

Spleen

Richard Galliano
arr. Paul De Bra

Moderato $\text{♩} = 100$

Accordina (or accordion)  molto rubato

I

8

mf

14

20

25

f

31

37

15

mf

57

this is an example improvisation (based on Galliano's performance)

64

f

68

72

76

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II

24 *mf*

30

36 *f* 8a etc.

42

48

55 *mf* loco

61 *mf*

66

71

77

81 *mp*

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86

91 *poco a poco dim*

96 *p*

101 *pp*

107 *ppp*

112 *ppp*

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III

8

p

14

21

mp *p* *mp*

27

34

41

46

52

mp

60

mp

67

75

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81 *mp*

87 *poco a poco dim*

93 **20**

The musical score consists of three staves of music in a key signature of two flats (B-flat and E-flat). The first staff, starting at measure 81, features a melody with triplets and a dynamic marking of *mp*. The second staff, starting at measure 87, continues the melody with triplets and ends with a *poco a poco dim* instruction. The third staff, starting at measure 93, shows a series of chords followed by a 20-measure rest, indicated by a horizontal line with the number 20 above it.

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IV

p decay (like piano)

8

15

22

29

36

43

49

56

63

69

mp

mp

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Bas

p decay (like piano)

8

15

23 *mf*

29

37

43

49

57 *mp*

63 *mf*

69

Spleen

75

81 *mf*

86

91

96 *poco a poco dim*
mp

101 *p*

107 *pp*

112 *ppp*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music, each starting with a circled measure number. The first staff (75) features a series of eighth and quarter notes with triplets. The second staff (81) begins with a dynamic marking of *mf* and continues with eighth notes and triplets. The third staff (86) has a similar rhythmic pattern. The fourth staff (91) continues the melodic line. The fifth staff (96) is marked *poco a poco dim* and *mp*, showing a gradual decrease in volume. The sixth staff (101) is marked *p* and features a more active eighth-note pattern. The seventh staff (107) is marked *pp* and ends with a final measure (112) marked *ppp*, which includes a fermata over a half note.