

Acc. 1

La Gioconda

Amilcare Ponchielli

arr. Paul De Bra

Andante poco mosso

Dance of the hours

Tip: if sextuplets are too difficult then have everyone play 1/32 notes.

LE ORE DELL' AURORA

Musical score for 'LE ORE DELL' AURORA' in G major, 2/4 time. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Andante poco mosso'. The music features a prominent sextuplet pattern in the first four staves, marked with 'pp' (pianissimo) and 'sempre pp'. The fifth staff shows a change in texture with chords and a 'ppp' (pianississimo) dynamic. The sixth staff continues with a 'ff' (fortissimo) dynamic. There are several circled double-dots (⊙) above the notes, likely indicating breath marks for a woodwind instrument.

DANZA DELLE ORE DEL GIORNO

Moderato *leggierissimo, con grazia*

Musical score for 'DANZA DELLE ORE DEL GIORNO' in G major, 2/4 time. The score consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Moderato' with the instruction 'leggierissimo, con grazia'. The music features a rhythmic pattern of eighth notes and quarter notes. Dynamics include 'p' (piano), 'mf' (mezzo-forte), and 'p' (piano) again. There are several circled double-dots (⊙) above the notes, likely indicating breath marks for a woodwind instrument.

67 *leggierissimo, con grazia*

mf *p*

74 SORTONO LE ORE DELLA SERA

p

82 *pizz.* *arco*

pizz. *arco*

91 *leggierissimo, con grazia*

leggierissimo, con grazia

p

98 *mf* *p*

mf *p*

104 SORTONO LE ORE DELLA NOTTE

pp

112

120 *poco accel.*

128 bellow shake (or diviso) *poco rit.*

139 *Andante poco mosso* *p*

Andante poco mosso

p

146 *cresc. e string.* *ff* 3

152 *mf* 3 *pp* 3 3

159 *ppp*

165 *mf* *ff* *p*

172 *Con brio* *sf mp* *sf mp*

181 *sf mp* *sf mp* *f*

189 *p* *f* *p*

198 *f* *Con brio* *pp*

206 *f*

211 *f* *mf* *p*

218 *f* *p* *f* *p* *f*

223 *p* *f*

227 *poco a poco dim.*

233 *mf poco a poco cresc.* *f* *ff*

Acc. 2

La Gioconda

Amilcare Ponchielli

Dance of the hours

arr. Paul De Bra

Andante poco mosso

LE ORE DELL' AURORA

Musical score for 'LE ORE DELL' AURORA'. The score is in 2/4 time and consists of 23 measures. It features a melodic line with sixteenth-note patterns and a bass line with chords. Dynamics include *pp* and *sempre pp*. There are several trills and a triplet in measure 14. A circled 'D' with a slash is above measure 14, with the instruction 'play only if bass has no high D#'. Measure 4 has a circled '4' above it, and measure 14 has a circled '3' above it. Fingering numbers '6' are present throughout.

DANZA DELLE ORE DEL GIORNO

Moderato

Musical score for 'DANZA DELLE ORE DEL GIORNO'. The score is in 2/4 time and consists of 71 measures. It features a melodic line with eighth-note patterns and a bass line with chords. Dynamics include *ppp*, *ff*, *p*, *mf*, *pp*, and *p*. There are several trills and a circled 'D' with a slash above measure 50. Performance instructions include 'affrett.', 'a tempo', and 'pp staccato, not too short'. The word 'leggiero' is written below measure 57. Measure 71 has a circled 'D' with a slash above it, with the instruction 'SORTONO LE ORE DELLA SERA'.

78

84 *p*

91

98

104 ☉ SORTONO LE ORE DELLA NOTTE

112 *pp*

120 *poco accel.* 2 2

130 ☉ *poco rit.* 2 **Andante poco mosso** 3/4

141 *pp* *cresc. e string.*

147 *ff* *pp*

154 ☉

160 *ppp* **Allegro vivacissimo** 2/4 *p* *mf*

Detailed description: This is a page of a musical score for 'La Gioconda'. It contains ten staves of music. The first staff (78) features a vocal line with trills. The second staff (84) is marked *p*. The third staff (91) includes a fermata and a double bar line with a '2' below it. The fourth staff (98) continues the vocal line. The fifth staff (104) begins with a circled sun symbol and the lyrics 'SORTONO LE ORE DELLA NOTTE'. The sixth staff (112) is marked *pp*. The seventh staff (120) is marked *poco accel.* and has two double bar lines with '2' below them. The eighth staff (130) starts with a circled sun symbol, is marked *poco rit.*, and has a tempo change to **Andante poco mosso** with a 3/4 time signature. The ninth staff (141) is marked *pp* and *cresc. e string.*. The tenth staff (147) has a *ff* dynamic and a *pp* dynamic. The eleventh staff (154) has a circled sun symbol. The twelfth staff (160) is marked *ppp*, has a tempo change to **Allegro vivacissimo** with a 2/4 time signature, and includes *p* and *mf* dynamics.

166

ff

173

Con brio

sf p sf p

181

sf p sf p f

189

2.

pp f

197

pp f

205

Con brio

f

213

f mf p f p

220

f p f p f

226

poco a poco dim.

232

mf poco a poco cresc. f ff

Acc. 3

La Gioconda

Amilcare Ponchielli
arr. Paul De Bra

Andante poco mosso

Dance of the hours

LE ORE DELL' AURORA

Musical score for 'LE ORE DELL' AURORA'. The piece is in 2/4 time and G major. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is 'Andante poco mosso'. The score consists of ten staves of music. The first staff starts with a fermata over a whole note G4. The second staff has a piano (*p*) dynamic and a trill over a sixteenth note G4. The third staff has a fortissimo (*ff*) dynamic and a trill over a sixteenth note G4. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic.

DANZA DELLE ORE DEL GIORNO

Musical score for 'DANZA DELLE ORE DEL GIORNO'. The piece is in 4/4 time and G major. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is 'Moderato'. The score consists of seven staves of music. The first staff has a piano (*pp*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. The second staff has a piano (*pp*) dynamic and a 'dolce' marking. The third staff has an 'affrett.' marking, an 'a tempo' marking, and a 4/4 time signature. The fourth staff has a 2/4 time signature and a 'staccato, not too short' marking. The fifth staff has a piano (*pp*) dynamic. The sixth staff has a 4/4 time signature and a piano (*pp*) dynamic. The seventh staff has a piano (*pp*) dynamic.

SORTONO LE ORE DELLA SERA

Musical score for 'SORTONO LE ORE DELLA SERA'. The piece is in 4/4 time and G major. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is 'Moderato'. The score consists of two staves of music. The first staff has a piano (*p*) dynamic and a 5/4 time signature. The second staff has a piano (*pp*) dynamic and a 3/4 time signature.

104 SORTONO LE ORE DELLA NOTTE

117 *pp* *poco accel.*

132 *mp* *pp* *poco rit.* **2** *Andante poco mosso* *pizz.*

142 *pp* Tip: bellow shake, 6 notes per quarter note (instead of 8) *cresc. e string.* **ff**

150 *pp* **2**

159 *ppp*

163 *Allegro vivacissimo* *p* *mf*

169 *Con brio* *sf* *p* *sf* *p*

177 *sf* *p* *sf* *p*

185 **1.** **2.** *f* *pp*

192 *f* *pp*

199 *f* *pp*

206 **Con brio**

213 *f* *mf* *f*

222

229 *poco a poco dim.* *mf* *poco a poco cresc.*

236 *f* *ff*

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Acc. 4

La Gioconda

Amilcare Ponchielli

Dance of the hours

arr. Paul De Bra

Andante poco mosso

LE ORE DELL' AURORA

Musical score for 'LE ORE DELL' AURORA'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of four staves. The first staff begins with a circled 'C' and a 'pp' dynamic marking, followed by six sixteenth-note chords. The second staff contains a melodic line with various articulations. The third staff continues with six sixteenth-note chords, marked 'pp sempre'. The fourth staff features a melodic line with 'pizz.' and 'arco' markings.

DANZA DELLE ORE DEL GIORNO

Moderato

Musical score for 'DANZA DELLE ORE DEL GIORNO'. The score is written in treble clef with a key signature of three sharps and a 2/4 time signature. It consists of four staves. The first staff starts with a 'pp' dynamic and a 'pizz.' marking, followed by a 'ff' dynamic. The second staff includes 'p affrett.' and 'a tempo' markings. The third and fourth staves continue the melodic and harmonic development with various dynamics like 'mf' and 'pp'.

SORTONO LE ORE DELLA SERA

Musical score for 'SORTONO LE ORE DELLA SERA'. The score is written in treble clef with a key signature of three sharps and a 2/4 time signature. It consists of two staves. The first staff begins with an 'arco' marking and a 'p' dynamic. The second staff continues with a melodic line, also marked 'p', and ends with a triplet of notes.

96 *pizz.*
pp
SORTONO LE ORE DELLA NOTTE

104 *arco*
mp

111

118

123 *tr poco accel.* *tr* *tr* *tr*

130 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

137 *tr poco rit.* *tr* *Andante poco mosso*
p

144 Tip: bellow shake, 6 notes per quarter note (instead of 8)
cresc. e string. *ff*

152 *pp*

161 *Allegro vivacissimo*
ppp *p* *mf*

167 *p*

173 **Con brio**
arco pizz. sf p arco pizz. sf p arco

180 *arco pizz. sf p arco pizz. sf p arco* 1. >

189 2. *p f p*

198 *f pp*

207 **Con brio**
f

215 *f mf p arco f p f p*

222 *f p f*

228 *poco a poco dim. mf poco a poco cresc.*

236 *f ff*

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Basson

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Andante poco mosso

LE ORE DELL' AURORA

17

high D# and E appear also in 4rd voice

8

8

pp

6

p

pizz.

arco

play only if bass has high D#

DANZA DELLE ORE DEL GIORNO

Moderato

38

pp arco (staccato)

mf

pp

ff

p

affrett.

a tempo

48

play last E only when 4rd voice has no E

57

3

67

play last E only when 4rd voice has no E

pp

SORTONO LE ORE DELLA SERA

pizz.

75

p

85

3

96

pp arco (staccato)

pp

play last E only when 4rd voice has no E

SORTONO LE ORE DELLA NOTTE

104

pp

113

pp

122

poco accel.

2

play high E when 3rd voice has no low E

play E only when 4rd voice has no E

135 *poco rit.* **2** *Andante poco mosso* *pizz.*

145 **2** *arco* *pizz.* **11**

163 *Allegro vivacissimo* **2** *mf* *ff*

171 *Con brio* *arco* *f* *f* *p*

180 *f* *f* *p* *f*

189 **2.** *pp* *f* *pp*

198 *pp*

207 *Con brio* *f* *f*

216 *mp* *f*

226 *poco a poco dim.* *mf* *poco a poco cresc.*

236 *f* *ff*

Glockenspiel

La Gioconda

Amilcare Ponchielli

Dance of the hours

arr. Paul De Bra

Andante poco mosso

LE ORE DELL' AURORA

Campanelli a tastiera / Glockenspiel

13

p

4

Detailed description: This block contains the first system of music for 'LE ORE DELL' AURORA'. It starts at measure 13. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music consists of eighth and quarter notes. A dynamic marking of *p* is at the beginning. A measure rest of 4 measures is indicated above the staff.

13

5

Detailed description: This block contains the second system of music for 'LE ORE DELL' AURORA', measures 13-17. It continues with eighth and quarter notes. A measure rest of 5 measures is indicated above the staff.

DANZA DELLE ORE DEL GIORNO

Moderato

38

6

affrett.

a tempo

9

Detailed description: This block contains the first system of music for 'DANZA DELLE ORE DEL GIORNO', measures 1-5. The key signature is three sharps and the time signature is 2/4. It starts with a measure rest of 6 measures, followed by a quarter note, then a measure rest of 9 measures.

58

Detailed description: This block contains the second system of music for 'DANZA DELLE ORE DEL GIORNO', measures 6-11. It continues with eighth and quarter notes.

66

Detailed description: This block contains the third system of music for 'DANZA DELLE ORE DEL GIORNO', measures 12-17. It continues with eighth and quarter notes.

SORTONO LE ORE DELLA SERA

75

21

Detailed description: This block contains the first system of music for 'SORTONO LE ORE DELLA SERA', measures 1-10. The key signature is three sharps and the time signature is 2/4. It starts with a measure rest of 21 measures, followed by eighth and quarter notes.

SORTONO LE ORE DELLA NOTTE

104

22

poco accel.

2

9

poco rit.

2

Detailed description: This block contains the first system of music for 'SORTONO LE ORE DELLA NOTTE', measures 1-4. The key signature is one sharp and the time signature is 3/4. It starts with a measure rest of 22 measures, followed by a measure rest of 2 measures, then a measure rest of 9 measures, and finally a measure rest of 2 measures.

Andante poco mosso

139

11

pp

Detailed description: This block contains the second system of music for 'SORTONO LE ORE DELLA NOTTE', measures 1-10. The key signature is one sharp and the time signature is 3/4. It starts with a measure rest of 11 measures, followed by eighth and quarter notes. A dynamic marking of *pp* is at the end.

Allegro vivacissimo

154

7

10

Detailed description: This block contains the third system of music for 'SORTONO LE ORE DELLA NOTTE', measures 1-6. The key signature is one sharp and the time signature is 2/4. It starts with a measure rest of 7 measures, followed by eighth and quarter notes. A measure rest of 10 measures is indicated above the staff.

Con brio

173

5

4

1.

sf

Detailed description: This block contains the fourth system of music for 'SORTONO LE ORE DELLA NOTTE', measures 1-4. The key signature is one sharp and the time signature is 2/4. It starts with a measure rest of 5 measures, followed by a quarter note, then a measure rest of 4 measures, and finally a first ending bracket. Dynamic markings of *sf* are placed under the quarter notes.

189 **2.** **15**

pp

209 **Con brio**

f

216

p f p f p f p

224

f

229 *poco a poco dim.*

loco if 8vb not available

mf

3

237

f ff

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