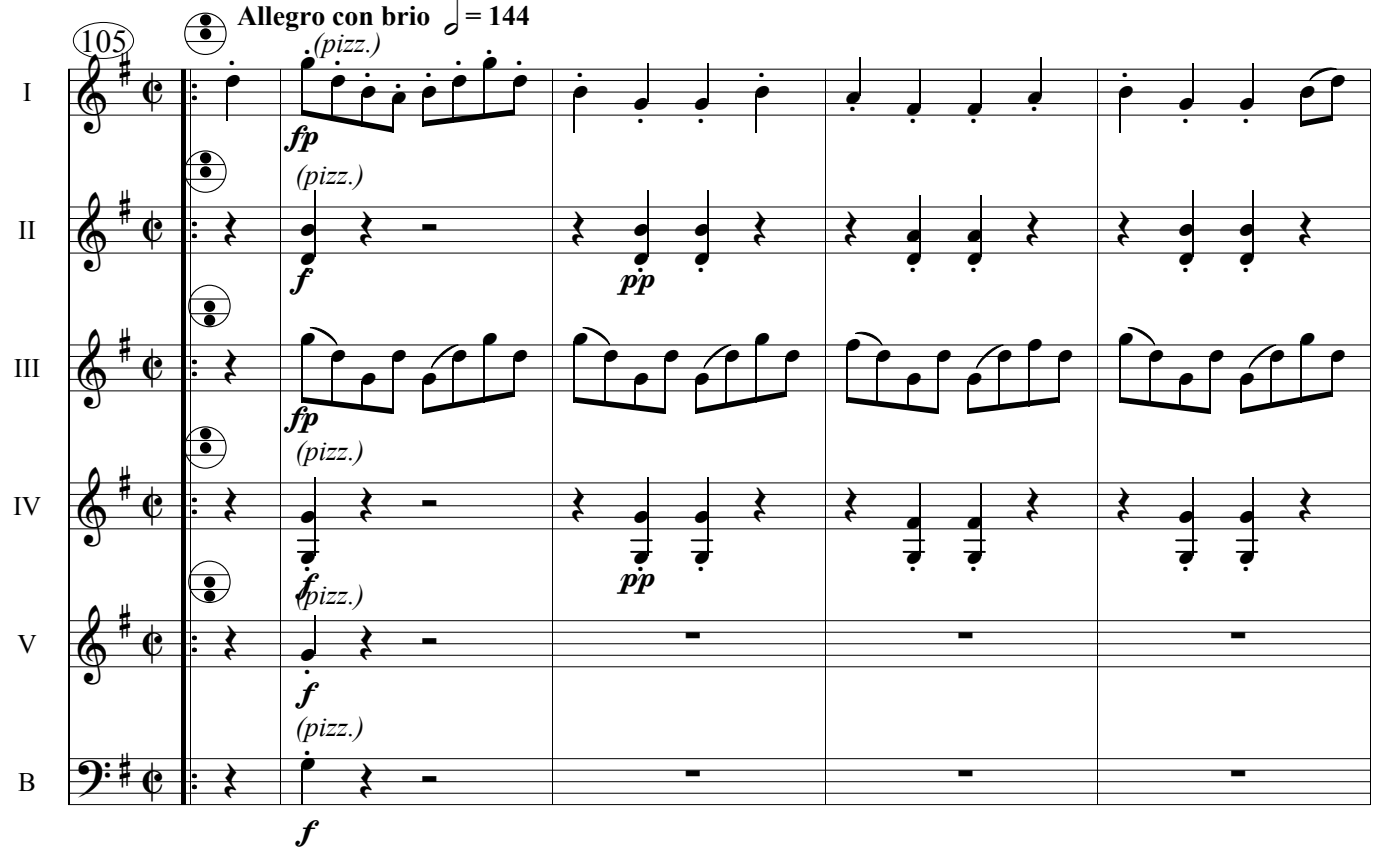


Rigaudon



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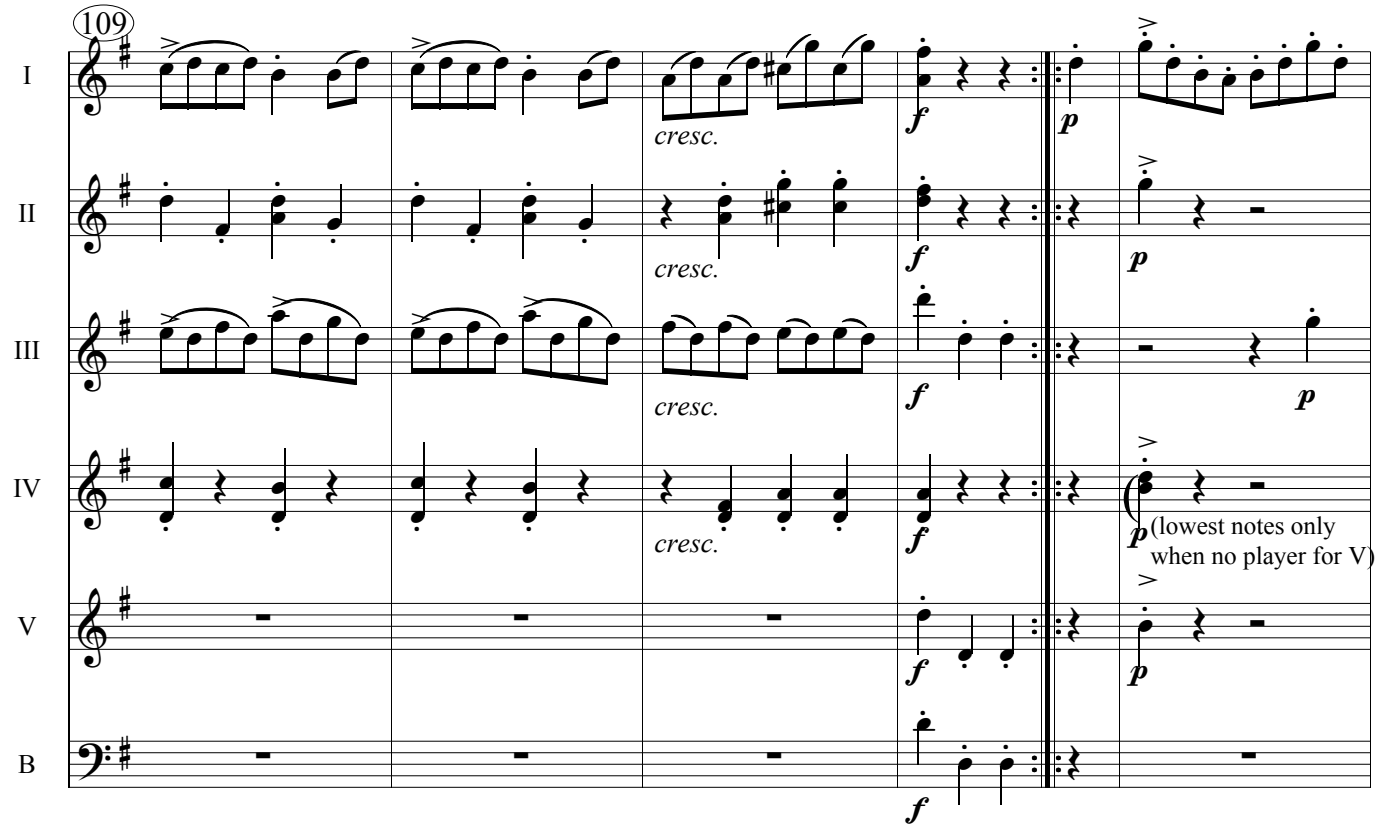

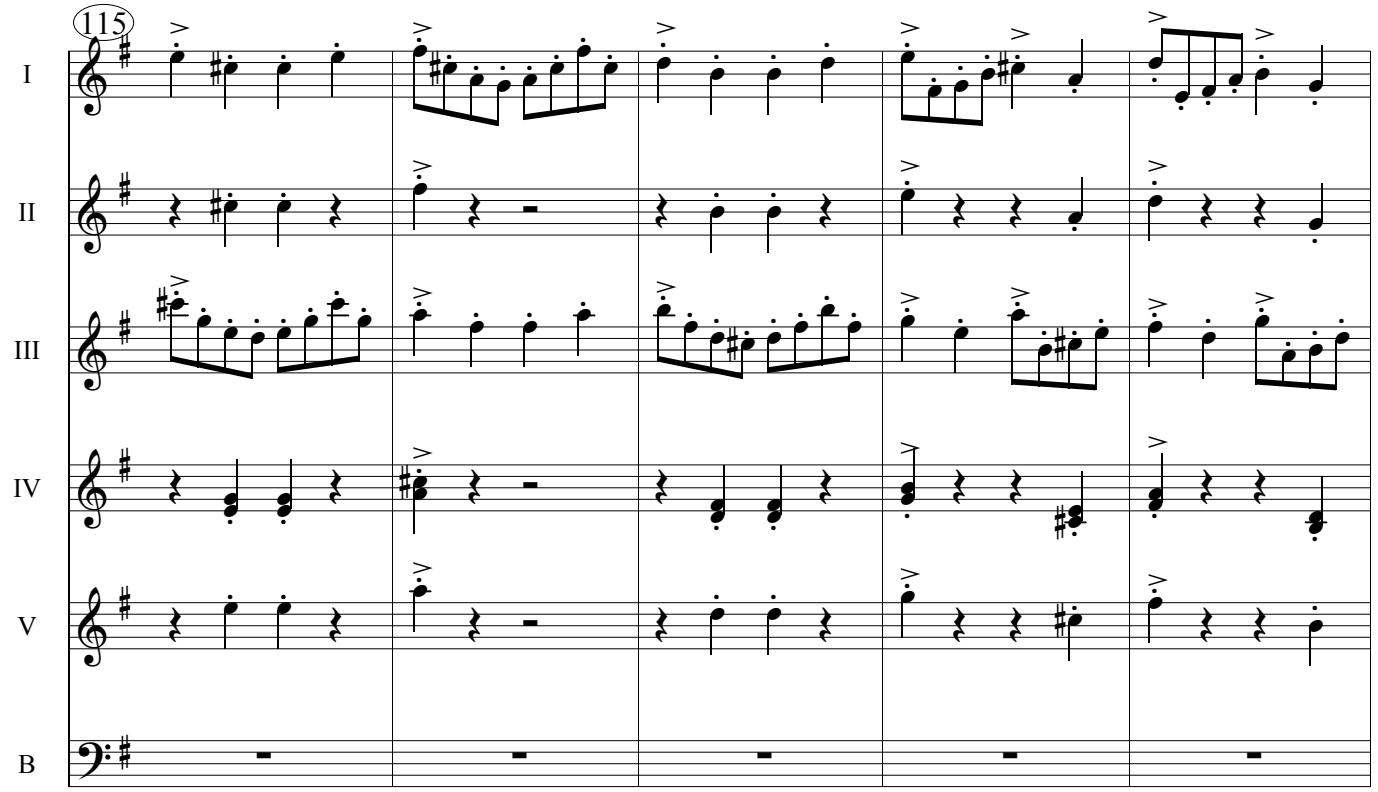

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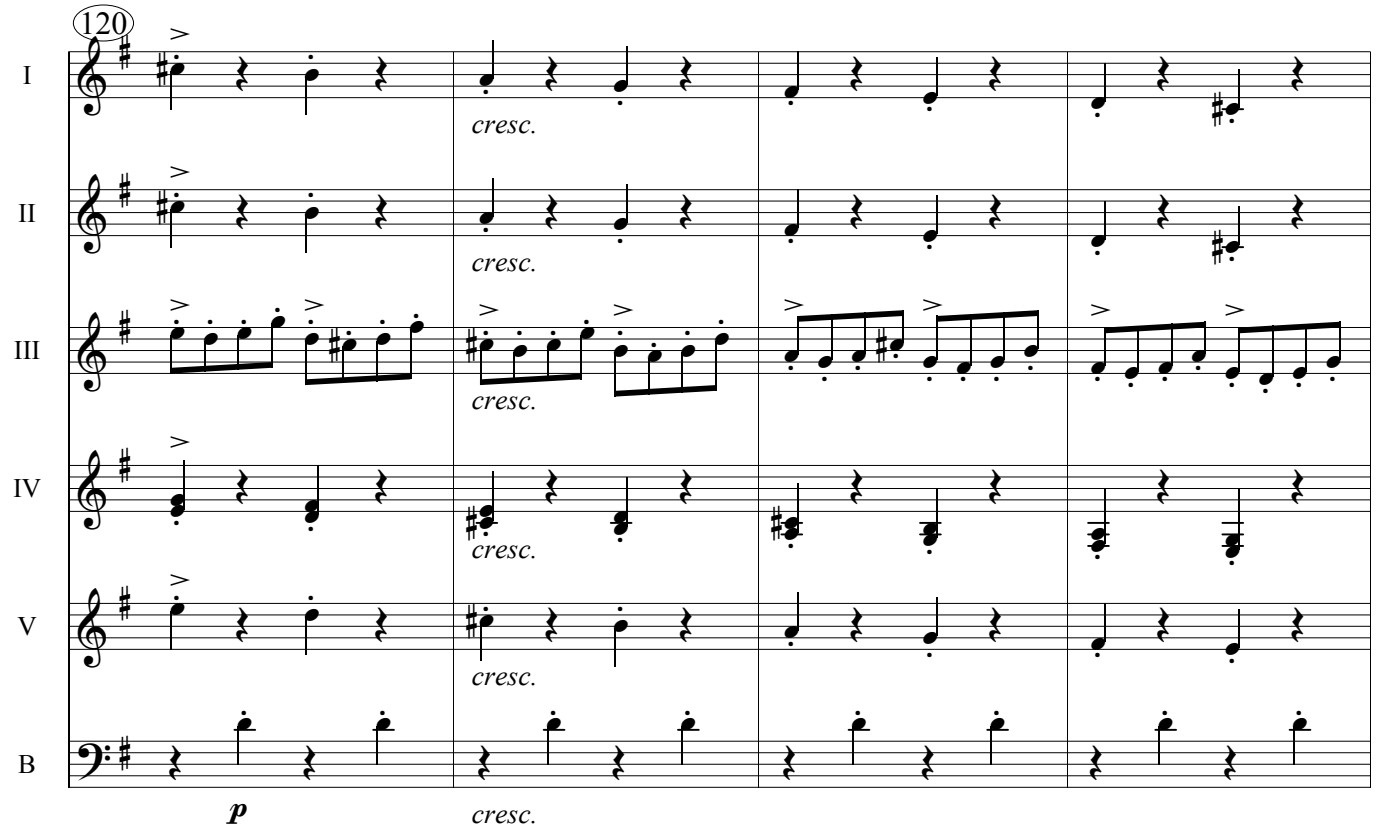

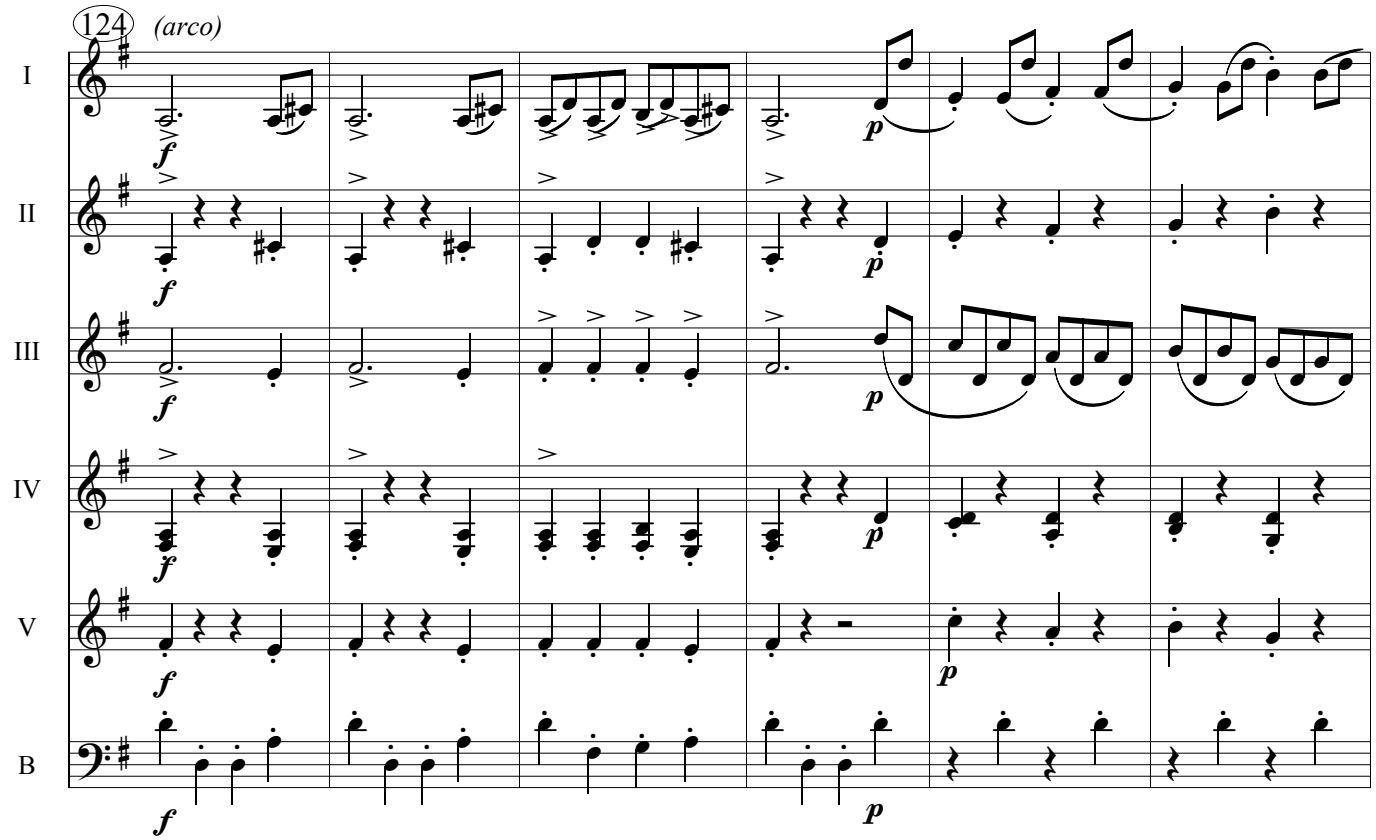

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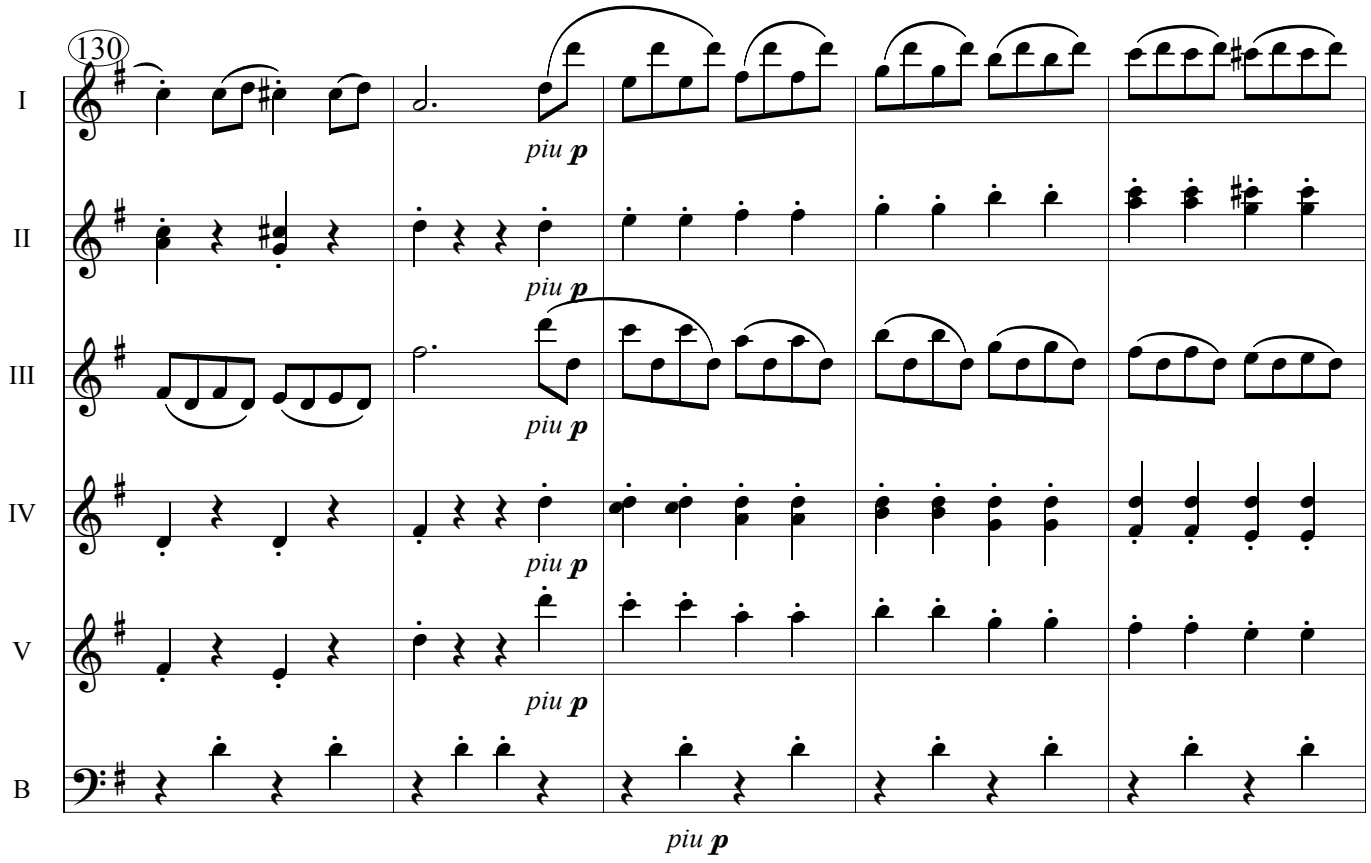

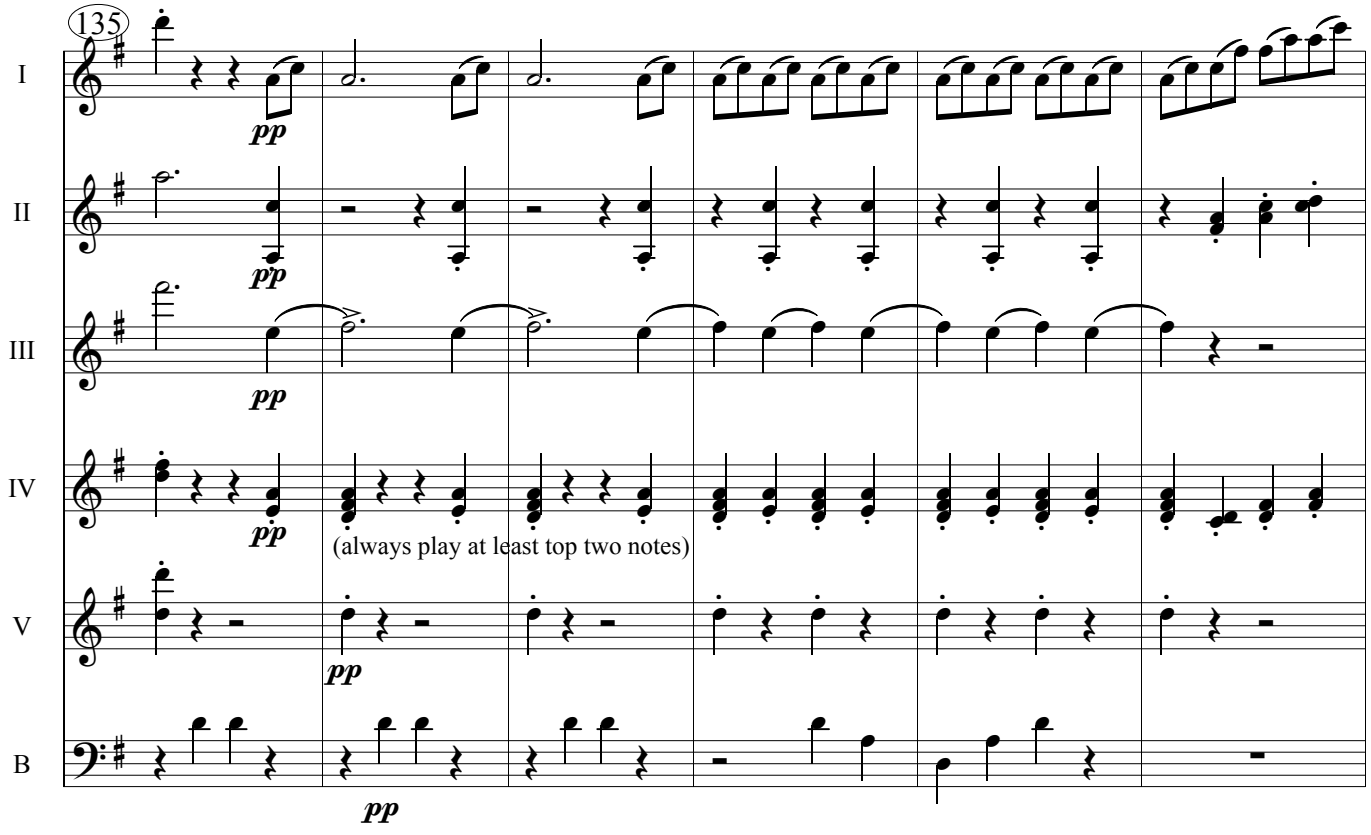

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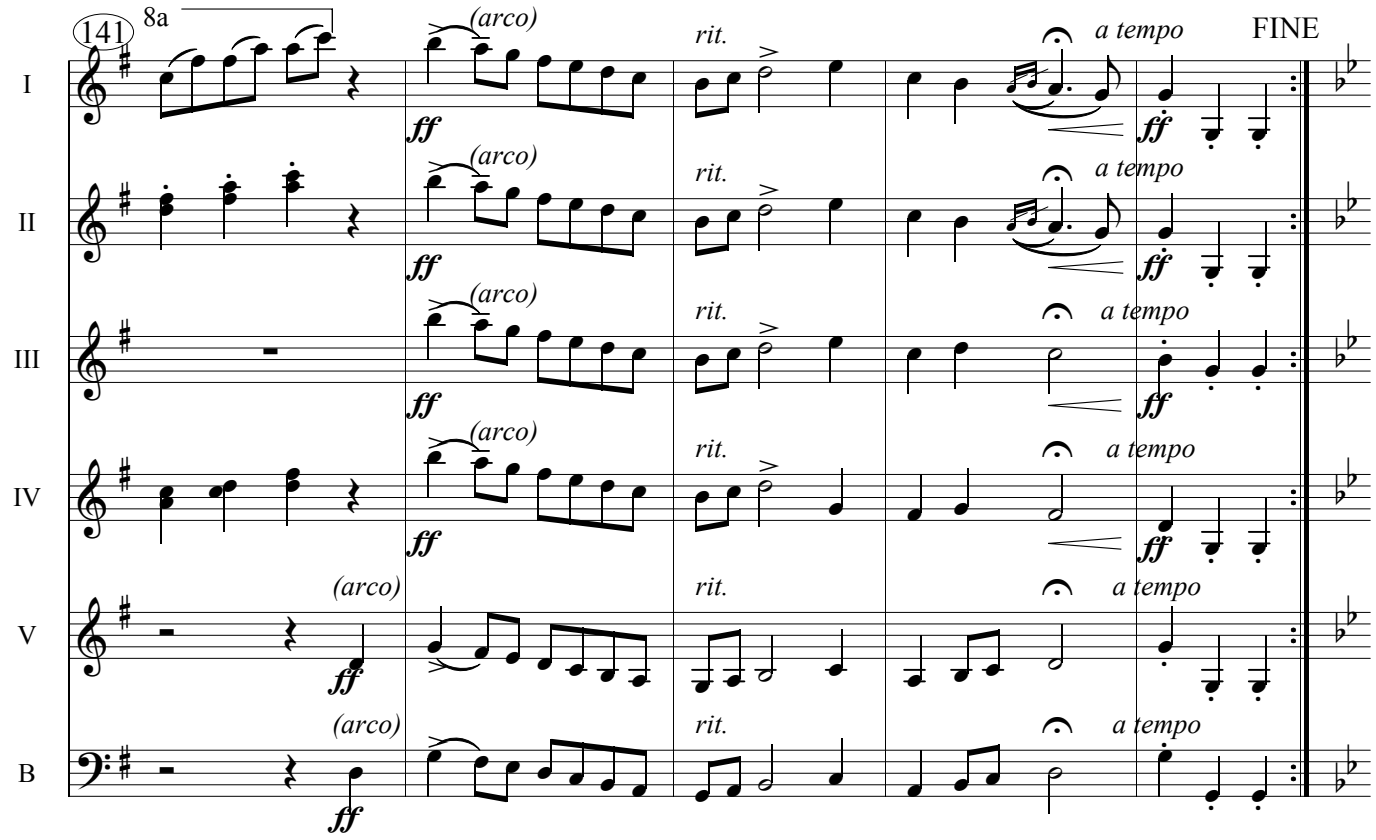

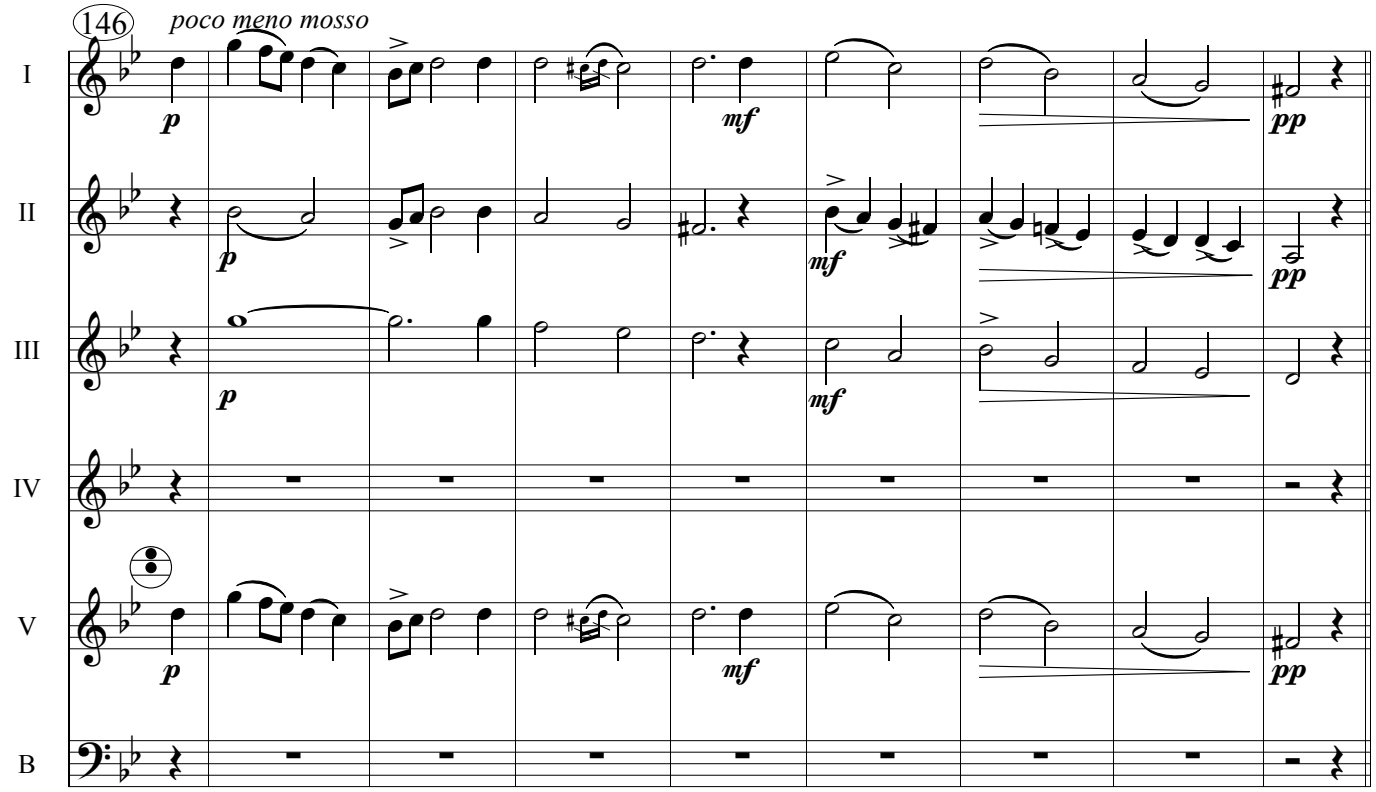

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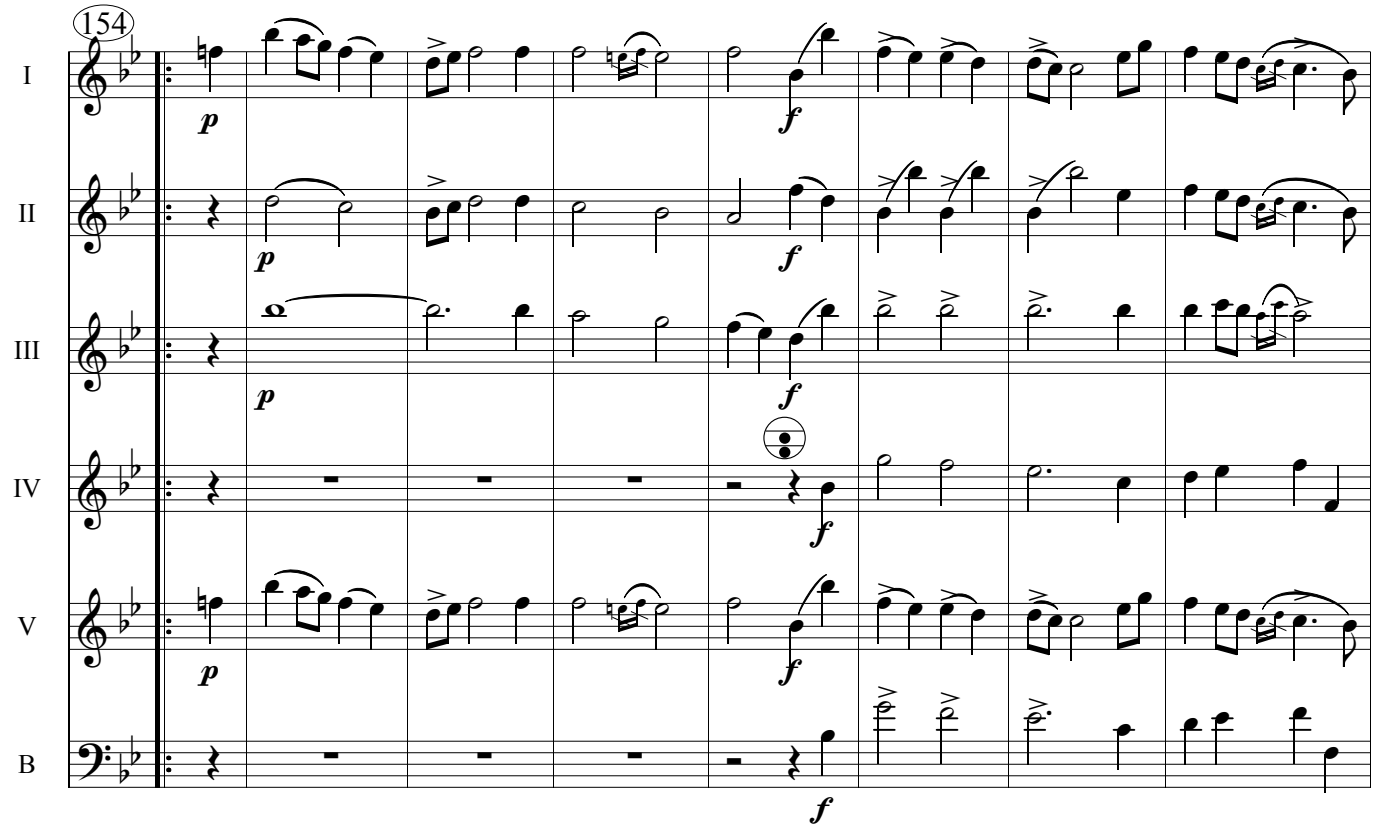

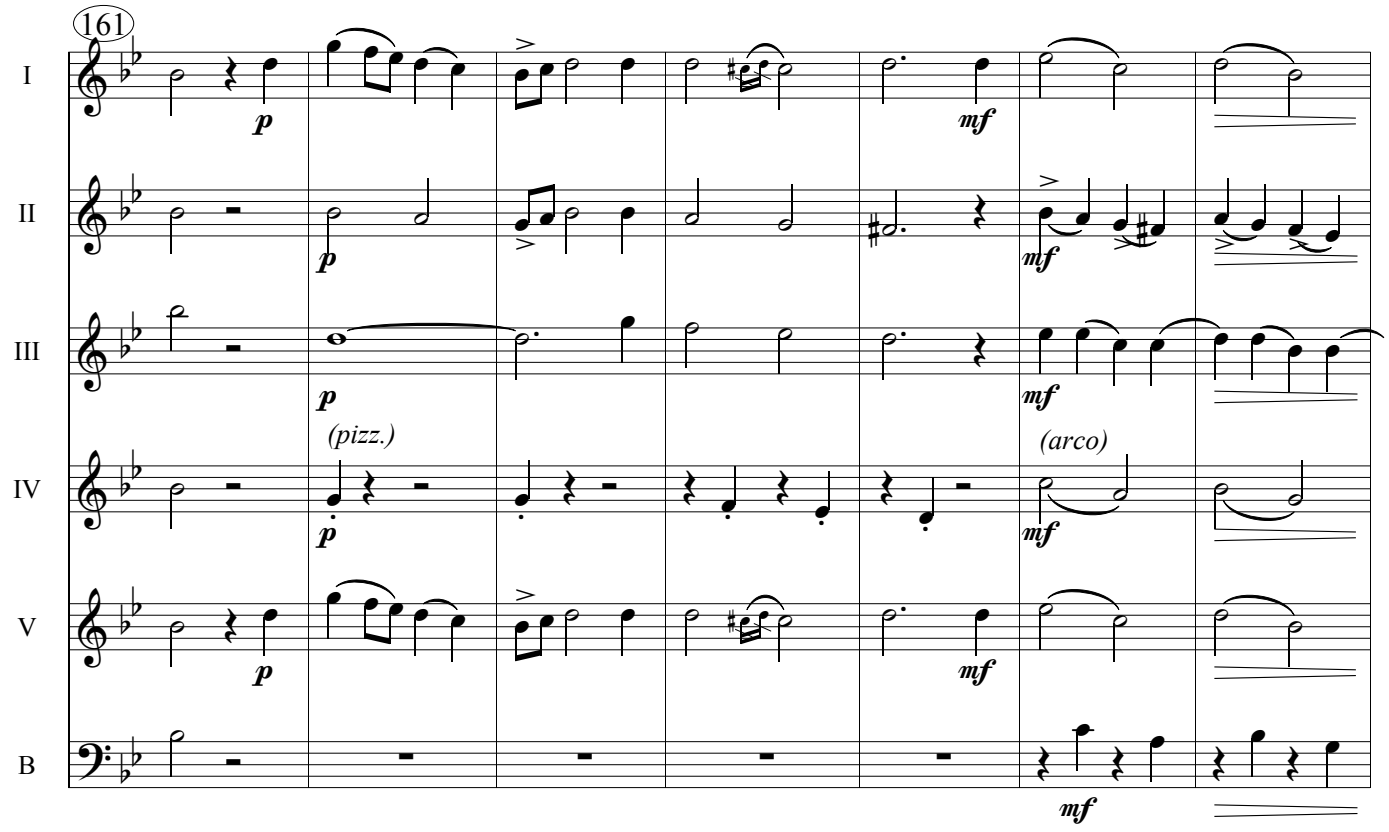

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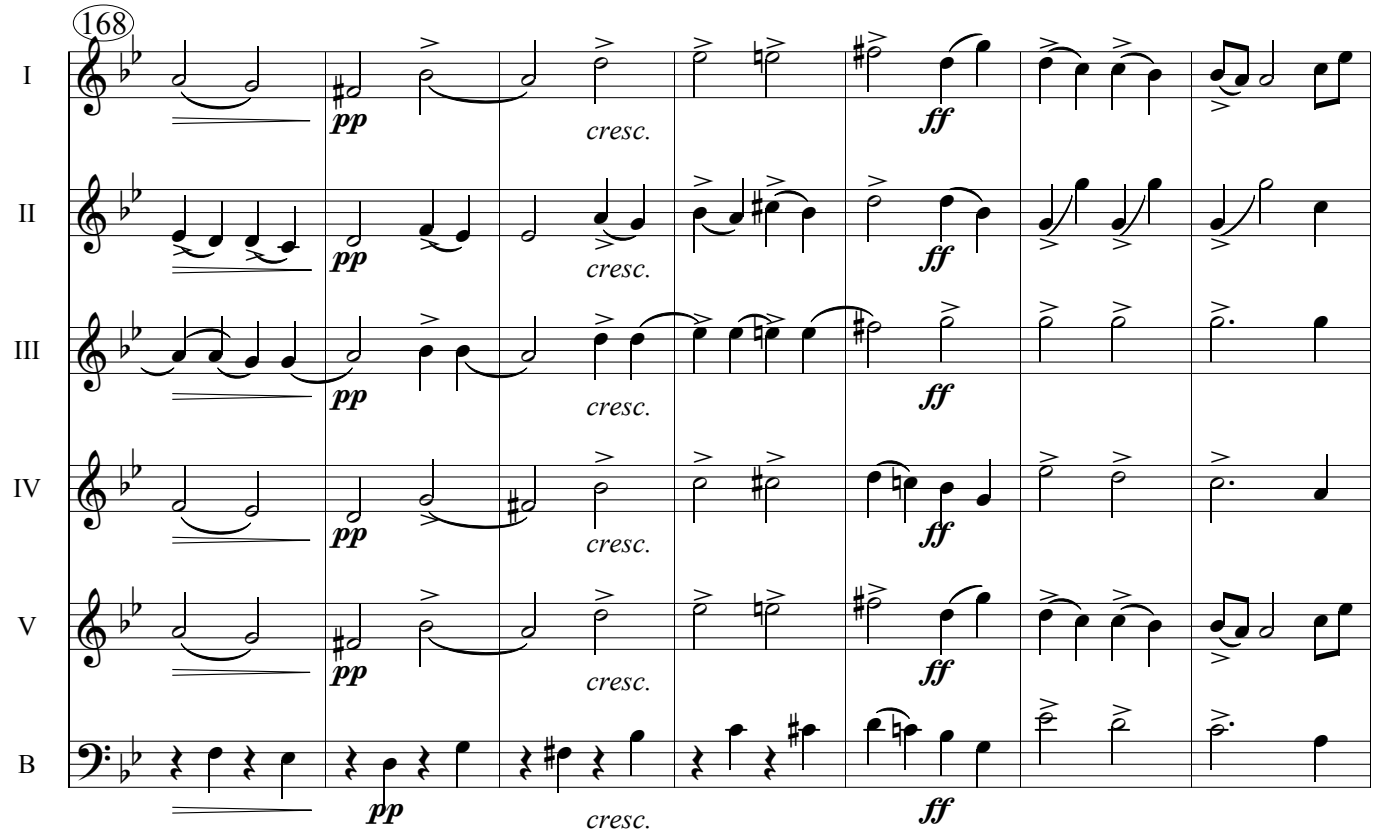
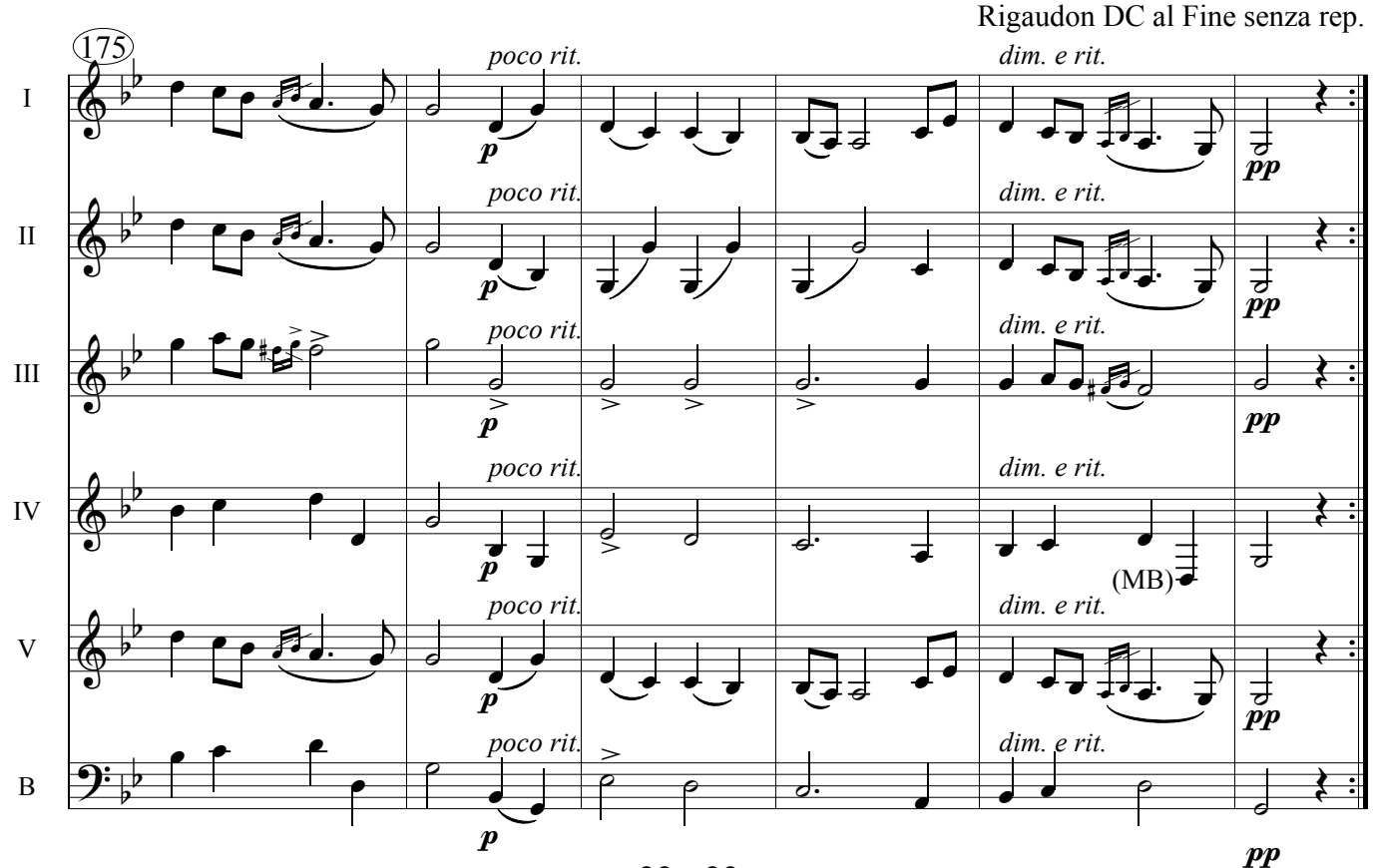


Rigaudon DC al Fine senza rep.



PDB 1/8/13

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