



Acc. 1

Le Carnaval des Animaux

Le Cygne (The Swan)

Camille Saint-Saëns

arr. Paul De Bra

$\text{♩} = 65 \text{ a } 75$  or  (depending on how these registers sound)

6

10

16

22

p

mf *p* *pp*

rit. lento a tempo rit.

PDB 11/4/18

Acc. 2

Le Carnaval des Animaux Le Cygne (The Swan)

Camille Saint-Saëns
arr. Paul De Bra

$\text{♩} = 65 \text{ a } 75$ Note: this part requires high B, but higher E is better

pp

3 *simile*

5

7

9

11

13

15

17 *pp*

19

Le Carnaval des Animaux

21

mp

23

pp rit. lento

26

a tempo if needed B G instead of E B and D B
8
pp rit.

PDB 11/4/18


Acc. 3

Le Carnaval des Animaux

Camille Saint-Saëns

arr. Paul De Bra

Le Cygne (The Swan)

♩ = 65 a 75 Note: this part requires low notes (use  loco on small accordions)

8b

pp

4

7

10

13

16

pp

19

22

mp

loco al fine

rit. lento

26

a tempo

pp

rit.

PDB 11/4/18

Acc. 4

Le Carnaval des Animaux

Le Cygne (The Swan)

Camille Saint-Saëns

arr. Paul De Bra

$\text{♩} = 65 \text{ a } 75$

pp

6

10

8

notes with decay, octaves only when possible

14

pp

19

24

rit. lento a tempo rit.

pp

PDB 11/4/18

Basson

Le Carnaval des Animaux Le Cygne (The Swan)

Camille Saint-Saëns
arr. Paul De Bra

♩ = 65 a 75

pp

7

13

18

pp *mp*

24

pp rit. lento a tempo 8 rit.

PDB 11/4/18