Karmen Collage

(also called just Collage)

Yevgeny Derbenko

arranged by Paul De Bra for
accordion orchestra
(1, 2, 3, 4, bass, drums)

(Karmen) Collage is originally a piece for solo bayan and mixes lots of different classical melodies into a funny but difficult piece.
The arrangement was first made for the ensemble Avanti (from Antwerp, Belgium) and as such makes occasional use of high notes (that can probably be avoided through register changes).

Note that the composition is still under copyright and will continue to be until 50 or 70 years after the death of the composer (time depending on your country's legislation).

A life recording by Avanti is available on YouTube.

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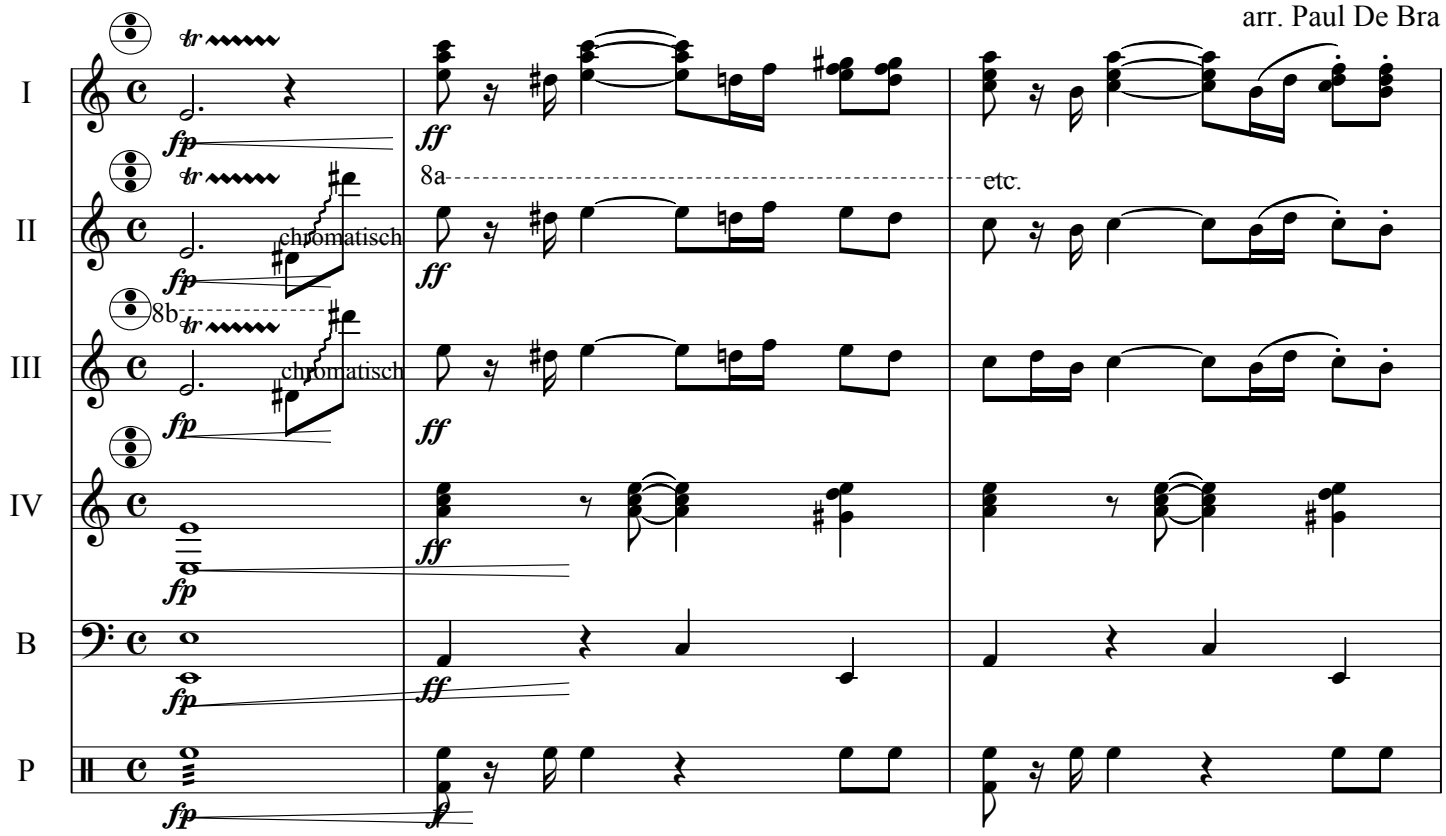
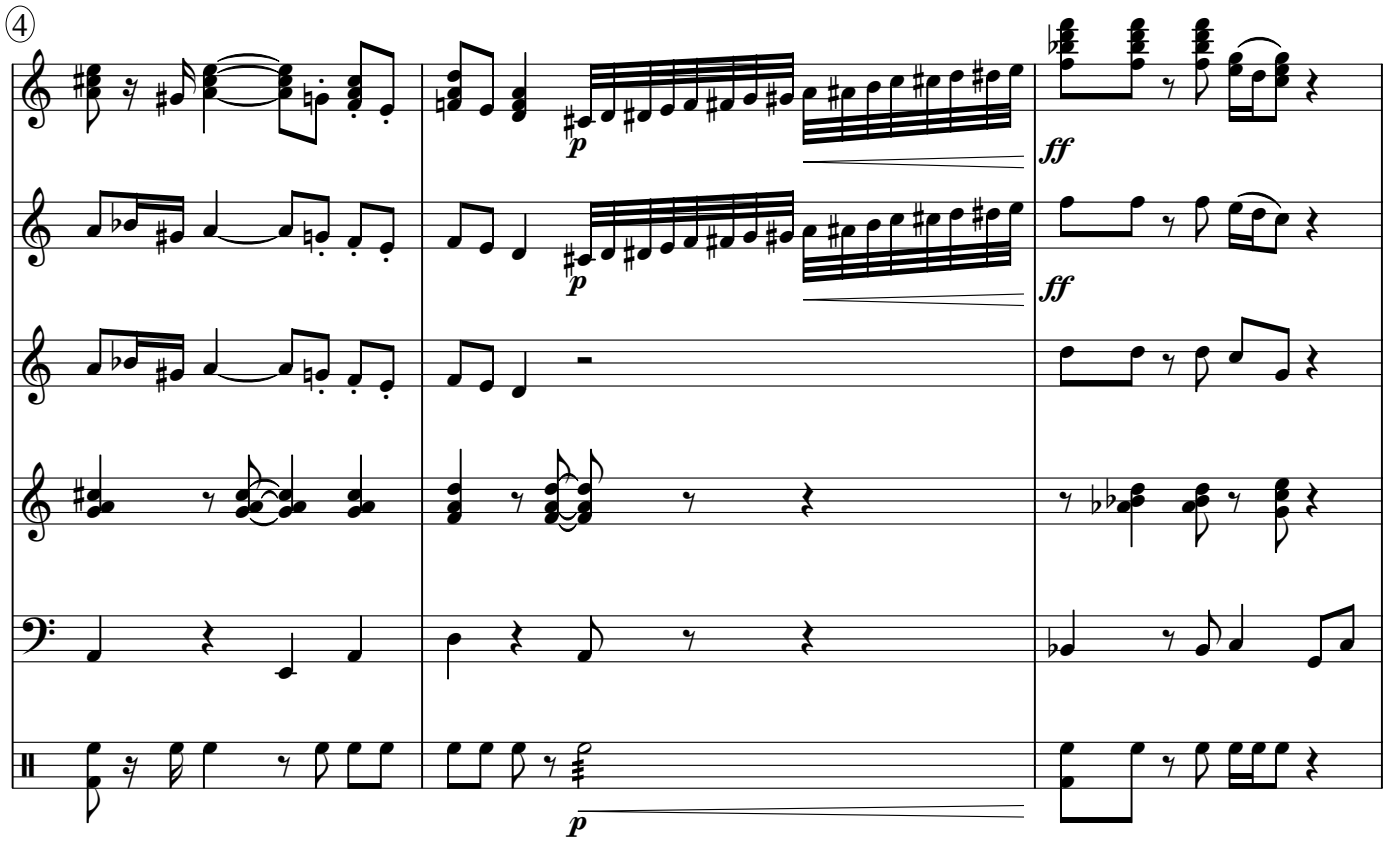
Karmen-collage

Maestoso

Yevgeny Derbenko
arr. Paul De Bra





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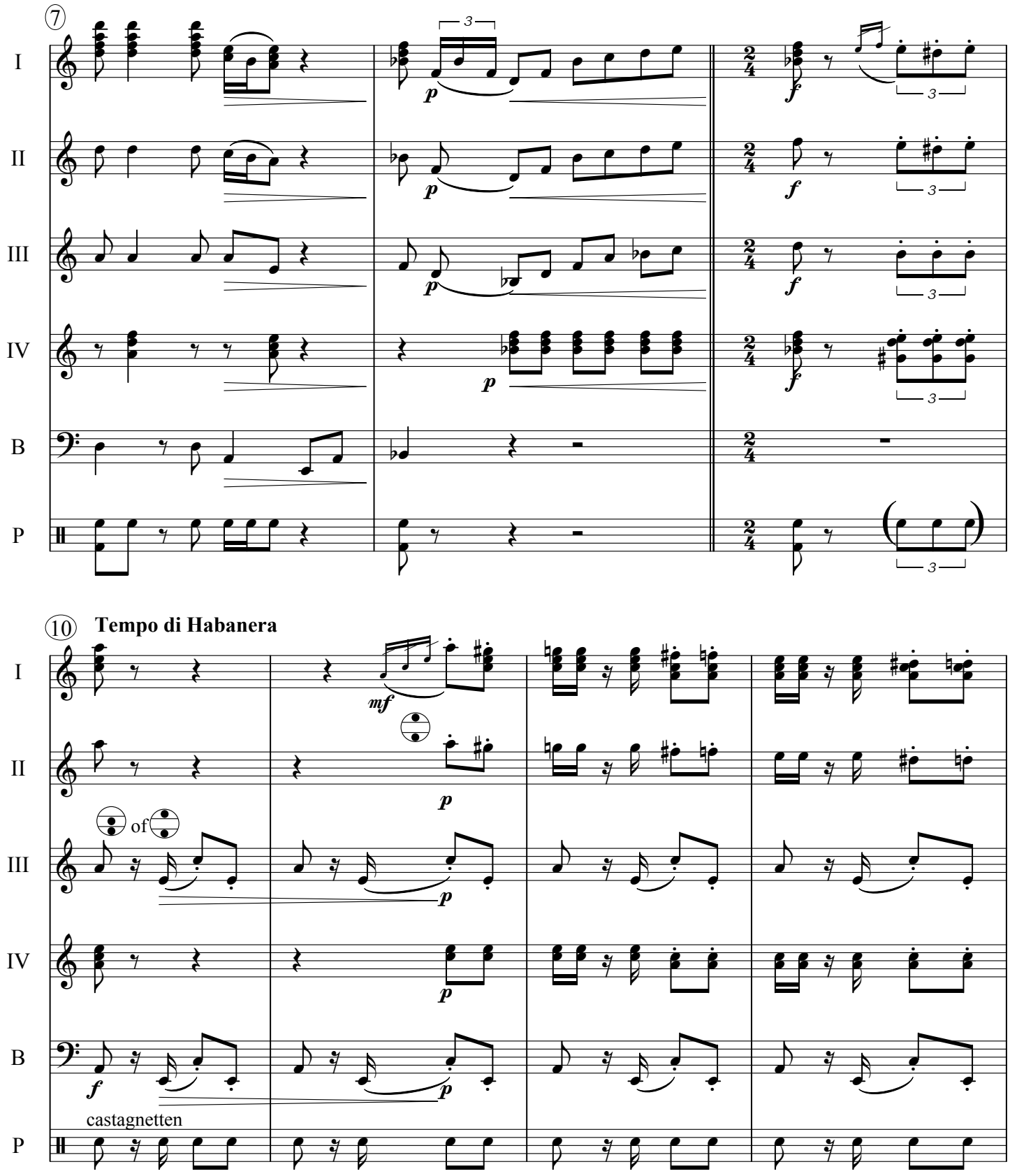

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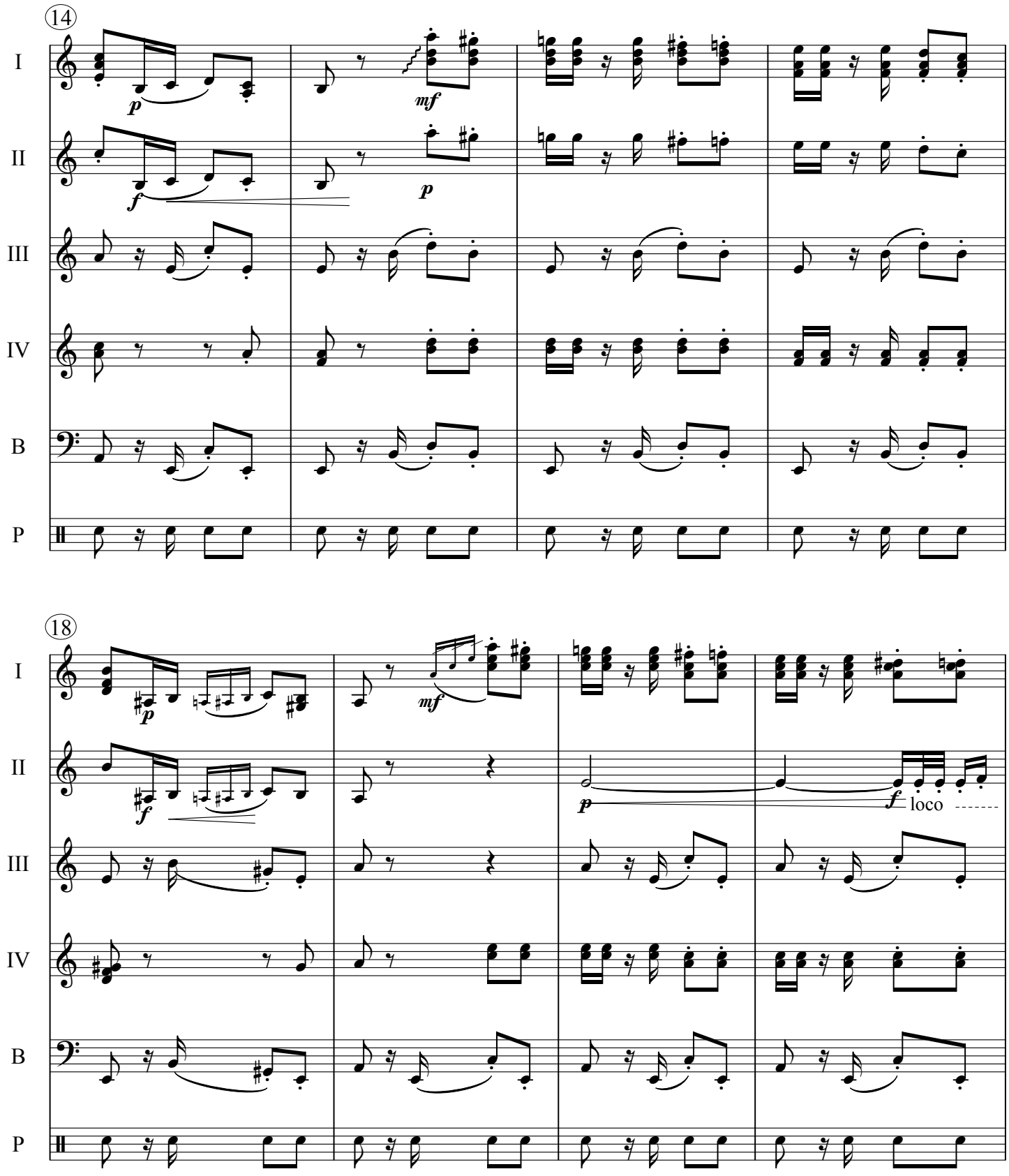

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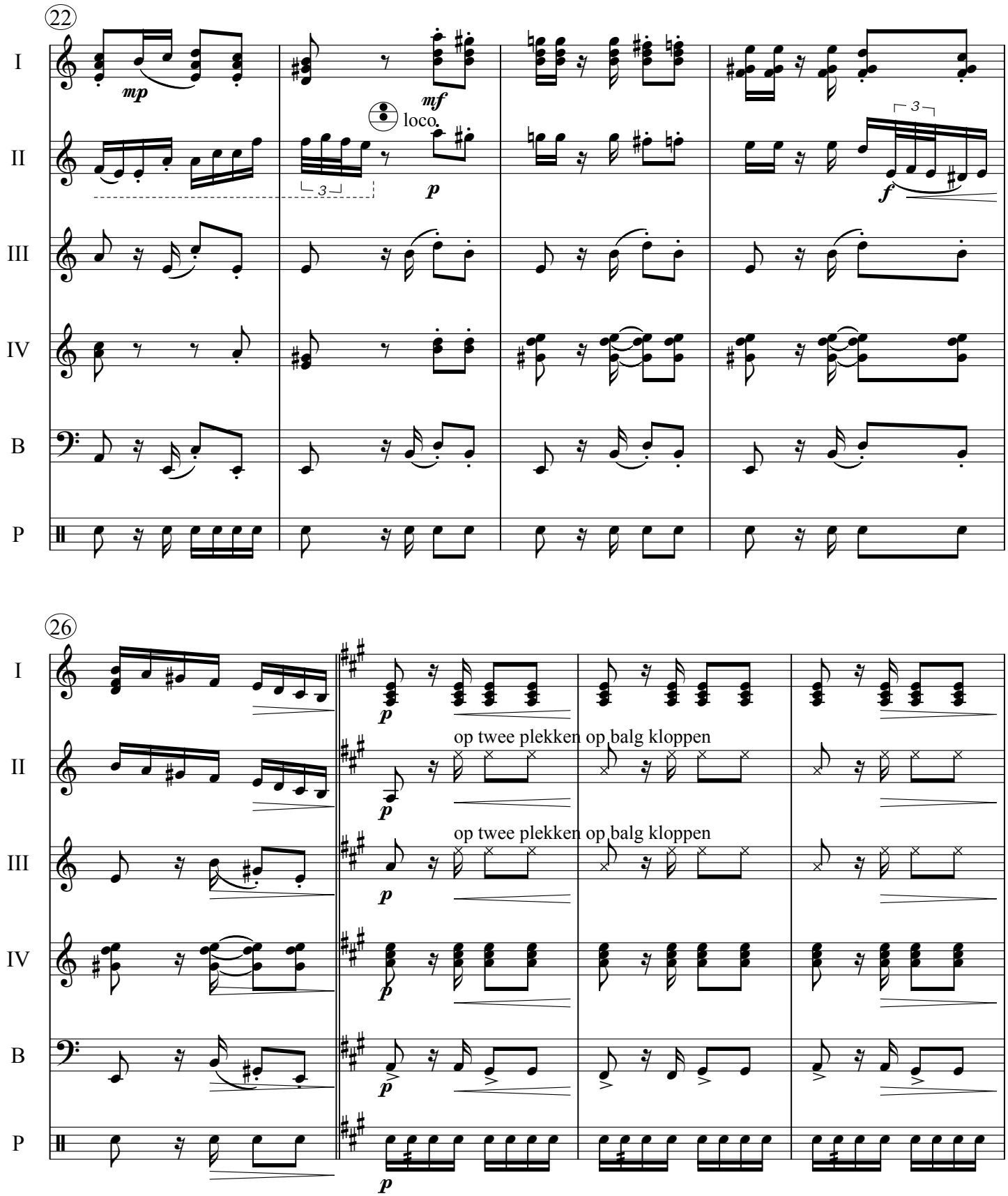

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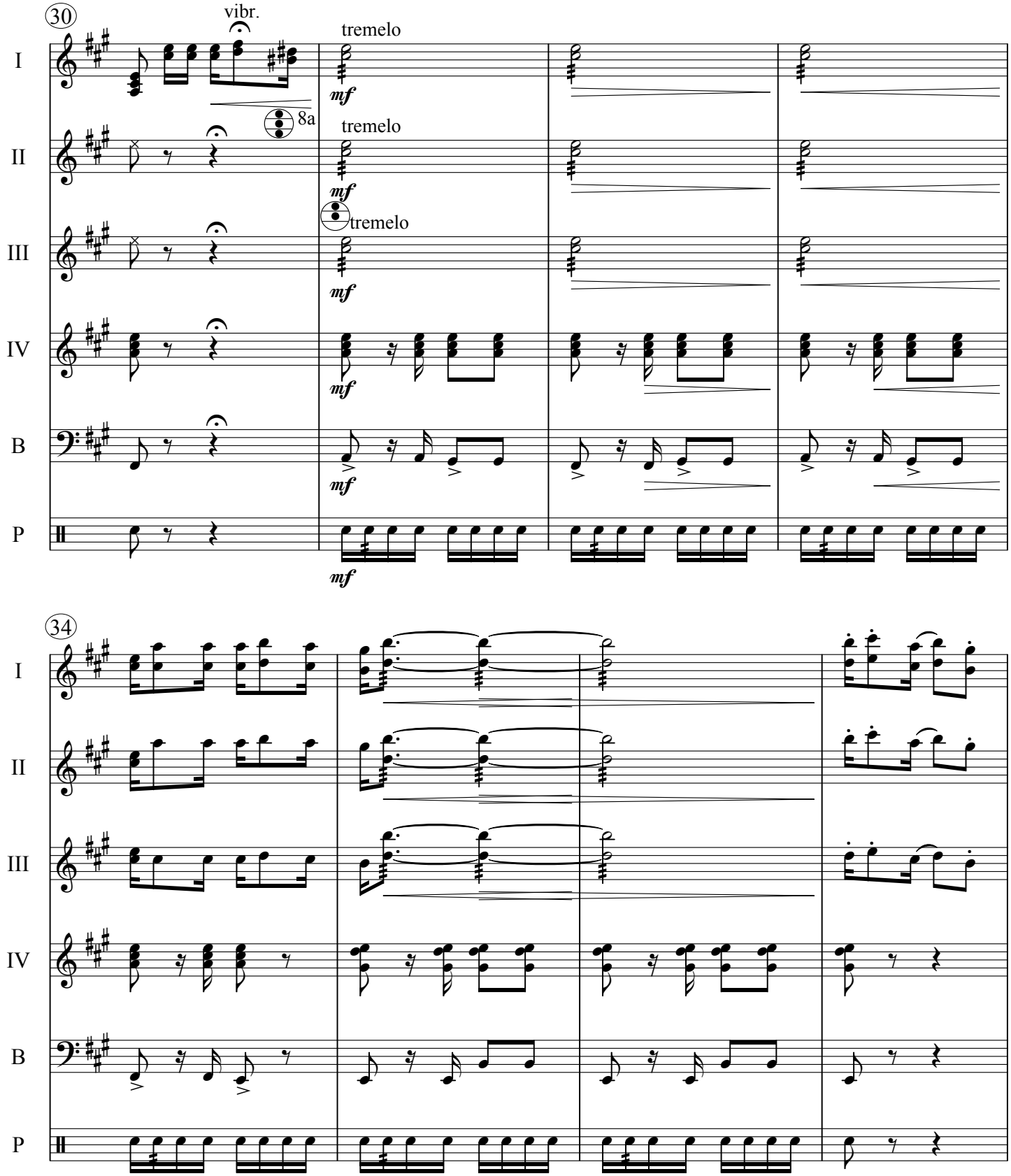

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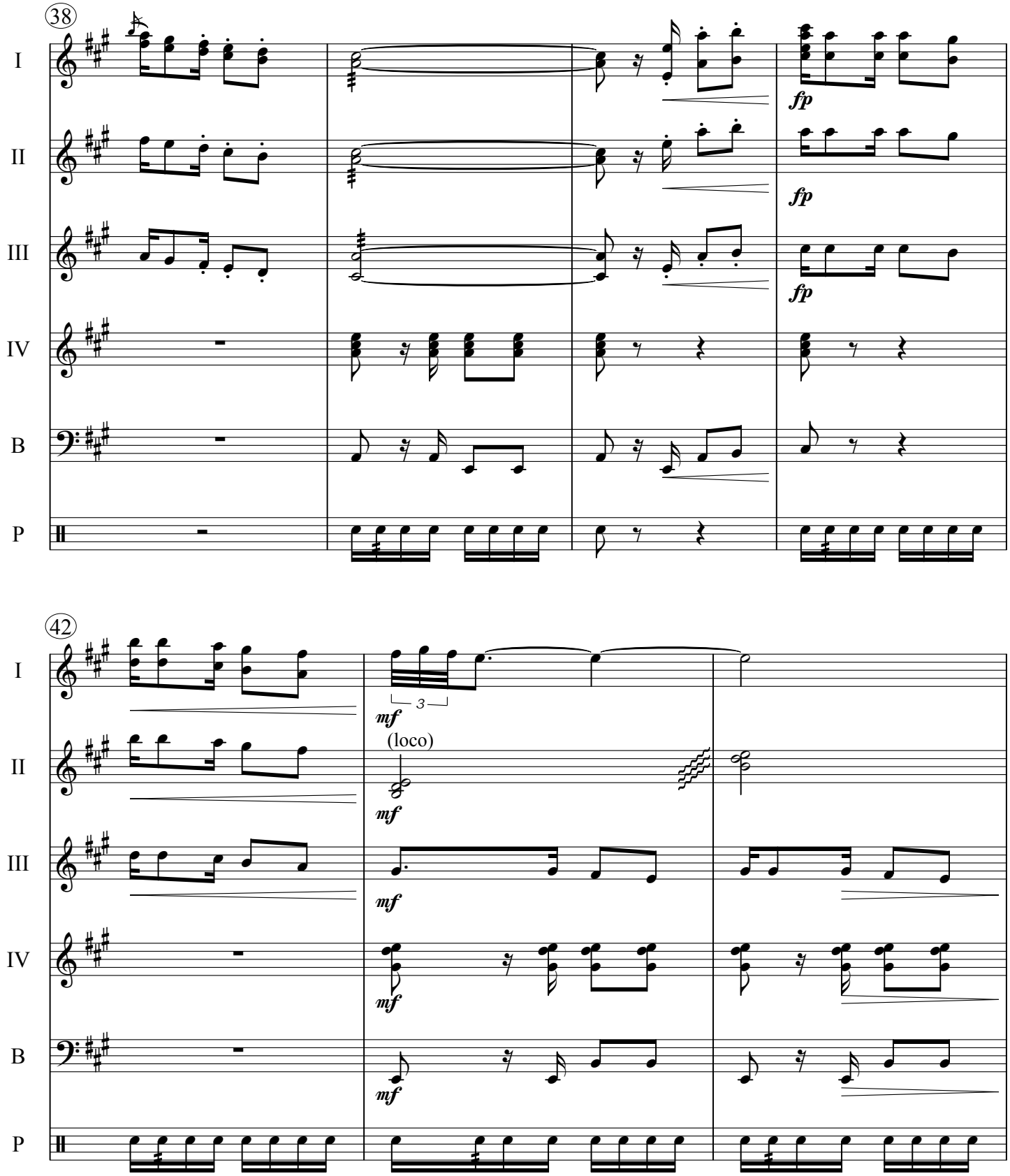

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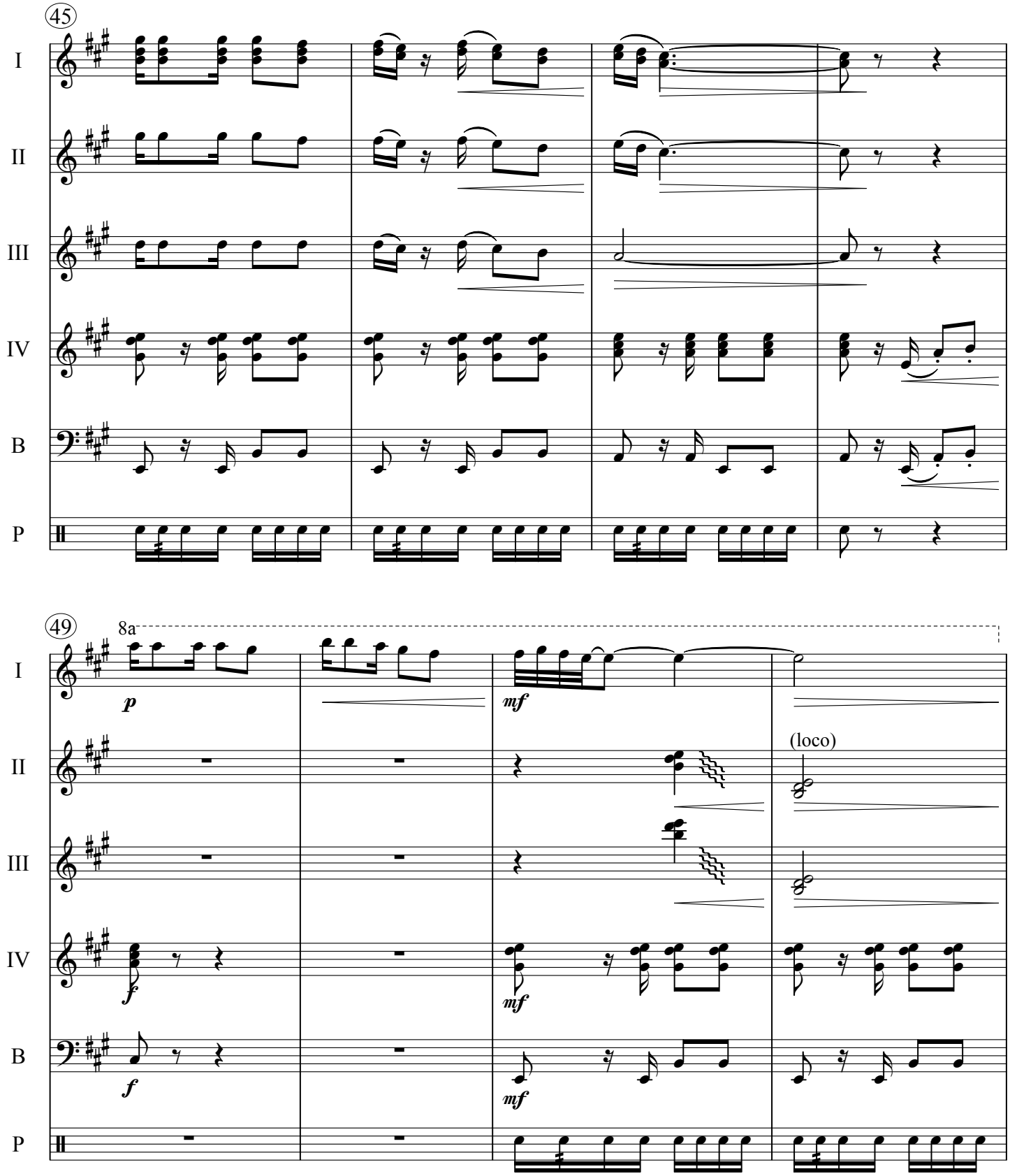

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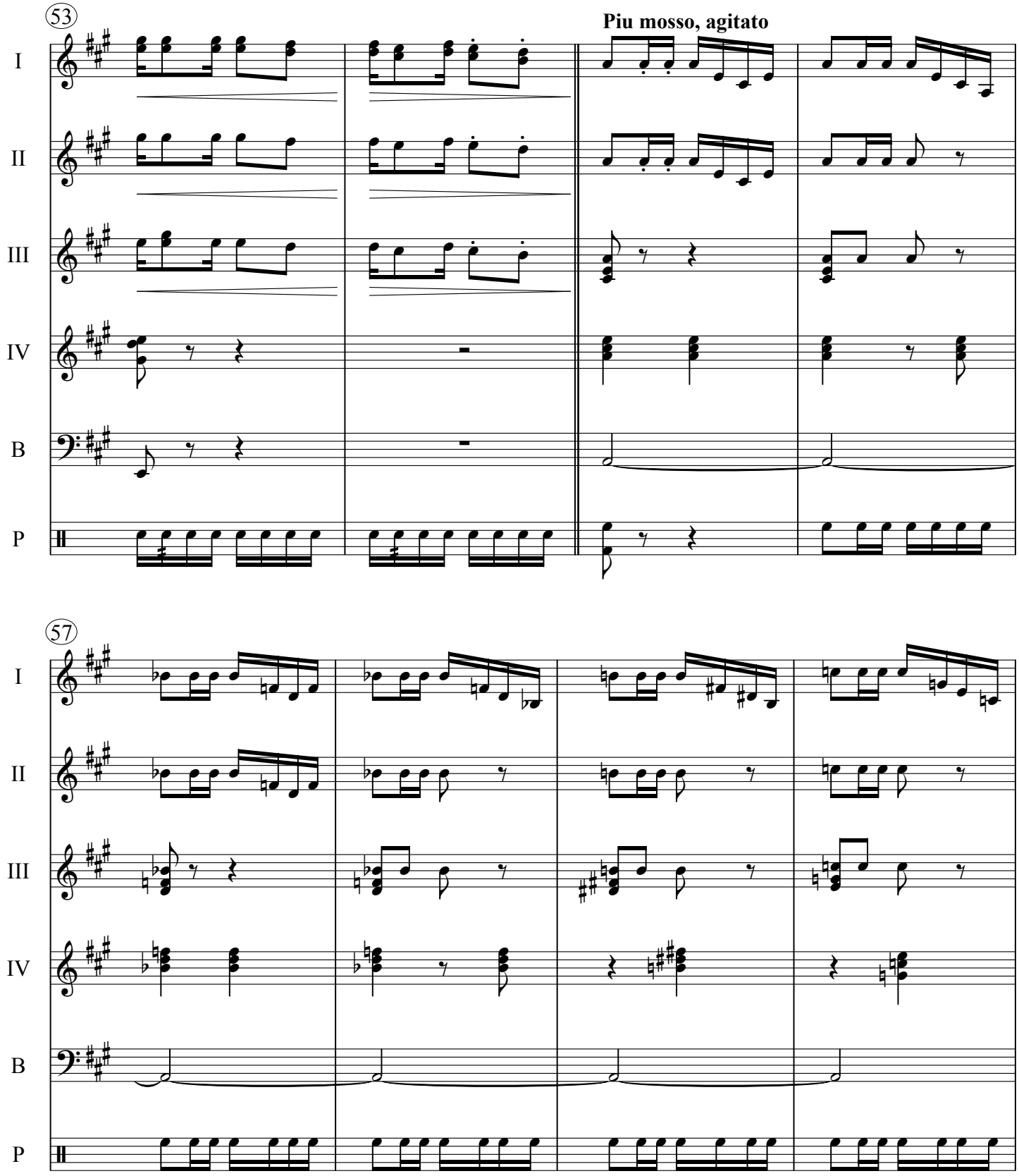

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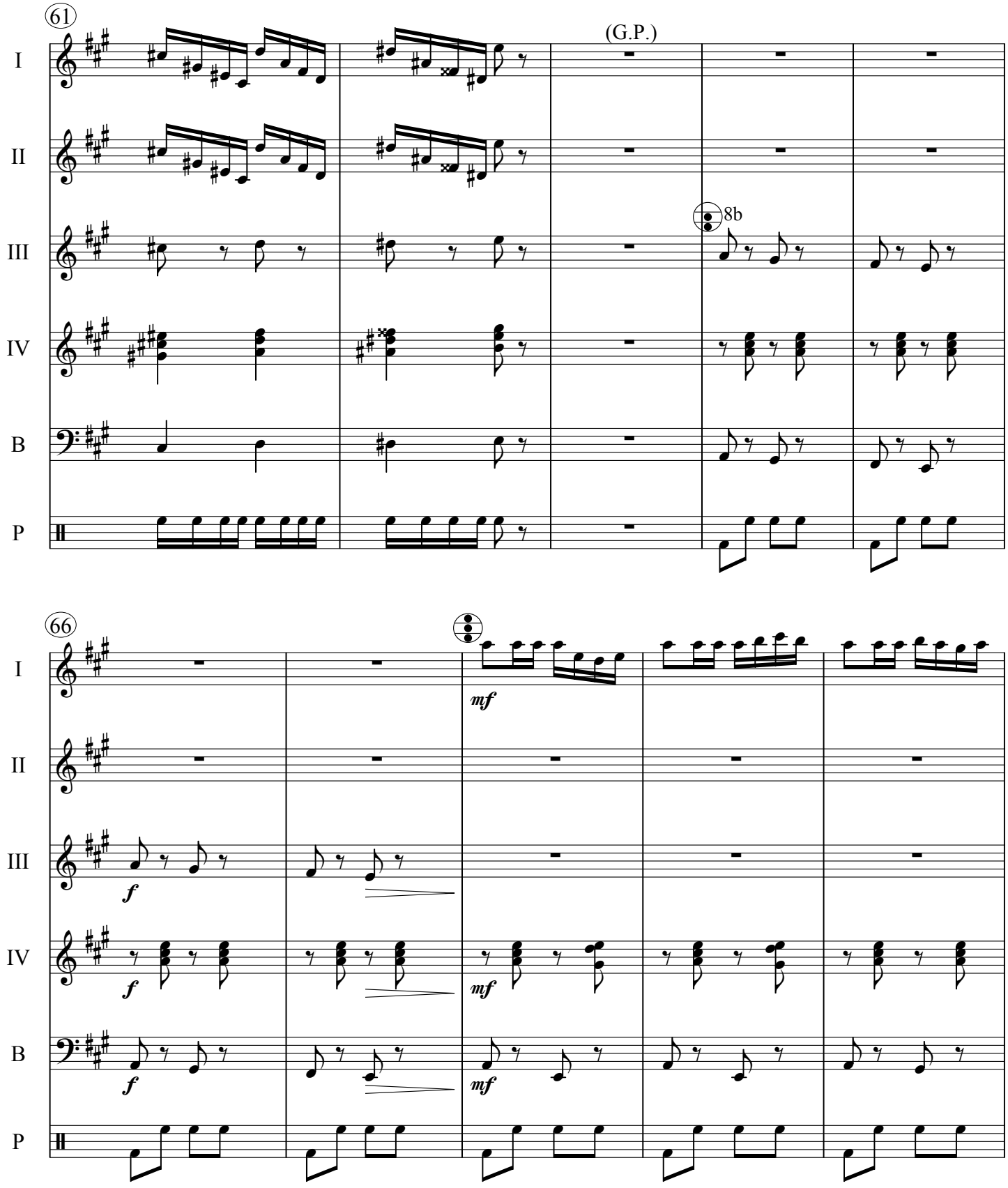

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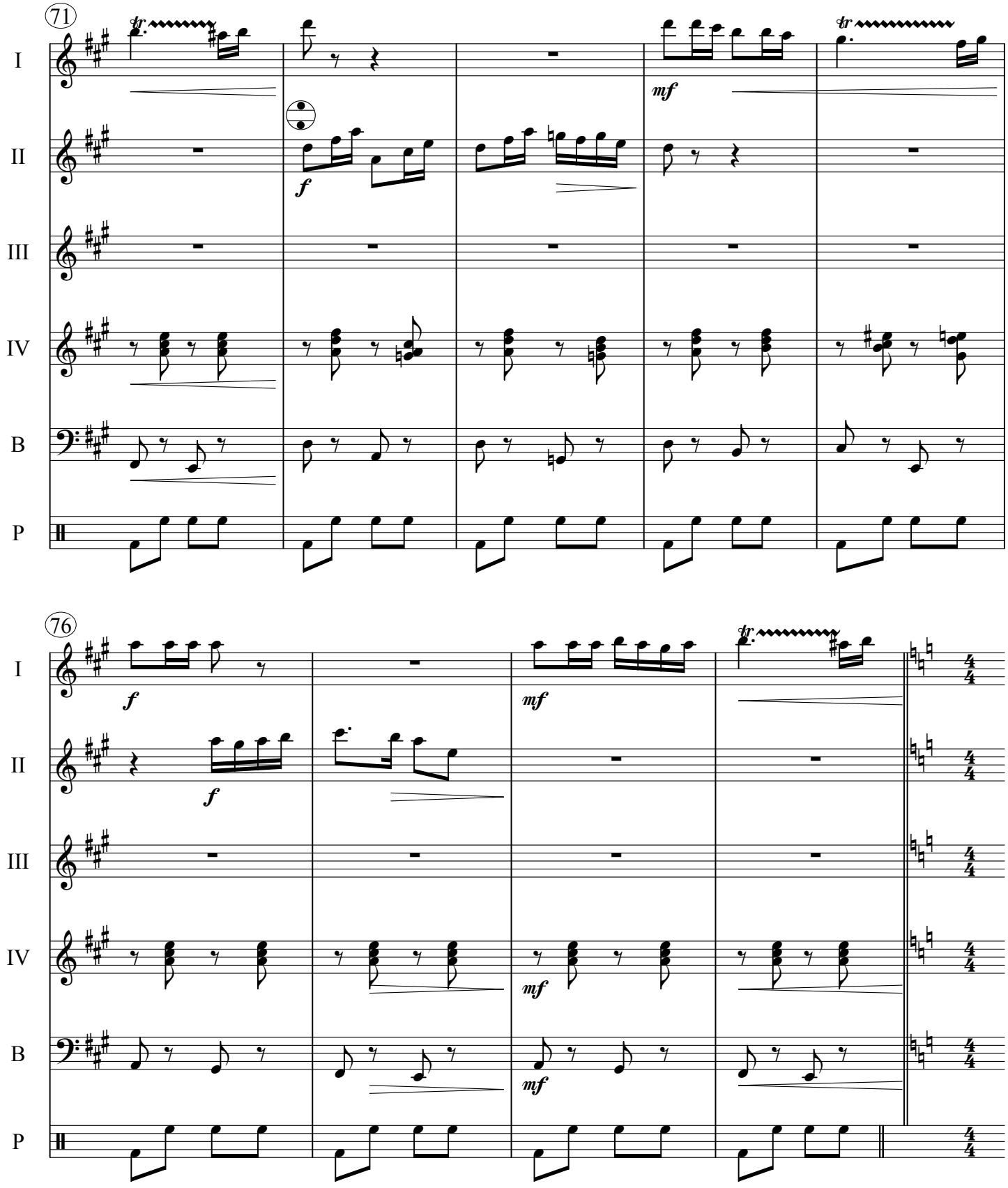

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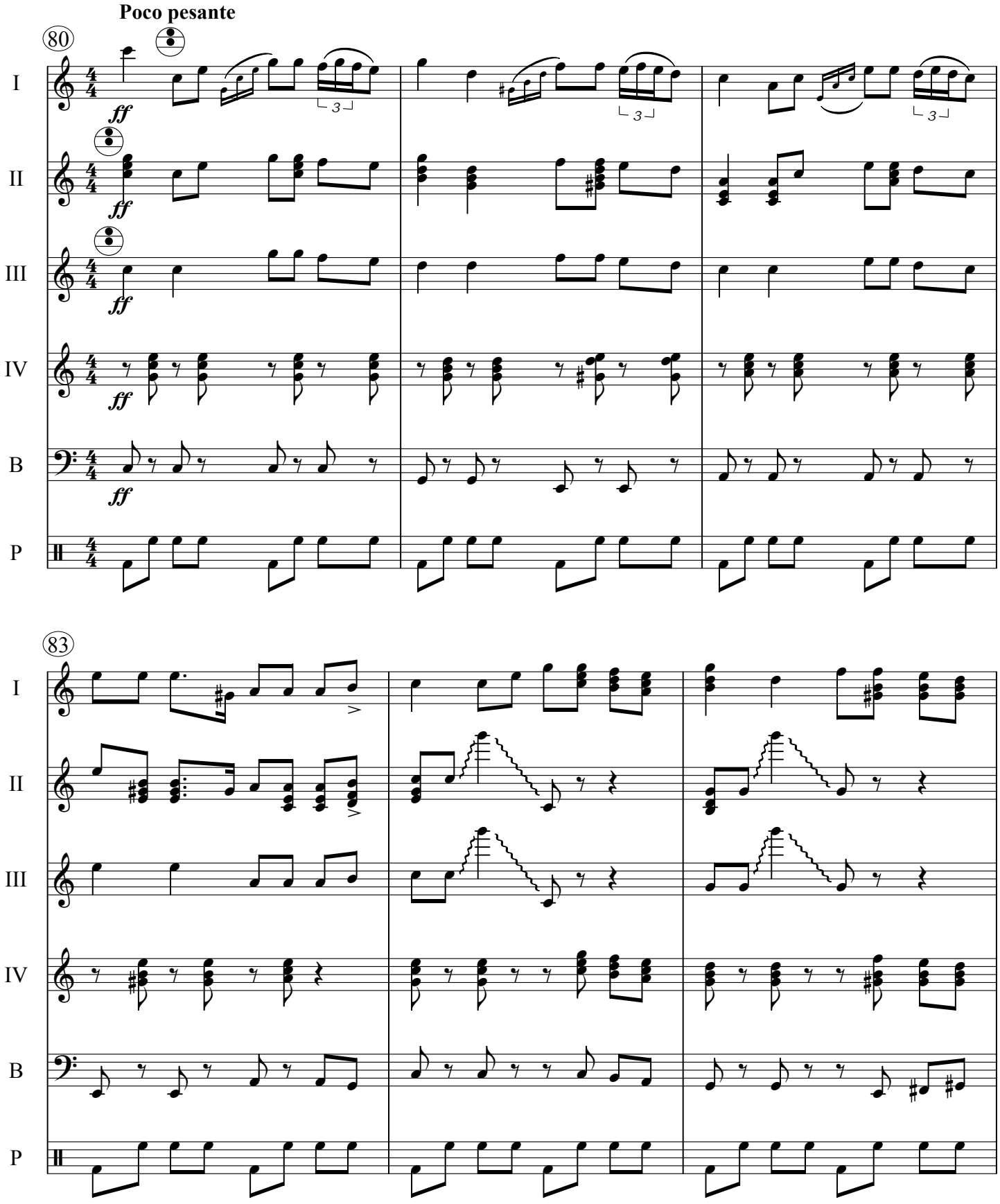

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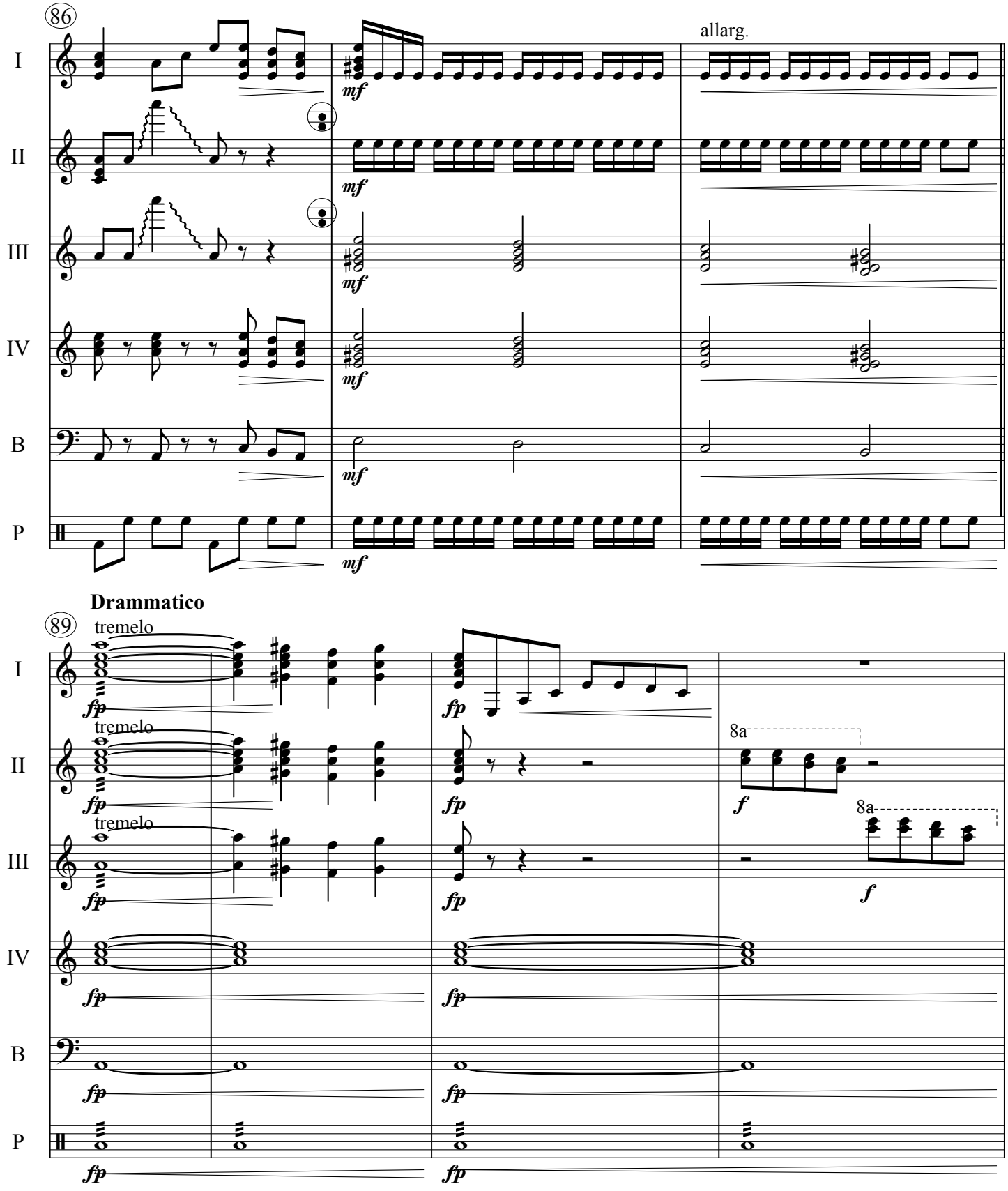

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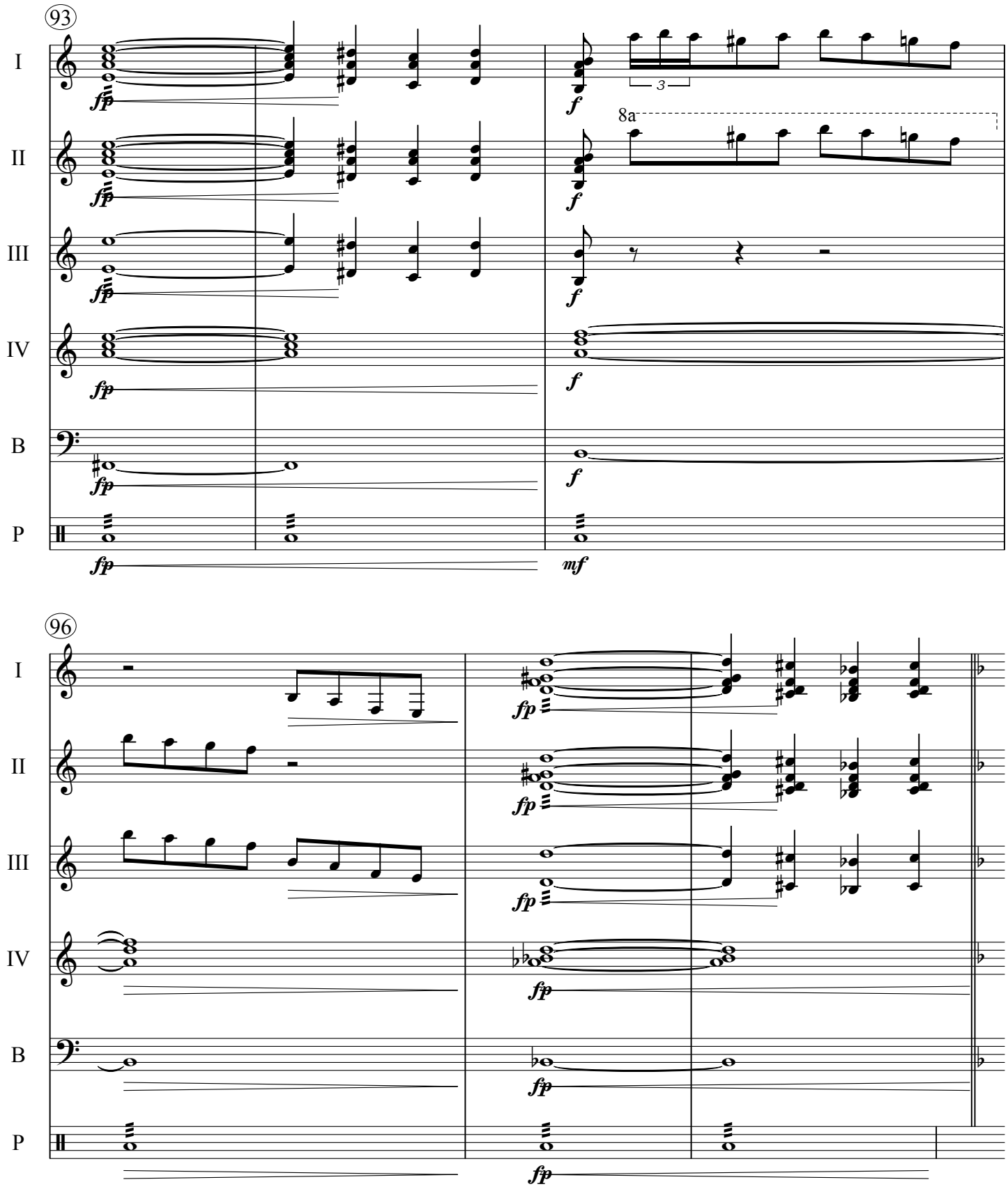

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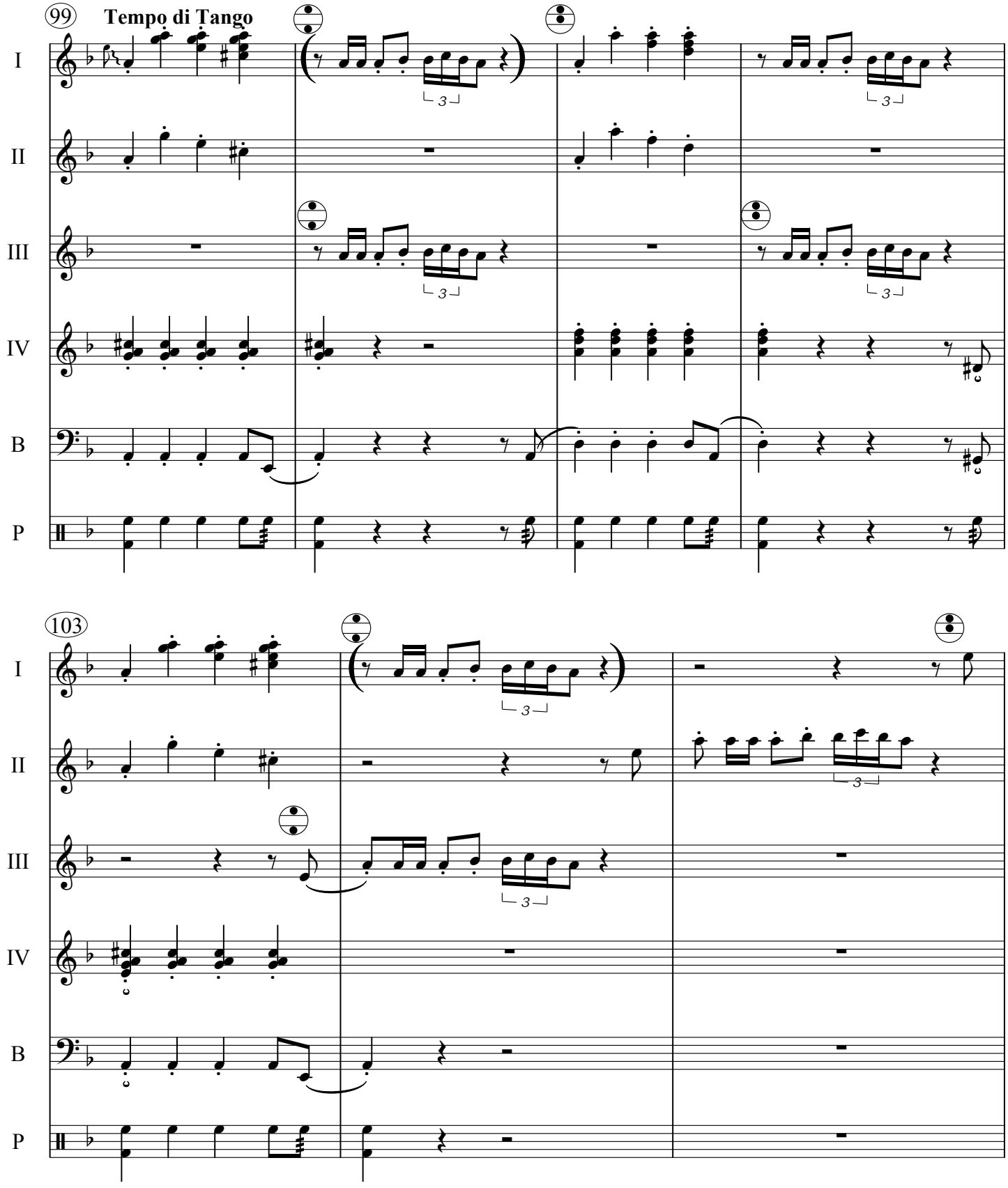

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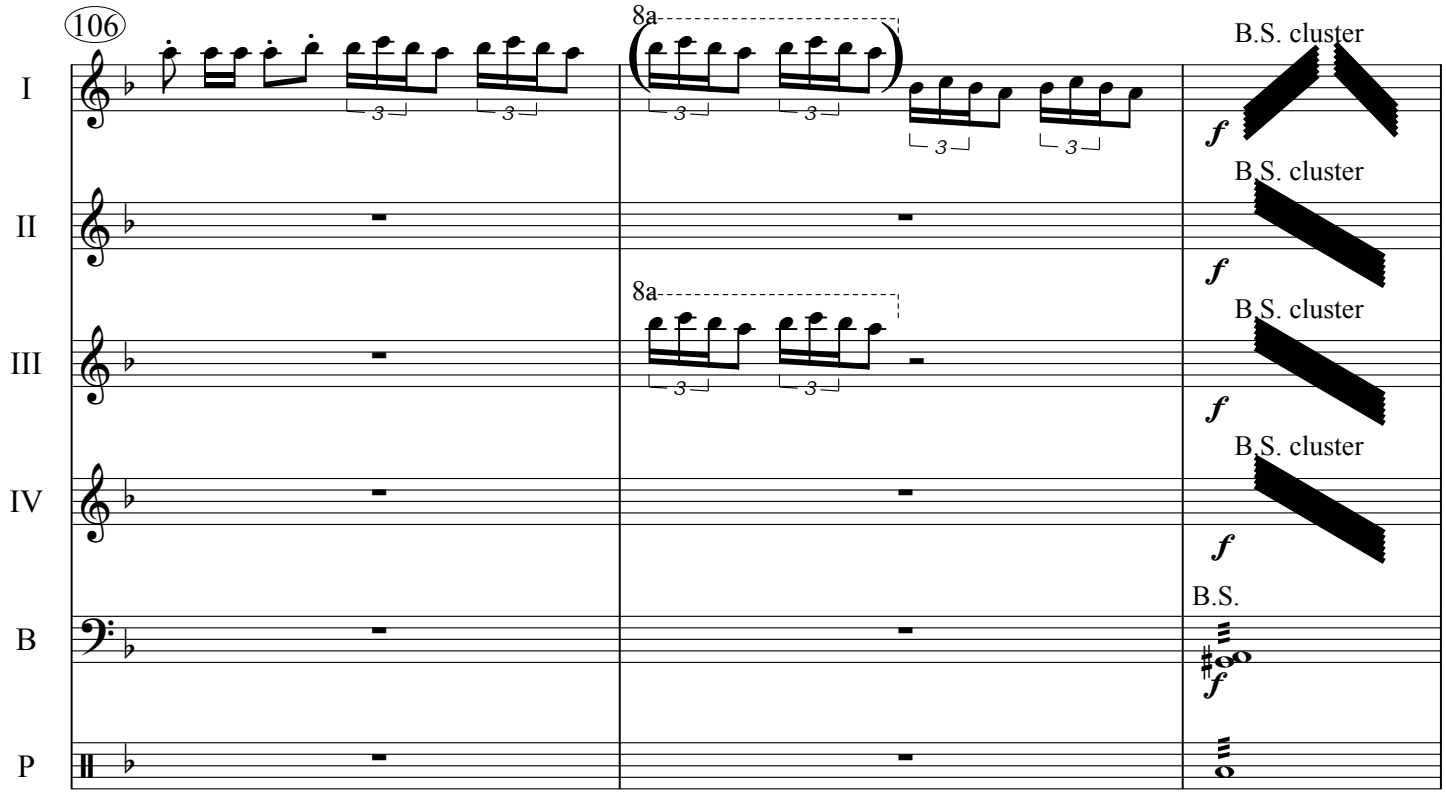

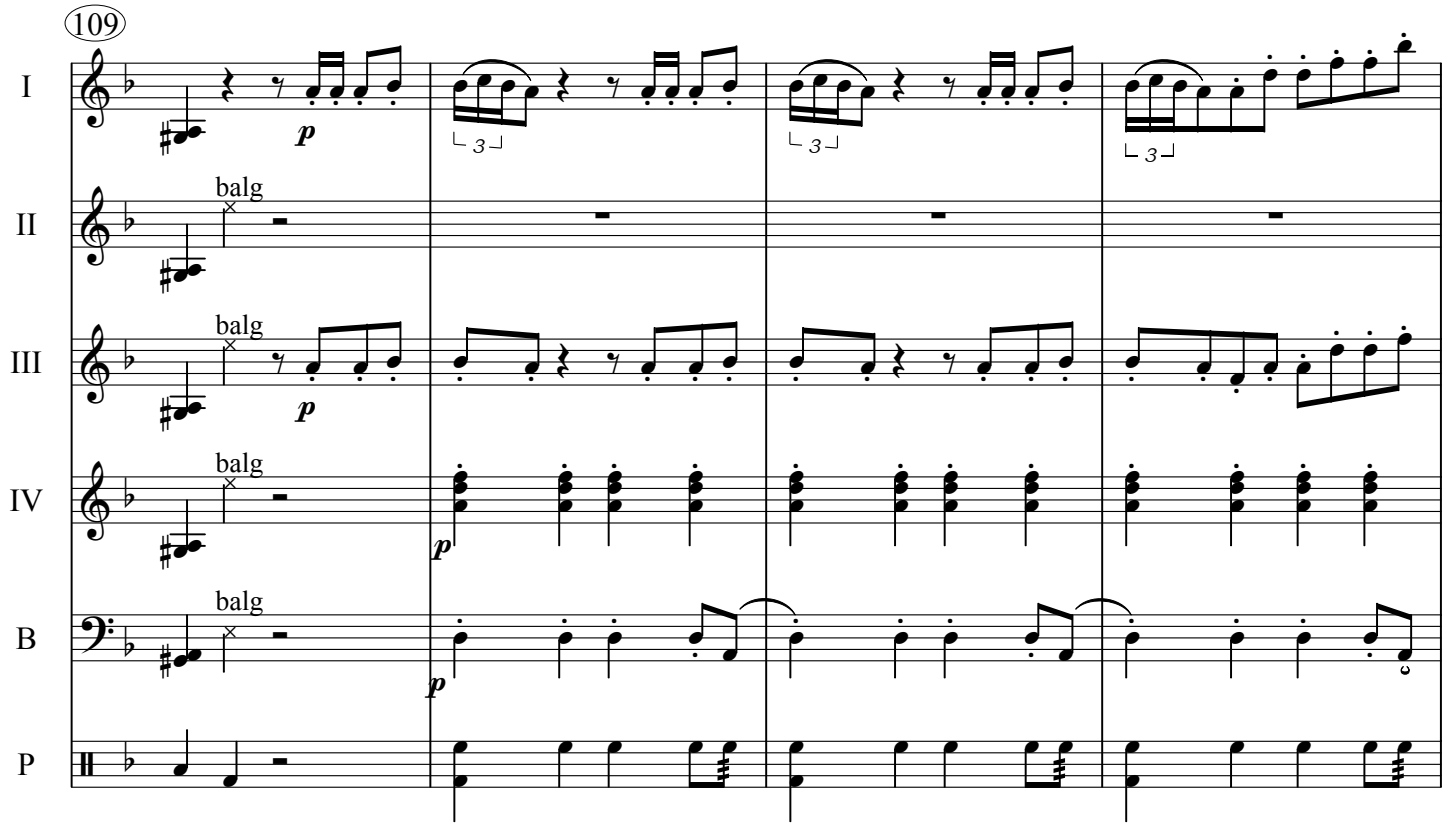

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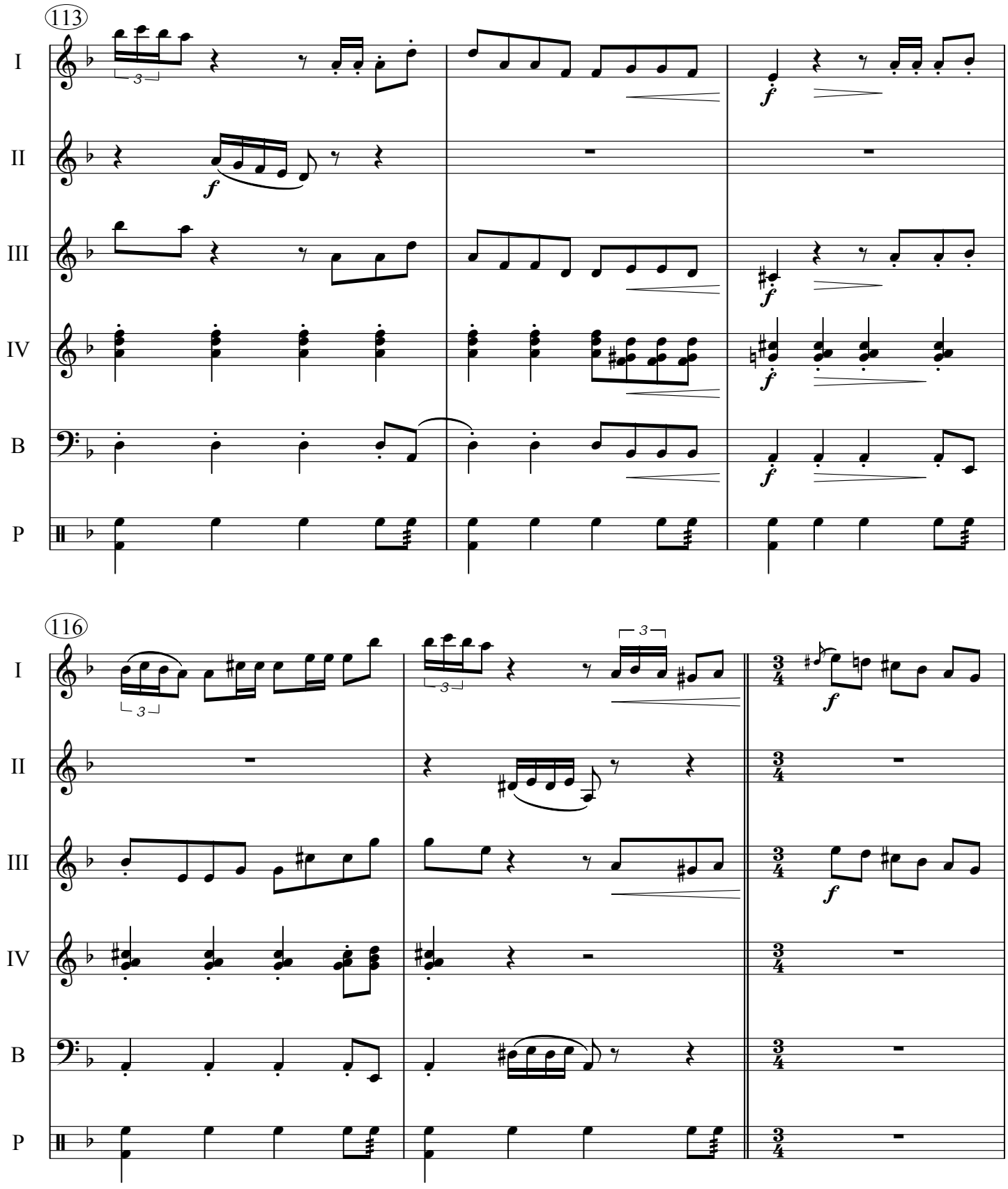

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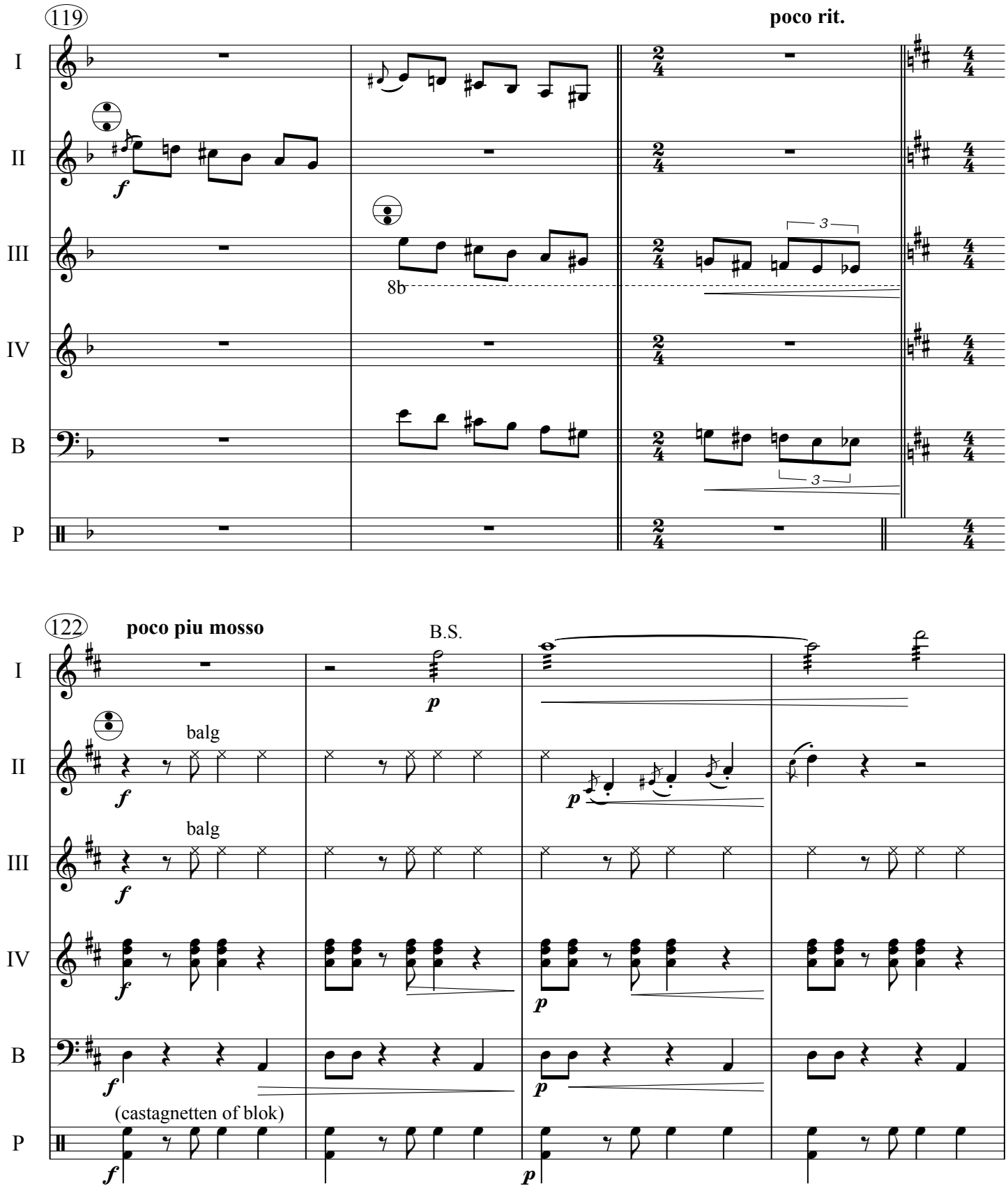

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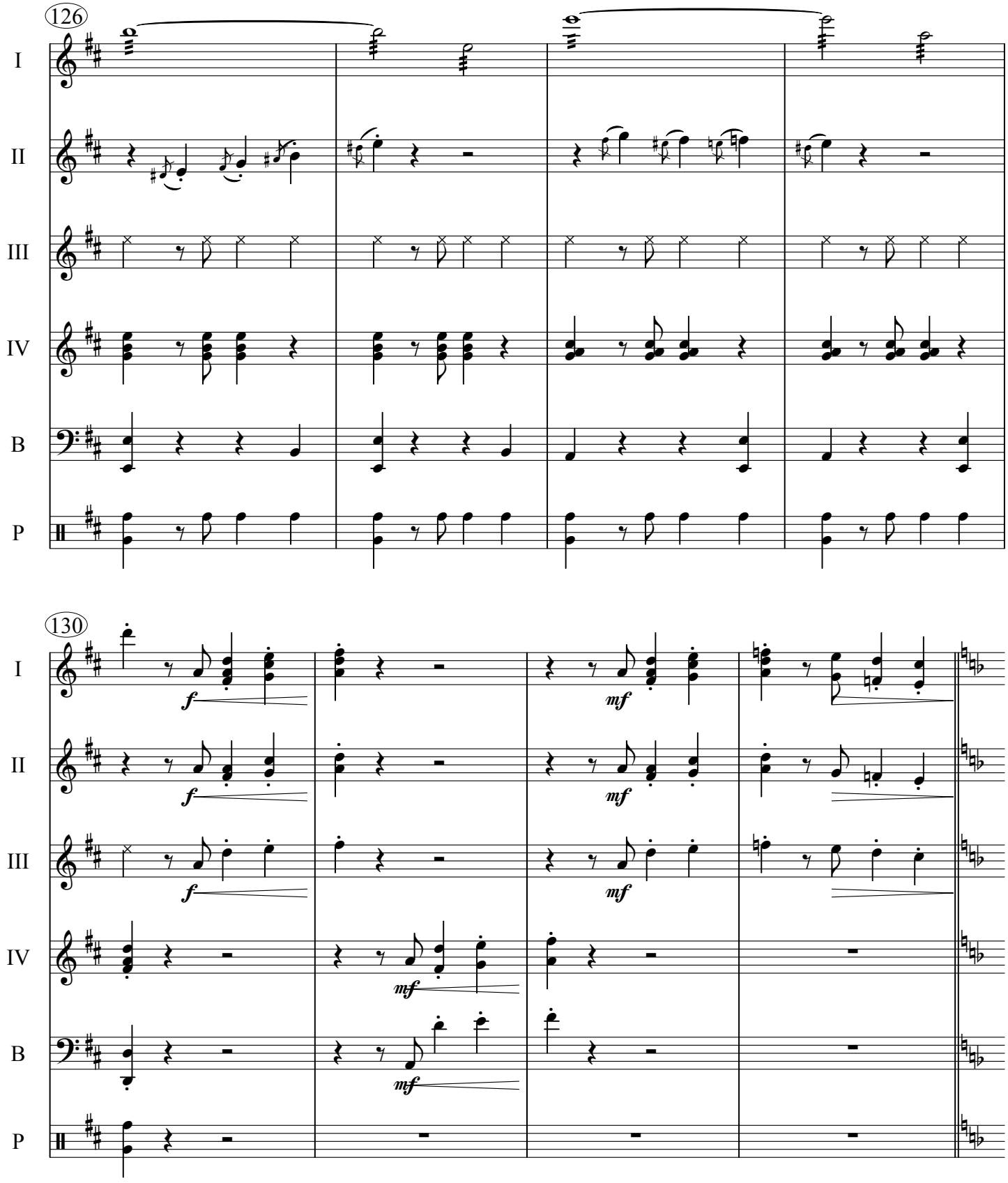

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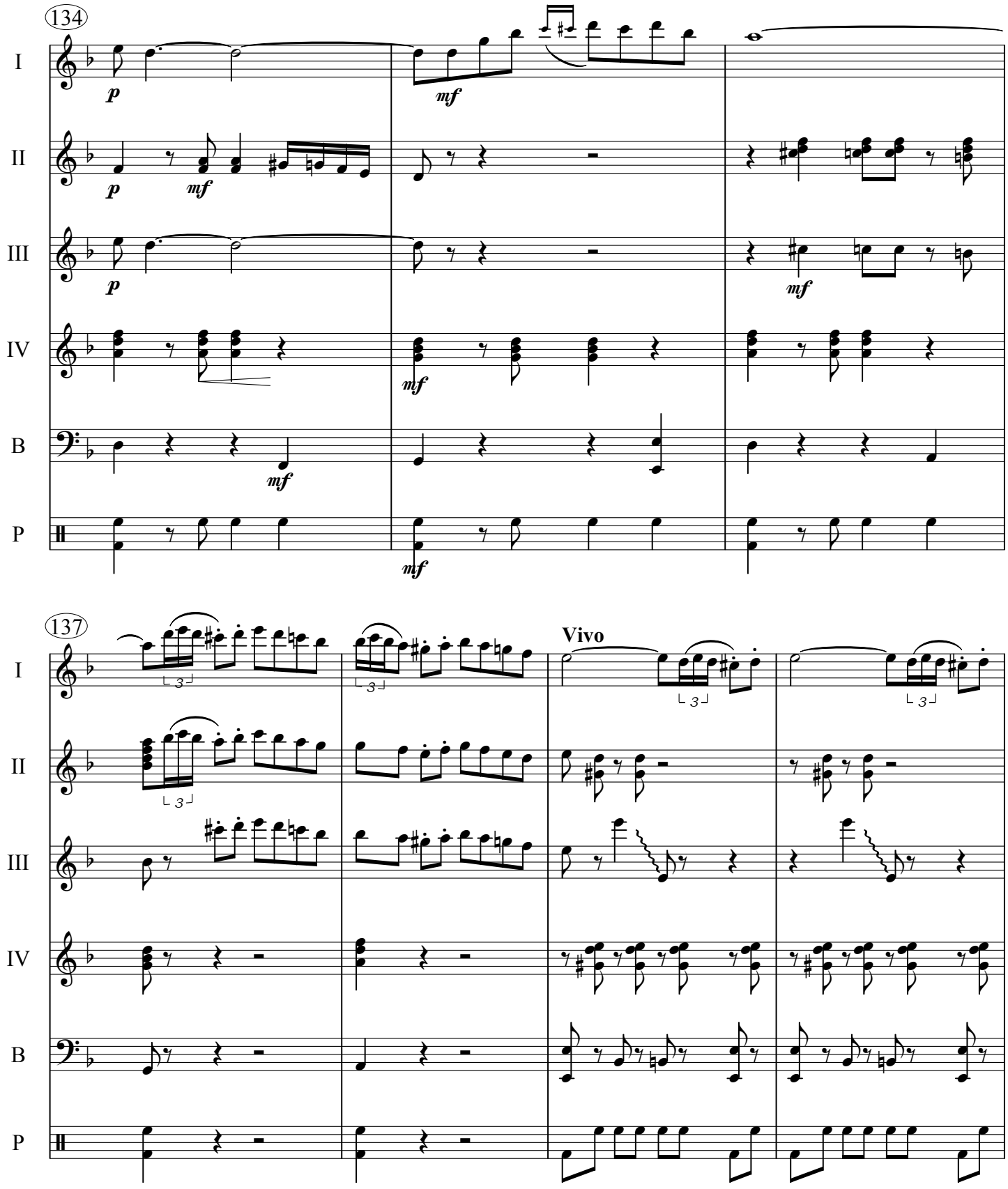

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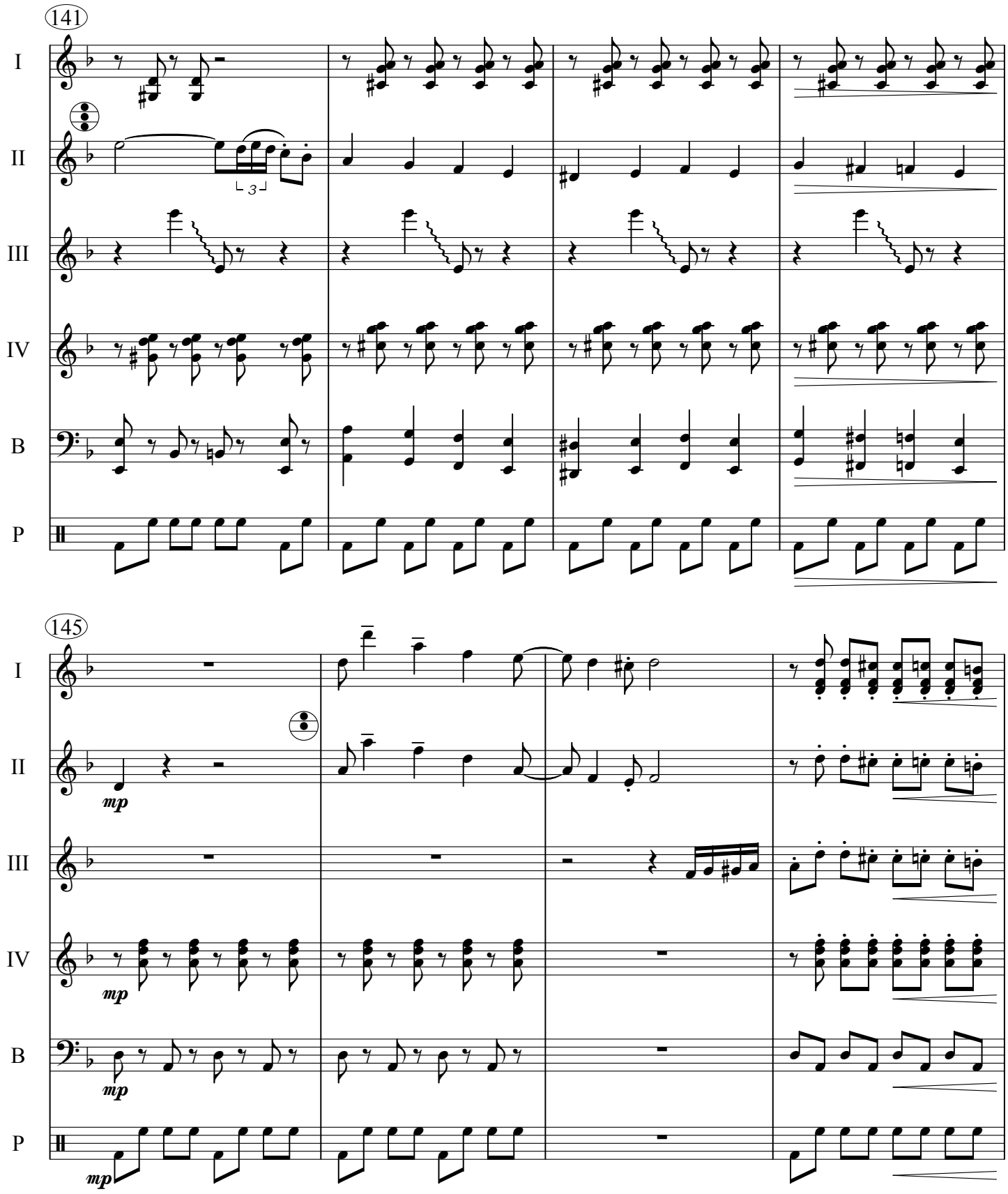

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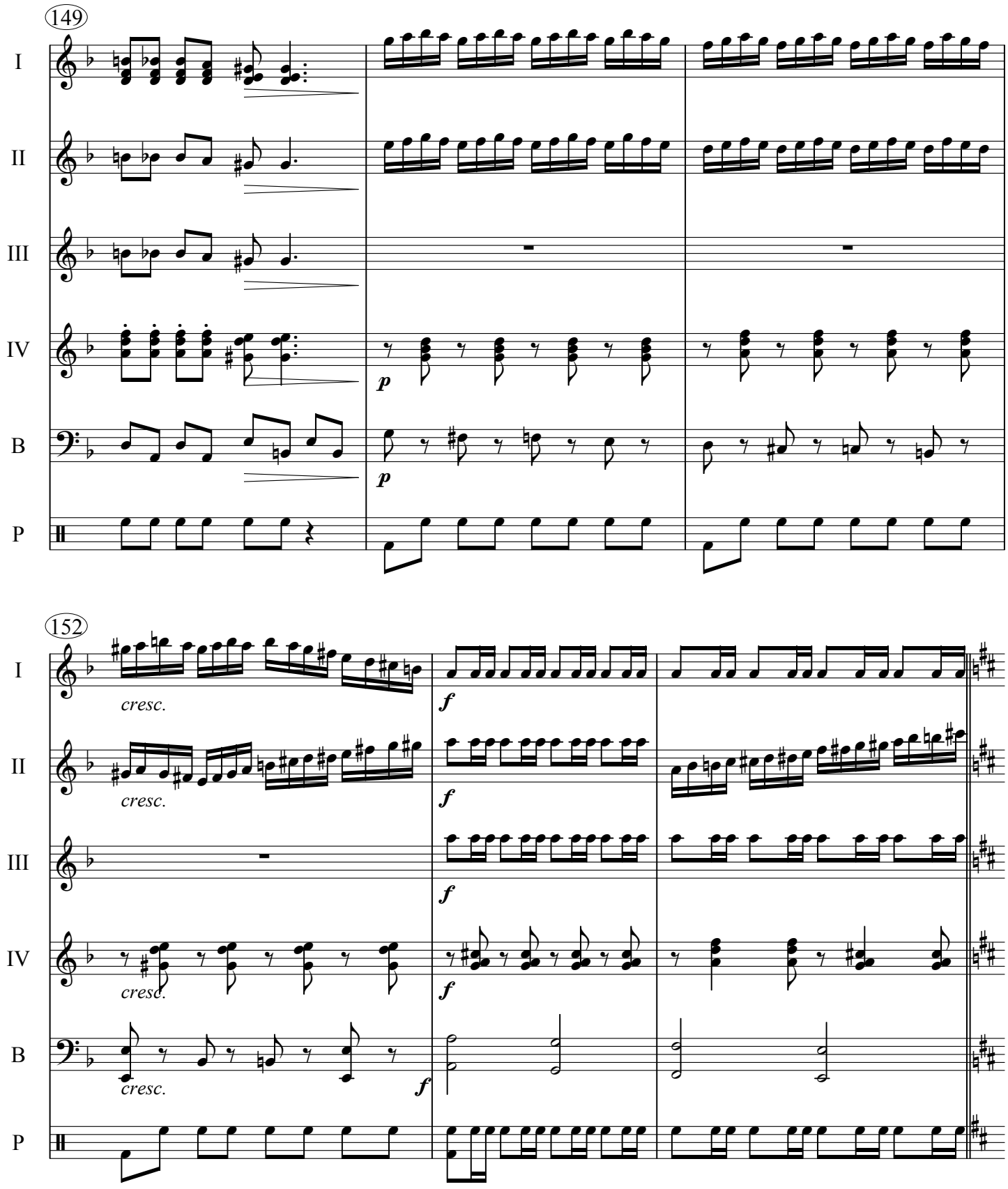

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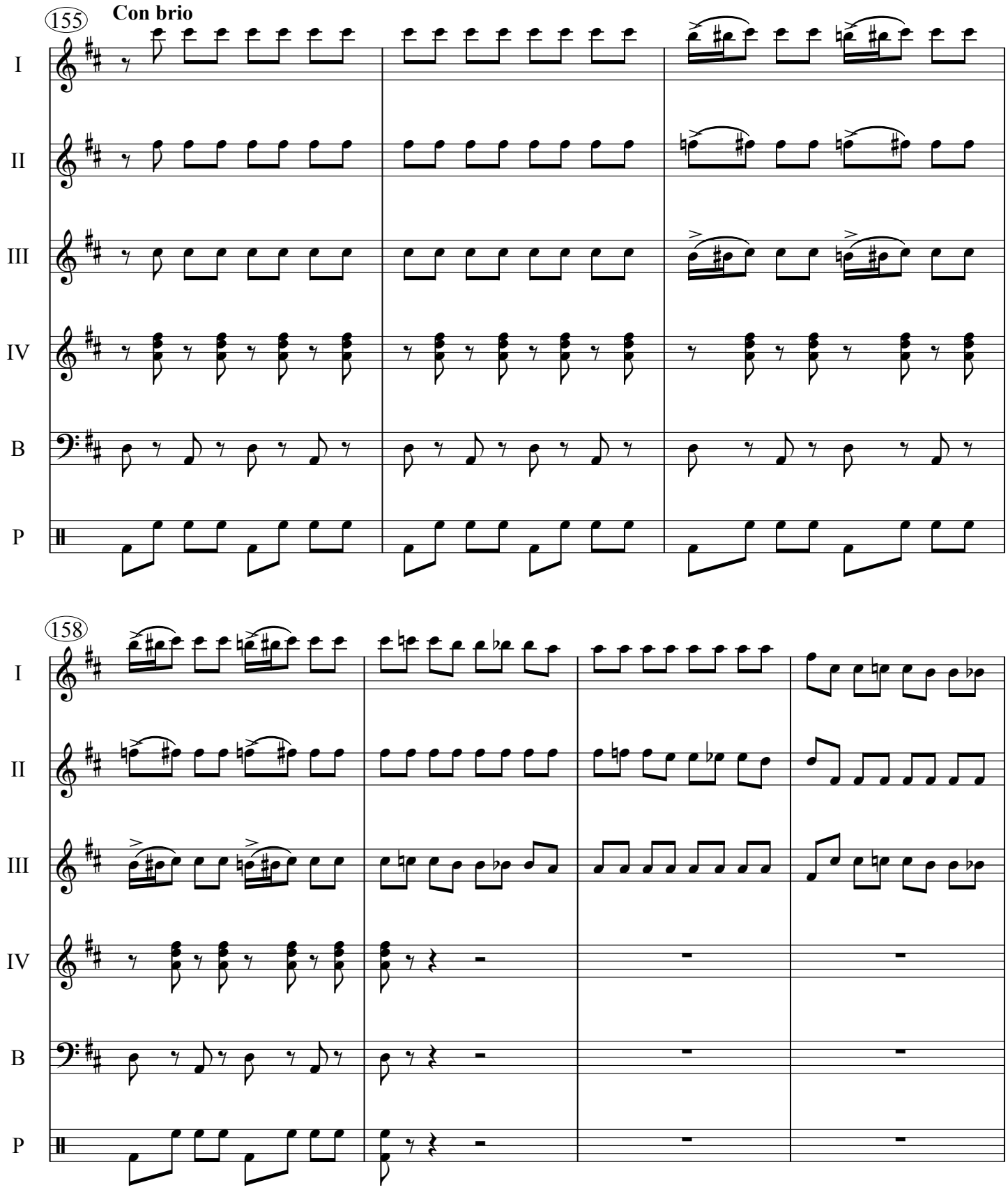

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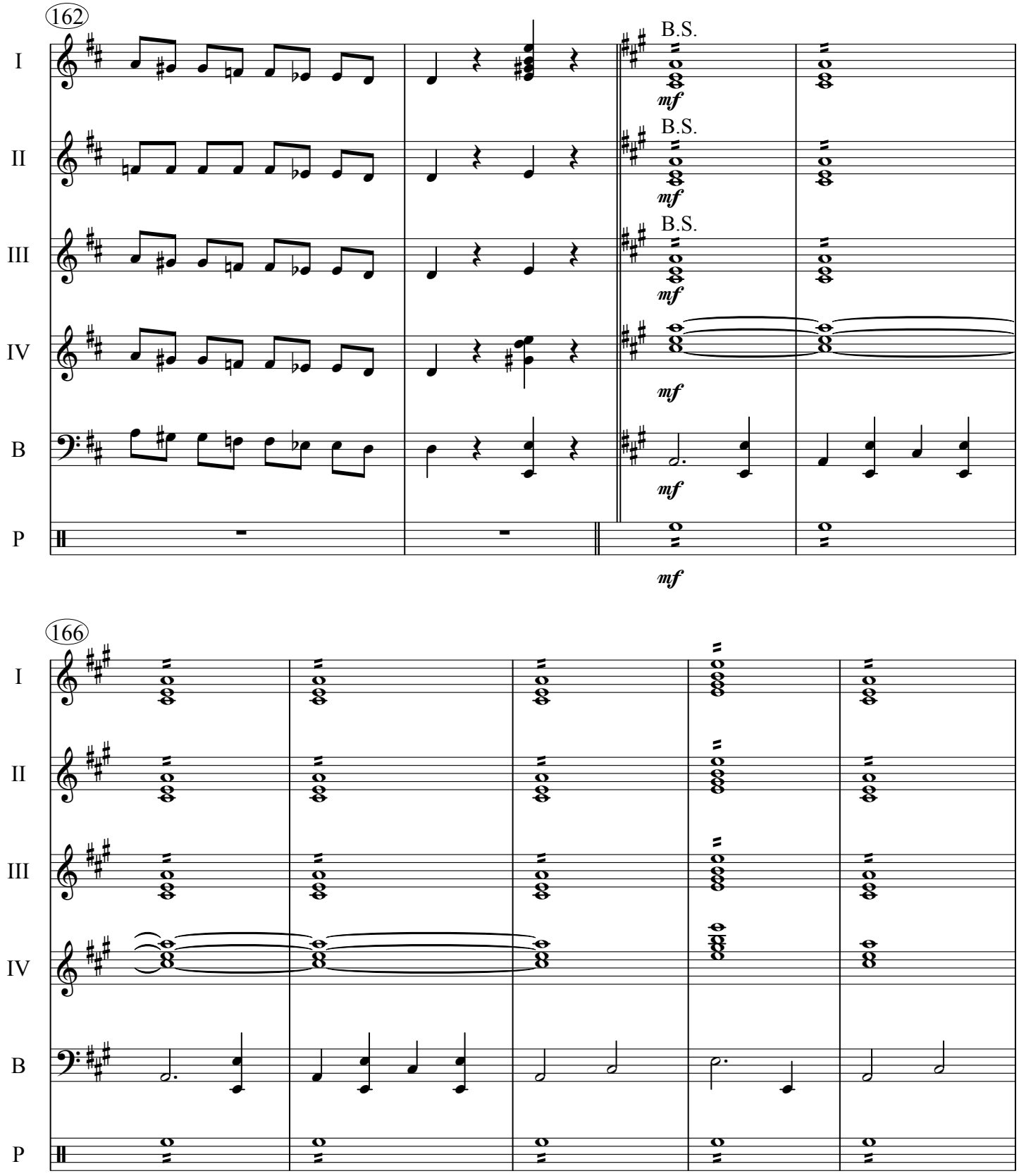

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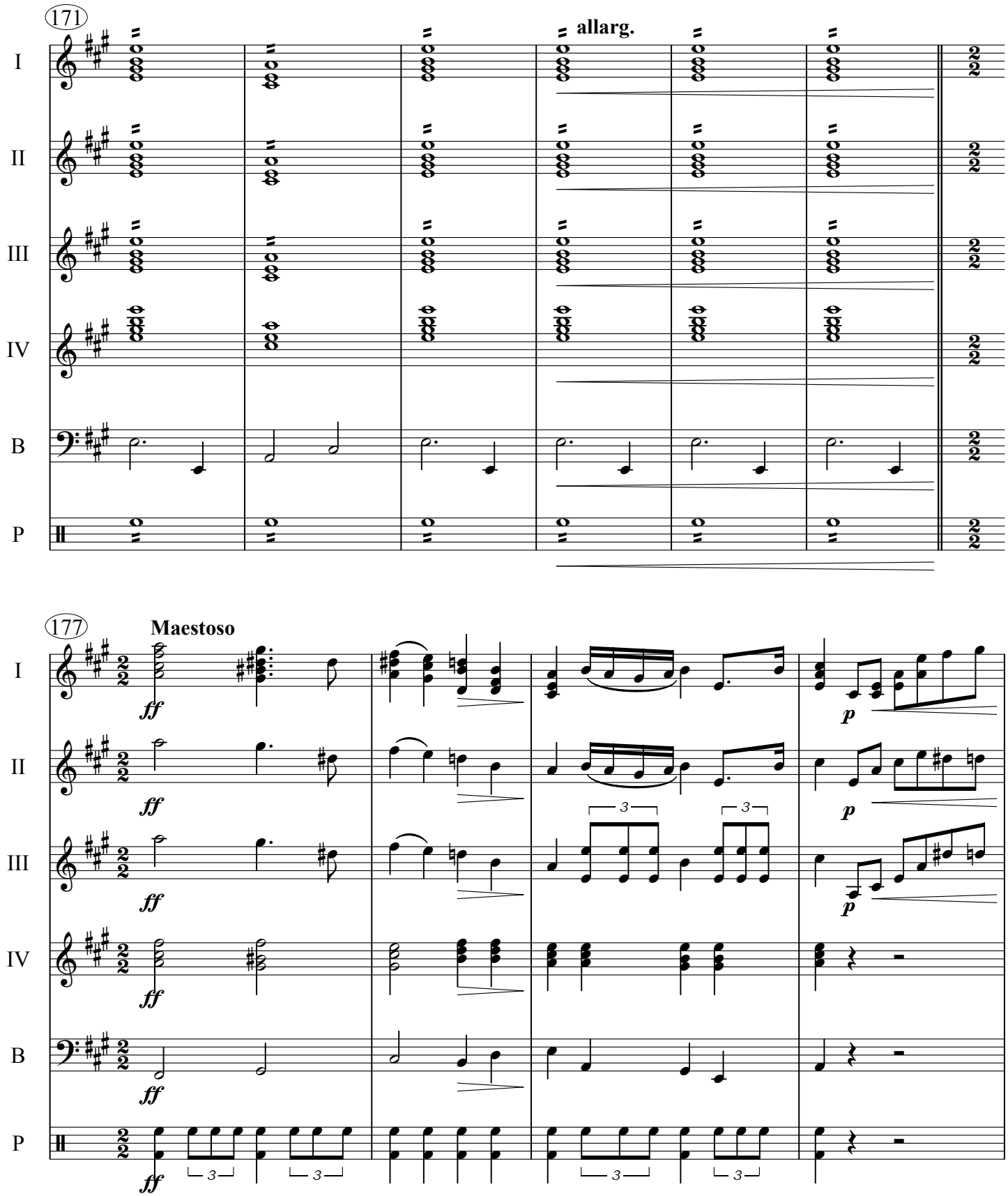

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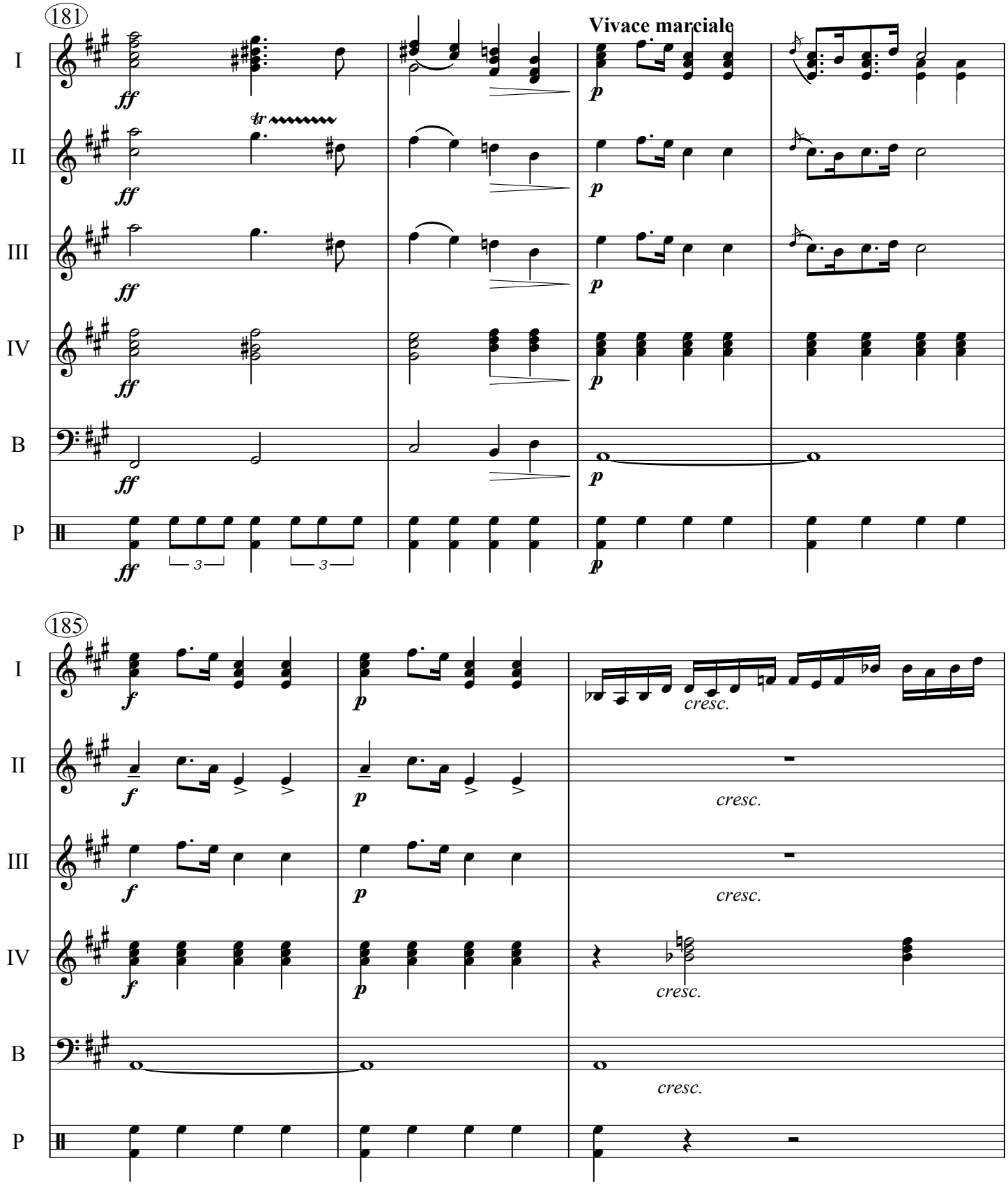

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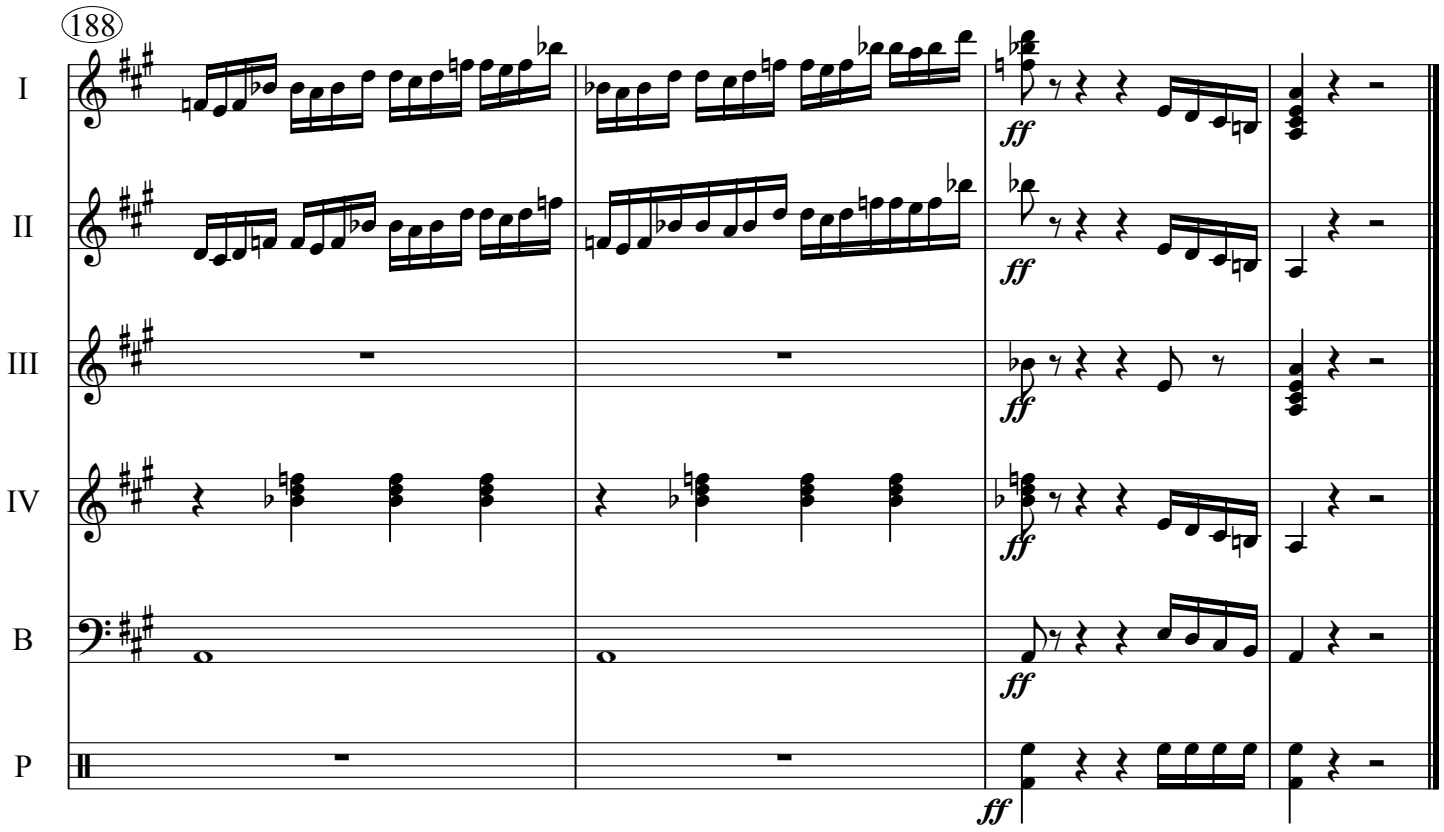

PDB 17/12/10