

Oboe Concerto (2)

Concerto in D minor, S.Z799

Alessandro Marcello

*arranged by Paul De Bra for
accordion sextet (or quintet)*

(1, 2, 3, 4, 5, bass)

This adagio from Alessandro Marcello is best played using a solo first voice and a solo continuo (fifth) voice. It is well suited for a sextet. A combined second+third voice is included to make it suitable for a quintet.

A live recording by accordion ensemble (sextet) Avanti from Antwerp, Belgium is available on YouTube.

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Oboe Concerto (2)

Alessandro Marcello

arr. P. De Bra

Adagio ♩ = 40

I *mf*

II *mp* *simile.* *p*

III *mp* *simile.* *p*

IV *mp* *simile.* *p*

V (continuo = decaying notes) *mp* arpeggio's ad lib *p*

Bas *mp* *p*

I *mf*

II *mp* *simile.* *p*

III *mp* *simile.* *p*

IV *mp* *simile.* *p*

V (continuo = decaying notes) *mp* arpeggio's ad lib *p*

Bas *mp* *p*

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10

Musical score for measures 10-12. The score is in 3/4 time and B-flat major. It features six staves: Oboe, Clarinet, Flute, Bassoon, Horns, and Bass. Measure 10 begins with a circled measure number '10'. The Oboe part has a long melodic line with a trill. The Clarinet and Flute parts have rhythmic patterns. The Bassoon part has a melodic line. The Horns part has a chordal accompaniment. The Bass part has a simple bass line.

13

Musical score for measures 13-16. The score is in 3/4 time and B-flat major. It features six staves: Oboe, Clarinet, Flute, Bassoon, Horns, and Bass. Measure 13 begins with a circled measure number '13'. The Oboe part has a melodic line with a trill and a dynamic marking of *f*. The Clarinet part has a melodic line with a dynamic marking of *mp*. The Flute part has a melodic line with a dynamic marking of *mp*. The Bassoon part has a melodic line with a dynamic marking of *mp*. The Horns part has a chordal accompaniment with a dynamic marking of *mp*. The Bass part has a simple bass line with a dynamic marking of *mp*.

Oboe Concerto (2)

17

mf

p

p

p

p

p

21

tr

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25

Musical score for measures 25-28. The score is written for six staves. The top staff (Oboe) features a complex melodic line with many sixteenth notes and slurs. The second staff (Violin I) has a steady eighth-note accompaniment. The third staff (Violin II) has a similar eighth-note accompaniment. The fourth staff (Viola) has a steady eighth-note accompaniment. The fifth staff (Cello) has a steady eighth-note accompaniment. The sixth staff (Bass) has a steady eighth-note accompaniment.

29

Musical score for measures 29-32. The score is written for six staves. The top staff (Oboe) features a complex melodic line with many sixteenth notes and slurs. The second staff (Violin I) has a steady eighth-note accompaniment. The third staff (Violin II) has a steady eighth-note accompaniment. The fourth staff (Viola) has a steady eighth-note accompaniment. The fifth staff (Cello) has a steady eighth-note accompaniment. The sixth staff (Bass) has a steady eighth-note accompaniment. The word "cresc." is written below the second, third, fourth, fifth, and sixth staves in the final measure of this system.

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33

dim.

dim.

dim.

dim.

dim.

dim.

37

rit.

rit.

rit.

rit.

simile.

rit.

rubato sustain notes