HINTS FOR THE CHALLENGE



3/7/2013

Hint 1

• The images are watermarked.



Hint 2

- The images are watermarked.
- An easy bitwise embedding method is used
 - A method that has been mentioned.
 - Check the slides if needed
- Examine the images with a hex editor for patterns
 - e.g. http://sourceforge.net/projects/hexplorer



Ascii Character Codes:

| <u>Dec</u> | H> | Oct | Char | | Dec | Hx | Oct | Html | Chr | Dec | Hx | Oct | Html | Chr | Dec | Hx | Oct | Html Ch | ır |
|------------|----|-----|------|--------------------------|-----|----|-----|-----------------------|---------|-----|----|-----|-----------------------|----------|-----|----|-----|----------------|----------|
| 0 | 0 | 000 | NUL | (null) | 32 | 20 | 040 | ∉ #32; | Space | 64 | 40 | 100 | «#64; | 0 | 96 | 60 | 140 | ` | 5 |
| 1 | 1 | 001 | SOH | (start of heading) | 33 | 21 | 041 | ∉#33; | 1.00 | 65 | 41 | 101 | A | A | 97 | 61 | 141 | a | a |
| 2 | 2 | 002 | STX | (start of text) | 34 | 22 | 042 | <i>‱</i> #34; | " | 66 | 42 | 102 | B | в | 98 | 62 | 142 | ∉98; | b |
| 3 | 3 | 003 | ETX | (end of text) | 35 | 23 | 043 | ⊛#35; | # | 67 | 43 | 103 | C | С | 99 | 63 | 143 | ≪#99; | С |
| 4 | 4 | 004 | EOT | (end of transmission) | 36 | 24 | 044 | ∝# 36; | ę. | 68 | 44 | 104 | D | D | 100 | 64 | 144 | ≪#100; | d |
| 5 | 5 | 005 | ENQ | (enquiry) | 37 | 25 | 045 | ∝# 37; | * | 69 | 45 | 105 | ≪#69; | Е | 101 | 65 | 145 | e | e |
| 6 | 6 | 006 | ACK | (acknowledge) | 38 | 26 | 046 | ∉38; | 6 | 70 | 46 | 106 | ∉70; | F | 102 | 66 | 146 | ‰#102; | f |
| - 7 | 7 | 007 | BEL | (bell) | 39 | 27 | 047 | ∝# 39; | 1 | 71 | 47 | 107 | G | G | 103 | 67 | 147 | ≪#103; | a |
| 8 | 8 | 010 | BS | (backspace) | 40 | 28 | 050 | ∝#40; | (| 72 | 48 | 110 | H | н | 104 | 68 | 150 | ∝#104; | h |
| 9 | 9 | 011 | TAB | (horizontal tab) | 41 | 29 | 051 | ‰#41; |) | 73 | 49 | 111 | «#73; | I | 105 | 69 | 151 | ‰#105; | i |
| 10 | A | 012 | LF | (NL line feed, new line) | 42 | 2A | 052 | €#42; | * | 74 | 4A | 112 | ¢#74; | J | 106 | 6A | 152 | ≪#106; | Ĵ. |
| 11 | В | 013 | VT | (vertical tab) | 43 | 2B | 053 | + | + | 75 | 4B | 113 | ∝#75; | K | 107 | 6B | 153 | ≪#107; | k |
| 12 | С | 014 | FF | (NP form feed, new page) | 44 | 2C | 054 | a#44; | 1. | 76 | 4C | 114 | L | L | 108 | 6C | 154 | ∝#108; | 1 |
| 13 | D | 015 | CR | (carriage return) | 45 | 2D | 055 | - | - N | 77 | 4D | 115 | M | М | 109 | 6D | 155 | ≪#109; | m |
| 14 | E | 016 | S0 | (shift out) | 46 | 2E | 056 | ∝#46 ; | + 0.1 | 78 | 4E | 116 | & #78; | Ν | 110 | 6E | 156 | ∝#110; | n |
| 15 | F | 017 | SI | (shift in) | 47 | 2F | 057 | a#47; | | 79 | 4F | 117 | <i>‱#</i> 79; | 0 | 111 | 6F | 157 | o | 0 |
| 16 | 10 | 020 | DLE | (data link escape) | 48 | 30 | 060 | 0 | 0 | 80 | 50 | 120 | ‱#80; | Р | 112 | 70 | 160 | p | р |
| 17 | 11 | 021 | DC1 | (device control 1) | 49 | 31 | 061 | ¢#49; | 1 | 81 | 51 | 121 | ‰#81; | Q | 113 | 71 | 161 | ∝#113; | đ |
| 18 | 12 | 022 | DC2 | (device control 2) | 50 | 32 | 062 | ∝#50; | 2 | 82 | 52 | 122 | <i>‱#</i> 82; | R | 114 | 72 | 162 | «#114; | r |
| 19 | 13 | 023 | DC3 | (device control 3) | 51 | 33 | 063 | 3 | 3 | 83 | 53 | 123 | ∉#83; | S | 115 | 73 | 163 | s | 3 |
| 20 | 14 | 024 | DC4 | (device control 4) | 52 | 34 | 064 | ‰#52; | 4 | 84 | 54 | 124 | «#84; | Т | 116 | 74 | 164 | t | t |
| 21 | 15 | 025 | NAK | (negative acknowledge) | 53 | 35 | 065 | ∉53; | 5 | 85 | 55 | 125 | <i>‱</i> #85; | U | 117 | 75 | 165 | u | u |
| 22 | 16 | 026 | SYN | (synchronous idle) | 54 | 36 | 066 | «#54; | 6 | 86 | 56 | 126 | V | V. | 118 | 76 | 166 | v | v |
| 23 | 17 | 027 | ETB | (end of trans. block) | 55 | 37 | 067 | 7 | 7 | 87 | 57 | 127 | «#87; | W | 119 | 77 | 167 | w | w |
| 24 | 18 | 030 | CAN | (cancel) | 56 | 38 | 070 | 8 | 8 | 88 | 58 | 130 | X | X | 120 | 78 | 170 | x | x |
| 25 | 19 | 031 | EM | (end of medium) | 57 | 39 | 071 | ∉\$7; | 9 | 89 | 59 | 131 | Y | Y | 121 | 79 | 171 | y | Y |
| 26 | 1A | 032 | SUB | (substitute) | 58 | ЗA | 072 | : | ÷ | 90 | 5A | 132 | Z | Z | 122 | 7A | 172 | z | z |
| 27 | 1B | 033 | ESC | (escape) | 59 | ЗB | 073 | ; | ÷ | 91 | 5B | 133 | [|] | 123 | 7B | 173 | { | <u> </u> |
| 28 | 1C | 034 | FS | (file separator) | 60 | ЗC | 074 | < | < | 92 | 5C | 134 | \ | <u>\</u> | 124 | 7C | 174 | | 1 |
| 29 | 1D | 035 | GS | (group separator) | 61 | ЗD | 075 | l; | = | 93 | 5D | 135 | «#93; |] | 125 | 7D | 175 | } | } |
| 30 | lE | 036 | RS | (record separator) | 62 | ЗE | 076 | > | > | 94 | 5E | 136 | «#94; | <u>^</u> | 126 | 7E | 176 | ~ | ž. |
| 31 | lF | 037 | US | (unit separator) | 63 | ЗF | 077 | <i>4</i> #63; | 2 | 95 | 5F | 137 | _ | _ | 127 | 7F | 177 |  | DEI |

Source: www.LookupTables.com

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Hint 3

- The images are watermarked.
- An easy bitwise embedding method is used
 - A method that has been mentioned.
 - Check the slides if needed
- Examine the images with a hex editor for patterns
 - e.g. http://sourceforge.net/projects/hexplorer
- Look at the least significant bit of each image byte
 - Combine these into 8-bit chars (see previous page)
 - Skip first 62 bytes (image header(*))
 - You will know it when successful
 - watermarks are recognizable texts

(*) Actual header size is variable; this size is just suitable for the images used.



Extraction - Pseudo Code

```
  To extract use the following pseudo code:

imCount = 63;
                            # first 62 bits skipped (header)
while( imCount < imBytes.length - 8) {</pre>
     unsigned byte b = 0;
     for (int j = 0; j < 8; j++)
             b += (imBytes[ imCount++ ] & 1) >> j;
     if (b == (n') break;
     appendCharToString( watermark, (char) b );
return watermark;
```



Hint Final

- The target image is watermarked with a public key
 - Who's key is it ?
- To claim it: Embed your public key instead
 - Have a colleague who has your public key and solved the part above as well test your claimed image.

