

La Danza (Tarantella)

Gioachino Rossini

arr. Paul De Bra, based on the
orchestra version by Ottorino Respighi

Allegro con brio $\text{♩} = 160$

1a

7

12

18

23

28

34

42

48

55

66

f

sf

ff

cresc.

f

ff

p

cresc.

f

ff

sf

p

f

p

sf

La Danza (Tarantella)

La

72 *ff*

77 *fp* *cresc.*

82 *f* *ff* *p* *cresc.*

88 *f* *ff* *ff*

96 *mf* *p*

103 *ff* *mf* *p* *f* *p*

111 *f* *f*

117 *f*

123

129 *cresc.* *ff*

8a

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The piece is marked with various dynamics including fortissimo (ff), fortissimo piano (fp), piano (p), mezzo-forte (mf), and forte (f). It features several trills, triplets, and slurs. The score is divided into measures, with measure numbers 72, 77, 82, 88, 96, 103, 111, 117, 123, and 129 indicated at the start of their respective lines. The piece concludes with a final fortissimo (ff) dynamic.

PDB 9/9/15

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① *f* *f*

⑦

⑫

⑱ *sf* *ff*

⑳ *p* *cresc.*

㉔ *f* *ff* *p* *cresc.*

㉙ *f* *ff* *sf* *p*

㉛ *f*

㉞ *ff*

㉟ *p*

① *ff*

② *ff*

La Danza (Tarantella)

66 *p* *sf*

72 *ff*

77 *p* *cresc.* *f*

83 *ff* *p* *cresc.* *f*

89 *ff* *p*

95 *ff* *p* *f*

101 *p* *ff* *p*

106 1. *f* *p* *f* *ff*

115 2. *f* *f*

121

127 *cresc.* *ff*

8a

The musical score is written for a single instrument labeled 'Ib'. It consists of ten staves of music. The first staff (measures 66-71) starts with a piano (*p*) dynamic and a sforzando (*sf*) dynamic. The second staff (measures 72-76) features a fortissimo (*ff*) dynamic. The third staff (measures 77-82) includes piano (*p*), crescendo (*cresc.*), and forte (*f*) dynamics. The fourth staff (measures 83-88) features fortissimo (*ff*), piano (*p*), crescendo (*cresc.*), and forte (*f*) dynamics. The fifth staff (measures 89-94) starts with fortissimo (*ff*) and piano (*p*). The sixth staff (measures 95-100) features fortissimo (*ff*), piano (*p*), and forte (*f*) dynamics. The seventh staff (measures 101-105) includes piano (*p*), fortissimo (*ff*), and piano (*p*) dynamics. The eighth staff (measures 106-114) is a first ending (1.) with dynamics *f*, *p*, *f*, and *ff*. The ninth staff (measures 115-120) is a second ending (2.) with forte (*f*) dynamics. The tenth staff (measures 121-126) continues with forte (*f*) dynamics. The final staff (measures 127-132) includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic, ending with a section marked '8a'.

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IIa

7

13

19

24

30

36

43

49

55

62

mf *f* *f* *sf* *ff* *p* *cresc.* *f* *sf* *p* *f* *ff* *p* *ff* *p*

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La Danza (Tarantella)

IIa

70 *sf* *ff*

75 *p* *cresc.*

81 *f* *p* *cresc.*

87 *f* *ff*

93 *p* *ff* *p* *f*

99 *p* *ff* *p*

106 1. *fp* *f* *p*

113 *f* *ff* *mf*

119 *f* *mf* *f*

125 *f*

130 *cresc.* *ff* 8a

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IIb

7

13

19

25

31

37

43

49

55

mf *f* *f* *sf* *p* *cresc.* *f* *p* *cresc.* *f* *sf* *p* *f* *fz* *f* *ff* *p* *ff*

La Danza (Tarantella)

63
Hb
p *sf* 3

71
sf

77
p *cresc.* *f*

83
p *cresc.* *f*

89
ff *p*

95
ff *p* *f*

101
p *ff* *p*

106
1. *fp* *f* *p*

113
f *ff* *mf* *f*

120
mf *f*

128
f *cresc.* *ff* 8a

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IIIa

6/8

6 *mf*

11 *f* *mf* *f*

16

21 *sf*

26 *sf*

32 *fp* *cresc.* *f*

38 *p* *cresc.* *f*

44 *p* *f* *sf* *p*

49 *f*

55 *ff*

60 *p* *pizz.*

ff *arco*

La Danza (Tarantella)

IIIa

65

70

75

80

86

91

96

101

106

112

118

124

129

pizz.

p

sf

fp

cresc.

f

p

cresc.

f

ff

p

ff

p

f

ff

p

f

sf

p

f

ff

mf

f

f

cresc.

ff

8a

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IIIb

6 *mf*

11 *f* *mf* *f*

16

21 *sf*

26 *sf*

32 *fp* *cresc.* *f*

38 *p* *cresc.* *f*

44 *p* *f* *sf* *p*

49

55 *ff*

60 *pizz.* *p*

ff *arco*

La Danza (Tarantella)

IIIb

65 *pizz.*

70 *p*

75 *sf* *sf*

80 *fp* *cresc.*

86 *f* *p* *cresc.*

92 *f* *ff*

97 *p* *ff*

102 *p* *f* *p*

106 1. *p* *f* *sf* *p*

113 2. *f* *ff* *mf*

119 *mf* *f*

124 *f* *mf* *f*

129 *cresc.* *ff* 8a

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IVa

mf

8

mf

f

14

sf

20

sf

26

p

cresc.

f

32

p

cresc.

f

38

fp

f

fp

f

47

53

ff

p

59

pizz.

ff arco

La Danza (Tarantella)

IVa

65 *pizz.* *p* *sf*

71 *sf*

77 *p* *cresc.* *f*

83 *p* *cresc.* *f*

89 *ff* *f* *p*

95 *f* *p* *f*

100 *p* *f* *p*

106 1. *fp* *f* *fp*

113 2. *f* *ff* *mf* *f*

121 *f*

127 *cresc.* *ff*

Detailed description: This is a musical score for the IVa part of 'La Danza (Tarantella)'. It consists of ten staves of music. The first staff (65) starts with a treble clef and a key signature of one flat. It features a melodic line with a 'pizz.' (pizzicato) marking and dynamic markings of 'p' and 'sf'. The second staff (71) continues the melodic line with 'sf' dynamics. The third staff (77) shows a melodic line with 'p' and 'cresc.' markings, leading to a 'f' dynamic. The fourth staff (83) continues with 'p' and 'cresc.' markings, leading to a 'f' dynamic. The fifth staff (89) features a melodic line with 'ff', 'f', and 'p' dynamics. The sixth staff (95) continues with 'f', 'p', and 'f' dynamics. The seventh staff (100) features a melodic line with 'p', 'f', and 'p' dynamics. The eighth staff (106) starts with a first ending bracket and 'fp', 'f', and 'fp' dynamics. The ninth staff (113) features a first ending bracket and 'f', 'ff', 'mf', and 'f' dynamics. The tenth staff (121) continues with 'f' dynamics. The eleventh staff (127) features a melodic line with 'cresc.' and 'ff' dynamics.

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IVb

8a

mf

f

8

mf

f

15

f

mf

23

mf

p

cresc.

30

f

p

cresc.

36

f

fp

f

fp

43

f

52

ff

58

pizz.

p

ff

64

pizz.

p

La Danza (Tarantella)

IVb

70 *f* *mf* *mf*

77 *p* *cresc.* *f*

83 *p* *cresc.* *f*

89 *ff* *f* *p*

95 *f* *p* *f*

101 *p* *f* *p*

106 1. *fp* *f* *fp*

113 2. *f* *ff* *mf* *f* 8a

121 8a *mf* *f*

128 *ff*

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trumpet / horn

mf — f

mf — f

f mf mf

ff ff

fp f p

f ff

p f mf

mf ff

La Danza (Tarantella)

E1

84

92

99

106

113

121

128

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piccolo (flute) 8a

E2

f

17

sf

25

ff

39

p *f*

49

sf

55

sf

83

ff *f* *f*

96

ff *f*

106 1.

p *f*

115 2.

f *f* *f* *ff*


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 *leggiere*

B

mf *f* *mf*

⑧ *f* *pizz.*

⑮ *pizz.* *sf*

⑳ *ff* *fp* *cresc.*

㉑ *f* *ff* *p* *cresc.*

㉒ *f* *fp* *f*

㉓ *pizz.* *pizz.* *ff*

㉔ *p* *pizz.*

㉕ *ff* *arco* *p* *pizz.*

La Danza (Tarantella)

68 *sf* *ff*

75 *fp* *cresc.*

82 *f* *ff* *p* *cresc.*

88 *f* *ff* *p*

94 *ff* *p* *ff* *f*

101 *p* *ff* *p*

106 1. *p* *fp*

113 1. *f* *ff* 2. *mf* *f* *mf*

120 *f* *pizz.*

128 *pizz.* *cresc.* *f* *arco* *ff*

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Allegro con brio $\text{♩} = 160$

tambourine

P $\text{♩} = 160$

mf *f*

⑧

tambourine triangle

mf *f*

⑮

tambourine

tr

secco

3

ff *ff*

⑳

8

timpani

4

timpani

tr

tambourine

ff *fp*

㉔

sfz *p* *p*

㉙

triangle

tambourine

f *f* *tr*

㉚

triangle

tambourine

castanets

ff

㉞

tr

pp

㉟

ff *tr* *pp*

㊱

tambourine

3

ff *secco*

La Danza (Tarantella)

74 *secco* 8 timpani 4 timpani *ff* *ff* *ff*

90 cast. tamb. *tr* *p* cast. *f*

95 tamb. *tr* *p* tamb. cast. *f* 3 tamb.

100 *tr* cast. *p* tamb. *tr* *p*

106 1. *ff* *p* *sfz* *p* *p*

113 2. *f* *mf* *f*

121 triangle tambourine triangle *tr* *mf* *f*

129 tambourine triangle *tr* *cresc.* *ff*

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